

HAL ROACH presents

STAN
LAUREL
OLIVER
HARDY *IN*

*Chickens
Come Home*

with
MAE BUSCH, THELMA TODD, NORMA DREW
Directed by JAMES W. HORNE

A Hal Roach Production **ALL TALKING** *re-release*



Laurel Hardy Chickens Come Home

Ted Okuda, James L. Neibaur



Laurel Hardy Chickens Come Home:

The Complete Films of Laurel and Hardy William K. Everson, 1967 For the first time all 99 Laurel and Hardy comedies from early two reelers through classic shorts and great features are fully documented with cast lists credits and plot outlines 400 photos **Laurel and Hardy's Comic Catastrophes** Michael Bliss, 2017-06-29 One of America's most beloved comic duos Stan Laurel and Oliver Hardy have entertained generations of viewers with their unique heartwarming brand of slapstick comedy The pair's teamwork and friendship set their films apart softening both pratfalls and hardships and earning them a cherished place in cinema history From their first joint on screen appearance in 1921's *The Lucky Dog* through their work at the Hal Roach studios their comic signature remained unique But what made the films of Laurel and Hardy so enduring In *Laurel and Hardy's Comic Catastrophes* Laughter and Darkness in the Features and Short Films Michael Bliss illustrates why these films continue to make audiences laugh Combining an appreciation for the pleasure that these films elicit with a critical examination of what made them work Bliss first investigates the milieu in which the pair's comedy takes place The author then explores Stan and Ollie's friendship and their troubled and troubling relationships with women The book also features a detailed discussion of Stan Laurel's approach to gag structure while the remainder of the book focuses on many of the pair's silent and sound films such as *Duck Soup* *Pack Up Your Troubles* *Chickens Come Home* and *The Music Box* By delving into the pair's films including several neglected short films in greater detail than any previous work this volume provides readers with a fundamental understanding of Stan and Ollie's universal appeal Featuring an extensive filmography *Laurel and Hardy's Comic Catastrophes* will engage a wide audience from film scholars to fans of humor everywhere *Laurel and Hardy* Charles Barr, 1974 *Laurel & Hardy* Harry Lime, 2019-02-28 Laurel and Hardy were a comedy duo who performed during the early Classical Hollywood era of American cinema comprising Englishman Stan Laurel June 16th 1890 February 23rd 1965 with American Oliver Hardy January 18th 1892 August 7th 1957 They became famous for their slapstick comedy during the late 1920s to the mid 1940s with Laurel playing the clumsy and childlike friend of the pompous bully Hardy The duo's signature tune known as *The Cuckoo Song* *Ku Ku* or *The Dance of the Cuckoos* was played over the opening credits of their movies having become as emblematic of the duo as their bowler hats

Ice Cream Blonde Michelle Morgan, 2015-11-01 A detailed look at the charmed life and tragic death of one of Hollywood's earliest stars A vibrant and beloved Golden Age film comedienne who worked alongside the Marx Brothers Laurel and Hardy Ginger Rogers Cary Grant Clara Bow and dozens of others Thelma Todd was one of the rare actors to successfully cross over from silent films to talkies This authoritative new biography traces Todd's life and career from a vivacious little girl to a young woman who became a reluctant beauty queen to her rapid rise as a Hollywood comedy star to her mysterious death at the age of 29 Increasingly disenchanted with the studio star system Todd opened the successful *Thelma Todd's Sidewalk Caf* attracting adoring fans tourists and Hollywood celebrities Life appeared blessed for the beautiful and

outspoken Hollywood rebel So the country was shocked when Todd was found dead by her housekeeper in a garage near the caf An inquest concluded that her death was accidental caused by inhaling the car s exhaust fumes In a thorough new investigation that draws on FBI documents interviews photographs reports and extortion notes much of these not previously available to the public author Michelle Morgan offers fresh evidence and conclusions about the circumstances surrounding Todd s death proving what many people have long suspected that Thelma had been murdered The cast of suspects includes Thelma s Hollywood director lover her gangster ex husband assorted thugs who were pressuring her to install gaming tables in the room above her popular caf and a new never before named mobster Coinciding with the 80th anniversary of Todd s death *The Ice Cream Blonde* is sure to interest any fan of Thelma Todd Hollywood s Golden Age or gripping real life murder mysteries

