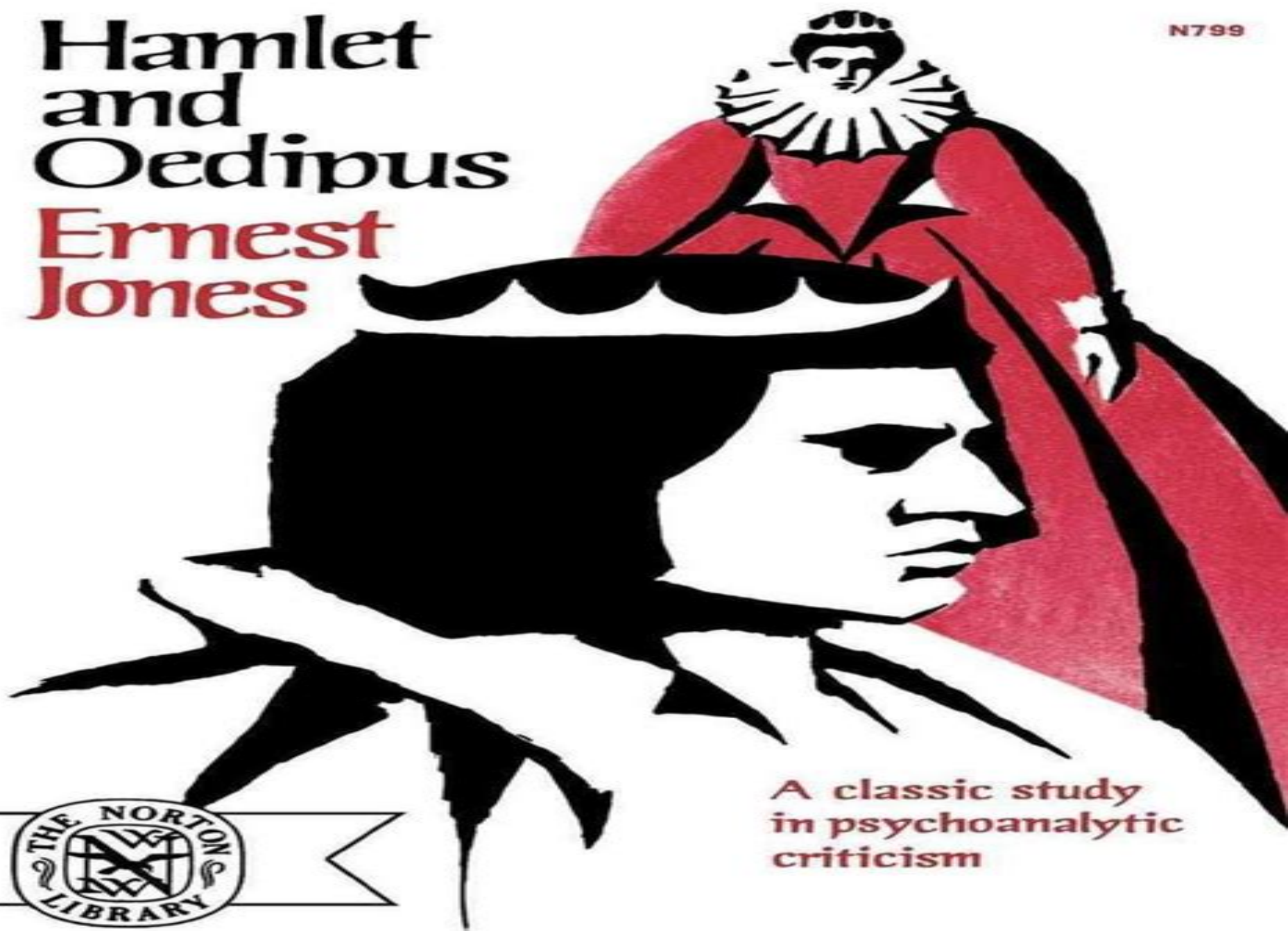


Hamlet and Oedipus

Ernest
Jones

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A classic study
in psychoanalytic
criticism



