

FRANÇOIS RABELAIS

Critical Assessments

*Edited by
Jean-Claude Carron*

Francois Rabelais Critical Assessments

Timothy Hampton



Francois Rabelais Critical Assessments:

Francois Rabelais Jean-Claude Carron, 1995 François Rabelais Jean-Claude Carron, 1995 Throughout the book the authors address certain recurring themes from a variety of critical points of view The hermeneutic closure or opening of Rabelais's text crucial to most recent critical debate is in question throughout Individual chapters explore such issues as the design and composition of the text Rabelais as humanist his antifeminism his religious position as revealed by biblical or evangelical references and particular aspects of low early modern culture

A Companion to François Rabelais Bernd Renner, 2021-08-30 Winner of the 2022 SCSC Bainton Prize for Reference Works A Companion to François Rabelais offers the most comprehensive and up to date account of the works of François Rabelais one of the most influential writers of the Western literary tradition A monk medical doctor translator and editor Rabelais embodies the ideals of Renaissance humanism His genre bending fiction combines vast erudition comic verve and critical observations of all spheres of contemporary life that are relevant to this day Two sections of this volume situate Rabelais's work in the larger social political and literary context of his time A third section gives concise interpretations of each of the five books of the Pantagrueline Chronicles The contributors are eminent scholars of early modern literature They include Tom Conley François Cornilliat Marie Luce Demonet Diane Desrosiers Mireille Huchon Elsa Kammerer Jelle Koopmans Claude La Charit Nicolas Le Cadet Frank Lestringant Romain Menini Gérard Milhe Poutingon Marie Claire Thomine Jean Charles Monferran John Parkin Jeff Persels Anne Pascale Pouey Mounou Michael Randall Paul J Smith and Walter Stephens

The Cambridge Companion to Rabelais John O'Brien, 2011 An accessible readable account of Rabelais his work his thought and his world

Villainy in France (1463-1610) Jonathan Patterson, 2021-04-15 Obscene poetry servants slanders against their masters the diabolical acts of those who committed massacre and regicide This is a book about the harmful outward manifestation of inner malice villainy in French culture 1463 1610 In pre modern France villainous offences were countered if never fully contained by intersecting legal and literary responses Combining the methods of legal anthropology with literary and historical analysis this study examines villainy across juridical documents criminal records and literary texts Whilst few people obtained justice through the law many pursued out of court settlements of one kind or another Literary texts commemorated villainies both fictitious and historical literature sometimes instantiated the process of redress and enabled the transmission of conflicts from one context to another Villainy in France follows this overflowing current of pre modern French culture examining its impact within France and across the English Channel Scholars and cultural critics of the Anglophone world have long been fascinated by villainy and villains This book reveals the subject's significant Frenchness and establishes a transcultural approach to it in law and literature In this study villainy's particular significance emerges through its representation in authors remembered for their less than respectable even criminal activities François Villon Clément Marot François Rabelais Pierre de L'Estoile Christopher Marlowe Ben Jonson John Marston and George Chapman

Villainy in France affords legal literary comparison of these authors alongside many of their lesser known contemporaries in so doing it reinterprets French conflicts within a wider European context from the mid fifteenth century to the early seventeenth century

Rabelais's Contempt for Fortune Timothy Haglund, 2018-11-19 Francois Rabelais wrote Gargantua and Pantagruel at the height of the Renaissance when top caliber thinkers aimed to unite the best of freshly rediscovered ancient Greco Roman theory and practice and transform politics Through his work Rabelais offers his unique understanding of ancient philosophy and political thought This book considers the role of fortune as the key to understanding Rabelais much in the manner of contemporaries such as Machiavelli The two could not be more different however Throughout his writings Rabelais attempts to restore respect for the goddess Fortuna through a cheerful restatement of the case for the sober classical attitude toward future things As Rabelais's headstrong character Panurge seeks counsel regarding his marriage prospects various authorities repeatedly warn him that cuckoldry and spousal abuse await Panurge looks foolhardy during these admonitions Far from affirming Machiavelli's instruction given in chapter 25 of The Prince to beat fortune like a woman Rabelais dramatizes Panurge learning that his future femme may beat him Through this dramatization Panurge begins to hear the merits of viewing fortune as an intractable part of life that must be shouldered with the proper inner disposition rather than as an object susceptible of human conquest

