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Haskins Society Journal 9 1997 Studies In Medieval History

Ronan Toolis, Christopher Bowles



Haskins Society Journal 9 1997 Studies In Medieval History:

Haskins Society Journal C. P. Lewis, 2001 New perspectives on the central middle ages in western Europe cover a wide range of issues Six papers reassess how feudalism is to be understood after Susan Reynolds's *Fiefs and Vassals* in addition to her own response to reviews of her book these are consideration of the Germanic comitatus feudal vocabulary in Dudo of Saint Quentin the titles of the early rulers of Normandy the rise of territorial lordships in the principality of Salerno and a broad comparative study of military lands in the early and central middle ages The other five papers range over early Anglo Saxon reuse of Roman artefacts the exploitation of whales in early medieval Britain Edward the Confessor's clerks Abbot Faricius of Abingdon and wage rates in late twelfth and early thirteenth century England Dr C P LEWIS is a lecturer in the School of History at the University of Liverpool Contributors SUSAN REYNOLDS STEVEN FANNING FELICE LIFSHITZ ROBERT HELMERICH VALERIE RAMSEYER BERNARD S BACHRACH CAROL NEUMAN DE VEGVAR VICKI ELLEN SZABO MARY FRANCES SMITH KEVIN SHIRLEY PAUL LATIMER

The Lost Dark Age Kingdom of Rheged Ronan Toolis, Christopher Bowles, 2017-01-31 Trusty's Hill is an early medieval fort at Gatehouse of Fleet Dumfries and Galloway The hillfort comprises a fortified citadel defined by a vitrified rampart around its summit with a number of enclosures looping out along lower lying terraces and crags The approach to its summit is flanked on one side by a circular rock cut basin and on the other side by Pictish Symbols carved on to the face of a natural outcrop of bedrock This Pictish inscribed stone is unique in Dumfries and Galloway and southern Scotland and has long puzzled scholars as to why the symbols were carved so far from Pictland and even if they are genuine The Galloway Picts Project launched in 2012 aimed to recover evidence for the archaeological context of the inscribed stone but far from validating the existence of Picts in this southerly region of Scotland the archaeological context instead suggests that the carvings relate to a royal stronghold and place of inauguration for the local Britons of Galloway around AD 600 Examined in the context of contemporary sites across southern Scotland and northern England the archaeological evidence from Galloway suggests that this region may have been the heart of the lost Dark Age kingdom of Rheged a kingdom that was in the late sixth century pre eminent amongst the kingdoms of the north The new archaeological evidence from Trusty's Hill enhances our perception of power politics economy and culture at a time when the foundations for the kingdoms of Scotland England and Wales were being laid

Robert the Burgundian and the Counts of Anjou, Ca. 1025-1098 W. Scott Jessee, 2000 This book examines the history of a prominent castle lord of eleventh century Anjou a man who has been referred to in numerous works but has never been carefully studied Robert the Burgundian was an Angevin knight whom the counts of Anjou allowed to amass enormous power on the northwestern march of Anjou Until he departed for the First Crusade in 1098 Robert was the central figure in Count Fulk Rechin's court In contrast with many studies of the period this work finds that Robert spent a long career as a major supporter of the counts of Anjou rather than as someone undermining their authority The author calls into question what is known about feudal anarchy

in the eleventh century and finds that Robert and his descendants were indeed loyal to the count and were able to maintain Angevin power. Remarkably, records of more than one hundred legal acts involving Robert survive today. They reveal a richly textured life establishing family connections, political alliances, and relations with the Church as Robert struggled to maintain his lands and position through invasion, civil war, and episcopal interdict. Of special interest is Robert's participation in the First Crusade after a personal visit by Pope Urban II and his interaction with the counts and the effect this had on the development of the Angevin state. The book will be of interest to students of French history and politics, medieval studies, and military history. W. Scott Jessee is associate professor of history at Appalachian State University. Jessee has produced a magisterial political biography of Robert the Burgundian. This work demonstrates that historians of pre-Crusade Europe need not limit their research to intellectuals and major ecclesiastical administrators or to kings and dukes on the secular side. Jessee's talent for telling a cogent story built from bits and pieces of charter material in a highly readable style will make this work interesting not only to scholars but to the general reader as well. Prof. Bernard S. Bachrach, University of Minnesota and Fellow of the Medieval Academy of America, places Robert within the larger framework of Angevin history to illustrate how Robert used his position to further Angevin interests. This work provides a useful counterbalance to Norman historiography. Choice. Jessee makes a significant contribution to ongoing efforts to replace stale arguments about eleventh-century anarchy with nuanced discussions of aristocratic political practice and political culture and to abandon the theory of feudal revolution in favor of subtler, more complex analyses of change in medieval European societies. Albion. One of the particular strengths of Jessee's book is that it provides us with the discussion of one individual life, an accomplishment that is notoriously difficult for the minor aristocracy of the Central Middle Ages. Moreover, the author is able to create a compelling narrative of Robert's life based upon charters and chronicles. Other scholars have brought to light the lives of counts and countesses, and Jessee's study suggests that we may have the voices of their supporters restored to us as well. This book is an excellent example of how skillfully local history can be done and how it can illuminate the larger issues that shaped medieval civilization. Jessee's examination of the life of Robert the Burgundian contributes much to the study of medieval France. He has brought to life an individual who challenges our notions about eleventh-century lords and politics. The Medieval Review. I. interesting and measured treatment of the career of Robert the Burgundian. Jessee's book is a thoughtful combination of attention to the sort of detail that an individual life provides and engagement with the broader context.

