



Installations



Mattress Factory

1990 | 1999

Installations Mattress Factory 1990 1999

Guillaume Favre



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Installations, Mattress Factory, 1990-1999 Mattress Factory, 2001 Featuring works by such world renowned artists as Kiki Smith John Cage Ann Hamilton Greer Lankton and many others Installations provides an examination of the philosophical and historical context of installation art the psychological effect of installations on both artists and viewers and the role the museum has played in fostering the creative process A foreword by Sheena Wagstaff and essays by Robert Hobbs Rita Carter and Buzz Spector add depth to this remarkable collection **BOOK JACKET** **Artistic Bedfellows** Holly Crawford, 2008-09-17 Artistic Bedfellows is an international interdisciplinary collection of historical essays critical papers case studies interviews and comments from scholars and practitioners that shed new light on the growing field of collaborative art This collection examines the field of collaborative art broadly while asking specific questions with regard to the issues of interdisciplinary and cultural difference as well as the psychological and political complexity of collaboration The diversity of approach is needed in the current multimedia and cross disciplinarily world of art This reader is designed to stimulate thought and discussion for anyone interested in this growing field and practice Ann Hamilton Joan Simon, Ann Hamilton, 2006 Ann Hamilton An Inventory of Objects ISBN 0 9743648 5 1 978 0 9743648 5 8 Hardcover 7 x 10 5 in 264 pgs 150 color and 80 b w U S 60 00 CDN 72 00 November Art **Installation art as experience of self, in space and time** Christine Vial Kayser, Sylvie Coëllier, 2021-09-07 Installation art has modified our relationship to art for over fifty years by soliciting the whole body demonstrating its sensitivity to space surroundings and the living beings with which it is constantly interacting This book analyses this modification of perception through phenomenological approaches convoking Husserl Heidegger Merleau Ponty as well as Levinas Depraz and the neuroscientist Varela This theoretical framework is implicit in the various case studies which revisit works that have become classic or emblematic by Carl Andre Bruce Nauman Dan Graham inaugural experiments that remain available only through photographic and written archives by Jean Michel Sanejouand Philippe Parreno as well as the influence of the mode in the realm of music The book also examines the transference of this Western form to Asia revealing how it resonates with ancient Asian representations and practices often associated with the spiritual The distinct chapters underpin the role of space as a metaframe the common ground of the various installations While the nature and agency of space varies from social historical space leisurely or political space inner psychological space to shared empty space these installations reveal the chiasm between the individual body and the outside space The chapters bear testimony of the process in which the physical journey of the spectator's body within a material at times invisible space and its structural components takes place in time as a succession of micro experiences Installation art as experience of self in space and time adds to the existing literature of art history a level of theoretical experiential and transcultural analysis that will make this inquiry relevant to both university students and independent researchers in the academic fields of philosophy psychology aesthetics art theory and history religious and Asian studies **Kiki Smith** Wendy

Weitman, Kiki Smith, Museum of Modern Art (New York, N.Y.), 2003 This work is published to accompany an exhibition at MoMA QNS devoted to an under acknowledged but crucial area of Kiki Smith's art December 5th 2003 March 8th 2004

Begin Again Kenneth Silverman, 2012-07-11 A man of extraordinary and seemingly limitless talents musician inventor composer poet and even amateur mycologist John Cage became a central figure of the avant garde early in his life and remained at that pinnacle until his death in 1992 at the age of eighty Award winning biographer Kenneth Silverman gives us the first comprehensive life of this remarkable artist Silverman begins with Cage's childhood in interwar Los Angeles and his stay in Paris from 1930 to 1931 where immersion in the burgeoning new musical and artistic movements triggered an explosion of his creativity Cage continued his studies in the United States with the seminal modern composer Arnold Schoenberg and he soon began the experiments with sound and percussion instruments that would develop into his signature work with prepared piano radio static random noise and silence Cage's unorthodox methods still influence artists in a wide range of genres and media Silverman concurrently follows Cage's rich personal life from his early marriage to his lifelong personal and professional partnership with choreographer Merce Cunningham as well as his friendships over the years with other composers artists philosophers and writers Drawing on interviews with Cage's contemporaries and friends and on the enormous archive of his letters and writings and including photographs facsimiles of musical scores and Web links to illustrative sections of his compositions Silverman gives us a biography of major significance a revelatory portrait of one of the most important cultural figures of the twentieth century xml namespace prefix o ns urn schemas microsoft com office

Art As Witness Helen T. Boursier, 2021-06-03 Art As Witness argues for the integration of arts based research with theology and religious studies to make urgent social justice themes easily accessible for education advocacy and public witness Several case studies engage the arts with immigration biblical studies political protest HIV AIDS gender equity racial justice and more