The Design of Rabelais's Edwin M. Duval, 1997 En analysant le dessin du Tiers Livre sa composition formelle aussi bien que son intention sous jacente E Duval dgage la cohrence profonde d'une uvre qui passe le plus souvent pour ambigu et mnippenne Cette cohrence qui se manifeste simultanment deux niveaux celui du dessin de Pantagruel dans la quete celui du dessin de Rabelais dans son livre permet l'auteur non seulement de résoudre plusieurs apories de la critique rabelaisienne mais de découvrir dans le Tiers Livre des dimensions et des ironies inaperçues jusqu'à présent

Early Modern Humanism and Postmodern Antihumanism in Dialogue Jan Miernowski, 2016-10-14 This book employs perspectives from continental philosophy intellectual history and literary and cultural studies to breach the divide between early modernist and modernist thinkers It turns to early modern humanism in order to challenge late 20th century thought and present day posthumanism This book addresses contemporary concerns such as the moral responsibility of the artist the place of religious beliefs in our secular societies legal rights extended to nonhuman species the sense of normality applied to the human body the politics of migration individual political freedom and international terrorism It demonstrates how early modern humanism can bring new perspectives to postmodern antihumanism and even invite us to envision a humanism of the future

Intertextual Masculinity in French Renaissance Literature David P. LaGuardia, 2016-05-06 Intertextual Masculinity in French Renaissance Literature is an in depth analysis of normative masculinity in a specific corpus from pre modern Europe narrative literature devoted to the subject of adultery and cuckoldry The text begins with a set of general questions that serve as a conceptual framework for the literary analyses that follow why were early modern readers so fascinated by the figure of the cuckold What was his

relation to the real world of sexual behavior and gender relations What effect did he have on the construction of actual masculinities To respond to these questions David LaGuardia develops a theoretical approach that is based both on modern critical theory and on close readings of records and documents from the period Reading early modern legal texts penance manuals criminal registers and exempla collections in relation to the Cent nouvelles nouvelles Rabelais s Tiers Livre and Brant me s Dames galantes LaGuardia formulates a definition of masculinity in this historical context as a set of intertextual practices that men used to relay and to reinforce their gender identities By examining legal and literary artifacts from this particular period and culture this study highlights the extent to which this supposedly normative masculinity was historically contingent and materially conditioned by generic practices *The Rabelais Encyclopedia* Elizabeth C. Zegura, 2004-09-30

The French humanist Rabelais ca 1483 1553 was the greatest French writer of the Renaissance and one of the most influential authors of all time His Gargantua and Pantagruel written in five books between 1532 and 1553 rivals the works of Shakespeare and Cervantes in terms of artistry complexity of ideas and expression and historical importance Rabelais is read in numerous courses in French Literature Renaissance Studies and Western Civilization and his writings continue to attract the attention of scholars and general readers alike The first work of its kind this encyclopedia is a comprehensive guide to his life and writings Included are several hundred alphabetically arranged entries by expert contributors These entries discuss his characters his overt and veiled references to historical and Renaissance figures and events his literary and philosophical allusions his major themes and the key events and influences that shaped his career The entries cover such topics as education religion censors and censorship humanism death and warfare Entries cite works for further reading and the encyclopedia closes with a selected general bibliography **Rabelais's Radical Farce** E. Bruce Hayes, 2016-05-23 In the first extended investigation of the importance of dramatic farce in Rabelais studies Bruce Hayes makes an important contribution to the understanding of the theater of farce and its literary possibilities By tracing the development of farce in late medieval and Renaissance comedic theater in comparison to the evolution of farce in Rabelais s work Hayes distinguishes Rabelais s use of the device from traditional farce While traditional farce is primarily conservative in its aims with an emphasis on maintaining the status quo Rabelais puts farce to radical new uses making it subversive in his own work Bruce Hayes examines the use of farce in Pantagruel Gargantua and the Tiers and Quart livres showing how Rabelais recast farce in a humanist context making it a vehicle for attacking the status quo and posing alternatives to contemporary legal educational and theological systems Rabelais s Radical Farce illustrates the rich possibilities of a genre often considered simplistic and unsophisticated disclosing how Rabelais in fact introduced both a radical reformulation of farce and a new form of humanist satire *The Unbridled Tongue* Emily Butterworth, 2016-02-12 The Unbridled Tongue looks at gossip rumour and talking too much in Renaissance France in order to uncover what was specific about these practices in the period Taking its cue from Erasmus s *Lingua* in which both the subjective and political consequences of an idle and unbridled

