



Great American Living Rooms

**Kansas State Teachers College of
Emporia**



Great American Living Rooms:

Communities and Households in the Greater American Southwest Robert J. Stokes, 2019-07-01 Communities and Households in the Greater American Southwest presents new research on human organization in the American Southwest examining families households and communities in the Ancestral Puebloan Mogollon and Hohokam major cultural areas as well as the Fremont Jornada Mogollon and Lipan Apache areas from the time of earliest habitation to the twenty first century Using historical data dialectic approaches problem oriented and data driven analysis and ethnographic and gender studies methodologies the contributors offer diverse interpretations of what constitutes a site village and community how families and households organized their domestic space and how this organization has influenced researchers interpretations of spatially derived archaeological data Today s archaeologists and anthropologists understand that communities operate as a multi level organizational contextual and referential human creation which informs their understanding of how people actively negotiate their way through and around community constraints The chapters in this book creatively examine these interactions revealing the dynamic nature of ancient and modern groups in the American Southwest The book has two broad complementary themes one focusing on household decision making identity and structural relations with the greater community the other concerned with community organization and integration household roles within the community and changes in community organization violence and destabilization coalescence and cooperation over time Communities and Households in the Greater American Southwest weaves a rich tapestry of ancient and modern life through innovative approaches that will be of interest not only to Southwestern archaeologists but to all researchers and students interested in social organization at the household and community levels Contributors James R Allison Andrew Duff Lindsay Johansson Michael Lindeman Myles Miller James Potter Alison E Rautman J Jefferson Reid Katie Richards Oscar Rodriguez Barbara Roth Kristin Safi Deni Seymour Robert J Stokes Richard K Talbot Scott Ure Henry Wallace Stephanie M Whittlesey *The Taylor Mac Book* David Roman, Sean Edgecomb, 2023-02-13 This is the first book to dedicate critical attention to the work of influential theater maker Taylor Mac Mac is particularly celebrated for the historic performance event A 24 Decade History of Popular Music in which Mac in fantastical costumes designed by collaborator Machine Dazzle sang the history of the United States for 24 straight hours in October 2016 The MacArthur Foundation soon thereafter awarded their genius award to a writer director actor singer and performance artist whose fearlessly experimental works dramatize the power of theater as a space for building community and who interacts with the audience to inspire a reconsideration of assumptions about gender identity ethnicity and performance itself Featuring essays interviews and commentaries by noted critics and artists the volume examines the vastness of Mac s theatrical imagination the singularity of their voice the inclusiveness of their cultural insights and critiques and the creativity they display through stylistic and formal qualities and the unorthodoxies of their personal and professional trajectories Contributors consider the range of Mac s career as a playwright performer actor

and singer expanding and enriching the conversation on this much celebrated and deeply resonant body of work **The Great American** Alex Abella,2000-03 From Simon Schuster The Great American is Alex Abella s romantic novel about a young revolutionary Involved in a romance with Laura a young revolutionary Ohio Marine William Morgan stationed in pre Castro Havana becomes caught up in the turbulent struggle against Batista only to be faced with disillusionment loss and betrayal in the aftermath of Castro s triumph **Billboard** ,1947-06-14 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends The Great American Mosaic Gary Y. Okihiro,Lionel C. Bascom,James E. Seelye Jr.,Emily Moberg Robinson,Guadalupe Compeán,2014-09-30 Firsthand sources are brought together to illuminate the diversity of American history in a unique way by sharing the perspectives of people of color who participated in landmark events This invaluable four volume compilation is a comprehensive source of documents that give voice to those who comprise the American mosaic illustrating the experiences of racial and ethnic minorities in the United States Each volume focuses on a major racial ethnic group African Americans American Indians Asian Americans and Pacific Islanders and Latinos Documents chosen by the editors for their utility and relevance to popular areas of study are organized into chronological periods from historical to contemporary The collection includes eyewitness accounts legislation speeches and interviews Together they tell the story of America s diverse population and enable readers to explore historical concepts and contexts from multiple viewpoints Introductions for each volume and primary document provide background and history that help students understand and critique the material The work also features a useful primary document guide bibliographies and indices to aid teachers librarians and students in class work and research *Great American Hoteliers* Stanley Turkel,2009-09-16 During the thirty years prior to the Civil War Americans built hotels larger and more ostentatious than any in the rest of the world These hotels were inextricably intertwined with American culture and customs but were accessible to average citizens As Jefferson Williamson wrote in The American Hotel Knopf 1930 hotels were perhaps the most distinctively American of all our institutions for they were nourished and brought to flower solely in American soil and borrowed practically nothing from abroad Development of hotels was stimulated by the confluence of travel tourism and transportation In 1869 the transcontinental railroad engendered hotels by Henry Flagler Fred Harvey George Pullman and Henry Plant The Lincoln Highway and the Interstate Highway System triggered hotel development by Carl Fisher Ellsworth Statler Kemmons Wilson and Howard Johnson The airplane stimulated Juan Trippe John Bowman Conrad Hilton Ernest Henderson A M Sonnabend and John Hammons My research into the lives of these great hoteliers reveals that none of them grew up in the hospitality business but became successful through their intense on the job experiences My investigation has uncovered remarkable and startling true stories about these pioneers some of whom are well known and others who are lost in the dustbin of history