Material Culture and Asian Religions Benjamin Fleming, Richard Mann, 2014-03-26 Traditionally research on the history of Asian religions has been marked by a bias for literary evidence privileging canonical texts penned in classical languages Not only has a focus on literary evidence shaped the dominant narratives about the religious histories of Asia in both scholarship and popular culture but it has contributed to the tendency to study different religious traditions in relative isolation from one another Today moreover historical work is often based on modern textual editions and increasingly on electronic databases What may be lost in the process is the visceral sense of the text as artifact as a material object that formed part of a broader material culture in which the boundaries between religious traditions were sometimes more fluid than canonical literature might suggest This volume brings together specialists in a variety of Asian cultures to discuss the methodological challenges involved in integrating material evidence for the reconstruction of the religious histories of South Southeast Central and East Asia By means of specific test cases the volume explores the importance of considering material and literary evidence in concert What untold stories do these sources help us to recover How might they

push us to reevaluate historical narratives traditionally told from literary sources By addressing these questions from the perspectives of different subfields and religious traditions contributors map out the challenges involved in interpreting different types of data assessing the problems of interpretation distinct to specific types of material evidence e g coins temple art manuscripts donative inscriptions and considering the issues raised by the different patterns in the preservation of such evidence in different locales Special attention is paid to newly discovered and neglected sources to our evidence for trade migration and inter regional cultural exchange and to geographical locales that served as contact zones connecting cultures In addition the chapters in this volume represent the rich range of religious traditions across Asia including Hinduism Buddhism Taoism Shinto and Chinese religions as well as Islam and eastern Christianities *Max Ernst* Max Ernst, Metropolitan Museum of Art (New York, N.Y.), 2005 A comprehensive look at the life and work of a pioneering 20th century artist Women of Abstract Expressionism Joan Marter, 2016-01-01 This publication contains a survey of female abstract expressionist artists revealing the richness and lasting influence of their work and the movement as a whole as well as highlighting the lack of critical attention they have received to date Like Life Luke Syson, Sheena Wagstaff, Emerson Bowyer, Brinda Kumar, 2018-03-19 Since before the myth of Pygmalion bringing a statue to life through desire artists have used sculpture to explore the physical materiality of the body This groundbreaking volume examines key sculptural works from thirteenth century Europe to the global present revealing new insights into the strategies artists deploy to blur the distinction between art and life Three dimensional renderings of the human figure are presented here in numerous manifestations created by artists ranging from Donatello and Edgar Degas to Kiki Smith and Jeff Koons Featuring works created in media both traditional and unexpected such as glass leather and blood Like Life presents sculpture by turns conventional and shocking including effigies dolls mannequins automata waxworks and anatomical models Texts by curators and cultural historians as well as contemporary artists complete this provocative exploration of realistic representations of the human body p p1 margin 0 0px 0 0px 0 0px 0 0px font 14 0px Verdana **The Art Bulletin** , 2002 Includes section Notes and reviews **Art Journal** , 1960 **John Cage** Anne de Fornel, 2019-02-27 John Cage 1912 1992 est l'un des compositeurs les plus connus mais aussi les plus controversés du XXe siècle Il a exploré des territoires inconnus en créant un répertoire pour le piano par en utilisant l'électronique de manière novatrice et en introduisant l'improvisation dans son processus de composition Son important corpus de pièces témoigne d'un refus des hiérarchies du monde musical de son temps Il a contribué à élargir l'univers sonore et à développer la dimension de la performance et a donné davantage de liberté à l'interprète Il est l'un des rares compositeurs à avoir créé parallèlement une œuvre plastique d'une grande importance et avoir produit des installations expositions où il s'est livré une forme de tabula rasa En étroite collaboration avec le chorégraphe Merce Cunningham il a forgé un rapport radicalement nouveau entre la musique et la danse Son insatiable curiosité l'a conduit à se tourner vers le bouddhisme zen qui deviendra le fondement de sa création non intentionnelle Dans cette monographie Anne

de Fornel présente la fois l'homme et l'œuvre en clarifiant tous les aspects de sa production partir d'une recherche de première main effectuée dans différents fonds d'archives américains. Des entretiens réalisés avec des personnalités proches des collaborateurs de longue date et une nouvelle génération d'interprètes apportent aussi le témoignage de l'empreinte qu'a laissée John Cage dans l'art du XXe siècle. Anne de Fornel est une musicologue et pianiste franco-américaine. Elle est titulaire d'un doctorat de Musique et Musicologie de l'Université de Paris Sorbonne Paris IV d'un Master de piano du CNSMD de Lyon et d'un Master spécialisé Médias Art et Création de HEC Paris. Elle est l'auteur de nombreux articles et publications sur la musique et les arts plastiques des XXe et XXIe siècles.

China, Transnational Visuality, Global Postmodernity Hsiao-peng Lu, Sheldon H. Lu, 2001. By focusing on Chinese cultural formations and critical discourses of the last decade of the century the author dissects the intellectual economic and political contradictions of a turbulent era. This wide ranging deeply interdisciplinary work demarcates the cultural terrain by examining diverse media film television avant garde art and literature as well as critical theory and intellectual history.

The Andy Warhol Foundation for the Visual Arts 20-year Report, 1987-2007: Grants and exhibitions Andy Warhol Foundation for the Visual Arts, 2007. Barbara Ess, Photography Installation and Books, 1978-1991 Barbara Ess, 1993. *Library Journal*, 2001. **The Polish Studies Newsletter**, 1999. **Bookforum**, 2001.

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