

French Cultural Policy Debates

A Reader

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French Cultural Policy Debates A Reader

**Erika Fischer-Lichte, Torsten
Jost, Saskya Iris Jain**



French Cultural Policy Debates A Reader:

French Cultural Policy Debates Jeremy Ahearne, 2015-02-09 Since the foundation in 1959 of the Ministry of Culture cultural policy in France has enjoyed a profile unparalleled in any other country French Cultural Policy Debates A Reader makes available the key contributions to a debate which has not only focused on the precise modes of political intervention in cultural production but has also provided a forum for the discussion of much wider social and political issues **French**

Cultural Policy Debates Jeremy Ahearne, 2018-10-24 Since the foundation in 1959 of the Ministry of Culture cultural policy in France has enjoyed a profile unparalleled in any other country French Cultural Policy Debates A Reader makes available the key contributions to a debate which has not only focused on the precise modes of political intervention in cultural production but has also provided a forum for the discussion of much wider social and political issues Intellectuals and

Cultural Policy Jeremy Ahearne, Oliver Bennett, 2007-06-14 Intellectuals and policy analysts might appear to inhabit two different worlds Intellectuals aspire to articulate issues of universal concern policy analysts attend to the detail of specific measures and programmes How far do these common assumptions match up to reality What happens when intellectuals engage with cultural institutions and the m **Public Culture, Cultural Identity, Cultural Policy** Kevin V.

Mulcahy, 2016-11-21 This book places the study of public support for the arts and culture within the prism of public policy making It is explicitly comparative in casting cultural policy within a broad sociopolitical and historical framework Given the complexity of national communities there has been an absence of comparative analyses that would explain the wide variability in modes of cultural policy as reflections of public cultures and cultural identity The discussion is internationally focused and interdisciplinary Mulcahy contextualizes a wide variety of cultural policies and their relation to politics and identity by asking a basic question who gets their heritage valorized and by whom is this done The fundamental assumption is that culture is at the heart of public policy as it defines national identity and personal value The Politics and Polemics

of Culture in Ireland, 1800-2010 Pat Cooke, 2021-09-30 As a contribution to cultural policy studies this book offers a uniquely detailed and comprehensive account of the historical evolution of cultural policies and their contestation within a single democratic polity while treating these developments comparatively against the backdrop of contemporaneous influences and developments internationally It traces the climate of debate policies and institutional arrangements arising from the state s regulation and administration of culture in Ireland from 1800 to 2010 It traces the influence of precedent and practice developed under British rule in the nineteenth century on government in the 26 county Free State established in 1922 subsequently declared the Republic of Ireland in 1949 It demonstrates the enduring influence of the liberal principle of minimal intervention in cultural life on the approach of successive Irish governments to the formulation of cultural policy right up to the 1970s From 1973 onwards however the state began to take a more interventionist and welfarist approach to culture This was marked by increasing professionalization of the arts and heritage and a decline in state support for amateur

and voluntary cultural bodies That the state had a more expansive role to play in regulating and funding culture became a norm of cultural discourse

European Film and Television Co-production Julia Hammett-Jamart, Petar Mitric, Eva Novrup Redvall, 2019-01-28 This volume offers an up to date analysis of film and television co production in Europe It brings together the voices of policy professionals industry practitioners and media industry scholars to trace the contours of a complex practice that is of increasing significance in the global media landscape Analysis of the latest production statistics sits alongside interviews with producers and the critical evaluation of public film policies The volume incorporates contributions from representatives of major public institutions Eurimages the European Audiovisual Observatory and the European Commission and private production companies including the pan European Zentropa Group Policy issues are elucidated through case studies including the Oscar winning feature film *Ida* the BAFTA winning *I am not a Witch* and the Danish television serial *Ride Upon the Storm* Scholarly articles span co development co distribution and regional cinemas as well as emerging policy challenges such as the digital single market The combination of qualitative and quantitative approaches and the juxtaposition of industry and scholarly voices provides a unique perspective on European co production that is information rich complex and stimulating making this volume a valuable companion for students scholars and industry professionals

