

Latin American Shakespeares



Edited by
Bernice W. Kliman
and
Rick J. Santos

Latin American Shakespeares

Michael Neill, David Schalkwyk



Latin American Shakespeares:

Latin American Shakespeares Bernice W. Kliman, Rick J. Santos, 2005 *Latin American Shakespeares* is a collection of essays that treats the reception of Shakespeare in Latin American contexts Arranged in three sections the essays reflect on performance translation parody and influence finding both affinities to and differences from Anglo integrations of the plays Bernice J Kliman is Professor Emeritus at Nassau Community College Rick J Santos teaches at Nassau Community College

Shakespearean Cultures João Cezar de Castro Rocha, 2019-04-01 In *Shakespearean Cultures* Ren Girard's ideas on violence and the sacred inform an innovative analysis of contemporary Latin America Castro Rocha proposes a new theoretical framework based upon the poetics of emulation and offers a groundbreaking approach to understanding the asymmetries of the modern world Shakespearean cultures are those whose self perception originates in the gaze of a hegemonic Other The poetics of emulation is a strategy developed in situations of asymmetrical power relations This strategy encompasses an array of procedures employed by artists intellectuals and writers situated at the less favored side of such exchanges whether they be cultural political or economic in nature The framework developed in this book yields thought provoking readings of canonical authors such as William Shakespeare Gustave Flaubert and Joseph Conrad At the same time it favors the insertion of Latin American authors into the comparative scope of world literature and stages an unprecedented dialogue among European North American and Latin American readers of Ren Girard's work The Shakespearean World Jill L Levenson, Robert Ormsby, 2017-03-27 *The Shakespearean World* takes a global view of Shakespeare and his works especially their afterlives Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries Shakespeare signifies the historical person as well as the plays and verse attributed to him It also signifies the attitudes towards both author and works determined by their receptions Throughout the book specialists aim to situate Shakespeare's world and what the world is because of him In adopting a global perspective the volume arranges thirty six chapters in five parts Shakespeare on stage internationally since the late seventeenth century Shakespeare on film throughout the world Shakespeare in the arts beyond drama and performance Shakespeare in everyday life Shakespeare and critical practice Through its coverage *The Shakespearean World* offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance adaptation criticism and citation While each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in Shakespeare studies such as ecology tourism and new media and making substantial contributions to the field This volume is an essential resource for all those studying Shakespeare from beginners to advanced specialists **Shakespeare in Cuba** Donna Woodford-Gormley, 2022-01-04 *Shakespeare in Cuba* Caliban's Books explores how Shakespeare is consumed and appropriated in Cuba It contributes to the underrepresented field of Latin American Shakespeares by applying the lens of

cultural anthropophagy a theory with Latin American roots to explore how Cuban artists ingest and transform Shakespeare's plays. By consuming these works and incorporating them into Cuban culture and literature, Cuban writers make the plays their own while also nourishing the source texts and giving Shakespeare a new afterlife.

Digital Shakespeares from the Global South Amrita Sen, 2022-11-08. Digital Shakespeares from the Global South re-directs current conversations on digital appropriations of Shakespeare away from its Anglo-American bias. The individual essays examine digital Shakespeares from South Africa, India, and Latin America, addressing questions of accessibility and the digital divide. This book will be of interest to students and academics working on Shakespeare adaptation studies, digital humanities, and media studies. Included in this volume is the chapter on Finding and Accessing Shakespeare Scholarship in the Global South. Digital Research and Bibliography by Heidi Craig and Laura Estill is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

The Oxford Handbook of Shakespearean Tragedy Michael Neill, David Schalkwyk, 2016. The Oxford Handbook of Shakespearean Tragedy is a collection of fifty-four essays by a range of scholars from all parts of the world, bringing together some of the best-known writers in the field with a strong selection of younger Shakespeareans. Together, these essays offer readers a fresh and comprehensive understanding of Shakespearean tragedies as both works of literature and as performance texts, written by a playwright who was himself an experienced actor. The collection is organised in five sections. The opening section places the plays in a variety of illuminating contexts, exploring questions of genre and examining ways in which later generations of critics have shaped our idea of Shakespearean tragedy. The second section is devoted to current textual issues, while the third offers new critical readings of each of the tragedies. This is set beside a group of essays that deal with performance history, with screen productions, and with versions devised for the operatic stage, as well as with twentieth and twenty-first century re-workings of Shakespearean tragedy. The book's final section seeks to expand readers' awareness of Shakespeare's global reach, tracing histories of criticism and performance across the world. Offering the richest and most diverse collection of approaches to Shakespearean tragedy currently available, the Handbook will be an indispensable resource for students at both undergraduate and graduate levels, while the lively and provocative character of its essays makes it required reading for teachers of Shakespeare everywhere.