tongue are emphasised the book investigates the impact of gossip and rumour on contemporary conceptions of identity and political engagement Emily Butterworth discusses prescriptive literature on the tongue and theological discussions of Pentecost and prophecy and then covers nearly a century in chapters focused on a single text Rabelais's Tiers Livre Marguerite de Navarre's Heptameron Ronsard's Discours des miseres de ce temps Montaigne's Des boyteux Brantme's Dames galantes and the anonymous Caquets de l'accouchée In covering the long sixteenth century the book is able to investigate the impact of the French Wars of Religion on perceptions of gossip and rumour and place them in the context of an emerging public sphere of political critique and discussion principally through the figure of the public voice which although it was associated with unruly utterance was nevertheless a powerful rhetorical tool for the expression of grievances The Cynic virtue of parrhesia or free speech is similarly ambivalent in many accounts oscillating between bold truth telling libert and disordered babble licence Drawing on modern and pre modern theories of the uses and function of gossip the book argues that despite this ambivalence in descriptions of the tongue gossip and idle talk were finally excluded from the public sphere by being associated with the feminine and the irrational

Urban Poetics in the French Renaissance

Elisabeth Hodges, 2016-12-05 The city view forms the jumping off point for this innovative study which explores how the concept of the city relates to the idea of the self in early modern French narratives At a time when print culture cartography and literature emerged and developed together the city view a picture or topographic image of a city became one of the most distinctive and popular products of the early modern period Through a construct she calls urban poetics Elisabeth Hodges draws out the relationship between the city and the self showing the impact of the city in cultural production to be so profound that it cannot be extricated from what we know by the name of subjectivity Each chapter of the book brings focus to a crucial text that features descriptions of the self in the city by the writers Villon Corrozet Scève and Montaigne and investigate how representations of urban experience prepared the way for the emergence of the autonomous subject Charting a course between cartography literary studies and cultural history this study opens new vistas on some of the period's defining problems the book the subject the city The Self-Made Map Tom Conley, 1997

A Taste for the Foreign

Ellen R. Welch, 2011-03-14 A Taste for the Foreign examines foreignness as a crucial aesthetic category for the development of prose fiction from Jacques Amyot's 1547 translation of The Ethiopian Story to Antoine Galland's early eighteenth century version of The Thousand and One Nights Concentrating on the most successful examples of some of the most important sub genres of prose fiction in the long seventeenth century heroic romances shorter urban novels fictional memoirs and extraordinary voyages the book examines how these types of fiction creatively appropriate the scientific or documentary forms of writing that claimed to inform the French public about exotic places French Encounters with the Ottomans, 1510-1560 Pascale Barthe, 2016-05-20 Focusing on early Renaissance Franco Ottoman relations this book fills a gap in studies of Ottoman representations by early modern European powers by addressing the Franco Ottoman bond In French Encounters with the

