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# Inside Womens Magazines

**Margaret Beetham, Kay Boardman**



## **Inside Womens Magazines:**

**Inside Women's Magazines** Janice Winship, 1987      Understanding Women's Magazines Anna Gough-Yates, 2003 Anna Gough Yates considers the rapid shift in women's magazines towards titles aimed at newly identified lifestyle groups of women readers      Inside Women's Magazines Janice Winship, 1987      *Women in Magazines* Rachel Ritchie, Sue Hawkins, Nicola Phillips, S. Jay Kleinberg, 2016-02-19 Women have been important contributors to and readers of magazines since the development of the periodical press in the nineteenth century By the mid twentieth century millions of women read the weeklies and monthlies that focused on supposedly feminine concerns of the home family and appearance In the decades that followed feminist scholars criticized such publications as at best conservative and at worst regressive in their treatment of gender norms and ideals However this perspective obscures the heterogeneity of the magazine industry itself and women's experiences of it both as readers and as journalists This collection explores such diversity highlighting the differing and at times contradictory images and understandings of women in a range of magazines and women's contributions to magazines in a number of contexts from late nineteenth century publications to twenty first century titles in Britain North America continental Europe and Australia      Women's Magazines in Print and New Media Noliwe Rooks, Victoria Pass, Ayana Weekley, 2016-10-14 This book contributes to our collective understanding of the significance of representations of women and gender in magazines in both their print and online forms The essays are authored by scholars writers and cultural producers in fields such as art film and visual studies literature critical race studies communications broadcast and print journalism history and women and gender studies Taken as a whole the volume offers historical breadth and perspectives that are transnational and cross racial on women in magazines and digital media in a variety of ways It examines how women are represented how women have created and produced magazines and how women make meaning of themselves and their world using magazines as key sources of information      *Modernism and Modernity in British Women's Magazines* Alice Wood, 2020-05-12 This book explores responses to the strangeness and pleasures of modernism and modernity in four commercial British women's magazines of the interwar period Through extensive study of interwar Vogue UK Eve Good Housekeeping UK and Harper's Bazaar UK Wood uncovers how modernism was received and disseminated by these fashion and domestic periodicals and recovers experimental journalism and fiction within them by an array of canonical and marginalized writers including Storm Jameson Rose Macaulay Gertrude Stein and Virginia Woolf The book's analysis is attentive to text and image and to interactions between editorial feature and advertising material Its detailed survey of these largely neglected magazines reveals how they situated radical aesthetics in relation to modernity's broader new challenges diversions and opportunities for women and how they approached high modernist art and literature through discourses of fashion and celebrity *Modernism and Modernity in British Women's Magazines* extends recent research into modernism's circulation through diverse markets and publication outlets and adds to the substantial body of scholarship concerned with

the relationship between modernism and popular culture It demonstrates that commercial women s magazines subversively disrupted and sustained contemporary hierarchies of high and low culture as well as actively participating in the construction of modernism s public profile

**Sex, Feminism and Lesbian Desire in Women's Magazines** Kate Farhall,2020-09-14 This book examines evolving pop culture representations of sex and relationships from the 1970s onwards to demonstrate parallels between the strength of the feminist movement and positive portrayals of women s sexuality In charting changes in the sex and relationship content of women s magazines over time this analysis reveals that despite surface level changes in sexual and relationship content the underlying paradigm of hetero monogamy remains unchanged Despite a seemingly more diverse empowered and liberated sexuality for women in contemporary magazines in reality such feminist rhetoric masks an enduring model of sexuality which rests on women s sexual and emotional maintenance of male partners and their own self objectification and self surveillance Where substantive changes can be identified they rise and fall in tandem with feminism By demonstrating this empirical relationship between cultural products and feminist organising the book validates an assumption that has rarely been tested that a feminist social milieu improves cultural narratives about sexuality for women

