Freedom and History and Other Essays: The Thought of Richard McKeon

Mckeon

Note: This is not the actual book cover

Stephen J McKenna

Freedom and History and Other Essays Richard P. McKeon, 1990 This volume of essays is an important introduction to the thought of one of the twentieth century s most significant yet underappreciated philosophers Richard McKeon The originator of philosophical pluralism McKeon made extraordinary contributions to philosophy to international relations and to theory formation in the communication arts aesthetics the organization of knowledge and the practical sciences This collection which includes a philosophical autobiography as well as the out of print title essay Freedom and History and a previously unpublished essay on Philosophic Semantics and Philosophic Inquiry is a testimony to the range and systematic power of McKeon's thinking for the social sciences and the humanities Selected Writings of Richard McKeon Richard P. McKeon, 1998-03-28 Richard McKeon 1900 1985 taught philosophy at the University of Chicago from 1935 to 1973 and at the time of his death had published eleven books and 158 articles on an extraordinary array of topics and cultures This first volume of an ambitious three volume work covers philosophic theory through McKeon's writings on first philosophy metaphysics and the methods and principles of the sciences Knowledge, Content, Curriculum and Didaktik Zongyi Deng, 2020-03-26 Bringing to bear a wealth of literature from curriculum theory Didaktik philosophy of education and teacher education this book broadens and enriches the conversation initiated by Michael Young and his colleagues on bringing knowledge back in Young 2007 Knowledge Content Curriculum and Didaktik is distinctive in providing a comprehensive and multifaceted analysis of the role of knowledge and in particular curriculum content in relation to curriculum policy curriculum planning and classroom teaching It makes a case for linking knowledge and content to the development of human powers or capabilities needed for the 21st century and unpacks the challenges for curriculum policy curriculum planning and classroom teaching The book discusses among other issues Educational aims and theories of knowledge School subjects and academic disciplines differences and relationships School subjects and theories of content Understanding the content for teaching The book will be relevant for scholars researchers policy makers and curriculum developers who seek a more sophisticated more balanced and philosophically better grounded understanding of the role of knowledge and content in Methodologies of Comparative Philosophy Robert W. Smid, 2010-07-02 What is comparative education and curriculum philosophy This question is ultimately a methodological one according to this much needed book The cultivation of area studies in diverse traditions has opened up opportunities for cross cultural understanding that have rarely existed before and comparative philosophy is a rapidly emerging area of inquiry Yet surprisingly little has been written on comparative methodology in philosophy Of course there is much at stake in how we compare things how comparison is done determines what comparison is Author Robert W Smid provides a critical review of four of the most influential comparative methodologies within the American pragmatist and process philosophical traditions those of William Ernest Hocking F S C Northrop Robert Cummings Neville and David L Hall in collaboration with Roger T Ames Discussing the history of each

methodology s development and critically assessing its strengths and weaknesses Smid demonstrates that it is possible to compare methods as well as traditions and encourages those interested to join the contemporary conversation *Richard Rorty* David L. Hall,1994-01-01 This book is a discussion of the nature and import of Richard Rorty s philosophy particularly as it relates to his reevaluation of American pragmatism Rorty s thinking is assessed within the context of both modern and postmodern intellectual trends and his thought is contrasted with that of his principal contemporaries in America and Europe including Donald Davidson W V O Quine J rgen Habermas Michel Foucault Martin Heidegger and Jacques Derrida

Concerning Creativity John H. Berthrong,1998-01-01 A cross cultural comparsion of creativity that introduces Neo Confucian discourse as a sophisticated dialogue partner with modern western speculative philosophy and theology

