



SEEING

Karen K. De Valois

Handbook Of Perception Volume 5 Seeing

Talis Bachmann



Handbook Of Perception Volume 5 Seeing:

Figural Synthesis Peter C. Dodwell, Terry Caelli, 2021-12-30 The aim of this book originally published in 1984 was to bring together a number of approaches to this important topic Significant advances had been made in the two decades before publication in our understanding of many aspects of the coding that occurs along the visual pathways The major developments had been associated with probing the nature of logical processes whether physiologically or psychophysically and relatively less attention had been devoted to the problem of how such locally coded knowledge is put together to yield coherent representations of spatially and temporally extended patterns that is to figural synthesis Thus while a great deal was known about the responses of individual cells in the visual system to controlled stimulation and about the specificity of the orientational and spatial frequency tuning of channels assessed psychophysically there had been much less discussion of how such knowledge could be brought to bear on the general problems of understanding pattern recognition A Taxonomy of Visual Processes William R. Uttal, 2014-06-27 Originally published in 1981 this third volume deals with the empirical data base and the theories concerning visual perception the set of mental responses to photic stimulation of the eyes As the book develops the plan was to present a general taxonomy of visual processes and phenomena It was hoped that such a general perspective would help to bring some order to the extensive but largely unorganized research literature dealing with our immediate perceptual responses to visual stimuli at the time The specific goal of this work was to provide a classification system that integrates and systematizes the data base of perceptual psychology into a comprehensive intellectual scheme by means of an eclectic multi level metatheory invoking several different kinds of explanation Visual Pattern Analyzers Norma Van Surdam Graham, 2001-09-20 The visual system must extract from the light that falls on the retina meaningful information about what is where in our environment At an early stage it analyzes the incoming sensory data along many dimensions of pattern vision e g spatial frequency orientation velocity eye of origin Visual Pattern Analyzers provides a definitive account of current knowledge about this stage of visual processing Nowhere else can such a comprehensive summary of the lower level pattern analyzers be found The book s emphasis is on psychophysical experiments measuring the detection and identification of near threshold patterns and the mathematical models such as multidimensional signal detection theory used to draw inferences from such experimental results but neurophysiological evidence is presented and compared critically to the psychophysical evidence Introductory material on psychophysical methods signal detection theory and the mathematics of Fourier analysis is given in order to make the book more accessible to all who are interested in the lower or higher levels of visual perception This volume will be of great value to researchers and graduate students in the fields of vision and perception Within the scientific community there is wide interest in the visual system and the book will be of use to investigators in many fields including psychophysics neuroscience ophthalmology and optics computer science and cognitive and experimental psychology **The Uttal Tetralogy of Cognitive Neuroscience** William R. Uttal, 2022-07-30

These four volumes originally published between 1973 and 1988 were intended to provide a broad survey of cognitive neuroscience a field known variously as physiological psychology or psychobiology in the 1970s and 1980s when the books were written The general goal was to summarize what was known about the relation between brain and mind at that time with an emphasis on sensory and perceptual topics Out of print for many years the Tetralogy is now available again as a set for the first time which is as the author envisaged it or as individual volumes

Pictorial Communication In Real And Virtual Environments Stephen Ellis,1991-06-04 Advances in the quality and accessibility of computer graphics has provided new pictorial displays and the tools with which to control them These new display technologies have focused interest on how to design the static and dynamic images they produce to ensure effective communication This book based on the conference on Spatial Displays and Sp

Observability and Observation in Physical Science Peter Kosso,2012-12-06 The concept of observability of entities in physical science is typically analyzed in terms of the nature and significance of a dichotomy between observables and unobservables In this book however this categorization is resisted and observability is analyzed in a descriptive way in terms of the information which one can receive through interaction with objects in the world The account of interaction and the transfer of information is done using applicable scientific theories In this way the question of observability of scientific entities is put to science itself Several examples are presented which show how this interaction information account of observability is done It is demonstrated that observability has many dimensions which are in general orthogonal The epistemic significance of these dimensions is explained This study is intended primarily as a method for understanding problems of observability rather than as a solution to those problems The important issue of scientific realism and its relation to observability however demands attention Hence the implication of the interaction information account for realism is drawn in terms of the epistemic significance of the dimensions of observability This amounts to specifying what it is about good observations that make them objective evidence for scientific theories

