

*Latin and
Roman Culture
in Foyce*



R. J. SCHORK

Latin And Roman Culture In Joyce

Henryk Hoffmann



Latin And Roman Culture In Joyce:

Latin and Roman Culture in Joyce R. J. Schork, 1997 Exceptionally well written in a lively often funny attention arresting style A tour de force explanation of the enormous body of secular classical allusion and language in Joyce's work it will become a staple of Joyce reference and criticism Zack Bowen University of Miami Fills a definite gap in our knowledge of Joyce covers all of Joyce's work offers important insights into his mind and his artistic methods One of the handful of books which are absolutely necessary for anyone who wants to know Joyce thoroughly Robert Adams Day Queens College City University of New York Latin was James Joyce's first second language and arguably the most significant linguistic stratum in his work This long awaited book provides a comprehensive review of the role of Latin in Joyce's life and the pervasive contribution of Roman literature and culture to each of his works Topics include a demonstration of Joyce's fascination with the intricacies of Latin grammar and syntax a review of the impact of Vergil Cicero Horace and Ovid on his writing and a survey of allusions to Roman history from Aeneas to the collapse of the Empire Throughout R J Schork makes extensive use of Joyce's original composition in Latin his notebooks and the Trieste and Paris libraries A work that Joyceans will read from cover to cover and then repeatedly consult for explications of specific passages this book should also prove of interest to classical scholars curious to see the master of modern literature abuse the subjunctive mood or the ablative plural play with the subjective and objective genitive rattle off rhymed parodies of classroom declensions and distort Horatian tag lines all to great comedic and literary effect R J Schork is professor emeritus of classics at the University of Massachusetts Boston and author of *Sacred Song from the Byzantine Pulpit* Romanos the Melodist UPF 1995

The German Joyce Robert K. Weninger, 2016-11-29 The first comprehensive account of the enormous impact of Joyce on German modernist and postmodern writers An indispensable book on Joyce's German face Gerald Gillespie Stanford University In August 1919 a production of James Joyce's *Exiles* was mounted at the Munich Schauspielhaus and quickly fell due to harsh criticism The reception marked the beginning of a dynamic association between Joyce German language writers and literary critics It is this relationship that Robert Weninger analyzes in *The German Joyce* Opening a new dimension of Joycean scholarship this book provides the premier study of Joyce's impact on German language literature and literary criticism in the twentieth century The opening section follows Joyce's linear intrusion from the 1910s to the 1990s by focusing on such prime moments as the first German translation of *Ulysses* Joyce's influence on the Marxist Expressionism debate and the Nazi blacklisting of Joyce's work Utilizing this historical reception as a narrative backdrop Weninger then presents Joyce's horizontal diffusion into German culture Weninger succeeds in illustrating both German readers' great attraction to Joyce's work as well as Joyce's affinity with some of the great German masters including Goethe and Rilke He argues that just as Shakespeare was a model of linguistic exuberance for Germans in the eighteenth century Joyce became the epitome of poetic inspiration in the twentieth This volume through Weninger's critiques and repositions simultaneously revisits the fraught relationship between

influence and intertextuality in literary studies and reassesses their value as tools for contemporary comparative criticism today Robert K Weninger emeritus professor of German and comparative literature at King's College London is author or editor of over ten books including Arno Schmidts Joyce Rezeption 1957-1970 Ein Beitrag zur Poetik Arno Schmidts and is a past editor of the Journal of Comparative Critical Studies *Empire and Pilgrimage in Conrad and Joyce* Agata Szczeszak-Brewer, 2017-06-27 Original and significant This book shows us how Conrad and Joyce manipulate representations of imperialist belief in the sacred to indict Western culture for its racist colonization This striking reading of modernism emphasizes Conrad's and Joyce's use of chaos in general and pilgrimage in particular in terms of mapmaking racial denigration and strategies of power Szczeszak-Brewer makes spectacular connections between sacred language nation building and literary representation Georgia Johnston author of *The Formation of Twentieth Century Queer Autobiography* Though they were born a generation apart Joseph Conrad and James Joyce shared similar life experiences and similar literary preoccupations Both left their home countries at a relatively young age and remained lifelong expatriates *Empire and Pilgrimage in Conrad and Joyce* offers a fresh look at these two modernist writers revealing how their rejection of organized religion and the colonial presence in their native countries allowed them to destabilize traditional notions of power colonialism and individual freedom in their texts Throughout Agata Szczeszak-Brewer ably demonstrates the ways in which these authors grapple with the same issues the grand narrative paralysis hegemonic practices the individual's pilgrimage toward unencumbered self definition within the rigid bounds of imperial ideologies and myths The result is an engaging and enlightening investigation of the writings of Conrad and Joyce and of the larger literary movement to which they belonged