**Sex Feminism and Lesbian Desire** builds on ground breaking feminist texts such as Susan Faludi s Backlash to present an empirically focused comprehensive study interrogating changes in content over the lifetime of women s magazines By charting the representation of sex and relationships in two women s magazines Cosmopolitan and Cleo since the 1970s through an analysis of over 6 500 magazine pages and 1 500 articles this timely work interrogates and ultimately complicates the apparent linear progression of feminism This book is suitable for researchers and students in women s and gender studies queer studies LGBT studies media studies cultural studies and sociology

**Feminism, UK Women's Magazines and the Women who Created Them, 1975-1992** Sharon Maxwell Magnus,2025-06-30 This book analyses how reproductive rights and sexual freedoms the political sphere women s role in the workplace and sexual violence were positioned and depicted by three magazines with very different demographics Spare Rib Cosmopolitan and Woman s Own The 1970s and 1980s were a time of enormous cultural shifts for women The rise of the feminist Women s Liberation Movement ground breaking equality legislation and greater reproductive freedoms impacted on most women s lives in a plethora of ways However until now there has been little attention to how those changes were disseminated to and framed within women s media This is because most media of the period were run by men for men and focused on men s lives However within women s magazines the changes in women s lives and feminism itself were framed debated and contested This volume features unique interviews with the influential women who produced the magazines Spare Rib Cosmopolitan and Woman s Own and who give insights into the national and international events ideologies and constraints which impacted on their content creation This book will be of great value to contemporary historians students of gender and cultural studies media scholars and those who are interested in finding out how feminism influenced their parents and their own generation

**Victorian Women's Magazines** Margaret Beetham, Kay Boardman, 2001 Focusing on the historical development of the British women's magazine this book begins with descriptions of different kinds of magazines This is followed by an exploration of elements that made up the mix of ingredients and a comprehensive listing

**Women's Periodicals and Print Culture in Britain, 1940s-2000s** Laurel Forster, 2020-09-21 Foregrounds the diversity of periodicals fiction and other printed matter targeted at women in the postwar period Foregrounds the diversity and the significance of print cultures for women in the postwar period across periodicals fiction and other printed matter Examines changes and continuities as women's magazines have moved into digital formats Highlights the important cultural and political contexts of women's periodicals including the Women's Liberation Movement and Socialism Explores the significance of women as publishers printers and editors

**Women's Periodicals and Print Culture in Britain 1940s 2000s** draws attention to the wide range of postwar print cultures for women The collection spans domestic cultural and feminist magazines and extends to ephemera novels and other printed matter as well as digital magazine formats The range of essays indicates both the history of publishing for women and the diversity of readers and audiences over the mid late twentieth century and the early twenty first century in Britain The collection reflects in detail the important ways in which magazines and printed matter contributed to challenged or informed British women's culture A range of approaches including interview textual analysis and industry commentary are employed in order to demonstrate the variety of ways in which the impact of postwar print media may be understood

**Women's Rights and Women's Lives in France, 1944-1968** Claire Duchon, 1994 Women's Rights and Women's Lives In France explores the everyday experiences of women between the liberation and May 1968 In 1945 French women believed that a new era was beginning for them in which they had finally won equality the right to vote in 1944 equal pay and access to education and employment But the new Republic considered that women's main role was that of motherhood Competing visions of women's place had concrete implications for women's lives influencing work politics and ideals of femininity Working from a wide range of sources including women's magazines prescriptive literature political pamphlets fiction and memoirs and government reports Claire Duchon follows the debates concerning women through twenty years and grounds them in the changing social reality of postwar France

**Women in Politics and Media** Maria Raicheva-Stover, Elza Ibroscheva, 2014-09-25 Although women constitute half of the world's population their participation in the political sphere remains problematic While existing research on women politicians from the United States the United Kingdom and Canada sheds light on the challenges and opportunities they face we still have a very limited understanding of women's political participation in emerging democracies