Seeing John P. Frisby,1980

Spatial Displays and Spatial Instruments Stephen R. Ellis,1989

Microgenetic approach to the conscious mind Talis Bachmann,2000 Many secrets of nature have been discovered since we have a better understanding of microstructures for example subatomic spheres in physics and genetic structures in biochemistry This book is set to convey an overview of the history methods findings and theoretical accounts of microgenetic research in consciousness and experimental psychology The reader will find information about how conscious percepts unfold within only a fraction of a second In a sense and according to the microgenetic hypothesis our subjectively experienced perceptual image undergoes formation similar to the process of developing a photograph Yet the time scale of the awareness related perceptual development is much finer and therefore accessible only to observation armed with special experimental procedures that are exposed in this book In addition the author presents empirical findings and theoretical interpretations from his own lab Professor Talis Bachmann has been active in microgenetic research on attention perception and consciousness for more than 25 years Series B The

Adaptive Brain II Stephen Grossberg, 2013-10-22 The Adaptive Brain II Vision Speech Language and Motor Control focuses on a unified theoretical analysis and predictions of important psychological and neurological data that illustrate the development of a true theory of mind and brain The publication first elaborates on the quantized geometry of visual space and neural dynamics of form perception Discussions focus on reflectance rivalry and spatial frequency detection figure ground separation by filling in barriers and disinhibitory propagation of functional scaling from boundaries to interiors The text then takes a look at neural dynamics of perceptual grouping and brightness perception Topics include simulation of a parametric binocular brightness study smoothly varying luminance contours versus steps of luminance change macrocircuit of processing stages paradoxical percepts as probes of adaptive processes and analysis of the Beck theory of textural segmentation The book examines the neural dynamics of speech and language coding and word recognition and recall including automatic activation and limited capacity attention a macrocircuit for the self organization of recognition and recall role of intra list restructuring and contextual associations and temporal order information across item representations The manuscript is a vital source of data for scientists and researchers interested in the development of a true theory of mind and brain

The Neural Mind George Lakoff, Srinivas Aravamudan, 2015-06-24 Offers an expansive unified theory of thought that brings together the vast resources of neuroscience computation and cognitive linguistics What is an idea and where does it come from We experience thought as if it were abstract but every thought is actually a physical thing carried out by the neural systems of our brains Thought does not occur neuron by neuron it happens when neurons come together to form circuits and when simple circuits combine to form complex ones Thoughts then derive their structures from the circuitry we also use for vision touch and hearing This circuitry is what allows simple thoughts to come together into complex concepts making meaning creating metaphors and framing our social and political ideas With *The Neural Mind* George Lakoff a pioneering cognitive linguist and computer scientist Srinivas Aravamudan deftly combine insights from cognitive science computational modeling and linguistics to show how thoughts arise from the neural circuitry that runs throughout our bodies They answer key questions about the ways we make meaning How does neural circuitry create the conceptual frames through which we understand our social lives What kind of neural circuitry characterizes metaphorical thought in which ideas are understood in terms of other ideas with similar structures Lively and accessible the book shows convincingly that the metaphors we live by to use Lakoff's famous phrase aren't abstractions but deeply embodied neural constructs *The Neural Mind* is the first book of its kind bringing together the ideas of multiple disciplines to offer a unified accessible theory of thought A field defining work Lakoff and Aravamudan's book will be of interest not just to linguists and cognitive scientists but also to psychologists philosophers anthropologists journalists sociologists and political scientists and anyone who wants to understand how we really think

