

# HARVEST OF MY YEARS

*An Autobiography*

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By CHANNING POLLOCK

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"Harvest does gladden us immensely,  
and delivers us, and there is nothing  
more joyful than years!" . . . . .

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NEW YORK

# Harvest Of My Years Channing Pollock

**Felicia Hardison Londré**



## **Harvest Of My Years Channing Pollock:**

*Harvest of My Years* Channing Pollock, 1943      **The Ziegfeld Follies** Ann Ommen van der Merwe, 2009-03-26 The Ziegfeld Follies A History in Song presents an account of the Follies through the musical productions contained in the show Accessing primary sources such as magazines and extant programs Ann Ommen van der Merwe has carefully researched the Follies reconstructing the songs dances and content of each annual production from 1907 to 1931 providing detailed descriptions of song performances In so doing the book demonstrates the important role of song in facilitating the comedy and spectacle for which the Follies are better known Ommen van der Merwe takes a broad chronological approach to the material addressing such issues as musical style lyrics and staging of individual songs In the process she identifies the historical trajectory of the Ziegfeld Follies delineating periods within its history like the development of the production values Ziegfeld was famous for the success of his spectacles his adaptation to changing times and his legacy She also considers the cultural and performance history of the Follies and its reflection of the society in which it developed An appendix lists the composer lyricist publisher and performer of each Follies song as well as a library collection or archive where a copy may be found The book also includes a collection of photographs a select discography bibliography and two indexes by song title and general subject      **The Enchanted Years of the Stage** Felicia Hardison Londré, 2007 Drawing on the recollections of

renowned theater critic David Austin Latchaw and on newspaper archives of the era Londre chronicles the first golden age of Kansas City theater from the opening of the Coates Opera House in 1870 through the gradual decline of touring productions after World War I Provided by publisher      [The Letters of Gertrude Stein and Carl Van Vechten, 1913-1946](#) Gertrude Stein, Carl Van Vechten, 1986-07-14 This monumental collection of correspondence between Gertrude Stein and critic novelist and photographer Carl Van Vechten provides crucial insight into Stein s life art and artistic milieu as well as Van Vechten s support of major cultural projects such as the Harlem Renaissance From their first meeting in 1913 Stein and Van Vechten formed a unique and powerful relationship and Van Vechten worked vigorously to publish and promote Stein s work Existing biographies of Stein including her own autobiographical writings omit a great deal about her experiences and thought They lack the ordinary detail of what Stein called daily everyday living the immediate concerns objects people and places that were the grist for her writing These letters not only vividly represent those details but also showcase Stein and Van Vechten s private selves as writers Edward Burns s extensive annotations include detailed cross referencing of source materials

[The Superwoman and Other Writings by Miriam Michelson](#) Miriam Michelson, 2019-05-06 Readers will see how Michelson s newspaper work fueled her imagination as a fiction writer and how she adapted narrative techniques from fiction to create a body of journalism that informs provokes and entertains even a century after it was written      **The Boys from Syracuse** Foster Hirsch, 2000-09-05 From 1905 to the crash of 1929 Sam Shubert 1874 1905 and his brothers Lee 1874 1953 and J J 1878 1963 despite poor beginnings and near illiteracy created a theater monopoly unrivaled in history

Their ruthless business tactics and showmanship made 42nd Street the heart of American popular theater and won them the most sought after stars of the day including Al Jolson Carmen Miranda Eddie Cantor Fanny Brice Mae West and Fred Astaire

*The A to Z of American Theater* James Fisher, Felicia Hardison Londré, 2009-09-02 The 50 year period from 1880 to 1929 is the richest era for theater in American history certainly in the great number of plays produced and artists who contributed significantly but also in the centrality of theater in the lives of Americans As the impact of European modernism began to gradually seep into American theater during the 1880s and quite importantly in the 1890s more traditional forms of theater gave way to futurism symbolism surrealism and expressionism American playwrights like Eugene O'Neill George Kelly Elmer Rice Philip Barry and George S Kaufman ushered in the Golden Age of American drama The A to Z of American Theater Modernism focuses on legitimate drama both as influenced by European modernism and as impacted by the popular entertainment that also enlivened the era This is accomplished through a chronology an introductory essay a bibliography and hundreds of cross referenced entries on plays music playwrights great performers like Maude Adams Otis Skinner Julia Marlowe and E H Sothern producers like David Belasco Daniel Frohman and Florenz Ziegfeld critics architects designers and costumes

*Letters of Ayn Rand* Ayn Rand, 1997-02-01 The publication of the letters of Ayn Rand is a cause for celebration not only among the countless millions of Ayn Rand admirers the world over but also among all those interested in the key political philosophical and artistic issues of our century For there is no separation between Ayn Rand the vibrant creative woman and Ayn Rand the intellectual dynamo the rational thinker who was also a passionately committed champion of individual freedom These remarkable letters begin in 1926 with a note from the twenty year old Ayn Rand newly arrived in Chicago from Soviet Russia an impoverished unknown determined to realize the promise of the land of opportunity They move through her struggles and successes as a screenwriter a playwright and a novelist her sensational triumph as the author of *The Fountainhead* and *Atlas Shrugged* and her eminence as founder and shaper of Objectivism one of the most challenging philosophies of our time They are written to such famed contemporaries as Cecil B DeMille Frank Lloyd Wright H L Mencken Alexander Kerensky Barry Goldwater and Mickey Spillane There are letters to philosophers priests publishers and political columnists to her beloved husband Frank O'Connor and to her intimate circle of friends and her growing legion of followers Her letters range in tone from warm affection to icy fury and in content from telling commentaries on the events of the day to unforgettably eloquent statements of her philosophical ideas They are presented chronologically with explanatory notes by Michael S Berliner who identifies the recipients of the letters and provides relevant background and context Here is a chronicle that captures the inspiring drama of a towering literary genius and seminal thinker and often day by day her amazing life