The Routledge Handbook of French Politics and Culture Marion Demossier, David Lees, Aurélien Mondon, Nina Parish, 2019-11-12 The Routledge Handbook of French Politics and Culture provides a detailed survey of the highly differentiated field of research on French politics society and culture across the social sciences and humanities The handbook includes contributions from the most eminent authors in their respective fields who bring their authority to bear on the task of outlining the current state of the art research in French Studies across disciplinary boundaries As such it represents an innovative as well as an authoritative survey of the field representing an opportunity for a critical examination of the contrasts and the continuities in methodological and disciplinary orientations in a single volume The Routledge Handbook of French Politics and Culture will be essential reading and an authoritative reference for scholars students researchers and practitioners involved in and actively concerned about research on French politics society and culture

Imagining the popular in contemporary French culture Diana Holmes, David Looseley, 2017-10-03 This groundbreaking book is about what popular culture means in France and how the term's shifting meanings have been negotiated and contested It represents the first theoretically informed study of the way that popular culture is lived imagined fought over and negotiated in modern and contemporary France It covers a wide range of overarching concerns the roles of state policy the market political ideologies changing social contexts and new technologies in the construction of the popular But it also provides a set of specific case studies showing how popular songs stories films TV programmes and language styles have become indispensable elements of culture in France Deploying yet also rethinking a Cultural Studies approach to the popular the book therefore challenges dominant views of what French culture really means today

Bourdieu and the Literary

Field Jeremy Ahearne,2020-03-31 No detailed description available for Bourdieu and the Literary Field *Intellectuals, Culture and Public Policy in France* Jeremy Ahearne,2010-01-01 French intellectuals have always defined themselves in political terms typically as opponents to a corrupt government but challenging state authority is not the only way intellectuals in France have exerted political influence Jeremy Ahearne invokes a neglected dimension of French intellectuals practice where instead of denouncing the worlds of government and public policy French intellectuals become voluntarily entangled within them The book consists of a series of case studies exploring policy domains from religion and secularization to educational reform and the media It explores the political engagement of intellectuals such as Pierre Bourdieu Michel de Certeau and Andr Malraux and will be required reading for scholars of French political and social history Media and Communications Policy Making Robert G. Picard,2020-03-25 This textbook focuses on how media and communications policy is made and what influences its design It explores the structures and processes in which policymaking takes place worldwide the factors that determine its forms influence its elements and affect its outcomes It explores how to analyze policy proposals evaluate policy and use policy studies approaches to examine policy and policymaking Truly international in scope it lays out the variety of political social economic and institutional influences on policy the roles of industries and policy advocates in the processes and issues and factors that complicate effective policymaking and skew policy outcomes This textbook is a valuable resource for advanced undergraduate and postgraduate students **French Muslims in Perspective** Joseph Downing,2019-05-24 With the largest Muslim population in Western Europe France has faced a number of critiques in its attempts to assimilate Muslims into an ostensibly secular but predominantly Catholic state and society This book challenges traditional analyses that emphasise the conflict between Muslims and the French state and broader French society by exploring the intersection of Muslim faith with other identities as well as the central roles of Muslims in French civil society politics and the media The tensions created by attacks on French soil by Islamic State have contributed to growing acceptance of the Islamophobic discourse of Marine Le Pen and her far right Front National party and debates about issues such as headscarves and burkinis have garnered worldwide attention Downing addresses these issues from a new angle eschewing the traditional us and them narrative and offering a more nuanced account based on people s actual lived experiences French Muslims in Perspective will be of interest to students and scholars across sociology politics international relations cultural studies European Studies and French studies as well as policy makers and practitioners involved in immigration education and media **IBSS: Sociology: 2002 Vol.52** Compiled by the British Library of Political and Economic Science,2004-03-01 First published in 1952 the International Bibliography of the Social Sciences anthropology economics political science and sociology is well established as a major bibliographic reference for students researchers and librarians in the social sciences worldwide Key features Authority Rigorous standards are applied to make the IBSS the most authoritative selective bibliography ever produced Articles and books are selected on merit by some of the world s most