Hamlet And Oedipus

Slavoj Zizek, Slavoj Žižek



Hamlet And Oedipus:

Hamlet and Oedipus Ernest Jones, 1954 The revision of an essay published in 1910 in the American journal of psychology and in 1923 as the first chapter of the author's Essays in applied psychoanalysis *Hamlet and Oedipus. [An Attempt to Explain the Problem of Hamlet in Terms of the Oedipus Complex.]* Ernest Jones (M.D., Lond.), 1949 HAMLET AND OEDIPUS Ernest Jones, 1976 Hamlet and Narcissus John Russell, 1995 Since Ernest Jones published *Hamlet and Oedipus* in 1949 psychoanalytic thinking has changed profoundly This change however has not yet been adequately reflected in Shakespeare scholarship In *Hamlet and Narcissus* John Russell confronts the paradigm shift that has occurred in psychoanalysis and takes steps to formulate a critical instrument based on current psychoanalytic thinking In his introduction Russell clarifies Freud's assumptions concerning human motivation and development and then discusses as representative of the new psychoanalytic paradigm Margaret Mahler's theory of infant development and Heinz Kohut's theory of narcissism Using these theories as his conceptual framework Russell proceeds to analyze the action of *Hamlet* focusing on the play's central problem Hamlet's delay Previous psychoanalytic approaches to *Hamlet* have failed convincingly to explain the cause of Hamlet's delay because they failed to recognize the profound connection between Hamlet's pre-Oedipal attachment to his mother and his post-Oedipal allegiance to his father By placing Hamlet's conflict with his parents in the new psychoanalytic framework of narcissism Russell is able to show that Hamlet's post-Oedipal allegiance to his father and his pre-Oedipal attachment to his mother are driven by the same archaic and illusory needs Though on the surface seeming to contradict one another at bottom Hamlet's two attachments to mother and to father complement one another and work together to produce in *Hamlet* a conflicted ambivalence that propels him to his self-induced destruction By clarifying the origin and effects of Hamlet's archaic narcissism Russell is able to solve the problem of Hamlet's delay and forge a new and fruitful instrument of literary criticism

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Shakespeare: Hamlet Paul A. Cantor, 2004-05-13 In this useful guide Paul Cantor provides a clearly structured introduction to Shakespeare's most famous tragedy Cantor examines Hamlet's status as tragic hero and the central enigma of the delayed revenge in the light of the play's Renaissance context He offers students a lucid discussion of the dramatic and poetic techniques used in the play In the final chapter he deals with the uniquely varied reception of *Hamlet* on the stage and in literature generally from the seventeenth century to the present day Hamlet and Oedipus Ernest Jones (Psychoanalytiker, USA), 1949 **The other Side of Desire** Tamise Van Pelt, 2000-03-18 Explores Lacan's theory of the registers through readings of a wide variety of texts **The Oedipus-complex as an Explanation of Hamlet's Mystery** Ernest Jones, 1910 **Hamlet and Oedipus** Mary Price Hewes, 1971 *After Oedipus* Julia Reinhard Lupton, Kenneth Reinhard, 1993 Exploring the dialogue between psychoanalytic and literary discourses the authors examine the models of plot character and ways of reading which each of these discourses has developed in interpreting Shakespeare

