

Harvard Architectural Review

Minjie Lin



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Harvard Architectural Review Harvard Architecture Review, Harvard Graduate School of Design Staff, Harvard Architecture Review Staff, 1987-08-15 **The Architectural Review**, 1901 *Precedent and Invention*, 1986 *Beyond the Modern Movement* Urban Architecture, 1980 **The Architectural Review**, 1900 **Harvard Architecture Review (majalah)**. Harvard University, 1980 *Harvard Architecture Review* Mit Press, 1984-07-31 *The Architectural Review*, 1986-07 **The American Architect and the Architectural Review**, 1921 **American Architect and the Architectural Review**, 1904 *Beyond the Modern Movement*. *The Harvard Architecture Review*, **Harvard architecture review; beyond the modern movement; volume 1, spring 1980**, 1980 *Architectural Possibilities in the Work of Eisenman* Michael Jasper, 2022-11-11 This book examines the central decades of Peter Eisenman's work through a formal and thematic analysis of key architectural projects and writings revealing underlying characteristics and arguing for their productive continuity and transformative role The book explores Eisenman's approach to architectural form generation and thinking It does this through a thematic and formal analysis of projects and writings from the mid 1970s to the mid 1990s Following an introductory chapter addressing the theme of potentialities the book is organised in two parts The first part focuses on key period writings of Eisenman framing the close reading around a practice of resistance the architect's approach to history as analysis and the transformative conceptualisation of time In the second part the book undertakes an analysis of select projects from the 1980s and 1990s Three formal preoccupations and conceptual orientations ground manipulations figuration and spatial events organise this part of the book Previously unpublished material from the Peter Eisenman fonds Canadian Centre for Architecture Montréal provides primary source material A concluding chapter addresses Eisenman's teaching its relation to his larger project and possible legacies for educators practitioners scholars and theorists

Materiality and Architecture Sandra Loschke, 2016-03-17 Once regarded a secondary consideration in recent years materiality has emerged as a powerful concept in architectural discourse and practice Prompted in part by developments in digital fabrication and digital science the impact of materiality on design and practice is being widely reassessed and reimagined *Materiality and Architecture* extends architectural thinking beyond the confines of current design literatures to explore conceptions of materiality across the field of architecture Fourteen international contributors use elucidate the problems and possibilities of materiality based approaches in architecture from interdisciplinary perspectives The book includes contributions from the professions of architecture art architectural history theory and philosophy including essays from Gernot Bohme Jonathan Hill and Philip Ursprung Important immaterial aspects such as presentation agency ecology and concept are examined deepening our understanding of materiality's role in architectural processes the production of cultural identities the pursuit of political agendas and the staging of everyday environments and atmospheres In depth illustrated case studies examine works by Herzog de Meuron Zaha Hadid and Lacaton Vassal interspersed with visual essays and

interviews with architects such as MVRDV providing a direct connection to practice Materiality and Architecture is an important read for researchers and students with an interest in architectural theory and related fields such as art art history or visual and cultural studies

The Resistant Object of Architecture Petra Čeferin, 2020-12-30 Architecture's role is becoming increasingly limited to serving the all pervasive system of globalised capitalism and becoming a constituent complicit part of its mechanism The Resistant Object of Architecture addresses this problem and does so in a way that represents a marked departure from predominant responses which as the book shows do not address the core issue The book addresses this problem by focusing on the question what is architecture and responds to this question by developing the immanent structural logic of architecture that enables it to work not only as an instrumental thinking practice but as a practice of creative thinking This means that it alone determines its issues problems and priorities and precisely because of that it has the capacity and cogency to destabilise indeed pierce holes in the system in which it operates The Resistant Object of Architecture draws on various theoretical sources from the psychoanalysis of Jacques Lacan and the philosophy of Alain Badiou to contemporary architectural theory In contrast to the predominant view of today it demonstrates that architecture has an affirmative transformative capacity This book is an ideal read for those interested in architectural theory and history analysis of contemporary architecture and philosophy of architecture

Arts and Crafts Architecture Maureen Meister, 2014-11-04 This book offers the first full scale examination of the architecture associated with the Arts and Crafts movement that spread throughout New England at the turn of the twentieth century Although interest in the Arts and Crafts movement has grown since the 1970s the literature on New England has focused on craft production Meister traces the history of the movement from its origins in mid nineteenth century England to its arrival in the United States and describes how Boston architects including H H Richardson embraced its tenets in the 1870s and 1880s She then turns to the next generation of designers examining buildings by twelve of the region's most prominent architects eleven men and a woman who assumed leadership roles in the Society of Arts and Crafts founded in Boston in 1897 Among them are Ralph Adams Cram Lois Lilley Howe Charles Maginnis and H Langford Warren They promoted designs based on historical precedent and the region's heritage while encouraging well executed ornament Meister also discusses revered cultural personalities who influenced the architects notably Ralph Waldo Emerson and art historian Charles Eliot Norton as well as contemporaries who shared their concerns such as Louis Brandeis Conservative though the architects were in the styles they favored they also were forward looking blending Arts and Crafts values with Progressive Era idealism Open to new materials and building types they made lasting contributions with many of their designs now landmarks honored in cities and towns across New England