From the Retina to the Neocortex VAINA, 2012-12-06 David Courtnay Marr was born on January 19 1945 in Essex England He went to the English public school Rugby on scholarship and between 1963 and 1966

studied mathematics at Trinity College Cambridge University where he obtained his B S and M S degrees Rather than pursue a Ph D in mathematics he preferred to switch to neurophysiology under Giles Brindley His education involved training in neuroanatomy neurophysiology biochemistry and molecular biology Marr s Ph D work resulted in a theory of the cerebellar cortex the essence of which became A Theory of the Cerebellar Cortex reproduced in Chapter 1 of this volume with a commentary by Thomas Thach He wrote a short paper subsequently with Stephen Blomfield How the Cerebellum May Be Used Chapter 2 in this volume with commentary by Jack Cowan After obtaining his Ph D David Marr accepted an appointment to the scientific staff of the MRC Laboratory of Molecular Biology in Cambridge in the division of Cell Biology under Sydney Brenner and Francis Crick Two other major studies Simple Memory A Theory of the Archicortex Chapter 3 in this volume commented on by Bruce McNaughton and David Willshaw and A Theory for Cerebral Neocortex Chapter 4 in this volume and commented on by Jack Cowan followed the cerebellum study

Sensory Experience, Adaptation, and Perception Lothar Spillman, Bill R. Wooten, 2013-05-13 Published in 1983 Sensory Experience Adaptation and Perception is a valuable contribution to the field of Cognitive Psychology

Human Information Processing Peter H. Lindsay, Donald A. Norman, 2013-10-22 Human Information Processing An Introduction to Psychology Second Edition was written to reflect recent developments as well as anticipate new directions in this flourishing field The ideas of human information processing are relevant to all human activities most especially those of human interactions The book discusses all the traditional areas and then goes beyond consciousness states of awareness multiple levels of processing and of awareness interpersonal communication emotion and stress The book begins with an introduction to some of the more interesting phenomena of perception and poses some of the puzzles faced by those who would attempt to unravel the structures Separate chapters cover the systems of most interest for human communication the visual system and the auditory system the structure of the nervous system and the systems of memory sensory information storage short term memory and long term memory Subsequent chapters deal with the different aspects of memory including show how memory is used in thought in language and in decision making Also examined are the neurological basis of memory and the representation of knowledge within memory

The Brain and Psychology M. C. Wittrock, 2013-09-17 The Brain and Psychology reports on recent findings of research on the brain The book is organized into three parts Part I deals with the organization of the brain including its structural and its functional organizations The discussions cover the anatomy physiology and chemistry of the brain and the functional organization of the brain the psychological and behavioral functions of structures in the spinal cord brainstem cerebellum and forebrain especially the cerebral cortex Part II describes research on the information processing systems of the brain It covers attention and its motivational and emotional controls visual perception and memory and a model of language structures of the brain and cerebral asymmetry in cognitive processes and individual differences in brain function Part III relates the research on the brain to several problems in psychology as these relationships are perceived by a brain

researcher a developmental psychologist and an educational psychologist *University Bulletin* University of California (System),1976 *The Publishers' Trade List Annual* ,1898 **The Motion Aftereffect** George Mather,Frans Verstraten,S. M. Anstis,1998 Motion perception lies at the heart of the scientific study of vision The motion aftereffect MAE is the appearance of directional movement in a stationary object or scene after the viewer has been exposed to visual motion in the opposite direction For example after one has looked at a waterfall for a period of time the scene beside the waterfall may appear to move upward when one's gaze is transferred to it Although the phenomenon seems simple research has revealed complexities in the underlying mechanisms and offered general lessons about how the brain processes visual information In the 1990s alone more than 200 papers have been published on MAE largely inspired by improved techniques for examining brain electrophysiology and by emerging new theories of motion perception Spatial Vision ,1994 *Readings in Cognitive Science* Allan Collins,Edward E. Smith,2013-10-02 *Readings in Cognitive Science A Perspective from Psychology and Artificial Intelligence* brings together important studies that fall in the intersection between artificial intelligence and cognitive psychology This book is composed of six chapters and begins with the complex anatomy and physiology of the human brain The next chapters deal with the components of cognitive science such as the semantic memory similarity and analogy and learning These chapters also consider the application of mental models which represent the domain specific knowledge needed to understand a dynamic system or natural physical phenomena The remaining chapters discuss the concept of reasoning problem solving planning vision and imagery This book is of value to psychologists psychiatrists neurologists and researchers who are interested in cognition

Handbook Of Perception Volume 5 Seeing Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Handbook Of Perception Volume 5 Seeing**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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