James Joyce and the Exilic Imagination Michael Patrick Gillespie, 2015-05-04 In this book Michael Gillespie provides new readings of James Joyce's main oeuvre through the lens of exile studies and in doing so challenges the tendency in Joyce criticism to give more weight to reading that stress his negative view of Ireland **An Irish-Jewish Politician, Joyce's**

Dublin, and Ulysses Neil R. Davison, 2022-12-06 In this book Neil Davison argues that Albert Altman a Dublin based businessman and Irish nationalist influenced James Joyce's creation of the character of Leopold Bloom as well as Ulysses broader themes surrounding race nationalism and empire *Collected Epiphanies of James Joyce* James Joyce, 2024-03-05

This book offers the first critical edition of the forty short texts James Joyce called epiphanies Presenting the texts with background information and thorough annotations this edition provides a vivid insight into Joyce's art *Joyce's Allmaziful*

Plurabilities Kimberly J. Devlin, Christine Smedley, 2018-07-02 A brilliantly collaged snapshot of the variety and wealth of literary criticism and Joyce studies today Tony Thwaites author of *Joycean Temporalities* Celebrates the multiplicity and sheer rampant excess of Joyce's prodigally polysemous text with seventeen different scholars employing a likewise prodigal range of critical methodologies Patrick O'Neill author of *Impossible Joyce* Finnegans Wakes Each of the scholars involved is at the top of his and her game Their commitment and excitement about the task at hand is evident on virtually every page

This book makes the Wake relevant and accessible to a whole new generation of readers Garry Leonard author of Advertising and Commodity Culture in Joyce This is the first Finnegans Wake guide to focus exclusively on the multiple meanings and voices in Joyce's notoriously intricate diction Rather than leveling the text it illuminates many layers of puns wordplay and portmanteaus celebrating the Wake's central experimental technique Renowned Joyce scholars explore the polyvocality of individual chapters using game theory ecocriticism psychoanalysis historicism myth philosophy genetic studies feminism and other critical frameworks They set in motion cross currents and radiating structures of meaning that permeate the entire text and open up satisfying readings of the Wake for novices and seasoned readers alike A volume in the Florida James Joyce Series edited by Sebastian D G Knowles

Joyce and Militarism Greg Winston, 2012-11-25 Each of James Joyce's major works appeared in a year defined by armed conflict in Ireland or continental Europe Dubliners in 1914 at the outbreak of the First World War A Portrait of the Artist as a Young Man in the same year as the 1916 Easter Rising Ulysses in February 1922 two months after the Anglo Irish Treaty and a few months before the outbreak of the Irish Civil War and Finnegans Wake in 1939 as Joyce complained that the German army's westward advances upstaged the novel's release In Joyce and Militarism Greg Winston considers these masterworks in light of the longstanding shadows that military culture and ideology cast over the society in which the writer lived and wrote The first book length study of its kind this articulate volume offers original and interesting insights into Joyce's response to the military presence in everything from education and athletics to prostitution and public space