The Book of Grief and Hamburgers Stuart Ross, 2022-04-05 A poignant meditation on mortality from a beloved Canadian poet A writer friend once pointed out that whenever Stuart Ross got close to something heavy and real in a poem a hamburger would inevitably appear for comic relief In this hybrid essay memoir poetic meditation Ross shoves aside the heaping plate of burgers to wrestle with what it means to grieve the people one loves and what it means to go on living in the face of an enormous accumulation of loss Written during the second wave of the COVID 19 pandemic shortly after the sudden death of his brother left him the last living member of his family and as a catastrophic diagnosis meant anticipating the death of his closest friend this meditation on mortality a kind of literary shiva is Ross s most personal book to date More than a catalogue of losses *The Book of Grief and Hamburgers* is a moving act of resistance against self annihilation and a desperate attempt to embrace all that was good in his relationships with those most dear to him **Retro** Elizabeth E. Guffey, 2006-11-15

*Bell bottoms are in Bell bottoms are out Bell bottoms are back in again Fads constantly cycle and recycle through popular culture each time in a slightly new incarnation The term retro has become the buzzword for describing such trends but what does it mean Elizabeth Guffey explores here the ambiguous cultural meanings of the term and reveals why some trends just never seem to stay dead Drawing upon a wealth of original research and entertaining anecdotal material Guffey unearths the roots of the term retro and chronicles its evolving manifestations in culture and art throughout the last century Whether in art design fashion or music the idea of retro has often meant a reemergence of styles and sensibilities that evoke touchstones of memory from the not so distant past ranging from the drug induced surrealism of psychedelic art to the political expression of 1970s afros Guffey examines how and why the past keeps coming back to haunt us in a variety of forms from the campy comeback of art nouveau nearly fifty years after its original decline to the infusion of art deco into the kitschy glamor of pop art to the recent popularity of 1980s vogue She also considers how advertisers and the media have employed the power of such cultural nostalgia using recycled television jingles familiar old advertising slogans and famous art to sell a surprising range of products An engrossing unprecedented study *Retro* reveals the surprising extent to which the past is embedded in the future *Boating* , 1983-01 *The Bob Hope Memorial Book* Xulon Press, Incorporated, 2003-08*

The Great American Tax Dodge Donald L. Barlett, James B. Steele, 2002-10 Barlett and Steele are masters at mining obscure documents to see the big picture where most investigators never even knew there was a frame Year after year Congress continues to make tax laws more complex and more unfair then refuses to give the IRS adequate resources to ferret out fraud If the tax code isn t reformed soon the authors warn the consequences might be dire *Baltimore Sun* A hard hitting expose of perceived gross inequities in the U S tax system *Publishers Weekly* **Cincinnati Magazine** , 2009-11 *Cincinnati Magazine* taps into the DNA of the city exploring shopping dining living and culture and giving readers a ringside seat on the issues shaping the region **The Prohibition Era and Policing** Wesley M. Oliver, 2018-04-20 Legal precedents created during Prohibition have lingered leaving search and seizure law much better defined than limits on police use of

