

# FRENCH HISTORICAL STUDIES



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# French Historical Studies Volume 20 No 1

**Meredith L. Scott**



## **French Historical Studies Volume 20 No 1:**

The European Women's History Reader Fiona Montgomery, Christine Collette, 2002 The European Women's History Reader is a fascinating collection of seminal articles and extracts exploring the social economic religious and political history of women across Europe since the late eighteenth century This ambitious volume is arranged into four chronological sections all with their own introductions which provide context for the chapters that follow The collection also includes a useful general introduction which makes the articles accessible to students and helps to define this increasingly important area of study

**Historical Research, Creative Writing, and the Past** Kevin A. Morrison, Pälvi Rantala, 2023-07-12 Although historical research undertaken in different disciplines often requires speculation and imagination it remains relatively rare for scholars to foreground these processes explicitly as a knowing method Historical Research Creative Writing and the Past brings together researchers in a wide array of disciplines including literary studies and history ethnography design film and sound studies who employ imagination creativity or fiction in their own historical scholarship or who analyze the use of imagination creativity or fiction to make historical claims by others This volume is organized into four topical sections related to representations of the past textual and conceptual approaches material and emotional approaches speculative and experiential approaches and embodied methodologies and covers a variety of temporal periods and geographical contexts Reflecting on the methodological theoretical and ethical underpinnings of writing history creatively or speculatively the essays situate themselves within current debates over epistemology and interdisciplinarity They yield new insights into historical research methods including archival investigations and source criticisms while offering readers tangible examples of how to do history differently

**Huguenot Prophecy and Clandestine Worship in the Eighteenth Century** Georgia Cosmos, 2018-05-08 Following Louis XIV's revocation of the Edict of Nantes in 1685 French protestants faced the stark choice of abandoning their religion or defying the law Many fled abroad whilst others continued to meet clandestinely for worship and to organise resistance to government policy culminating in the bloody Camisard rebellion of 1702-10 During this period of conflict and repression a distinct culture of prophecy and divine inspiration grew up which was to become a defining characteristic of the dispersed protestant communities in southern France Drawing on a wide range of printed and manuscript material this study examines the nature of Huguenot prophesying in the Cévennes during the early years of the eighteenth century As well as looking at events in France the book also explores the reactions of the Huguenot community of London which became caught up in the prophesying controversy with the publication in 1707 of *Le Théâtre sacré des Cévennes* This book which recounted the stories of exiles who had witnessed prophesying and miraculous events in the Cévennes not only provided a first hand account of an outlawed religion but became the centre of a heated debate in London concerning false prophets By exploring French protestantism through voluntary testimonies given by Huguenot exiles in London this study not only offers a rare glimpse of a forbidden religion but also shows how a long established immigrant church in

London confronted the problems posed by recent arrivals infused with a radical sense of mystic purpose and divine revelation

The Royal Navy in the Age of Austerity 1919-22 G. H. Bennett, 2016-10-06 This book thoroughly explores and analyses naval policy during the period of austerity that followed the First World War During this post war period as the Royal Navy identified Japan its likely opponent in a future naval war the British Government was forced to tighten its belt and cut back on naval expenditure in the interests of National Economy G H Bennett draws connections between the early 20th century and the present day showing how the same kind of connections exist between naval and foreign policy the provision of ships for the Royal Navy business and regional prosperity and employment The Royal Navy in the Age of Austerity 1919 22 engages with a series of important historiographical debates relating to the history of the Royal Navy the failures of British Defence policy in the inter war period and the evolution of British foreign policy after 1919 together with more mundane debates about British economic industrial social and political history in the aftermath of the First World War It will be of great interest to scholars and students of British naval history