The Poetry of James Joyce Reconsidered Marc C. Conner, 2012-04-29 To many James Joyce is simply the greatest novelist of the twentieth century Scholars have pored over every minutia of his public and private life from utility bills to deeply personal letters in search of new insights into his life and work Yet for the most part they have paid scant attention to the two volumes of poetry he published The nine contributors to The Poetry of James Joyce Reconsidered convincingly challenge the critical consensus that Joyce's poetry is inferior to his prose They reveal how his poems provide entries into Joyce's most personal and intimate thoughts and ideas They also demonstrate that Joyce's poetic explorations of the nature of knowledge sexual intimacy the changing quality of love the relations between writing and music and the religious dimensions of the human experience were fundamental to his development as a writer of prose This exciting new work is sure to spark new interest in Joyce's poetry and will become an essential and indispensable resource for students and scholars of his life and work

Foundational Essays in James Joyce Studies Michael P. Gillespie, 2017-07-21 Excellent Studies An Irish Quarterly A handy anthology of key articles twelve in all excavated from the trove of Joyce interpretation analysis and scholarship Each piece marks a moment of departure subsequent studies have built on extended or reacted against but which nonetheless laid down significant parameters for approaching Joyce's works Irish Studies Review Provides readers with introductions to and examples of important Joyce scholarship during its middle years the 1950s and 1960s when much of the groundwork for today's Joyce criticism was laid Patrick A McCarthy University of

MiamiProvides readers a revealing stimulating basis for moving forward with their own interpretations while remembering the paths clearly marked out by the editor s introductions and selections already traveled by twelve canny influential earlier readers of Joyce s memorable narratives John Paul Riquelme Boston UniversityThis collection presents in a single volume key seminal essays in the study of James Joyce Representing important contributions to scholarship that have helped shape current methods of approaching Joyce s works the volume reacquaints contemporary readers with the literature that forms the basis of ongoing scholarly inquiries in the field Foundational Essays in James Joyce Studies makes this trailblazing scholarship readily accessible to readers Offering three essays each on Joyce s four main works Dubliners A Portrait of the Artist as a Young Man Ulysses and Finnegans Wake editor Michael Patrick Gillespie provides a contextual general introduction as well as short introductions to each section that describe the essays that follow and their original contribution to the field Featuring works by Robert Boyle Edmund L Epstein S L Goldberg Clive Hart A Walton Litz Robert Scholes Thomas F Staley James R Thrane Thomas F Van Laan and Florence L Walzl this is a volume that no serious scholar of Joyce can be without Michael Patrick Gillespie professor of English at Florida International University is the author or editor of many books including The Aesthetics of Chaosand Oscar Wilde and the Poetics of Ambiguity **Renascent Joyce** Daniel Ferrer,Sam Slote,2013-02-17 Revival reinvention and regeneration the concept of renascence pervades Joyce s work through the inescapable presence of his literary forebears By persistently reexamining tradition reinterpreting his literary heritage in light of the present and translating and re translating from one system of signs to another Joyce exhibits the spirit of the greatest of Renaissance writers and artists In fact his writing derives some of its most important characteristics from Renaissance authors as this collection of essays shows Though critical work has often focused on Joyce s relationship to medieval thinkers like Thomas Aquinas and Dante Renascent Joyce examines Joyce s connection to the Renaissance in such figures as Shakespeare Rabelais and Bruno Joyce s own writing can itself be viewed through the rubric of renascence with the tools of genetic criticism and the many insights afforded by the translation process Several essays in this volume examine this broader idea investigating the rebirth and reinterpretation of Joyce s texts Topics include literary historiography Joyce s early twentieth century French cultural contexts and the French translation of Ulysses Attentive to the current state of Joyce studies the writers of these extensively researched essays investigate the Renaissance spirit in Joyce to offer a volume at once historically informed and innovative Who's Afraid of James Joyce? Karen R. Lawrence,2010-06-27 The development of Joycean studies into a respected and very large subdiscipline of modernist studies can be traced to the work of several important scholars Among those who did the most to document Joyce s work Karen Lawrence can easily be considered one of that elite cadre A retrospective of decades of work on Joyce this collection includes published journal articles book chapters and selections from her best known work all updated and revised along with one new essay Featuring engaging close readings of such Joyce works as Dubliners and Ulysses it will be a welcome addition to any serious Joycean s library and will