Eating Shakespeare Anne Sophie Refskou, Marcel Alvaro de Amorim, Vinicius Mariano de Carvalho, 2019-05-16. Eating Shakespeare provides a constructive critical analysis of the issue of Shakespeare and globalization and revisits understandings of interculturalism, otherness, hybridity, and cultural authenticity. Featuring scholarly essays as well as interviews and conversation pieces with creatives including Geraldo Carneiro, Fernando Yamamoto, Diana Henderson, Mark Thornton Burnett, Samir Bhamra, Tajpal Rathore, Samran Rathore, and Paul Heritage, it offers a timely and fruitful discourse between global Shakespearean theory and practice. The volume uniquely establishes and implements a conceptual model inspired by non-European thought, thereby confronting a central concern in the field of Global Shakespeare: the issue of Europe operating as a

geographical and cultural centre that still dominates the study of Shakespearean translations and adaptations from a periphery of world wide localities With its origins in 20th century Brazilian modernism the concept of Cultural Anthropophagy is advanced by the authors as an original methodology within the field currently understood as Global Shakespeare Through a broad range of examples drawn from theatre film and education and from both within Brazil and beyond the volume offers illuminating perspectives on what Global Shakespeare may mean today

Shakespeare and Latinidad Trevor Boffone, Carla Della Gatta, 2021-06-30 Shakespeare and Latinidad is a collection of scholarly and practitioner essays in the field of Latinx theatre that specifically focuses on Latinx productions and appropriations of Shakespeare's plays

Shakespeare's Caliban Alden T. Vaughan, Virginia Mason Vaughan, 1991 Shakespeare's Caliban examines The Tempest's savage and deformed slave as a fascinating but ambiguous literary creation with a remarkably diverse history The authors one a historian and the other a Shakespearean explore the cultural background of Caliban's creation in 1611 and his disparate metamorphoses to the present time

The Oxford Handbook of Shakespeare and Performance James C. Bulman, 2017 Presents the most current approaches to Shakespeare in performance including how experimental modes of performance ensure Shakespeare's contemporaneity how and why audiences respond to performances as they do how technology has revolutionized our access to Shakespeare and cultural appropriation in productions for international audiences

Shakespeare in the PostColonies Amrita Dhar, Amrita Sen, 2025-06-26 Shakespeare in the Post Colonies provides a wide ranging examination of engagements with and adaptations of Shakespeare in regions that were once under European colonial rule Arguing for the Post Colonies as a distinct category within Global Shakespeares this volume explores the reality of 21st century Shakespeares in geographies of post colonial and postcolonial inheritance such as continental Africa Australasia the Arab world the Indian subcontinent East Asia and the Americas As former colonies in Asia and Africa cross fifty and even seventy years of political independence contributors re examine the presence of Shakespeare in marginalised or politically disenfranchised communities interrogating how Shakespeare intersects with the internal and global power dynamics of post independence nations The essays cover a rich array of genres ranging from theatrical performances translations and cinematic adaptations to classroom strategies They turn to texts that have often gone ignored and give voice to Shakespeare appropriations by subaltern groups Essays address questions of race gender nationality indigeneity caste and class shedding new light on the diverse range of contemporary Shakespeare engagements across the global Post Colonies

Shakespeare and the Language of Translation Ton Hoenselaars, 2014-05-13 Shakespeare's international status as a literary icon is largely based on his masterful use of the English language yet beyond Britain his plays and poems are read and performed mainly in translation Shakespeare and the Language of Translation addresses this apparent contradiction and is the first major survey of its kind Covering the many ways in which the translation of Shakespeare's works is practised and studied from Bulgaria to Japan South Africa to Germany it also discusses

the translation of Macbeth into Scots and of Romeo and Juliet into British Sign Language The collection places renderings of Shakespeare's works aimed at the page and the stage in their multiple cultural contexts including gender race and nation as well as personal and postcolonial politics Shakespeare's impact on nations and cultures all around the world is increasingly a focus for study and debate As a result the international performance of Shakespeare and Shakespeare in translation have become areas of growing popularity for both under and post graduate study for which this book provides a valuable companion

Renaissance Shakespeare: Shakespeare Renaissance Martin Procházka, Andreas Höfele, Hanna Scolnicov, Michael Dobson, 2013-12-12 Selected contributions to the most prestigious international event in Shakespeare studies the Ninth World Shakespeare Congress 2011 represent major trends in the field in historical and present day contexts Special attention is given to the impact of Shakespeare on diverse cultures from the Native Americans to China and Japan

