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5



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# Going To Shakespeare

**Anthony J. Lewis**



## Going To Shakespeare:

**Thinking About Shakespeare** Kay Stockholder, 2018-09-24 Explores the challenges of maintaining bonds living up to ideals and fulfilling desire in Shakespeare's plays In *Thinking About Shakespeare* Kay Stockholder reveals the rich inner lives of some of Shakespeare's most enigmatic characters and the ways in which their emotions and actions shape and are shaped by the social and political world around them In addressing all genres in the Shakespeare canon the authors explore the possibility of people being constant to each other in many different kinds of relationships those of lovers kings and subjects friends and business partners While some bonds are irrevocably broken many are reaffirmed In all cases the authors offer insight into what drives Shakespeare's characters to do what they do what draws them together or pulls them apart and the extent to which bonds can ever be eternal Ultimately the most durable bond may be between the playwright and the audience whereby the playwright pleases and the audience approves The book takes an in depth look at a dozen of The Bard's best loved works including *A Midsummer Night's Dream* *Romeo and Juliet* *The Merchant of Venice* *Richard II* *Henry IV Part I* *Hamlet* *Troilus and Cressida* *Othello* *Macbeth* *King Lear* *Antony and Cleopatra* and *The Tempest* It also provides an epilogue titled *Prospero and Shakespeare* Written in a style accessible for all levels Discusses 12 plays making it a comprehensive study of Shakespeare's work Covers every genre of The Bard's work giving readers a full sense of Shakespeare's art thought over the course of his oeuvre Provides a solid overall sense of each play and the major characters plot lines in them Providing new and sometimes unconventional and provocative ways to think about characters that have had a long critical heritage *Thinking About Shakespeare* is an enlightening read that is perfect for scholars and ideal for any level of student studying one of history's greatest storytellers

**Shakespeare's Spiral** François-Xavier Gleyzon, 2010-03-19 Shakespeare's *Spiral* aims to explore a figure forgotten in the dramatic texts of Shakespeare and in Renaissance painting the snail Taking as its point of departure the emergence of the gastropod object subject in the text of *King Lear* as well as its iconic interface in Giovanni Bellini's painting *Allegory of Falsehood* circa 1490 this study sets out to follow the particular path traced by the snail throughout the work From the central scene in which the metaphor of the snail and of its shell is specifically made manifest when Lear discovers in a raging storm the spectacle of Edgar disguised as Poor Tom coming out of his shelter III 3 6 9 to the monster this fiend displaying on the cliffs of Dover horns whelked and waved like the enridg d sea IV 6 71 this work is the trace of a narrative of a journey of the gaze during the course of which the cryptic question of the gastropod Why a Snail I 5 26 does not cease to be developed and transformed Incorporating a wide ranging post structuralist critique the study aims to bring to light the particular functions of this revealing detail in both its textual and visual dimension so as to put forward a new and innovatory understanding of the tragedy of *King Lear*

**30 Great Myths about Shakespeare** Laurie Maguire, Emma Smith, 2012-11-05 Think you know Shakespeare Think again Was a real skull used in the first performance of *Hamlet* Were Shakespeare's plays Elizabethan blockbusters How much do we really know about the