France in the Era of Fascism Brian Jenkins, 2007-04-01 France's response to the rise of European fascism during the 1930s and subsequently to the Nazi occupation 1940 44 has been a difficult subject for the nation's historians The consensus amongst leading French authorities on the period has been the claim that France was largely immune to fascism in the 1930s and that the Vichy regime was an aberration produced by defeat and occupation Over the last 30 years this position has gradually been undermined mainly through the work of foreign scholars but it nonetheless remains intact This volume brings together for the first time the leading critics of the standard French interpretation who have used these essays to refine and update their positions or to move the debate onto new terrain

The Virtues of Violence Kevin Duong, 2020-03-19 If democracy liberates individuals from their inherited bonds what can reunite them into a sovereign people In The Virtues of Violence Kevin Duong argues that one particular answer captivated modern French thinkers popular violence as social regeneration In this tradition of political theory the people's violence was not a sign of anarchy or disorder Instead it manifested a redemptive power capable of binding and repairing a society on the cusp of social disintegration This was not a fringe view of French democracy at the time but central to its momentous development Duong analyzes the recurring role of the people's redemptive violence across four historical moments the French Revolution the imperial conquest of Algeria the Paris Commune and the years leading up to World War I Bringing together democratic theory and intellectual history he reveals how political thinkers across the spectrum proclaimed that violence by the people could repair the social fabric even as they experienced democratization as social disintegration The path from an anarchic multitude to an organized democratic society required the virtuous expression of violence by the people not its prohibition Duong's book urges us to reject accounts that view redemptive violence as an antidemocratic pathology It challenges the long held view that popular violence is a sign of anarchy or disorder As shocking and unsettling as redemptive violence could be it appealed to thinkers across the spectrum because it answered a fundamental dilemma of

political modernity how to replace the severed bonds of the old regime with a superior democratic social bond The Virtues of Violence argues we do not properly understand modern democracy unless we can understand why popular redemptive violence could be invoked on its behalf The Lifeline: Salomon Grumbach and the Quest for Safety Meredith L.

Scott,2022-04-11 During the first months of World War II nearly one thousand refugees and asylum seekers held in French internment camps sought the help of one man Salomon Grumbach Meredith Scott's The Lifeline is a ground breaking study of Grumbach an Alsatian Jew journalist and socialist politician who became one of Europe's most important interwar refugee advocates Focusing on his remarkable life in Germany and France it uncovers the identities that drove his international crusades for democracy and human rights The Lifeline offers lessons that transcend national boundaries and historical moments challenging us to rethink our ideas about resistance mobilization and activism **Women and Work in**

**Eighteenth-Century France** Daryl M. Hafer,Nina Kushner,2015-01-12 In the eighteenth century French women were active in a wide range of employments from printmaking to running whole sale businesses although social and legal structures frequently limited their capacity to work independently The contributors to Women and Work in Eighteenth Century France reveal how women at all levels of society negotiated these structures with determination and ingenuity in order to provide for themselves and their families Recent historiography on women and work in eighteenth century France has focused on the model of the family economy in which women's work existed as part of the communal effort to keep the family afloat usually in support of the patriarch's occupation The ten essays in this volume offer case studies that complicate the conventional model wives of ship captains managed family businesses in their husbands extended absences high end prostitutes managed their own households female weavers tailors and merchants increasingly appeared on eighteenth century tax rolls and guild membership lists and female members of the nobility possessed and wielded the same legal power as their male counterparts Examining female workers within and outside of the context of family Women and Work in Eighteenth Century France challenges current scholarly assumptions about gender and labor This stimulating and important collection of essays broadens our understanding of the diversity vitality and crucial importance of women's work in the eighteenth century economy *Overseas Economic Relations and Statehood in Europe, 1860s-1970s* Gerold

Krozewski,2023-04-06 Drawing on official archival and published sources this book explores how the formative history of the European nation state was embedded within economic globalization and associated with conceptions of the world overseas With a particular focus on France Germany Italy and Britain this research investigates how overseas relationships shaped state governance The argument departs from conventional histories by linking together the analysis of economic relationships and political cultures examining the ways in which state agency formed in different areas such as national economy building the organization of overseas raw material and food supplies labour migration and national identity Spanning over a century the book discusses the changing role of overseas colonies in European national development Once a

means to complete economic liberalization colonies were then envisaged as tools of crisis management before in the mid twentieth century complementarities in imperial colonial economies shifted away from empire This volume covers neglected aspects of the transnational history of European nation states and is an ideal resource for students and researchers interested in the ties between Europe Africa and Asia as well as connections between political economic and social relations and their conceptualizations