The Art of Laurel and Hardy Kyp Harness,2015-01-09 From the early days of film came Laurel and Hardy a comedy team that created slapstick hilarity from life s simplest situations Some seventy years after their heyday Arthur Stanley Jefferson and Oliver Norvell Babe Hardy are still remembered for the comic chaos they created in film shorts They gave us something to laugh at by reminding us of our own foibles in a way that was genuine and unpretentious The lanky Stan Laurel 1890 1965 and portly Ollie Hardy 1892 1957 had but one objective to create as many laughs as would fit in one short film And that they did The book begins by exploring their comedy in the early days of film A chapter is dedicated to each of the boys Laurel from Ulverston England and Hardy from the state of Georgia as a person and performer Further chapters explore the slapstick and gags of Laurel and Hardy and how the pair survived the transition to sound that left behind many actors of the day It was only when they began to work for large studios churning out cookie cutter scripts that their art began to lose its way The book takes the reader through the ups and downs of their careers and to a final comeback A filmography lists works from 1917 to 1951 with information on availability

Stan Without Ollie Ted Okuda,James L. Neibaur,2012-08-07 Long before his momentous teaming with Oliver Hardy comedian Stan Laurel 1890 1965 was a motion picture star in his own right From his film debut in *Nuts* in May 1917 through his final solo starring effort *Should Tall Men Marry* 1928 Laurel headlined dozens of short comedies for a variety of producers and production companies often playing characters far removed from the meek dimwitted Stanley persona that we know and love This is a film by film look at the pictures Stan made as a solo artist as well as those he wrote and directed for other stars shows his development as a movie comedian and filmmaker Comedy legend Jerry Lewis a longtime friend and admirer of Stan Laurel provides an affectionate and eloquent foreword Included are several rare photographs and production stills

Mack Sennett's Fun Factory Brent E. Walker,2010-01-13 This is a comprehensive career study and filmography of Mack Sennett cofounder of Keystone Studios home of the Keystone Kops and other vehicles that showcased his innovative slapstick comedy The filmography covers the more than 1 000 films Sennett produced directed wrote or appeared in between 1908 and 1955 including casts credits synopses production and release dates locations cross references of remade stories and gags footage excerpted in

compilations identification of prints existing in archives and other information The book featuring 280 photographs also contains biographies of several hundred performers and technical personnel connected with Sennett *Hollywood Death and Scandal Sites* E.J. Fleming, 2015-09-18 For more than a century people have been drawn to sites of tragedy involving the rich beautiful and notorious of Hollywood Tourists at the center of the movie universe flock to Rudolph Valentino's grave the house where Marilyn Monroe died the O.J. murders condo the hotel where John Belushi overdosed a myriad of haunted mansions In its extensively researched and enlarged second edition this book tells the stories of these locations and makes finding them simple Seventeen driving tours include more than 650 sites Each tour covers a specific area from Hollywood and the Sunset Strip to Brentwood and Malibu covering the entire Los Angeles basin Concise easy to follow directions are given to each location with 145 photos and the fascinating story behind each stop **The Encyclopedia of Hollywood**

Film Actors Barry Monush, 2003-04-01 For decades Screen World has been the film professional's as well as the film buff's favorite and indispensable annual screen resource full of all the necessary statistics and facts Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover's library In the first of two volumes this book chronicles the careers of every significant film actor from the earliest silent screen stars Chaplin Pickford Fairbanks to the mid 1960s when the old studio and star systems came crashing down Each listing includes a brief biography photos from the famed Screen World archives with many rare shots vital statistics a comprehensive filmography and an informed entertaining assessment of each actor's contributions good or bad In addition to every major player Monush includes the legions of unjustly neglected troupers of yesteryear The result is a rarity an invaluable reference tool that's as much fun to read as a scandal sheet It pulsates with all the scandal glamour oddity and glory that was the lifeblood of its subjects Contains over 1 000 photos *Within Our Gates* Alan Gevinson, 1997 These volumes are endlessly absorbing as an excursion into cultural history and national memory Arthur Schlesinger Jr *The First Hollywood Sound Shorts, 1926-1931* Edwin M. Bradley, 2015-06-14 This study of early sound shorts begins with an explanation of the development of sound motion pictures in Hollywood by such influential companies as Warner Bros and Fox with an emphasis on short subjects leading up to the first few months when all of the major studios were capable of producing them The next chapters discuss the impact on other mass entertainments the development of audible news reels and other non fiction shorts as well as the origins of animated sound subjects A comprehensive list of pre 1932 American made shorts completes the volume **Stan and Ollie** Simon Louvish, 2005-07-01 Stan Laurel and Oliver Hardy have remained from 1927 to the present day the screen's most famous and popular comedy double act celebrated by legions of fans But despite many books about their films and individual lives there has never been a fully researched definitive narrative biography of the duo from birth to death Louvish traces the early lives of Stanley Jefferson and Norvell Hardy and the surrounding minstrel and variety theatre which influenced all of their later work Louvish examines the rarely seen solo films of both our heroes prior to their serendipitous pairing in 1927 in the long