Design Studies Audrey Bennett, 2006-08-31 In an age of globalization and connectivity the idea of mainstream culture has become quaint Websites magazines books and television have all honed in on ever diversifying subcultures hoping to carve out niche audiences that grow savvier and more narrowly sliced by the day Consequently the discipline of graphic design has undergone a sea change Where visual communication was once informed by a designer s creative intuition the proliferation of specialized audiences now calls for more research based design processes Designers who ignore research run the risk of becoming mere tools for communication rather than bold voices Design Studies a collection of 27 essays from an international cast of top design researchers sets out to mend this schism between research and practice The texts presented here make a strong argument for performing rigorous experimentation and analysis Each author outlines methods in which research has aided their designwhether by investigating how senior citizens react to design aesthetics how hip hop culture can in uence design or how design for Third World nations is affected by cultural differences Contributors also outline inspired ways in which design educators can teach research methods to their students Finally Design Studies is rounded out by ve annotated bibliographies to further aid designers in their research This comprehensive reader is the de nitive reference for this new direction in graphic design and an essential resource for both students and practitioners Curriculum Challenges and Opportunities in a Changing World Bill Green, Philip Roberts, Marie Brennan, 2021-03-18 This book brings together voices and perspectives from across the world and draws in a new generation of curriculum scholars to provide fresh insight into the contemporary field By opening up Curriculum Studies with contributions from twelve countries including every continent the book outlines and exemplifies the challenges and opportunities for transnational curriculum inquiry While curriculum remains largely shaped and enabled nationally global policy borrowing and scholarly exchange continue to influence local practice Contributors explore major shared debates and future implications through four key sections Decolonising the Curriculum Knowledge Questions and Curriculum Dilemmas Nation History Curriculum and Curriculum Challenges for the Future Accountability and Democracy Craig T. Borowiak, 2011-07-01 Few political concepts are as emblematic of our era as democratic accountability In a time of political and economic turmoil in which

global forces have destabilized conventional relations of political authority democratic accountability has come to symbolize both what is absent and what is desired in our polity Situated at the intersection of democratic theory and international studies Accountability and Democracy provides an in depth critical analysis of accountability Through an engagement with several key democratic traditions both ancient and modern the book paints a rich picture of democratic accountability as a multi dimensional concept harboring competing imperatives and diverse instantiations Contrary to dominant views that emphasize discipline and control Craig Borowiak offers an original and refreshing view of democratic accountability as a source of mutuality participation and political transformation He both creatively engages conventional electoral models of accountability and moves beyond them by situating democratic accountability within more deliberative participatory and agonistic contexts Provocatively the book also challenges deep seated understandings of democratic accountability as an expression of popular sovereignty Borowiak instead argues that accountable governance is incompatible with all claims to ultimate authority regardless of whether they refer to the demos the state or cosmopolitan public law Rather than conceiving of democratic accountability as a way to legitimize a secure and sovereign political order the book contends that destabilization and democratic insurgence are indispensable and often neglected facets of democratic accountability practices For contemporary scholars practitioners and activists grappling with the challenge of building democratic legitimacy into world politics the book urges greater reflexivity and nuance in how democratic accountability is evoked and implemented It offers insights into the myriad ways democratic accountability has been thwarted in the past while also cultivating a sense of expanded possibility for how it might be conceived for the present No Angel in the Classroom Berenice M. Fisher, 2001 No Angel in the Classroom Teaching through Feminist Discourse presents a theoretically complex yet down to earth and personal account of feminist teaching in higher education Starting with a nuanced interpretation of consciousness raising longtime feminist educator Berenice Malka Fisher develops her philosophy of feminist teaching as a form of political discourse Through reflection on a series of candid classroom stories she analyzes knotty problems faced by academics and activists What counts as knowledge in discussion of feminist issues Can teachers exercise authority without being authoritarian What is the role of caring in political deliberation Should safety be considered when students and teachers address volatile topics How can feminist and other teachers committed to social justice give serious attention to the intersections of gender race and sexual orientation This groundbreaking book is intended for the beginning and veteran teachers and others concerned with the contribution of education to extending social justice Fisher's work offers a pedagogical vision that inspires both passion and critical thinking *Powers of the Mind Donald N. Levine*, 2008-09-15 It is one thing to lament the financial pressures put on universities quite another to face up to the poverty of resources for thinking about what universities should do when they purport to offer a liberal education In Powers of the Mind former University of Chicago dean Donald N Levine enriches those resources by proposing fresh ways to think about liberal learning

with ideas more suited to our times He does so by defining basic values of modernity and then considering curricular principles pertinent to them The principles he favors are powers of the mind disciplines understood as fields of study defined not by subject matter but by their embodiment of distinct intellectual capacities To illustrate Levine draws on his own lifetime of teaching and educational leadership while providing a marvelous summary of exemplary educational thinkers at the University of Chicago who continue to inspire Out of this vital tradition Powers of the Mind constructs a paradigm for liberal arts today inclusive of all perspectives and applicable to all settings in the modern world Antisemitism Worldwide, 2000/1 Stephen Roth, Stephen Roth Institute, 2002-09-01 The annual publication Antisemitism Worldwide is compiled by the Stephen Roth Institute for the Study of Contemporary Antisemitism and Racism at Tel Aviv University Unique in scope structure and variety of sources this volume is an analysis of antisemitism in 2000 and early 2001 It includes scholarly articles and book reviews as well as country by country surveys In 2000 the number of major violent acts of antisemitism more than doubled from 1999 and other acts of violence increased by over 50 percent Antisemitism Worldwide is based on information systematically collected by the institute throughout the world in many languages then summarized and computerized in its database in English The source materials come from individuals and institutes all forms of media ministries and committees as well as Jewish communities and organizations Jumping to Heaven Katherine Goode,