playwright's life And what of his notorious relationship with his wife Exploring and exploding 30 popular myths about the great playwright this illuminating new book evaluates all the evidence to show how historical material or its absence can be interpreted and misinterpreted and what this reveals about our own personal investment in the stories we tell **A Preface to Shakespeare's Comedies** Michael Mangan, 2014-06-06 This is an informative and interesting guide to the comedies of love The Two Gentlemen of Verona The Taming of the Shrew Love's Labour's Lost A Midsummer Night's Dream Much Ado About Nothing As You Like it and Twelfth Night which were written in the early part of Shakespeare's career As well as supplying dramatic and critical analysis this study sets the plays within their wider social and artistic context Michael Mangan begins by considering the social function of laughter the use of humour in drama for handling social tensions in Elizabethan and Jacobean society and the resulting expectations the audience would have had about comedy in the theatre In the second section he discusses the individual plays in the light of recent critical and theoretical research The useful reference section at the end gives the reader a short bibliographic guide to key historical figures relevant to a study of Shakespeare's comedies and a detailed critical bibliography *Prison Shakespeare* Rob Pensalfini, 2016-01-26 This book explores the development of the global phenomenon of Prison Shakespeare from its emergence in the 1980s to the present day It provides a succinct history of the phenomenon and its spread before going on to explore one case study the Queensland Shakespeare Ensemble's Australia Shakespeare Prison Project in detail The book then analyses the phenomenon from a number of perspectives and evaluates a number of claims made about the outcomes of such programs particularly as they relate to offender health and behaviour Unlike previous works on the topic which are largely individual case studies this book focuses not only on Prison Shakespeare's impact on the prisoners who directly participate but also on prison culture and on broader social attitudes towards both prisoners and Shakespeare *Shakespeare, The Movie* Lynda E. Boose, Richard Burt, 2005-06-28 Shakespeare The Movie brings together an impressive line up of contributors to consider how Shakespeare has been adapted on film TV and video and explores the impact of this popularization on the canonical status of Shakespeare Taking a fresh look at the Bard and his place in the movies Shakespeare The Movie includes a selection of what is presently available in filmic format to the Shakespeare student or scholar ranging across BBC television productions filmed theatre productions and full screen adaptations by Kenneth Branagh and Franco Zeffirelli Films discussed include Amy Heckerling's Clueless Gus van Sant's My Own Private Idaho Branagh's Henry V Baz Luhrman's William Shakespeare's Romeo and Juliet John McTiernan's Last Action Hero Peter Greenaway's Prospero's Books Zeffirelli's Hamlet *Shakespeare's English* Keith Johnson, 2014-05-01 Shakespeare's English A Practical Linguistic Guide provides students with a solid grounding for understanding the language of Shakespeare and its place within the development of English With a prime focus on Shakespeare and his works Keith Johnson covers all aspects of his language vocabulary grammar sounds rhetorical structure etc and gives illuminating background information on the linguistic context of the Elizabethan Age As

well as providing a unique introduction to the subject Johnson encourages a hands on approach guiding students through the use of activities towards an understanding of how Shakespeare's English works This book offers A unique approach to the study of Early Modern English which enables students to engage independently with the topic Clear and engagingly written explanations of linguistic concepts Plentiful examples and activities including suggestions for further work A glossary further reading suggestions and guidance to relevant websites Shakespeare's English is perfect for undergraduate students following courses that combine English language linguistics and literature or anyone with an interest in knowing more about the language with which Shakespeare worked his literary magic *Playing Shakespeare* John Barton,2009-01-01 John Barton is Advisory Director at the Royal Shakespeare Company and has directed some of the greatest Shakespeare productions of our time His book *Playing Shakespeare* is a transcript of his televised workshops with some of our finest Shakespearean actors Peggy Ashcroft Judi Dench Ian McKellen Ben Kingsley Patrick Stewart and David Suchet This new edition contains a DVD with 80 minutes of video featuring John Barton in conversation with Judi Dench Ian McKellen Patrick Stewart and Jane Lapotaire discussing changes in approaches to Shakespeare's text since the book first published This edition also features a foreword by Michael Boyd This is a highly readable approach to understanding Shakespeare's text and unlocking the hidden stage directions and actors clues that reside in his verse As Barton explains when an actor becomes aware of them they will find Shakespeare himself starts to direct them *Shakespeare Survey: Volume 58, Writing about Shakespeare* Peter Holland,2005-11-03 Published with academic researchers and graduate students in mind this volume of the Shakespeare Survey presents a number of contributions on the theme of the play *Macbeth* *Shakespeare's Pub* Pete Brown,2013-05-21 First published in Great Britain under the title *Shakespeare's local* by Macmillan T p verso

**Shakespeare Saved My Life** Laura Bates,2013-04-02 A female professor a super maximum security prisoner and how Shakespeare saved them both Shakespeare professor and prison volunteer Laura Bates thought she had seen it all That is until she decided to teach Shakespeare in a place the bard had never been before supermax solitary confinement In this unwelcoming place surrounded by inmates known as the worst of the worst is Larry Newton A convicted murderer with several escape attempts under his belt and a brilliantly agile mind on his shoulders Larry was trying to break out of prison at the same time Laura was fighting to get her program started behind bars A testament to the power of literature *Shakespeare Saved My Life* is a remarkable memoir Fans of *Orange Is the New Black* Piper Kerman *A Place to Stand* Jimmy Baca and *I Couldn't Help Myself* Wally Lamb will be inspired by the story of the most unlikely friendship one bonded by Shakespeare and lasting years a friendship that would in the end save more than one life What readers are saying about *Shakespeare Saved My Life* I was tremendously moved by both the potential impact of Shakespeare and learning on human beings and the story of this one man This is one of the most extraordinary books I've ever read I have never read a book that touched me as much as this memoir It is a challenging and remarkable story I loved this book so much It changed my life What reviewers

are saying about Shakespeare Saved My Life You don t have to be a William Shakespeare fan a prisoner or a prison reformer to appreciate this uplifting book Shakespeare Saved My Life also reveals many important truths about the meaning of empathy in our dealings with others Finger Lake Times Shakespeare Saved My Life touches on the search for meaning in life the struggles that complicate the path to triumph and the salvation that can be found in literature s great works An inspiring account Shelf Awareness Opening the mind s prison proves enormously gratifying not to mention effective brave groundbreaking work Publishers Weekly An eye opening study reiterating the perennial power of books self discipline and the Bard of Avon Kirkus A powerful testament to how Shakespeare continues to speak to contemporary readers in all sorts of circumstances Booklist