lost short Duck Soup The inspired casting teamed them until their last days Both often married they found balancing their personal and professional lives a nearly impossible feat Between 1927 and 1938 they were able to successfully bridge the gap between silent and sound films which tripped up most of their prominent colleagues Their Hal Roach and MGM films were brilliant but their move in 1941 to Twentieth Century Fox proved disastrous with the nine films made there ranking as some of the most embarrassing moments of cinematic history In spite of this Laurel and Hardy survived as exemplars of lasting genius and their influence is seen to this day The clowns were elusive behind their masks but now Simon Louvish can finally reveal their full and complex humanity and their passionate devotion to their art In Stan and Ollie The Roots of Comedy The Double Life of Laurel and Hardy Louvish has seamlessly woven tireless and thorough research into an authoritative biography of these two important and influential Hollywood pioneers Forgotten Heroes of Comedy Robert

Ross,2021-09-30 In this long overdue and affectionate salute celebrated comedy historian Robert Ross pays tribute to some of the finest funniest and most fascinating names in comedy from both sides of the Atlantic Monty Python s Terry Jones wrote the foreword With the passionate input of such comics as Tim Brooke Taylor Hattie Hayridge Roy Hudd Michael Palin Ross Noble Chris Addison and Bernard Cribbins Ross honours these legends of humor who for a variety of reasons didn t quite reach the heady heights of stardom or once they had couldn t cope with the pressures Whether it is a favorite from the distant smoke and ale stained world of the Music Hall like the great George Robey or the downbeat poetry of Hovis Presley who dropped disenchanted bombs on the late 1990s Forgotten Heroes of Comedy will finally elevate them to the Hall of Fame where they belong

Forgotten no longer UK Joe Baker UK Eric Barker UK Alfie Bass UK Michael Bates India to English parents David Battley UK Michael Bentine UK Harold Berens UK Wilie Best USA Alec Bregonzi UK Michael Ward UK Douglas Byng UK Marti Caine UK Esma Cannon Australia but moved to UK Patrick Cargill UK Jimmy Clitheroe UK Danny Ross UK Billy Dainty UK Janet Davies UK Florence Desmond UK Jerry Desmonde UK Eddie Leslie UK Maidie Dickson UK Charlie Drake UK Jimmy Edwards UK Gus Elen UK Ray Ellington UK Dick Emery UK Pierre Etaix France Barry Evans UK Mario Fabrizi UK Doug Fisher UK Ronald Frankau UK Leslie Fuller UK Dustin Gee UK Peter Glaze UK Tommy Godfrey UK Harry Locke UK Ken Goodwin UK Bernard Gorcey Russia died USA Bert Gordon USA Monsewer Eddie Gray UK Raymond Griffith USA Deryck Guyler UK Brian Hall UK Lloyd Hamilton USA Arthur Haynes UK Richard Hearne UK Dickie Henderson UK Gerard Hoffnung Germany died UK Shemp Howard USA Nat Jackley UK Rex Jameson UK Spike Jones USA John Junkin UK Dave King UK Roy Kinnear UK Dennis Kirkland UK Patsy Knox USA Debbie Linden UK Hugh Lloyd UK Malcolm McFee UK Moore Marriott UK Graham Moffatt UK Ray Martine UK Zeppo Marx USA Glenn Melvyn UK Eric Merriman UK Christopher Mitchell UK Albert Modley UK Robert Moreton UK Gladys Morgan UK Lily Morris UK Richard Murdoch UK Tom E Murray USA David Nixon UK Larry Noble UK Ole Olsen USA Chic Johnson USA Ken Platt UK Sandy Powell UK Vince Powell UK Hovis Presley UK Cardew Robinson UK Joe E Ross USA Patsy Rowlands UK Derek Roy UK Derek Royle UK Leslie Sarony UK

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What Was The Film When? The Movies of Laurel and Hardy Mark Potts, Dave Shephard, 2007