Since Freud's writings on Oedipus and Hamlet Shakespearean tragedy has been paradigmatic for psychoanalytic theory and criticism. In this ambitious and highly imaginative book the authors trace the dialogue between psychoanalytic and literary discourses by examining the models of plot, character and ways of reading which each tradition has developed through its interpretation of Shakespeare. Hamlet and Oedipus by Ernest Jones Ernest Jones, 1949 **Shakespeare: The Tragedies** Nicolas Tredell, 2017-09-16 Shakespeare's tragedies are among the greatest works of tragic art and have attracted a rich range of commentary and interpretation from leading creative and critical minds. This Reader's Guide offers a comprehensive survey of the key criticism on the tragedies from the 17th century through to the present day. In this book Nicolas Tredell introduces essential concepts, themes and debates. Relates Shakespeare's tragedies to fields of study including psychoanalysis, gender, race, ecology and philosophy. Summarises major critical texts from Dryden and Dr Johnson to Janet Adelman and Julia Reinhard Lupton and covers influential critical movements such as New Criticism, New Historicism and poststructuralism. Demonstrates how key critical approaches work in practice with close reference to Shakespeare's texts. Informed and incisive, this is an indispensable guide for anyone interested in how the category of Shakespeare's tragedies has been constructed, contested and changed over the years. *Freud's Theory and Its Use in Literary and Cultural Studies* Henk de Berg, 2004 Rarely has a single figure had as much influence on Western thought as Sigmund Freud. His ideas permeate our culture to such a degree that an understanding of them is indispensable. Yet many otherwise well-informed students in the humanities labor under misconceptions or lack of knowledge about Freudian theory. There are countless introductions to Freudian psychoanalysis but surprisingly none that combine a genuinely accessible account of Freud's ideas with an introduction to their use in literary and cultural studies as this book does. It is written specifically for use by advanced undergraduate and graduate students in courses dealing with literary and cultural criticism yet will also be of interest to the general reader. The book consists of two parts. Part one explains Freud's key ideas focusing on the role his theories of repression, conscious and unconscious mental processes, sexuality, dreams, free associations, Freudian slips, resistance and transference play in psychoanalysis and on the relationship between ego, superego and id. Here de Berg refutes many popular misconceptions using examples throughout. The assumption underlying this account is that Freud offers not simply a model of the mind but an analysis of the relation between the individual and society. Part two discusses the implications of Freudian psychoanalysis for the study of literature and culture. Among the topics analyzed are Hamlet, Heinrich Heine's *Lore Ley*, Freud's *Totem and Taboo* and its influence on literature, the German student movement of the late 1960s and the case of the Belgian pedophile Marc Dutroux and the public reactions to it. Existing books focus either on Freudian psychoanalysis in general or on psychoanalytic literary or cultural criticism; those in the latter category tend to be abstract and theoretical in nature. None of them are suitable for readers who are interested in psychoanalysis as a tool for literary and cultural criticism but have no firm knowledge of Freud's ideas. Freud Paradigms of Personality Assessment Jerry S. Wiggins, 2003-08-06 This

book is a uniquely integrative introduction to adult personality assessment that will engage graduate and undergraduate students Shakespeare and Senecan Tragedy Curtis Perry, 2021 Perry reveals Shakespeare derived modes of tragic characterization previously seen as presciently modern via engagement with Rome and Senecan tragedy Shakespeare Ronald L. Dotterer, 1989 Seventeen critics are represented in this collection of essays designed to illustrate the vitality and range of traditional and new approaches to Shakespeare studies *Did Somebody Say Totalitarianism?* Slavoj Žižek, Slavoj Žižek, 2002 Totalitarianism as an ideological notion has always had a precise strategic function to guarantee the liberal democratic hegemony by dismissing the Leftist critique of liberal democracy as the obverse the twin of the Rightist Fascist dictatorships Instead of providing yet another systematic exposition of the history of this notion Žižek's book addresses totalitarianism in a Wittgensteinian way as a cobweb of family resemblances He concludes that the devil lies not so much in the detail of what constitutes totalitarianism as in what enables the very designation totalitarian the liberal democratic consensus itself *The Psychoanalytical Controversy Over Desire in Shakespeare's Hamlet* Mourad Mchiri, 2006

Hamlet's Absent Father Avi Erlich, 2015-03-08 Avi Erlich finds that Hamlet deals not with repressed patricidal impulses but with a complex search partially unconscious for a strong father Much more than he wants to have killed his father Hamlet wants his father back and seeks a strong man with whom to identify The playwright presents one ambivalent father figure after another each an imitation or parody of the seemingly titanic king Polonius Osrick Yorick Old Fortinbras Priam Achilles Horatio these are a few versions of the father who bequeathed to his son his own ambivalence Originally published in 1978 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **The Tragedy of Hamlet** William Shakespeare, 1904

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