force interrogation practices or eyewitness identification protocols An unlawful trunk search is thus guarded against more thoroughly than an unnecessary shooting or a wrongful conviction Intrusive searches for alcohol during Prohibition destroyed middle class Americans faith in police and ushered in a new basis for controlling police conduct State courts in the 1920s began to exclude perfectly reliable evidence obtained in an illegal search Then as Prohibition drew to a close a presidential commission awakened the public to torture in interrogation rooms prompting courts to exclude coerced confessions irrespective of whether the technique had produced a reliable statement Prohibition s scheme lingered long past the Roaring 20s Racial tensions and police brutality were bigger concerns in the 1960s than illegal searches yet when the Supreme Court imposed limits on officers conduct in 1961 searches alone were regulated Interrogation law during the 1960s fundamentally reshaped by the Miranda ruling ensured that suspects who invoked their rights would not be subject to coercive tactics but did nothing to ensure reliable confessions by those who were questioned Explicitly recognizing that its decisions excluding evidence had not been well received the Court in the 1970s refused to exclude identifications merely because they were made in suggestive lineups Perhaps a larger project awaits refocusing our rules of criminal procedure on those concerns from which Prohibition distracted us conviction accuracy and the use of force by police *Scientific*

American ,1895 **Ruth Crawford Seeger** Judith Tick,2000-02-10 Ruth Crawford Seeger 1901 1953 is frequently considered the most significant American female composer in this century Joining Aaron Copland and Henry Cowell as a key member of the 1920s musical avant garde she went on to study with modernist theorist and future husband Charles Seeger writing her masterpiece String Quartet 1931 not long after But her legacy extends far beyond the cutting edge of modern music Collaborating with poet Carl Sandburg on folk song arrangements in the twenties and with the famous folk song collectors John and Alan Lomax in the 1930s she emerged as a central figure in the American folk music revival issuing several important books of transcriptions and arrangements and pioneering the use of American folk songs in children s music education Radicalized by the Depression she spent much of the ensuing two decades working aggressively for social change with her husband and stepson the folksinger Pete Seeger This engrossing new biography emphasizes the choices Crawford Seeger made in her roles as composer activist teacher wife and mother The first woman to win a Guggenheim Foundation Fellowship in music composition Crawford Seeger nearly gave up writing music as the demands of family politics and the folk song movement intervened It was only at the very end of her life with cancer sapping her strength that she returned to composing Written with unique insight and compassion this book offers the definitive treatment of a fascinating twentieth century figure **Old-House Journal** ,1999-05 Old House Journal is the original magazine devoted to restoring and preserving old houses For more than 35 years our mission has been to help old house owners repair restore update and decorate buildings of every age and architectural style Each issue explores hands on restoration techniques practical architectural guidelines historical overviews and homeowner stories all in a trusted authoritative voice Edward Albee's

Who's Afraid of Virginia Woolf? Michael Y. Bennett, 2018-07-11 Edward Albee's *Who's Afraid of Virginia Woolf?* shocked audiences and critics alike with its assault on decorum. At base though the play is simply a love story, an examination of a long wedded life filled with the hopes, dreams, disappointments, and pain that accompany the passing of many years together. While the ethos of the play is tragicomic, it is the anachronistic melodramatic secret object, the nonexistent son, that upends the audience's sense of theatrical normalcy. The mean and vulgar bile spewed among the characters hides these elements, making it feel like something entirely new. As Michael Y. Bennett reveals, the play is the same emperor just wearing new clothes. In short, it is straight out of the grand tradition of living room drama: Ibsen, Chekhov, Glaspell, Hellmann, O'Neill, Wilder, Miller, Williams, and Albee. *American Architect*, 1907. *A Memorial to a Great American*. Kansas State Teachers College of Emporia, 1959. **The American Architect and Building News**, 1902.

Unveiling the Magic of Words: A Overview of "**Great American Living Rooms**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Great American Living Rooms**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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