*Suburban Landscapes* Paul H. Mattingly, 2001-12-20 In this work Paul Mattingly provides a model for understanding suburban development through his narrative history of Leonia New Jersey an early commuter suburb of New York City

*George Jean Nathan and the Making of Modern American Drama Criticism* Thomas F. Connolly, 2000

Readers drawn to the Roaring Twenties gossip about the Great White Way discussion of high middle and low brow culture will seek out this book **BOOK JACKET** *Austria Made in Hollywood* Jacqueline Vansant, 2019 Considers over sixty Hollywood films set in Austria examining the film industry the influence of domestic factors on images of a foreign country and the persistence of clichés Maria von Trapp watching the final scene of *The Sound of Music* for the first time as her family escaped into Switzerland exclaimed Don't they know geography in Hollywood Salzburg does not border on Switzerland Hadshe thought about the beginning of the film which transports viewers to Salzburg Austria in the last Golden Days of the Thirties when the country was in fact suffering from extreme political and social unrest she might have asked Don't they know history either In *The Sound of Music* as well as in Hollywood's many other Austria films the projections on the screen resemble reflections in a funhouse mirror Elements of a real place with areal history inhabited by real people can be found in the fractured distortions which have both drawn from and contributed to the general public's perceptions of the country and its citizens *Austria Made in Hollywood* focuses on films set in an identifiable Austria examining them through the lenses of the historical contexts on both sides of the Atlantic and the prism of the ever changing domestic film industry The study chronicles the protean screen images of Austria and Austrians that set them apart both from European projections of Austria and from Hollywood incarnations of other European nations and nationals It explores explicit and implicit cultural commentaries on domestic and foreign issues inserted in the Austrian stories while considering the many sometimes conflicting forces that shaped the films *American Queenmaker* Julie Des Jardins, 2020-01-21 The first biography of Missy Meloney the most important woman you've never heard of Marie Missy Mattingly Meloney was born in 1878 in an America where women couldn't vote Yet she recognized the power that women held as consumers and family decision makers and persuaded male publishers and politicians to take them seriously Over the course of her life as a journalist magazine editor in chief and political advisor Missy created the idea of the female demographic After the passage of the 19th Amendment she encouraged candidates to engage with and appeal to women directly In this role she advised Presidents from Hoover and Coolidge to FDR By the time she died in 1943 women were a recognized political force to be reckoned with In this groundbreaking biography historian Julie Des Jardins restores Missy to her rightful place in American history **Records and Briefs of the United States Supreme Court**, 1945 **Letters** Henry Louis Mencken, 1961 **Between the Covers, A Revue of Books Related to Will Rogers** Leland Wilson, 2017-01-16 *Between the Covers A Revue of Books Related to Will Rogers* is a bibliography of more than one thousand Rogers related books including a summary and or description of each book This compilation covers works by Rogers anthologies of articles about him books concerning other individuals but which mention him reference works and even books on cooking and art Users of this comprehensive work can turn to sections focused on the several identifications of the man Native American radio commentator film actor writer aviation enthusiast public speaker stage performer humorist and philosopher **W.C. Fields from the Ziegfeld Follies and Broadway Stage**

**to the Screen** Arthur Frank Wertheim, 2017-01-16 This book reveals how Fields became a character comedian while performing in Broadway's most illustrious revue the Ziegfeld Follies. As the first biography to use the recently opened Fields Papers at the Motion Picture Academy, the book explores how Fields' years as a Follies entertainer portraying a beleaguered husband and a captivating conman became a landmark turning point in his career leading to his fame as a masterful film comedian. The book also untangles a web of mysteries about Fields' turbulent private life from the heartrending stories about the tragic relationship with his calculating wife who refused to divorce him to his estranged son controlled by his mother to the seven-year extra-marital affair with a chorus girl that led to the birth of an unwanted child. This electrifying saga illuminates a complex dual personality whirling from tenderness to brusqueness who endured so much anguish in order to bring the gift of laughter to millions. Although vilified by Ziegfeld and assailed by demons, Fields survived the cutthroat rigors of Broadway show biz to become a legendary American iconoclast and cultural icon.

**Russian Culture and Theatrical Performance in America, 1891-1933** V. Hohman, 2011-08-29 Examining the work of impresarios, financiers, and the press as well as the artists themselves, Hohman demonstrates how a variety of Russian theatrical styles were introduced and incorporated into American theatre and dance during the beginning of the twentieth century.

*Funny Woman* Barbara W. Grossman, 1992-08-22 A brilliant comic Fanny Brice had a significant impact on a field that had been predominantly male, proving that the term funny woman was not an oxymoron.

*The Group Reading of Drama* Elizabeth Annette Monroe, 1963

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## The Enigmatic Realm of **Harvest Of My Years Channing Pollock**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Harvest Of My Years Channing Pollock** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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