Monstrous Fishes and the Mead-Dark Sea Vicki E. Szabo, 2008-01-31. Medieval people viewed whales in complex and contradictory ways, from marvelous to monstrous to mundane, heaven-sent or hell-bent. Despite this, whales are conspicuous in their absence from most historical and archaeological dialogues on the Middle Ages. Drawing upon a wealth of legal, literary, and material evidence, this work details the ways in which whales were sought out and scavenged at sea and shore, fought over in legal and physical battles, and prized for meat, bone, and fuel. Using Old Norse

sagas laws and material culture alongside comparative historical and ethnographic evidence *Monstrous Fishes and the Mead Dark Sea* reexamines the value of whales in the medieval North Atlantic world *The Soldier Experience in the Fourteenth Century* Anne Curry, Andy King, David Simpkin, 2011 Essays throwing fresh light on what it was like to be a medieval soldier drawing on archival research **The Clergy in the Medieval World** Julia Barrow, 2015-01-15 The first broad ranging social history in English of the medieval secular clergy **Warfare in Tenth-century Germany** David S. Bachrach, 2012 A complete survey of the military campaigns of the early Saxons tactics strategy and logistics demonstrating in particular the sophistication of the administration involved Over the course of half a century the first two kings of the Saxon dynasty Henry I 919 936 and Otto I 936 973 waged war across the length and breadth of Europe Ottonian armies campaigned from the banks of the Oder in the east to the Seine in the west and from the shores of the Baltic Sea in the north to the Adriatic and Mediterranean in the south In the course of scores of military operations accompanied by diligent diplomatic efforts Henry and Otto recreated the empire of Charlemagne and established themselves as the hegemonic rulers in Western Europe This book shows how Henry I and Otto I achieved this remarkable feat and provides a comprehensive analysis of the organization training morale tactics and strategy of Ottonian armies over a long half century Drawing on a vast array of sources including exceptionally important information developed through archaeological excavations it demonstrates that the Ottonian kings commanded very large armies in military operations that focused primarily on the capture of fortifications including many fortress cities of Roman origin This long term military success shows that Henry I and Otto I building upon the inheritance of their Carolingian predecessors and ultimately that of the late Roman empire possessed an extensive and well organized administration and indeed bureaucracy which mobilized the resources that were necessary for the successful conduct of war David S Bachrach is Associate Professor of History at the University of New Hampshire **Emotion, Violence, Vengeance and Law in the Middle Ages**, 2018-05-01 Contributions to this Festschrift for the renowned American legal and literary scholar William Ian Miller reflect the extraordinary intellectual range of the honorand who is equally at home discussing legal history Icelandic sagas English literature anger and violence and contemporary popular culture Professor Miller's colleagues and former students including distinguished academic lawyers historians and literary scholars from the United States Canada and Europe break important new ground by bringing little known sources to a wider audience and by shedding new light on familiar sources through innovative modes of analysis Contributors are Stuart Airlie Theodore M Andersson Nora Bartlett Robert Bartlett Jordan Corrente Beck Carol J Clover Lauren DesRosiers William Eves John Hudson Elizabeth Papp Kamali Kimberley Joy Knight Simon MacLean M W McHaffie Eva Miller Hans Jacob Orning Jamie Page Susanne Pohl Zucker Amanda Strick Helle Vogt Mark D West and Stephen D White Alcuin II Douglas Dales, 2013-04-25 Scholar ecclesiastic teacher and poet of the eighth century Alcuin can be seen as a true hidden saint of the Church of the same stature and significance as his predecessor Bede His love of God and his grasp of Christian theology were rendered

original in their creative impact by his gifts as a teacher and poet In his hands the very traditional theology that he inherited and to which he felt bound took new wings In that respect he must rank as one of the most notable and influential of Anglo Saxon Christians uniting English and continental Christianity in a unique manner which left a lasting legacy within the Catholic Church of Western Europe This book is intended for the general reader as well as for those studying teaching or researching this period of early medieval history and theology in schools and universities