*Loos 1915* Nick Lloyd,2008-10-01 In little over three weeks of intensive fighting which not only witnessed the first British use of poison gas but also the debut of New Army divisions filled with citizen volunteers British forces at Loos managed to drive up to two miles into the German positions However they were unable to capitalise on their initial gains After suffering nearly 60 000 casualties three times the number suffered by their opponents and being driven from the German lines in disorder bitter recrimination followed Nick Lloyd presents a reassessment of the Battle of Loos arguing that it was vital to the development of new strategies and tactics He places it within its political and strategic context as well as discusses command and control and the tactical realities of war on the Western Front during 1915

The Invention of Terrorism in France, 1904-1939 Chris Millington,2023-09-26 The Invention of Terrorism in France 1904 1939 investigates the political and social imaginaries of terrorism in the early twentieth century Chris Millington traces the development of how the French conceived of terrorism from the late nineteenth century notion that terrorism was the deed of the mad anarchist bomber to the fraught political clashes of the 1930s when terrorism came to be understood as a political act perpetrated against French interests by organized international movements Through a close analysis of a series of terrorist incidents and representations thereof in public discourse and the press the book argues that contemporary ideas of terrorism in France as unFrench that is contrary to the ideas and values however defined that make up Frenchness emerged in the interwar years and subsequently took root long before the terrorist campaigns of Algerian nationalists during the 1950s and 1960s Millington conceptualizes terrorism not only as the act itself but also as a political and cultural construction of violence composed from a variety of discourses and deployed in particular circumstances by commentators witnesses and perpetrators In doing so he argues that the political and cultural battles inherent to perceptions of terrorism lay bare numerous concerns not least anxieties over immigration antiparliamentarianism representations of gender and the future of European peace

Romantic Catholics Carol E. Harrison,2014-02-05 In this well written and imaginatively structured book Carol E Harrison brings to life a cohort of nineteenth century French men and women who argued that a reformed Catholicism could reconcile the divisions in French culture and society that were the legacy of revolution and empire They include most prominently Charles de Montalembert Pauline Craven Am lie and Fr d ric Ozanam L opoldine Hugo Maurice de Gu rin and Victorine Monniot The men and women whose stories appear in Romantic Catholics were bound together by filial love friendship and in some cases marriage Harrison draws on their diaries letters and published works to construct a portrait of a generation linked by a determination to live their faith in a modern world Rejecting both the atomizing force of

revolutionary liberalism and the increasing intransigence of the church hierarchy the romantic Catholics advocated a middle way in which a revitalized Catholic faith and liberty formed the basis for modern society Harrison traces the history of nineteenth century France and in parallel the life course of these individuals as they grow up learn independence and take on the responsibilities and disappointments of adulthood Although the shared goals of the romantic Catholics were never realized in French politics and culture Harrison s work offers a significant corrective to the traditional understanding of the opposition between religion and the secular republican tradition in France