**Women in Politics and Media Perspectives From Nations in Transition** is the first collection to de Westernize the scholarship on women politics and media by 1 highlighting the latest research on countries and regions that have not been the usual suspects 2 featuring a diverse group of scholars many of non Western origin 3 giving voice through personal interviews to politically active women thus providing the reader with a rare insight into women

s agency in the political structures of emerging democracies Each chapter examines the complex women politics and media dynamic in a particular nation state taking into consideration the specific political historic and social context With 23 case studies and interviews from Latin America sub Saharan Africa the Middle East and North Africa Central and Eastern Europe Asia Russia and the former Soviet republics this volume will be of interest to students media scholars and policy makers from developed and emerging democracies

**Magazine Movements** Laurel Forster, 2015-02-26 All women s magazines are not the same content outlook and format combine to shape publications quite distinctively While magazines in general have long been understood as a significant force in women s lives many critiques have limited themselves to discussions of mainstream printed publications that engage with narrowly stereotypical representations of femininity Looking at a range of women s magazines Cooperative Correspondence Club and Housewife and magazine programmes Woman s Hour and Houseparty Magazine Movements not only extends our definition of a magazine but most importantly unearths the connections between women s cultures specific magazines and the implied reader The author first outlines the existing field of magazine studies and analyzes the methodologies employed in accessing and assessing the cultural competence of magazines Each chapter then provides a case study of a different kind of magazine different in media form or style of presentation or audience connection or all three Forster not only extends our definition of a magazine but most importantly unearths the connections between women s cultures specific magazines and the implied reader In this way fresh insights are provided into the long standing importance of the magazine to the variety of feminisms on offer in Britain from the mid twentieth century to the present day

**Magazine Journalism** Tim Holmes, Liz Nice, 2011-11-10 For those of us who long ago experienced the magazine love bite and have been battling the prejudice and scant attention shown this beautiful medium ever since here at last is the book to set the record straight Nicholas Brett Deputy Managing Director BBC Magazines At a time when magazines are undergoing active redefinition this book represents a welcome intervention It engages with a host of pressing issues in a manner alert to professional priorities while at the same time encouraging new ways of thinking about the challenges shaping this fast moving field Holmes and Nice are trustworthy guides taking the reader on what proves to be a fascinating journey Stuart Allan Professor of Journalism Bournemouth University Magazines are the most successful media format ever to have existed so begins Magazine Journalism as it traces how magazines arose from their earliest beginnings in 1665 to become the ubiquitous format we know today This book combats the assumptions among media academics as well as journalists that magazines somehow don t count and presents a compelling assessment of the development and innovation at the heart of magazine publishing In magazines we find some of the key debates in journalism from the genesis of marketing to the reader to feminist history subcultures and tabloidization Embedding these questions in a thoroughly historical framework Holmes and Nice argue for an understanding of magazine journalism as essential in the media landscape Moving beyond the semiotic and textual analysis so favoured by critics of the past the authors complete the story with an exploration