Tremaine Houses Volker M. Welter, 2019-11-19 This volume analyzes the extraordinary patronage of modern architecture that the Tremaine family sustained for nearly four decades in the mid twentieth century From the late 1930s to the early 1970s two brothers Burton G Tremaine and Warren D Tremaine and their respective wives Emily Hall Tremaine and

Katharine Williams Tremaine commissioned approximately thirty architecture and design projects Richard Neutra and Oscar Niemeyer designed the best known Tremaine houses Philip Johnson and Frank Lloyd Wright also created designs and buildings for the family that achieved iconic status in the modern movement Focusing on the Tremaines houses and other projects such as a visitor center at the meteor crater in Arizona this volume explores the Tremaines architectural patronage in terms of the family s motivations and values exposing patterns in what may appear as an eclectic collection of modern architecture Architectural historian Volker M Welter argues that the Tremaines patronage was not driven by any single factor rather it stemmed from a network of motives comprising the clients practical requirements their private and public lives and their ideas about architecture and art

Times of Creative Destruction Alexander Tzonis,Liane Lefaivre,2016-12-08 Times of Creative Destruction is about the years that followed the end of WWII one of the most seminal and dramatic epochs in human history during which extraordinary star buildings were born cities exploded and an unprecedented world of a Third Ecology emerged Never before was there such a flurry of daring mega constructions such daring spatial acrobatics star buildings by star architects attained by star developers mega constructions technological feats and flourishing spatial acrobatics But for all its exhilarating creativity this was also an era of unanticipated intractable irreversible destruction reducing the uniqueness and diversity of cultural social and ecological peaks and valleys of our world to a desert flatland environmental inequality and unhappiness This book critically discusses and reevaluates these contradictory events bringing together and commenting on a selection of shorter key texts by Tzonis and Lefaivre the product of a rare research and writing partnership The texts published between the early 1960s and the present are significant as documents that inform about the period They are also important and timely because of their critical and influential role in the debates of this era both creative and destructive

Architecture Theory since 1968 K. Michael Hays,2000-02-28 An anthology of the pivotal theoretical texts that have defined architecture culture in the late twentieth century In the discussion of architecture there is a prevailing sentiment that since 1968 cultural production in its traditional sense can no longer be understood to rise spontaneously as a matter of social course but must now be constructed through ever more self conscious theoretical procedures The development of interpretive modes of various stripes post structuralist Marxian phenomenological psychoanalytic as well as others dissenting or eccentric has given scholars a range of tools for rethinking architecture in relation to other fields and for reasserting architectures general importance in intellectual discourse This anthology presents forty seven of the primary texts of architecture theory introducing each with an explication of the concepts and categories necessary for its understanding and evaluation It also presents twelve documents of projects or events that had major theoretical repercussions for the period Several of the essays appear here in English for the first time Contributors Diana Agrest Stanford Anderson Archizoom George Baird Jennifer Bloomer Massimo Cacciari Jean Louis Cohen Beatriz Colomina Alan Colquhoun Maurice Culot Jacques Derrida Ignasi de Sol Morales Peter Eisenman Robin Evans

Michel Foucault Kenneth Frampton Mario Gandelonas Frank Gehry Jürgen Habermas John Hejduk Denis Hollier Bernard Huet Catherine Ingraham Fredric Jameson Charles A Jencks Jeffrey Kipnis Fred Koetter Rem Koolhaas Leon Krier Sanford Kwinter Henri Lefebvre Daniel Libeskind Mary McLeod Alberto Pérez Gómez Jos Quetglas Aldo Rossi Colin Rowe Massimo Scolari Denise Scott Brown Robert Segrest Jorge Silvetti Robert Somol Martin Steinmann Robert A M Stern James Stirling Manfredo Tafuri Georges Teyssot Bernard Tschumi Anthony Vidler Paul Virilio Mark Wigley The Early Public Garages of San Francisco Mark D. Kessler, 2013-04-26 In the quarter century from San Francisco's devastating fire of 1906 to the beginning of the Great Depression as automobiles exploded in popularity new buildings had to be conceived and constructed to provide parking space and repair facilities This book studies a number of the resulting public garages that featured facade designs based on historical architectural styles Considering the garages function the facades exhibit a surprising grace and nobility Through an analysis complemented by photographs including sixty by noted architectural photographer Sharon Risedorph and drawings the author dissects the architectural and cultural factors that lie at the heart of this unexpected merit Addressing the discrepancy between the buildings beauty and the assumption that old garages are unsightly and disposable the book examines them as cultural artifacts of the dawn of the Motor Age The garage is presented as a new form of transportation depot employing architectural symbolism to celebrate the ascendancy of the automobile over the train Today the surviving buildings are vulnerable to real estate development in part because their quality is misunderstood The book a fresh perspective on the value of older utilitarian buildings concludes with a call to preserve these structures and adapt them to compatible new uses

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