**Gender and Voice in Medieval French Literature and Song** Rachel May Golden, Katherine Kong, 2021-10-12 This volume brings together literary and musical compositions of medieval France including the Occitanian region identifying the use of voice in these works as a way of articulating gendered identities The contributors to this volume argue that because medieval texts were often read or sung aloud voice is central for understanding the performance transmission and reception of work from the period across a wide variety of genres These essays offer close readings of narrative and lyric poetry chivalric romance sermons letters political writing motets troubadour and trouv re lyric crusade songs love songs and debate songs Through literary musical and historiographical analyses contributors highlight the voicing of gendered perspectives expressions of sexuality and power dynamics The volume includes feminist readings investigations of masculinity queer theory and intersectional approaches The contributors interpret literary or musical works by Chr tien de Troyes Aimeric de Peguilhan Hue de la Fert the Chastelain de Couci Jacques de Vitry Christine de Pizan Anne de Graville Alain Chartier and Giovanni Boccaccio among others Gender and Voice in Medieval French Literature and Song offers a valuable interdisciplinary approach and contributes to the history of women s voices in the Middle Ages and Early Modern periods It illuminates the critical role of voice in negotiating culture celebrating and innovating traditions advancing personal and political projects and defining the literary and musical developments that shaped medieval France Contributors Lisa Colton Emily J Hutchinson Daisy Delogu Tamara Bentley Caudill Katherine Kong Meghan Quinlan Lydia M Walker Rachel May Golden Anna Kathryn Grau Anne Adele Levitsky

**Jean Ternaut and the Age of Revolutions** Frank Whitney, 2015-10-21 Jean Ternaut s life 1751 1833 spanned a period of enormous change in European life Born when men were still subject to judicial torture he lived to see the dawn of the railroad age It was an era of political upheaval the American Revolution the patriot movement of the Dutch Republic the Vonckist uprising in the Austrian Netherlands the French Revolution the Polish rebellion against Imperial Russia the Greek war for independence and the struggle for independence in Spain s South American colonies all occurred during Ternaut s lifetime He was an active participant in four of them The son of a French leather goods merchant Jean Ternaut nevertheless built a public service career in an aristocratic society based on birth and privilege commanding a regiment in the French army before being appointed minister plenipotentiary to the United States His story of public service undertaken for private ends illustrates the value of education and social contacts as well as the importance of luck and circumstances

*Terrorist*

*Histories* Caoimhe Nic Dhaibheid, 2016-11-03 This book addresses provides a series of in depth portraits of men and women who have been labelled terrorists from the 19th 20th and 21st centuries Bridging historical methodologies and theoretical approaches to terrorism studies it seeks to contribute to the developing historicising of terrorism studies This is achieved principally through a prosopographical approach In the preponderance of detailed statistical and quantitative data on the practice of terrorism and political violence the individuals who participate in terrorist acts are often obscured While ideologies and organisations have attracted much scholarly interest less is known of the personal trajectories into political violence particularly from a historical perspective The focus on a relatively narrow cast of high profile terrorist villains to a large part driven by popular and media attention results in a somewhat skewed picture of equal value arguably is a more sustained reflection on the lives of lesser known individuals The book sits at the juncture between terrorism studies historical biography and ethnography It comprises case studies of ten individuals who have engaged in political violence in the nineteenth twentieth and twenty first centuries in a number of locations and with a variety of ideological motivations from Russian inflected anarchism to Islamist extremism Through detailed empirical research crucial themes in the study of terrorism and political violence are explored the diverse individual radicalisation pathways the question of disengagement and re engagement various counter terrorist and counter insurgency strategies adopted by governments and security forces and the changing nature and perception of terrorism over time Although not explicitly comparative a number of themes resonate between the case studies which will be drawn together in the conclusion to this book These include the role of migration in radicalisation the influence of radical family heritages the experience of imprisonment and the narratives which individuals construct to tell their own terrorist life stories It also provides an historically grounded answer to one of the most contentious and heated debates in recent literature on terrorism studies what leads a person to turn to political violence In examining the life narratives of a diverse range of men and women who at some point embraced violence this book seeks to contribute to a growing understanding of the entire arc of a terrorist lifespan from radicalisation to mobilisation to disengagement and beyond This book will be of much interest to students of political violence terrorism studies security studies and politics in general