**Shakespeare's Ideas** David Bevington,2009-01-22 An in depth exploration through his plays and poems of the philosophy of Shakespeare as a great poet a great dramatist and a great mind Written by a leading Shakespearean scholar Discusses an array of topics including sex and gender politics and political theory writing and acting religious controversy and issues of faith skepticism and misanthropy and closure Explores Shakespeare as a great poet a great dramatist and a great mind

*The Love Story in Shakespearean Comedy* Anthony J. Lewis,2014-10-17 In this fascinating study Anthony J Lewis argues that it is the hero himself rejecting a woman he apprehends as a threat who is love s own worst enemy Drawing upon classical and Renaissance drama iconography and a wide range of traditional and feminist criticism Lewis demonstrates that in Shakespeare the actions and reactions of hero and heroine are contingent upon social setting father son relations patriarchal restrictions on women and cultural assumptions about gender appropriate behavior This compelling analysis shows how Shakespeare deepened the familiar love stories he inherited from New Comedy and Greek romance Beginning with a penetrating analysis of the hero s contradictory response to sexual attraction Lewis s discussion traces the heroine s reaction to abandonment and slander and the lover s subsequent parallel descents into versions of bastardy and death In arguing that comedy s happy ending is the product of the gender role reversals brought on by their evolving relationship itself Lewis shows in meticulous detail how sexual stereotypes influence attitudes and restrict behavior This perceptive discussion of male response to family and of female response to rejection will appeal to Shakespeare scholars and students as well as to the theater community Lewis s persuasive argument that Shakespeare s heroes and heroines are from the first three dimensional figures far removed from the stock types of Plautus Terence and his continental sources will prove a valuable contribution to the ongoing feminist reappraisal of Shakespeare

**Shakespeare's Lives** Samuel Schoenbaum,1991 This volume presents a study of the changing images and differing ways that the life of English poet and playwright William Shakespeare 1564 1616 has been interpreted throughout history The author takes readers on a tour of the countless myths and legends which have arisen to explain the great dramatist s life and work bringing the story right up to 1989 He reconstructs as much of the elusive author s life as possible considering his family history his economic standing and his reputation with his peers the Shakespeare who emerges may not always be the familiar one

Understanding

Shakespeare's Plays in Performance Jay L. Halio, 1988 Every year hundreds of thousands of people buy tickets to see Shakespeare's plays performed No other playwright commands the kind of interest that Shakespeare does Shakespeare's Face Stephanie Nolen, 2011-04-13 On May 11 2001 Globe and Mail reporter Stephanie Nolen announced a stunning discovery to the world an attractive portrait held by an Ontario family for twelve generations which may well be the only known portrait of Shakespeare painted during his lifetime Shakespeare's Face is the biography of a portrait a literary mystery story and the furious debate that has ensued since its discovery A slip of paper affixed to the back proclaims Shakespeare This likeness taken 1603 Age at that time 39 yrs But is it really Shakespeare who peers at us from the small oil on wood painting The twinkling eyes reddish hair and green jacket are not in keeping with the duller traditional images of the bard But they are more suggestive of the humorous and humane man who wrote the greatest plays in the English language Shakespeare's Face tells the riveting story of how the painting came to reside in the home of a retired engineer in a mid sized Ontario town The painting is reputed to be by John Sanders of Worcester England As a retirement project the engineer whose grandmother kept the family treasure under her bed embarked on authenticating the portrait the forensic analyses that followed have proven it without doubt to the period In a remarkable publishing coup Knopf Canada has gathered around Stephanie Nolen's story a group of the world's leading Shakespeare scholars and art and cultural historians to delve into one of the most fascinating literary mysteries of our times Is this the face of genius Excerpt from Chapter 1 of Shakespeare's Face by Stephanie Nolen By the late afternoon I was beginning to go a little cross eyed I had examined countless documents and read the test results from the painting's painstaking forensic analysis I now had everything I needed to write my story except for one crucial item Is he here I asked almost in a whisper The owner laid the package carefully on the cluttered table He gently pulled back the kraft paper wrapping underneath which was a layer of bubble wrap Then he peeled back this second layer to reveal his treasure I was caught off guard by how small the portrait was and how vivid The colours in the paint seemed too rich to be 400 years old Except for the hairline cracks in the varnish the face could have been painted yesterday And there was nothing austere or haughty about it nothing of the great man being painted for posterity It was a rogue's face a charmer's face that looked back at me with a tolerant mischievous slightly world weary air It was painted on two pieces of solid board so expertly joined that the seam was barely visible A date Anno 1603 was painted in small red letters in the top right hand corner The right side had been nibbled by woodworms I stood and gazed quelling an instinctive urge to pick the portrait up and hold it in my hands And as my professional skepticism crumpled for a moment I found myself wanting desperately to believe that this was indeed Shakespeare's face **Shakespeare's England** R. E Pritchard, 2003-04-24 A collection of some of the best wittiest and most unusual excerpts from 16th and 17th century writing Shakespeare's England brings to life the variety the energy and the harsh reality of England at this time Providing a portrait of the age it includes extracts from a wide variety of writers taken from books plays poems letters diaries and pamphlets by