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Cultural Industries and the Covid-19 Pandemic Elisa Salvador,Trilce Navarrete,Andrej Srakar,2021-12-23 Already dealing with disruptive market forces the Cultural and Creative Industries CCIs faced fundamental challenges resulting from the global health crisis wrought by the COVID 19 pandemic With catastrophic changes to cultural consumption cultural organizations are dealing with short medium and long term threats to livelihoods under lockdown This book aims at filling the literature gap about the consequences of one of the hardest crises COVID 19 severely impacting all the fields of the CCIs With a focus on European countries and taking into account the evolving and unstable context caused by the pandemic still in progress this book investigates the first reactions and actual strategies of CCIs actors government bodies and cultural institutions facing the COVID 19 crisis and the potential consequences of these emergency strategies for the future of the CCIs Solutions adopted during the repeated lockdowns by CCIs actors could originate new forms of cultural consumption and or new innovative market strategies This book brings together a constellation of contributors to analyze the cultural sector as it seeks to emerge from this existential challenge The global perspectives presented in this book provide research based evidence to understand and reflect on an unprecedented period allowing reflective practitioners to learn and develop from a range of real world cases The book will also be of interest to researchers academics and students with a particular interest in the management of cultural and creative organizations and crisis management After the Deluge François Dosse,2004-11-17 Madame de Pompadour s famous quip Apr s nous le deluge serves as fitting inspiration for this lively discussion of postwar French intellectual and cultural life Over the past thirty years North American and European scholarship has been significantly transformed by the absorption of poststructuralist and postmodernist theories from French thinkers But Julian Bourg s seamlessly edited volume proves that historically speaking French intellectual and cultural life since World War Two has involved much more than a few infamous figures and concepts Motivated by a desire to narrate and contextualize the deluge of French theory After the Deluge showcases recent work by today s brightest scholars of French intellectual history that historicizes key debates figures and turning points in the postwar era of French thought Relying on primary and archival sources contributors examine among other themes left wing critiques of the Left the internationalizing of thought the institutional and affective conditions of cultural life and the religious imagination They revive neglected

debates and figures and they explore the larger impact of political quarrels In an afterword preeminent French historian Fran ois Dosse heralds the arrival of a new generation a historiographical sensibility that brings fresh original perspectives and a passion for French history to the contemporary French intellectual arena After the Deluge adds significant depth and breadth to our understanding of postwar French intellectual and cultural history **Modern France** Michael F. Leruth,2022-10-18 A truly astonishing book of facts about France librarians will find this book useful for developing collections preparing for instruction sessions and writing library guides Choice This volume offers perspective on contemporary France exploring topics ranging from geography to popular culture This encyclopedia is organized into thematic chapters covering numerous aspects of life in modern France Each chapter contains an overview of the topic and alphabetized entries providing specific examples of the theme Special appendices offer profiles of a typical day in the life of representative members of French society a glossary key facts and figures about France and a holiday chart The volume is an essential guide for readers looking for specific topical information and for those who want to develop an informed perspective on aspects of modern France Art/Commerce Maria A. Slowinska,2014-09-15 This book offers a compelling perspective on the striking similarity of art and commerce in contemporary culture Combining the history and theory of art with theories of contemporary culture and marketing Maria A Slowinska chooses three angles space object experience persona to bridge present and past aesthetic appearance and theoretical discourse and traditional divisions between art and commerce Beyond both pessimistic and celebratory rhetorics Art Commerce illuminates contemporary phenomena in which the aestheticization of commerce and the commercialization of aesthetics converge **The Politics of Interweaving Performance Cultures** Erika Fischer-Lichte,Torsten Jost,Saskya Iris Jain,2014-01-10 This book provides a timely intervention in the fields of performance studies and theatre history and to larger issues of global cultural exchange The authors offer a provocative argument for rethinking the scholarly assessment of how diverse performative cultures interact how they are interwoven and how they are dependent upon each other While the term intercultural theatre as a concept points back to postcolonialism and its contradictions The Politics of Interweaving Performance Cultures explores global developments in the performing arts that cannot adequately be explained and understood using postcolonial theory The authors challenge the dichotomy the West and the rest where Western cultures are universal and non Western cultures are particular as well as ideas of national culture and cultural ownership This volume uses international case studies to explore the politics of globalization looking at new paternalistic forms of exchange and the new inequalities emerging from it These case studies are guided by the principle that processes of interweaving performance cultures are in fact political processes The authors explore the inextricability of the aesthetic and the political whereby aesthetics cannot be perceived as opposite to the political rather the aesthetic is the political Helen Gilbert s essay Let the Games Begin Pageants Protests Indigeneity 1968 2010 won the 2015 Marlis Thiersch Prize for best essay from the Australasian Drama Theatre and Performance Studies