Explanation and Value in the Arts Salim Kemal, Ivan Gaskell, 1993-04-15 An interdisciplinary study of explanation and the construction of value regarding works of literature and painting Cross-Cultural Design Pei-Luen Patrick Rau, 2017-06-28 This book constitutes the proceedings of the 9th International Conference on Cross Cultural Design CCD 2017 held as part of the 19th International Conference on Human Computer Interaction HCII 2017 held in Vancouver Canada in July 2017 HCII 2017 received a total of 4340 submissions of which 1228 papers were accepted for publication after a careful reviewing process The papers thoroughly cover the entire field of Human Computer Interaction addressing major advances in knowledge and effective use of computers in a variety of application areas The 60 papers presented in the CCD 2017 proceedings are organized in topical sections cultural foundations of design cross cultural product and service design cross cultural communication design for social development cross cultural design for learning Renewing Rhetoric's Relation to Composition Shane Borrowman, Stuart Brown, Thomas Miller, 2010-02-25 Renewing Rhetoric's Relation to Composition comprehensively examines the development of rhetoric and composition using the writings of Theresa Jarnagin Enos as points of departure for studies of broader trends Chapters explore such topics as the historical relations of rhetoric and composition their evolution within programs of study and Enos s research on gender The volume presents the growing disjunction between rhetoric and composition and paints a compelling picture of the current state of both disciplines as well as their origins This volume acknowledges the influential role that Theresa Enos has had in the writing and rhetoric disciplines Her career provides benchmarks for plotting developments in rhetoric and composition including the evolving

relations between the two This collection offers a tribute to her work and to the new directions in the discipline stemming from her research With an all star line up of contributors it also represents the state of the art in rhetoric and composition scholarship and it will serve current and future scholars in both disciplines Adam Smith Stephen I McKenna, 2006 Before his famed career as moral philosopher and economist Adam Smith 1723 1790 was well known for a series of public lectures on rhetoric that he gave in Edinburgh and Glasgow In this volume Stephen I McKenna provides the first book length treatment of Smith's rhetorical theory focusing on his theory of rhetorical propriety the means by which effective communication is adapted to the variables of subject audience speaker or writer purpose and moment and the centrality of this concept to his thought McKenna shows that Smith's contribution to the theory of rhetorical propriety offers insights into the interdisciplinarity of rhetoric particularly its relation to ethics and has practical implications for the ways we conceive of and conduct rhetorical discourse and education today Reflections on Fieldwork in Morocco Paul Rabinow, 2016-08-05 In this landmark study now celebrating thirty years in print Paul Rabinow takes as his focus the fieldwork that anthropologists do How valid is the process To what extent do the cultural data become artifacts of the interaction between anthropologist and informants Having first published a more standard ethnographic study about Morocco Rabinow here describes a series of encounters with his informants in that study from a French innkeeper clinging to the vestiges of a colonial past to the rural descendants of a seventeenth century saint In a new preface Rabinow considers the thirty year life of this remarkable book and his own distinguished career Counterpublics and the State Robert Asen, Daniel C. Brouwer, 2001-09-27 In the form of demonstrations social movements guerrilla warfare and internet hacktivism political dissidents or counterpublics challenge the state and assert themselves upon the public stage At stake in such engagements are profound issues of political and economic redistribution individual and collective rights political legitimacy social stability and identity This book explores encounters between marginalized people and states to better understand the contours of social controversy and social transformation borne from conflict Becoming Citizens in the Age of Television David Thelen, 1996-10-15 Acknowledgments Introduction 1 The Participatory Moment 2 Reagan's Magic and Olliemania How Journalists Invented the American People 3 The Living Traditions of Citizenship From Monitoring to Mobilizing in the Summer of 1987 4 Turning the Intimate into the Public The Participatory Act of Writing a Congressman 5 Choosing a Voice and Making It Count 6 Interpreting Politics in Everyday Life 7 Bringing Critical Issues into the Public Forum Policing the World and Defining Heroism 8 Making Citizens Visible Toward a Social History of Twentieth Century American Politics Conclusion Drawing Politics Closer to Everyday Life Note on Sources and Method Notes Index Copyright Libri GmbH All rights reserved

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