Dudo of Saint-Quentin's Historia Normannorum Benjamin Pohl, 2015 When Dudo of Saint Quentin's *Historia Normannorum* first appeared in or around 1015 written for the then Duke of Normandy Richard II Dudo created a text without precedent By committing the lives and deeds of Richard II's ancestors to written memory for the first time since the foundation of Normandy under the Viking Rollo in 911 Dudo provided the Norman court at Rouen with both an official dynastic historiography and a treasured record of their collective past The *Historia Normannorum* was conceived from the outset as an idiosyncratic text which purported to be both staunchly traditional and remarkably innovative By means of a pioneering transdisciplinary combination of Historical Studies Manuscript Studies Literary Theory and Cultural Memory Studies this book explores medieval historiography through a unique and highly innovative lens The analysis showcases the *Historia Normannorum*'s status as one of the most formative historical narratives of the Middle Ages one which may even provide the earliest surviving example of an illustrated chronicle from the entire Latin West Back cover

Administration and Organization of War in Thirteenth-Century England David S. Bachrach, 2020-03-11 The essays brought together in this volume examine the conduct of war by the Angevin kings of England during the long thirteenth century 1189-1307 Drawing upon a wide range of unpublished administrative records that have been largely ignored by previous scholarship David S. Bachrach offers new insights into the military technology of the period including the types of artillery and missile weapons produced by the royal government The studies in this volume also highlight the administrative sophistication of the Angevin kings in military affairs showing how they produced and maintained huge arsenals mobilized vast quantities of supplies for their armies in the field and provided for the pastoral care of their men Bachrach also challenges the knight-centric focus of much of the scholarship on this period demonstrating that the militarization of the English population penetrated to men in the lower social and economic strata who volunteered in large numbers for military service and even made careers as professional soldiers

CS1088 **Gender, Nation and Conquest in the Works of William of Malmesbury** Kirsten A. Fenton, 2008 A fresh new approach to the works of William of Malmesbury looking in particular at his presentation of men and women William of Malmesbury is one of the most important English historians of the twelfth century not only a critical period in English history but also one that has been recognised as significant in terms of the writing of history and the construction of a national past This innovative study provides a gendered reading of Malmesbury's works with special reference to the themes of conquest and nation It considers Malmesbury's presentation of men and women both lay and religious through categories based on

attributes such as sexual behaviour and violence rather than the more familiar professional or familial roles such as warrior and wife. It is also concerned with language and how the topics of conquest and nation are discussed in gendered terms. Importantly, attention is paid to Malmesbury's own position as a post-conquest chronicler writing at a time of church reform and to the impact the changes had upon the construction of the stories he narrates.

KIRSTEN A FENTON holds a Leverhulme Early Career Fellowship at the University of Edinburgh. [Contested Treasure](#) Thomas W. Barton, 2014-12-19. In *Contested Treasure* Thomas Barton examines how the Jews in the Crown of Aragon in the twelfth through fourteenth centuries negotiated the overlapping jurisdictions and power relations of local lords and the crown. The thirteenth century was a formative period for the growth of royal bureaucracy and the development of the crown's legal claims regarding the Jews. While many Jews were under direct royal authority, significant numbers of Jews also lived under nonroyal and seigniorial jurisdiction. Barton argues that royal authority over the Jews as well as Muslims was far more modest and contingent on local factors than is usually recognized. Diverse case studies reveal that the monarchy's Jewish policy emerged slowly, faced considerable resistance, and witnessed limited application within numerous localities under nonroyal control, thus allowing for more highly differentiated local modes of Jewish administration and coexistence. *Contested Treasure* refines and complicates our portrait of interfaith relations and the limits of royal authority in medieval Spain and it presents a new approach to the study of ethnoreligious relations and administrative history in medieval European society.

[International Medieval Bibliography](#), 2010. Lists articles, notes, and similar literature on medieval subjects in journals, *Festschriften*, conference proceedings, and collected essays. Covers all aspects of medieval studies within the date range of 450 to 1500 for the entire continent of Europe, the Middle East, and North Africa for the period before the Muslim conquest and parts of those areas subsequently controlled by Christian powers.

[Warfare in Medieval Europe 400-1453](#) Bernard S. Bachrach, David Bachrach, 2016-10-04. *Warfare in Medieval Europe c. 400 c. 1453* provides a thematic discussion of the nature and conduct of war, including its economic, technological, social, and religious contexts, from the late Roman Empire to the end of the Hundred Years War. The geographical scope of this volume encompasses Latin Europe from Iberia to Poland and from Scandinavia and Britain to Sicily and includes the interaction between Europe and the eastern Mediterranean, particularly in the context of the crusading movement. Bernard and David Bachrach explore the origins of the institutions, physical infrastructure, and intellectual underpinnings of medieval warfare and trace the ways in which medieval warfare was diffused beyond Europe to the Middle East and beyond. Written in an accessible and engaging way and including chapters on military topography, military technology, logistics, strategy, and combat, this is a definitive synthesis on medieval warfare. The book is accompanied by a companion website which includes interactive maps of the chief military campaigns, chapter resources, a glossary of terms, and an interactive timeline which provides a chronological backbone for the thematic chapters in the book. *Warfare in Medieval Europe* is an essential resource for all students of medieval war and warfare.