prove extremely useful to new generations of Joyce critics looking to build on Lawrence's expansive scholarship. Both readable and lively, this work may inspire a lifetime of reading, re-reading, and teaching Joyce. **Rewriting Joyce's Europe** Tekla Mecsnyóber, 2021-08-03. This book sheds light on how the text and physical design of James Joyce's two most challenging works, *Ulysses* and *Finnegans Wake*, reflect changes that transformed Europe between World War I and II.

Reception and the Classics William Brockliss, Pramit Chaudhuri, Ayelet Haimson Lushkov, Katherine Wasdin, 2011-12-08. This collection brings together leading experts in a number of fields of the humanities to offer a new perspective on the classical tradition. Drawing on reception studies, philology, and early modern studies, the essays explore the interaction between literary criticism and the multiple cultural contexts in which texts were produced, discovered, appropriated, and translated. The intersection of Realpolitik and textual criticism, poetic and musical aesthetics, and authority and self-fashioning all come under scrutiny. The canonical Latin writers and their subsequent reception form the backbone of the volume, with a focus on the European Renaissance. It thus marks a reconnection between classical and early modern studies and the concomitant rapprochement of philological and cultural-historical approaches to texts and other works of art. This book will be of interest to scholars in classics, Renaissance studies, comparative literature, English, Italian, and art history. **James Joyce's Painful Case** Cólín Owens, 2017-08-22. An eminently insightful and informative study of a single story as well as a profound exploration of Joyce's position within his own historical moment and its most urgent philosophical and religious questions. *James Joyce Quarterly*: One of the more intellectually capacious, wide-ranging studies on Joyce and his work to emerge in some time. Owens's book is among the finest studies of *Dubliners* ever written, as well as among the best, most provocative, revealing, and useful critical works on Joyce to be published in some time. *Philological Quarterly*: While Owens has captured the breadth of subjects that a casebook would offer, he balances his readings with a great deal of focused and specific close reading. This book is an excellent companion for reading *A Painful Case* and would be essential reading for anyone engaging in an in-depth study of *Dubliners*. *James Joyce Literary Supplement*: Inspires awe, admiration, and wonder. There is something new for every Joyce student and scholar to learn from Owens's thorough research. *English Literature in Transition, 1880-1920*: In order to demonstrate that one story from the *Dubliners* is not only a turning point in that book but also a microcosm of a wide range of important Joycean influences and preoccupations, Cólín Owens examines the dense intertextuality of *A Painful Case*. Assuming the position of the ideal contemporary Irish reader that Joyce might have anticipated, Owens argues that the main character, James Duffy, is a spoiled priest emotionally arrested by his guilt at having rejected the call to the priesthood. Duffy's intellectual life thereafter progresses through German idealism to eventual nihilism. The contrast of nihilist thought and Christian belief is Owens's main focus, and he demonstrates how this dichotomy is evident at various points in the life of James Duffy. From this springboard, Owens constructs a larger discussion of Joyce's cultural influences, including Schopenhauer, Wagner, Tolstoy, and others. He considers many other complex interrelationships that