and about Shakespeare's contemporaries. These include William Harrison and Fynes Moryson providing descriptions of England, Nicholas Breton on country life, Isabella Whitney and Thomas Dekker on London life, Nashe on struggling writers, Stubbes with a Puritan view of Elizabethan enjoyments, Harsnet and Burton on witches and spirits, John Donne meditations on prayer and death, King James I on tobacco and Shakespeare himself. *Shakespearean Continuities* John Batchelor, Tom Cain, Claire Lamont, 1998-01-12. This substantial collection includes contributions from leading international Shakespeare scholars such as Tom Craik, Philip Edwards, Ingrid Stina Ewbank, R. A. Foakes, G. K. Hunter, Kenneth Muir, A. D. Nuttall, Brian Vickers and Stanley Wells. The book's twenty-five essays range over the whole field of Shakespeare studies and deal especially with Shakespeare and his predecessors, Shakespeare and his contemporaries, Shakespeare in performance including film, and Shakespeare in relation to later literature. *Shakespearean Continuities* is published in honour of the distinguished Shakespeare scholar E. A. J. Honigsmann, FBA, Professor of English Literature at the University of Newcastle, 1970-1989. *Shakespeare's Tragic Imagination* Nicholas Grene, 2016-07-27. The world of Macbeth with its absolutes of good and evil seems very remote from the shifting perspectives of Antony and Cleopatra or the psychological and political realities of Coriolanus. Yet all three plays share similar thematic concerns and preoccupations: the relations of power to legitimating authority, for instance, or of male and female roles in the imagination of male heroic endeavour. In this acclaimed study, Nicholas Grene shows how all nine plays written in Shakespeare's main tragic period display this combination of strikingly different milieu balanced by thematic interrelationships. Taking the English history play as his starting point, he argues that Shakespeare established two different modes of imagining: the one mythic and visionary, the other sceptical and analytic. In the tragic plays that followed, themes and situations are dramatised alternately in sacred and secular worlds. A chapter is devoted to each tragedy, but with a continuing awareness of companion plays: the analysis of *Julius Caesar* informing that of *Hamlet*, discussion of *Troilus and Cressida* counterpointed by the critique of *Othello*, and the treatment of *King Lear* growing out from the limitations of *Timon of Athens*. The aim is to resist homogenising the plays, but to recognise and explore the unique imaginative enterprise from which they arose. *Shakespeare's Afterlife in the Royal Collection* Sally Barnden, Gordon McMullan, Kate Retford, Kirsten Tambling, 2025-01-31. This unique collection of essays and images explores a series of objects in the Royal Collection as a means of assessing the interrelated histories of the British royal family and the Shakespearean afterlife across four centuries. Between the beginning of the eighteenth century and the late twentieth, Shakespeare became entrenched as the English national poet. Over the same period, the monarchy sought repeatedly to demonstrate its centrality to British nationhood. By way of close analysis of a selection of objects from the Royal Collection, this volume argues that the royal family and the Shakespearean afterlife were far more closely interwoven than has previously been realized. The chapters map the mutual development over time of the relationship between members of the British royal family and Shakespeare, demonstrating the extent to which each has gained sustained value from association.



with the other and showing how members of the royal family have individually and collectively constructed their identities and performed their roles by way of Shakespearean models Each chapter is inspired by an object in or formerly in the Royal Collection and explores two interconnected questions what has Shakespeare done for the royal family and what has the royal family done for Shakespeare The chapters range across the fields of art theatre history literary criticism literary history court studies and cultural history showing how the shared history of Shakespeare and the royal family has been cultivated across media and across disciplines

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