The Oxford Handbook of Shakespeare's Poetry Jonathan Post, 2013-07-18 The Oxford Handbook of Shakespeare's Poetry contains thirty eight original essays written by leading Shakespeareans around the world Collectively these essays seek to return readers to a revived understanding of Shakespeare's verbal artistry in both the poems and the drama The volume understands poetry to be not just a formal category designating a particular literary genre but to be inclusive of the dramatic verse as well and of Shakespeare's influence as a poet on later generations of writers in English and beyond Focusing on a broad set of interpretive concerns the volume tackles general matters of Shakespeare's style earlier and later questions of influence from classical continental and native sources the importance of words line and rhyme to meaning the significance of songs and ballads in the drama the place of gender in the verse including the relationship of Shakespeare's poetry to the visual arts the different values attached to speaking Shakespeare in the theatre and the adaptation of Shakespearean verse as distinct from performance into other periods and languages The largest section with ten essays is devoted to the poems themselves the Sonnets plus A Lover's Complaint the narrative poems Venus and Adonis and The Rape of Lucrece and The Phoenix and the Turtle If the volume as a whole urges a renewed involvement in the complex matter of Shakespeare's poetry it does so as the individual essays testify by way of responding to critical trends and discoveries made during the last three decades

Contemporary Readings in Global Performances of Shakespeare Alexa Alice Joubin, 2024-10-03 A concise guide to global performances of Shakespeare this volume combines methodologies of dramaturgy film and performance studies critical race and gender studies and anthropological thick description This companion guides students from critical methodologies through big pictures of global Shakespeare to case studies that employ these methodologies It uses a site specific lens to examine global performances of Shakespeare on stage on radio and on screen As well as featuring methodological chapters on modernist adaptations global cinema multilingual productions and Shakespeare in translation the volume includes short histories of adaptations of Shakespeare in Southeast Asia Latin America the Arab world India the Slavic world Iran Afghanistan and the Farsi speaking diaspora It uses these micro historical

narratives to demonstrate the value of local knowledge by analysing the relationships between Shakespeare and his modern interlocutors Finally thematically organized case studies apply the methodologies to analyse key productions in Brazil Korea Yemen Kuwait China and elsewhere The final chapter considers pedagogical strategies in a global setting These chapters showcase the how of global Shakespeare studies how do minoritized artists and audiences engage with Shakespeare And how do we analyse the diverse and polyphonic performances with an eye towards equity and social justice *Shakespeare on Screen: Romeo and Juliet* Victoria Bladen,Sarah Hatchuel,Nathalie Vienne-Guerrin,2023-12-14 From canonical movies to web series this volume provides fresh insights into the myriad forms of Romeo and Juliet on screen around the world Ranging far beyond the Anglo American sphere the international cast of contributors explore translations adaptations free re tellings and appropriations from India France Italy and Japan and demonstrate the constant evolution of technologies in the production reception and dissemination of Shakespeare on screen The volume is complemented by helpful online essays and an extended online film bibliography which guides readers through the often overwhelming range of filmic resources now available providing valuable resources for research and pedagogy *Shakespeare and World Cinema* Mark Thornton Burnett,2013 This book explores the significance of Shakespeare in contemporary world cinema for the first time Mark Thornton Burnett draws on a wealth of examples from Africa the Arctic Brazil China France India Malaysia Mexico Singapore Tibet Venezuela Yemen and elsewhere Native Shakespeares Parmita Kapadia,2016-04-22 Explored in this essay collection is how Shakespeare is rewritten reinscribed and translated to fit within the local tradition values and languages of the world s various communities and cultures Contributors show that Shakespeare regardless of the medium theater pedagogy or literary studies is commonly rooted in the local customs of a people in ways that challenge the notion that his drama promotes a Western idealism *Native Shakespeares* examines how the persistent indigenization of Shakespeare complicates the traditional vision of his work as a voice of Western culture and colonial hegemony The international range of the collection and the focus on indigenous practices distinguishes *Native Shakespeares* from other available texts

Shakespeare on Screen Sarah Hatchuel,Nathalie Vienne-Guerrin,2017-04-27 The second volume in the re launched series *Shakespeare on Screen* is devoted to *The Tempest* and Shakespeare s late romances offering up to date coverage of recent screen versions as well as new critical reviews of older canonical films An international cast of authors explores not only productions from the USA and the UK but also translations adaptations and appropriations from Poland Italy and France Spanning a wide chronological range from the first cinematic interpretation of *Cymbeline* in 1913 to The Royal Ballet s live broadcast of *The Winter s Tale* in 2014 the volume provides an extensive treatment of the plays resonance for contemporary audiences Supported by a film bibliography numerous illustrations and free online resources the book will be an invaluable resource for students scholars and teachers of film studies and Shakespeare studies **Shakespeare on Screen: King Lear** Victoria Bladen,Sarah Hatchuel,Nathalie Vienne-Guerrin,2019-09-26 An up to date survey of Shakespeare s *King Lear*

on screen and the aesthetic social and political issues raised by screen versions

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