*Global Histories of the Portuguese Revolution* Luís Trindade, Rita Lucas Narra, Ricardo Noronha, Pedro Ramos Pinto, 2025-05-29 The Portuguese revolution marked the closure of the country's five centuries of imperial history as well as its 48 year authoritarian period a dramatic moment of political radicalization and social conflict that took place against the backdrop of rapid social transformation in an increasingly globalised world This collection goes beyond the limits of national history to locate the revolution at the intersection of transnational historical phenomena such as the long 1960s the Cold War the emergence of the Third World and postwar modernization Foregrounding the complex geographies and chronologies of semi peripheral Portugal this book combines its status as the centre of a global Empire with its subaltern position in Europe Offering a new global approach to this still understudied event chapters explore

transnational socialist and grassroots forms of solidarity processes of global communication and Cultural Revolution decolonization feminism and socio economic transformations to offer a non Eurocentric global history from within Europe itself

*Of Little Comfort* Erika Kuhlman,2012-03-19 Erika Kuhlman focusses on the war and postwar experiences of people based on letters diaries magazine articles and correspondences between widows and their governments The author offers a comparison between a victorious and a defeated nation the United States and Germany

**Strange Revelations** Lynn Wood Mollenauer,2007-01-03 The Affair of the Poisons was the greatest court scandal of the seventeenth century From 1679 to 1682 the French crown investigated more than 400 people including Louis XIV s official mistress and members of the highest ranking circles at court for sensational crimes In *Strange Revelations* Lynn Mollenauer brings this bizarre story to life exposing a criminal magical underworld thriving in the heart of the Sun King s capital The macabre details of the Affair of the Poisons read like a gothic novel In the fall of 1678 Nicolas de la Reynie head of the Paris police uncovered a plot to poison Louis XIV La Reynie s subsequent investigation unveiled a loosely knit community of sorceresses magicians and renegade priests who offered for sale an array of services and products ranging from abortions to love magic to poisons known as inheritance powders It was the inheritance powders usually made from powdered toads steeped in arsenic that lent the Affair of the Poisons its name The purchasers of the powders gave the affair its notoriety for the scandal extended into the most exalted ranks of the French court Mollenauer adroitly uses the Affair of the Poisons to uncover the hidden forms of power that men and women of all social classes invoked to achieve their goals While the exercise of state power during the ancien r gime was quintessentially visible ritually displayed through public ceremonies the affair exposes the simultaneous presence of other imagined and real sources of power available to the Sun King s subjects magic poison and the manipulation of sexual passions Highly entertaining yet deeply researched *Strange Revelations* will appeal to anyone interested in the history of court society gender magic or crime in early modern Europe

**The French Right Between the Wars** Samuel Kalman,Sean Kennedy,2014-01-01 During the interwar years France experienced severe political polarization At the time many observers particularly on the left feared that the French right had embraced fascism generating a fierce debate that has engaged scholars for decades but has also obscured critical changes in French society and culture during the 1920s and 1930s This collection of essays shifts the focus away from long standing controversies in order to examine various elements of the French right from writers to politicians social workers to street fighters in their broader social cultural and political contexts It offers a wide ranging reassessment of the structures mentalities and significance of various conservative and extremist organizations deepening our understanding of French and European history in a troubled yet fascinating era

**The Politics of Religion in Early Modern France** Joseph Bergin,2014-01-01 Rich in detail and broad in scope this majestic book is the first to reveal the interaction of politics and religion in France during the crucial years of the long seventeenth century Joseph Bergin begins with the Wars of Religion which proved to be longer and more violent in France

than elsewhere in Europe and left a legacy of unresolved tensions between church and state with serious repercussions for each. He then draws together a series of unresolved problems both practical and ideological that challenged French leaders thereafter, arriving at an original and comprehensive view of the close interrelations between the political and spiritual spheres of the time. The author considers the powerful religious dimension of French royal power even in the seventeenth century, the shift from reluctant toleration of a Protestant minority to increasing aversion, conflicts over the independence of the Catholic church and the power of the pope over secular rulers, and a wealth of other interconnected topics.

Immerse yourself in heartwarming tales of love and emotion with is touching creation, **French Historical Studies Volume 20 No 1** . This emotionally charged ebook, available for download in a PDF format ( PDF Size: \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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