Mediterranean Encounters,

Economic, Religious, Political, 11001550 David Abulafia, 2024-10-28 This third volume by David Abulafia looks at the interactions between territories peoples and religions across the Mediterranean and at the influence of the Mediterranean economy on the world beyond Topics addressed are trade across the Christian Muslim frontier the relative importance of local and long distance trade in economic development the policies of Frederick II and his successors towards the Jews and Muslims and the complex political relationships within the western and central Mediterranean in the aftermath of the revolt of the Sicilian Vespers Attention is also paid to Italian merchants and bankers as far afield as London and Southampton and to the business affairs of Lorenzo de Medici Taken together these papers present an original Mediterranean perspective on the economy society and politics of central and late medieval Europe How Medieval Europe was Ruled Christian

Raffensperger, 2023-09-06 The vast majority of studies on rulership in medieval Europe focus on one kingdom one type of rule or one type of ruler This volume attempts to break that mold and demonstrate the breadth of medieval Europe and the various kinds of rulership within it *How Medieval Europe was Ruled* aims to demonstrate the multiplicity of types of rulers and polities that existed in medieval Europe The contributors discuss not just kings or queens but countesses dukes and town leadership We see that rulers worked collaboratively with one another both across political boundaries and within their own borders in ways that are not evident in most current studies of kingship inhibited by too narrow a focus The volume also covers the breadth of medieval Europe from Scandinavia in the north to the Italian peninsula in the south Iberia and the Anglo Normans in the west to Rus Byzantium and the Khazars in the east This book is geared towards a wide audience and thus provides a broad base of understanding via a clear explanation of concepts of rule in each of the areas that is covered The book can be utilized in the classroom to enhance the presentation of a medieval Europe survey or to discuss rulership more specifically for a region or all of Europe Beyond the classroom the book is accessible to all scholars who are interested in continuing to learn and expand their horizons *War and Society in Medieval Wales 633-1283* Sean Davies, 2014-11-15

The story of Wales from the end of the Roman period to the conquest by Edward I in 1283 is unknown to most but recent historiography has opened up the source material and allowed for a modern critical reappraisal The development of the country is traced within the context of the rest of post Roman western Europe in a study that is a valuable resource for anyone with an interest in military history and the history of Wales in relation to its neighbours in Britain and on the continent *God is an Englishman* Bijan Omrani, 2025-04-24

llows us to understand the profound and often profoundly beneficial impact of Christianity Anthony Seldon Christianity in England is in decline Congregations are dwindling and ever fewer young people believe Should we merely shrug our shoulders and accept this as inevitable and even healthy or is something important being lost Bijan Omrani argues that this decline is the most momentous change to occur in English history He shows how a religion that has been part of our national story for over 1700 years was instrumental in the creation and development of the English nation its codes of law and morality and its structures of government and kingship He

demonstrates its profound cultural impact in areas ranging from architecture and literature to our very landscape and the structure of our everyday life and language Its influence he contends has been enormous largely benign and shouldn t be lightly abandoned Ending with a rousing call to retain Christianity rightly understood as a way of dealing with both the eternal questions of the human condition as well as the malaises of modernity this is an erudite and tender tribute to our Christian history and heritage

Writing the Military History of Pre-Crusade Europe David S. Bachrach, Bernard S. Bachrach, 2020-12-29 Writing the Military History of Pre Crusade Europe brings together fourteen articles by eminent historians David S Bachrach and Bernard S Bachrach Crucial to the writing of medieval military history is a thorough understanding of the strengths and weaknesses of the available source materials Just as important is a broad conception of the range of sources which scholars can draw upon to ask and answer questions about the organization and conduct of war The studies collected in this volume provide insights regarding many of the most important narrative works from pre Crusade Europe with a particular emphasis on the ways in which they can be used to write military history as well as the pitfalls facing historians who read these texts transparently without regard for the authors various parti pris and limitations In addition to their treatment of narrative works several of the studies in this volume highlight the importance of treating historiographical texts within the broader range of source materials that illuminate the conduct and organization of war in pre crusade Europe particularly material sources developed through excavations as well as contemporary images most prominently the Bayeux Tapestry The book will appeal to scholars and students of medieval history as well as those interested in military history CS1097

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Haskins Society Journal 9 1997 Studies In Medieval History.

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