Hollywood Goes Latin María de las Carreras, Jan-Christopher Horak, 2019-05-01

In the 1920s Los Angeles enjoyed a buoyant homegrown Spanish language culture comprised of local and itinerant stock companies that produced zarzuelas stage plays and variety acts After the introduction of sound films Spanish language cinema thrived in the city's downtown theatres screening throughout the 1930s 1940s and 1950s in venues such as the Teatro El Ctrico the California the Roosevelt the Mason the Azteca the Million Dollar and the Mayan Theater among others With the emergence and growth of Mexican and Argentine sound cinema in the early to mid 1930s downtown Los Angeles quickly became the undisputed capital of Latin American cinema culture in the United States Meanwhile the advent of talkies resulted in the Hollywood studios hiring local and international talent from Latin America and Spain for the production of films in Spanish Parallel with these productions a series of Spanish language films were financed by independent producers As a result Los Angeles can be viewed as the most important hub in the United States for the production distribution and exhibition of films made in Spanish for Latin American audiences In April 2017 the International Federation of Film Archives organized a symposium Hollywood Goes Latin Spanish Language Cinema in Los Angeles which brought together scholars and film archivists from all of Latin America Spain and the United States to discuss the many issues surrounding the creation of Hollywood's Cine Hispano The papers presented in this two day symposium are collected and revised here This is a joint publication of FIAF and UCLA Film Television Archive

The Fixers E.J. Fleming, 2004-12-13

Eddie Mannix and Howard Strickling are virtually unknown outside of Hollywood and little remembered even there but as General Manager and Head of Publicity for Metro Goldwyn Mayer Studios they lorded over all the stars in Hollywood's golden age from the 1920s through the 1940s including legends like Garbo Dietrich Gable and Garland When MGM stars found themselves in trouble it was Eddie and Howard who took care of them solved their problems hid their crimes and kept their secrets They were the Fixers At a time when image meant everything and the stars were worth millions to the studios that owned them Mannix and Strickling were the most important men at MGM Through a complex web of contacts in every arena from reporters and doctors to corrupt police and district attorneys they covered up some of the most notorious crimes and scandals in Hollywood history keeping stars out of jail and more importantly their names out of the papers They handled problems as diverse as the murder of Paul Bern husband of MGM's biggest star Jean Harlow the studio directed drug addictions of Judy Garland the murder of Ted Healy creator of The Three Stooges at the hands of Wallace Beery and

arranging for an unmarried Loretta Young to adopt her own child a child fathered by a married Clark Gable Through exhaustive research and interviews with contemporaries this is the never before told story of Eddie Mannix and Howard Strickling The dual biography describes how a mob related New Jersey laborer and the quiet son of a grocer became the most powerful men at the biggest studio in the world

Famous Hollywood Locations Leon Smith, 2011-12-14 Did you ever wonder where Beaver Cleaver's house was How about the mountain where King Kong had his hideaway Or Mr Roark's mansion and lagoon on Fantasy Island Of course all were in Hollywood This is a photographic guide to 382 sites in and around Los Angeles that have been used in film and television Some are well known Mann's Chinese Theater the Hollywood Bowl the Los Angeles Zoo others are obscure such as the Hollywood Hills house used in Double Indemnity the garden from Dark Shadows and the Indian head rock seen in Noah's Ark The sites are grouped geographically and each entry includes the exact address and photographs of what the location looks like today A brief plot background is also provided

Screen

World Presents the Encyclopedia of Hollywood Film Actors: From the silent era to 1965 Barry Monush, 2003 Applause Books For decades Screen World has been the film professional's as well as the film buff's favorite and indispensable annual screen resource full of all the necessary statistics and facts Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover's library In the first of two volumes this book chronicles the careers of every significant film actor from the earliest silent screen stars Chaplin Pickford Fairbanks to the mid 1960s when the old studio and star systems came crashing down Each listing includes a brief biography photos from the famed Screen World archives with many rare shots vital statistics a comprehensive filmography and an informed entertaining assessment of each actor's contributions good or bad In addition to every major player Monush includes the legions of unjustly neglected troupers of yesteryear The result is a rarity an invaluable reference tool that's as much fun to read as a scandal sheet It pulsates with all the scandal glamour oddity and glory that was the lifeblood of its subjects Contains over 1 000 photos

1927 Thomas S. Hischak, 2019-06-12 From January 1 to December 31 of 1927 the entries in this book cover every major news event national and international of this pivotal year in history Milestones of theater radio music literature film and sports as well as minor news items that would prove to be more important later such as births of significant figures are also included

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