of the production and consumption of magazines Drawing on interviews with more than 30 magazine journalists across the industry what emerges is a story of resilience innovation and a unique ability to embrace new markets and readerships Magazine Journalism takes the reader to the heart of key questions in the past present and future of journalism and is essential reading for students across journalism and the creative industries The Handbook of Magazine Studies Miglena Sternadori,Tim Holmes,2020-04-21 A scholarly work examining the continuing evolution of the magazine part of the popular Handbooks in Media and Communication series The Handbook of Magazine Studies is a wide ranging study of the ways in which the political economy of magazines has dramatically shifted in recent years and continues to do so at a rapid pace Essays from emerging and established scholars explore the cultural function of magazine media in light of significant changes in content delivery format and audience This volume integrates academic examination with pragmatic discussion to explore contemporary organizational practices content and cultural impact Offering original research and fresh insights thirty six chapters provide a truly global perspective on the conceptual and historical foundations of magazines their organizational cultures and narrative strategies and their influences on society identities and lifestyle The text addresses topics such as the role of advocacy in shaping and changing magazine identities magazines and advertising in the digital age gender and sexuality in magazines and global magazine markets Useful to scholars and educators alike this book Discusses media theory academic research and real world organizational dynamics Presents essays from both emerging and established scholars in disciplines such as art geography and women s studies Features in depth case studies of magazines in international national and regional contexts Explores issues surrounding race ethnicity activism and resistance Whether used as a reference a supplementary text or as a catalyst to spark new research The Handbook of Magazine Studies is a valuable resource for students educators and scholars in fields of mass media communication and journalism *As Seen in Vogue* Daniel Delis Hill,2004 Documents the history of Vogue magazine over the course of the twentieth century and features more than six hundred advertising images that provide insights into the evolution in American fashion society and culture since the magazine s debut in 1893 **Women in the New Taiwan** Catherine Farris, Lee Anru, Murray A. Rubinstein, An East Gate Book,2020-08-26 Taiwan s rapid socio economic and political transformation has given rise to a gender conscious middle class that is attempting to redefine the roles of women in society to restructure relationship patterns and to organize in groups outside the family unit This book examines internal psychological processes and external societal processes as the feminist movement in Taiwan expands and new gender roles are explored The contributors represent a cross section of different disciplines history anthropology and sociology and different generations of China Taiwan scholars They place the issues facing Taiwan s women s movement in social political and economic contexts The book examines gender relations the role of women in Chinese society and issues related to women in China throughout history Feminism and gender relations are also viewed from the context of film and literature The authors look at the contemporary roles that women play in Taiwan

s work force today how the sexes perceive each other in the workplace and more      *Cosmopolitan Culture and Consumerism in Chick Lit* Caroline J. Smith, 2007-12-12 *Cosmopolitan Culture and Consumerism in Chick Lit* focuses on the literary phenomenon popularly known as chick lit and the way in which this genre interfaces with magazines self help books romantic comedies and domestic advice publications This recent trend in women s popular fiction which began in 1996 with the publication of British author Helen Fielding s novel *Bridget Jones s Diary* uses first person narration to chronicle the romantic tribulations of its young single white heterosexual urban heroines Critics of the genre have failed to fully appreciate chick lit s complicated representations of women as both readers and consumers In this study Smith argues that chick lit questions the consume and achieve promise offered by advice manuals marketed toward women subverting the consumer industry to which it is so closely linked and challenging cultural expectations of women as consumers readers and writers and of popular fiction itself      **Encyclopedia of Women in Today's World** Mary Zeiss Stange, Carol K. Oyster, Jane E.

Sloan, 2011-02-23 This work includes 1000 entries covering the spectrum of defining women in the contemporary world

**Women's Albums and Photography in Victorian England** Patrizia Di Bello, 2017-07-05 This beautifully illustrated study recaptures the rich history of women photographers and image collectors in nineteenth century England Situating the practice of collecting exchanging and displaying photographs and other images in the context of feminine sociability Patrizia Di Bello shows that albums express Victorian women s experience of modernity The albums of individual women and the broader feminine culture of collecting and displaying images are examined uncovering the cross references and fertilizations between women s albums and illustrated periodicals and demonstrating the way albums and photography itself were represented in women s magazines fashion plates and popular novels Bringing a sophisticated eye to overlooked images such as the family photograph Di Bello not only illustrates their significance as historical documents but elucidates the visual rhetorics at play In doing so she identifies the connections between Victorian album making and the work of modern day amateurs and artists who use digital techniques to compile and decorate albums with Victorian style borders and patterns At a time when photographic album making is being re vitalised by digital technologies this book rewrites the history of photographic albums placing the female collector at its centre and offering an alternative history of photography focused on its uses rather than on its aesthetic or artistic considerations It is remarkable in elegantly connecting the history of photography with the fields of material culture and women s studies



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