inform Joyce's text, theology, philosophy, music, opera, literary history, Irish cultural history, and Joyce's own poetry, and offers detailed elucidations informed by historical, geographical, linguistic, and biographical information. Genetic Joyce Daniel Ferrer, 2023-05-30 Using genetic criticism, an approach focused on the materiality of the writing process, this book shows how the creative process of modernist writer James Joyce can be reconstructed from his manuscripts. **Joyce without Borders** James Ramey, Norman Cheadle, 2022-10-11 This book addresses James Joyce's borderlessness and the ways his work crosses or unsettles boundaries of all kinds. The essays in this volume position borderlessness as a major key to understanding Joycean poesis, opening new doors and new engagements with his work. Contributors begin by exploring the circulation of Joyce's writing in Latin America via a transcontinental network of writers and translators, including Jos Lezama Lima, Jos Salas Subirat, Leopoldo Marechal, Edmundo Desno's Guillermo Cabrera Infante, and Augusto Monterroso. Essays then consider Joyce through the lens of the sciences, presenting theoretical interventions on posthumanist parasitology in *Ulysses*, on Giordano Bruno's coincidence of opposites in *Finnegans Wake*, and on algorithmic agency in the *Wake*. Cutting-edge cognitive narratology is applied to the Penelope episode. Next, the volume features innovative essays on Joyce in relation to early animated film and comics, engaging with animated film in the Circe episode, Joyce's points of contact with George Herriman's cartoon strip *Krazy Kat*, and structural affinities between open-world gaming and *Finnegans Wake*. The final essays focus on abiding human concerns, offering new research on Joyce's creative use of spicy books, a Lacanian consideration of *The Dead* alongside Katherine Mansfield's *The Stranger*, and Haruki Murakami's *Kino*, and a meditation on Joyce's uncertainties about the boundary between life and death. For Joyce, borders are problems, but ones that provided precious fodder for his art. And as this volume demonstrates, they encourage brilliant reflections on his work, from new scholars to leading luminaries in the field. A volume in the Florida James Joyce Series, edited by Sebastian D. G. Knowles. Joyce Writing Disability Jeremy Colangelo, 2022-02-14 In this book, the first to explore the role of disability in the writings of James Joyce, contributors approach the subject both on a figurative level as a symbol or metaphor in Joyce's work and also as a physical reality for many of Joyce's characters. Contributors examine the varying ways in which Joyce's texts represent disability and the environmental conditions of his time that stigmatized isolated and othered individuals with disabilities. The collection demonstrates the centrality of the body and embodiment in Joyce's writings, from *Dubliners* and *A Portrait of the Artist as a Young Man* to *Ulysses* and *Finnegans Wake*. Essays address Joyce's engagement with paralysis, masculinity, childhood violence, trauma, disorderly eating, blindness, nineteenth-century theories of degeneration, and the concept of madness. Together, the essays offer examples of Joyce's interest in the complexities of human existence and in challenging assumptions about bodily and mental norms. Complete with an introduction that summarizes key disability studies concepts and the current state of research on the subject in Joyce studies, this volume is a valuable resource for disability scholars interested in modernist literature and an ideal starting point for any Joycean new to the study of disability. A volume in the Florida James Joyce Series.

edited by Sebastian D G Knowles Contributors Rafael Hernandez Boriana Alexandrova Casey Lawrence Giovanna Vincenti
Jeremy Colangelo Jennifer Marchisotto Marion Quirici John Morey Kathleen Morrissey Maren T Linett Time and Identity
in Ulysses and the Odyssey Stephanie Nelson, 2022-07-05 A unique in depth comparative study of two classic literary works
this volume examines essential themes in James Joyce's Ulysses and Homer's Odyssey showing how each work highlights and
clarifies aspects of the other Latin in Modern Fiction Henryk Hoffmann, 2021-07-06 The goal of this book is to prove that
Latin is not a dead language by demonstrating how prevalent and strong it still is in modern Western culture In order to do
so the author an English philologist with a long experience as a Latin educator catalogues explains and interprets Latin
quotations and references in a multitude of twentieth and twenty first century literary works by primarily mainstream
authors from Aldous Huxley to Saul Bellow to John Irving crime mystery writers from Raymond Chandler to Elizabeth George
to Dennis Lehane and frontier western novelists from Emerson Hough to Larry McMurtry The three areas of fiction
constituting the main scope of the book indicate the author's major interest and preference as well as the subject matter of
his extensive research both prior and current the former related to his already published books The writers offering the most
impressive contributions to the thesis are featured in the three parts of the main body those with lesser input are listed in the
Appendix The prospective readers of the book include all Latin students and educators at the secondary and college levels
worldwide

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