Ottomans Pascale Barthe examines the birth of the Franco Ottoman rapprochement and the enthusiasm with which before the age of absolutism French kings and their subjects pursued exchanges real or imagined with those they referred to as the Turks Barthe calls into question the existence of an Orientalist discourse in the Renaissance and examines early cross cultural relations through the lenses of sixteenth century French literary and cultural production Informed by insights from historians literary scholars and art historians from around the world this study underscores and challenges long standing dichotomies Christians vs Muslims West vs East as well as reductive periodizations Middle Ages vs Renaissance and compartmentalization of disciplines Grounded in close readings it includes discussions of cultural production specifically visual representations of space and customs Barthe showcases diplomatic envoys courtly poets bourgeois prominent fiction writers and chroniclers who all engaged eagerly with the Turks and developed a multiplicity of responses to the Ottomans before the latter became both fashionable and neutralized and their representation fixed

Homer and the Question of Strife from Erasmus to Hobbes Jessica Wolfe, 2015-09-15 From antiquity through the Renaissance Homer's epic poems the Iliad the Odyssey and the various mock epics incorrectly ascribed to him served as a lens through which readers translators and writers interpreted contemporary conflicts They looked to Homer for wisdom about the danger and the value of strife embracing his works as a mythographic shorthand with which to describe and interpret the era's intellectual political and theological struggles Homer and the Question of Strife from Erasmus to Hobbes elegantly exposes the ways in which writers and thinkers as varied as Erasmus Rabelais Spenser Milton and Hobbes presented Homer as a great champion of conflict or its most eloquent critic Jessica Wolfe weaves together an exceptional range of sources including manuscript commentaries early modern marginalia philosophical and political treatises and the visual arts Wolfe's transnational and multilingual study is a landmark work in the study of classical reception that has a great deal to offer to anyone examining the literary political and intellectual life of early modern Europe

Henry V Harold Bloom, Sterling Professor of Humanities Harold Bloom, Albert Rollis, 2010 Presents a collection of essays discussing aspects of William Shakespeare's historical drama plus a summary of the play key passages characters and biographical information

Pilgrimage and Narrative in the French Renaissance Wes Williams, 1998-11-26 This is the first full length study of the place and meaning of pilgrimage in European Renaissance culture It makes new material available and also provides fresh perspectives on canonical writers such as Rabelais Montaigne Marguerite de Navarre Erasmus Petrarch Augustine and Gregory of Nyssa Wes Williams undertakes a bold exploration of various interlinking themes in Renaissance pilgrimage the location representation and politics of the sacred together with the experience of the everyday the extraordinary the religious and the represented Williams also examines the literary formation of the subjective narrative voice in his texts and its relationship to the rituals and practices he reviews This wide ranging and timely new work aims both to gain a sense of the shapes of pilgrim experience in the Renaissance and to question the ways in which recent theoretical and historical research in the area has determined the

differences between fictional worlds and the real

Literature and Nation in the Sixteenth Century Timothy

Hampton, 2018-10-18 Assessing the relationship between the emergence of modern French literary culture and the ideological debates that marked Renaissance France Timothy Hampton explores the role of literary form in shaping national identity The foundational texts of modern French literature were produced during a period of unprecedented struggle over the meaning of community In the face of religious heresy political threats from abroad and new forms of cultural diversity Renaissance French culture confronted in new and urgent ways the question of what it means to be French Hampton shows how conflicts between different concepts of community were mediated symbolically through the genesis of new literary forms Hampton's analysis of works by Rabelais Montaigne Du Bellay and Marguerite de Navarre as well as writings by lesser known poets pamphleteers and political philosophers shows that the vulnerability of France and the instability of French identity were pervasive cultural themes during this period Contemporary scholarship on nation building in early modern Europe has emphasized the importance of centralized power and the rise of absolute monarchy Hampton offers a counterargument demonstrating that both community and national identity in Renaissance France were defined through a dialogic relationship to that which was not French to the foreigner the stranger the intruder from abroad He provides both a methodological challenge to traditional cultural history and a new consideration of the role of literature in the definition of the nation

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