Association *Aesthetic Citizenship* Emine Fisek, 2017-09-15 *Aesthetic Citizenship* is an ethnographic study of the role of theatrical performance in questions regarding immigration citizenship and the formation of national identity Focusing on Paris in the twenty first century Emine Fisek analyzes the use of theater by immigrant rights organizations there and examines the relationship between aesthetic practices and the political personhoods they negotiate From neighborhood associations and humanitarian alliances to arts organizations both large and small Fisek traces how theater has emerged as a practice with the perceived capacity to address questions regarding immigrant rights integration and experience In *Aesthetic Citizenship* she explores how the stage one of France s most evocative cultural spaces has come to play a role in contemporary questions about immigration citizenship and national identity Yet Fisek s insightful research also illuminates Paris s broader historical political and cultural through lines that continue to shape the relationship between theater and migration in France By focusing on how French public discourses on immigration are not only rendered meaningful but also inhabited and modified in the context of activist and arts practice *Aesthetic Citizenship* seeks to answer the fundamental question is theater a representational act or can it also be a transformative one **Critical Trajectories** Tony Bennett, 2008-04-30 *Critical Trajectories* Culture Society Intellectuals brings together for the first time writings from one of the leading figures in cultural studies Tony Bennett The selections in the volume span the period from the late 1970s to the present representing issues of enduring concern in Bennett s work over this period and throughout his wide ranging intellectual career Charts the extensive influence of Bennett s thinking across the humanities and social sciences from cultural history to museums and memory and from Bond and popular culture to cultural policy and governance Tackles some of the most important subjects in cultural studies including aesthetics textuality the intellectual and the role of cultural history Includes a new introductory essay pinpointing Bennett s concerns in changing intellectual and political contexts

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Table of Contents French Cultural Policy Debates A Reader

1. Understanding the eBook French Cultural Policy Debates A Reader
 - The Rise of Digital Reading French Cultural Policy Debates A Reader
 - Advantages of eBooks Over Traditional Books
2. Identifying French Cultural Policy Debates A Reader
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an French Cultural Policy Debates A Reader
 - User-Friendly Interface
4. Exploring eBook Recommendations from French Cultural Policy Debates A Reader
 - Personalized Recommendations
 - French Cultural Policy Debates A Reader User Reviews and Ratings
 - French Cultural Policy Debates A Reader and Bestseller Lists
5. Accessing French Cultural Policy Debates A Reader Free and Paid eBooks
 - French Cultural Policy Debates A Reader Public Domain eBooks
 - French Cultural Policy Debates A Reader eBook Subscription Services
 - French Cultural Policy Debates A Reader Budget-Friendly Options
6. Navigating French Cultural Policy Debates A Reader eBook Formats

- ePub, PDF, MOBI, and More
- French Cultural Policy Debates A Reader Compatibility with Devices
- French Cultural Policy Debates A Reader Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of French Cultural Policy Debates A Reader
 - Highlighting and Note-Taking French Cultural Policy Debates A Reader
 - Interactive Elements French Cultural Policy Debates A Reader
- 8. Staying Engaged with French Cultural Policy Debates A Reader
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers French Cultural Policy Debates A Reader
- 9. Balancing eBooks and Physical Books French Cultural Policy Debates A Reader
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection French Cultural Policy Debates A Reader
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine French Cultural Policy Debates A Reader
 - Setting Reading Goals French Cultural Policy Debates A Reader
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of French Cultural Policy Debates A Reader
 - Fact-Checking eBook Content of French Cultural Policy Debates A Reader
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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