

# THE HAND

A PHILOSOPHICAL INQUIRY INTO HUMAN BEING



RAYMOND TALLIS

# Hand A Philosophical Enquiry Into Human Being

**Raymond Tallis**



## **Hand A Philosophical Enquiry Into Human Being:**

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**The SAGE Handbook of Architectural Theory** C. Greig Crysler, Stephen Cairns, Hilde Heynen, 2012-01-20 Offers an intense scholarly experience in its comprehensiveness its variety of voices and its formal organization the editors took a risk experimented and have delivered a much needed resource that upends the status quo Architectural Histories journal of the European Architectural History Network Architectural theory interweaves interdisciplinary understandings with different practices intentions and ways of knowing This handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain and will be of great interest to students academics and practitioners alike Professor Iain Borden UCL Bartlett School of Architecture In this collection architectural theory expands outward to interact with adjacent discourses such as sustainability conservation spatial practices virtual technologies and more We have in The Handbook of Architectural Theory an example of the extreme generosity of architectural theory It is a volume that designers and scholars of many stripes will welcome K Michael Hays Eliot Noyes Professor of Architectural Theory Harvard University The SAGE Handbook of Architectural Theory documents and builds upon the most innovative developments in architectural theory over the last two decades Bringing into dialogue a range of geographically institutionally and historically competing positions it examines and explores parallel debates in related fields The book is divided into eight sections Power Difference Embodiment Aesthetics Pleasure Excess Nation World Spectacle History Memory Tradition Design Production Practice Science Technology Virtuality Nature Ecology Sustainability City Metropolis Territory Creating openings for future lines of inquiry and establishing the basis for new directions for education research and practice the book is organized around specific case studies to provide a critical interpretive and speculative enquiry into the relevant debates in architectural theory

*In the Flesh* Kathy Page, Lynne Van Luven, 2012 Living is a process of continuous transformation we have been embryos children adolescents thin fat sick better again And as humans we are always at odds with at least one part of our bodies Have we inherited the family nose Is there nothing to be done for our finicky stomach or our limp hair In the Flesh is an intelligent witty and provocative look at how we think about and live within our bodies The editors and writers in this collection describe in many voices what human bodies feel now Each author's candid essay focuses on one part of the body and explores its function its meanings and the role it has played in his or her life Written from both the male and female perspectives contributors include Caroline Adderson Andr Alexis Taiaiake Alfred Brian Brett Trevor Cole Dede Crane Lorna Crozier Candace Fertile Stephen Gauer Julian Gunn Heather Kuttai Susan Olding Kate Pullinger Marilyn Simonds Richard Steel Madeleine Thien Sue Thomas and Margaret Thompson

**The Hand** Marta Bertolaso, Nicola Di Stefano, 2017-09-22 Drawing on shared research experiences and collaborative projects this book offers a broad and timely perspective on research on the hand and its current challenges It especially emphasizes the interdisciplinary context in which researchers need to be trained in

contemporary science From language to psychology from neurology to the social sciences and from art to philosophy and religion the chapters discuss various aspects involved in hand research and therapy On the basis of concrete and validated case studies they approach hand function and gestures from different perspectives not only neurological and medical but also philosophical evolutionary and anthropological By highlighting the overlaps between different areas of research the book seeks to foster better communication between researchers and ultimately a better understanding of hand function and its recovery It offers essential information and inspirations for students researchers and practitioners in the fields of psychology epistemology bioengineering neuroscience anthropology and bioethics      The Mystery and Agency of God Frank G.

Kirkpatrick,2014 Attempting to avoid the trappings of a radical distantiation and the immanent collapse of God and world Frank Kirkpatrick argues for a theory of agency and action that preserves the mystery of God while providing a philosophically robust account of divine action in created time and space      *The Kingdom of Infinite Space* Raymond

Tallis,2014-05-14 In this pathbreaking book one of Britain s most eloquent and original thinkers writes about the head what happens in it and how it is and is not connected to our sense of identity and consciousness Blending science philosophy and humor Raymond Tallis examines the extraordinarily complex relationship we have with our heads His aim as he says is to turn readers into astonished tourists of the piece of the world that is closest to them so they never again take for granted the head that looks at them from the mirror Readers will delight that this is precisely what he accomplishes The voyage begins with a meditation on the self portrait of a mirror image followed by a consideration of the head s various secretions Tallis contemplates the air we exhale the subtle meanings of nods winks and smiles the mysteries of hearing taste and smell He discusses the metaphysics of the gaze the meaning of kissing and the processes by which the head comes to understand the world Along the way he offers intriguing digressions on such notions as having and using one s head and enjoying and suffering it Tallis concludes with his thoughts on the very thing the reader s head has been doing throughout the book thinking      *Identity* Giselle Walker,Elisabeth Leedham-Green,2010-11-04 Aspects of identity explored by eight distinguished authors from different academic disciplines      *Used Books* William H. Sherman,2010-11-24 In a recent sale catalog one bookseller apologized for the condition of a sixteenth century volume as rather soiled by use When the book was displayed the next year the exhibition catalogue described it as well and piously used with marginal notations in an Elizabethan hand that bring to life an early and earnest owner and the book s buyer for his part considered it to be enlivened by the marginal notes and comments For this collector as for an increasing number of cultural historians and historians of the book a marked up copy was more interesting than one in pristine condition William H Sherman recovers a culture that took the phrase mark my words quite literally Books from the first two centuries of printing are full of marginalia and other signs of engagement and use such as customized bindings traces of food and drink penmanship exercises and doodles These marks offer a vast archive of information about the lives of books and their place in the lives of their readers Based on a survey of thousands of

early printed books *Used Books* describes what readers wrote in and around their books and what we can learn from these marks by using the tools of archaeologists as well as historians and literary critics The chapters address the place of book marking in schools and churches the use of the manicule the ubiquitous hand with pointing finger symbol the role played by women in information management the extraordinary commonplace book used for nearly sixty years by Renaissance England's greatest lawyer statesman and the attitudes toward annotated books among collectors and librarians from the Middle Ages to the present This wide ranging learned and often surprising book will make the marks of Renaissance readers more visible and legible to scholars collectors and bibliophiles *Science and the Self* Ian James Kidd, Liz McKinnell, 2015-08-27 Mary Midgley is one of the most important moral philosophers working today Over the last thirty years her writings have informed debates concerning animals the environment and evolutionary theory The invited essays in this volume offer critical reflections upon Midgley's work and further developments of her ideas The contributors include many of the leading commentators on her work including distinguished figures from the disciplines of philosophy biology and ethology The range of topics includes the moral status of animals the concept of wickedness science and mythology Midgley's relationship to modern moral philosophy and her relationship with Iris Murdoch It also includes the first full bibliography of Midgley's writings The volume is the first major study of its kind and brings together contributions from the many disciplines which Midgley's work has influenced It provides a clear account of the themes and significance of her work and its implications for ongoing debates about our understanding of our place within the world *Reconciling Ancient and Modern Philosophies of History* Aaron Turner, 2020-10-26 The distinction between ancient and modern modes of historical thought is characterized by the growing complexity of the discipline of history in modernity Consequently the epistemological and methodological standard of ancient historiography is typically held as inferior against the modern ideal This book serves to address this apparent deficit Its scope is three fold Firstly it aims at encountering ancient modes of historical and historiographical thought within the province of their own horizon Secondly this book considers the possibility of a dialogue between ancient and modern philosophies of history concerning the influence of ancient historical thought on the development of modern philosophy of history and the utility of modern philosophy of history in the interpretation of ancient historiography Thirdly this book explores the continuities and discontinuities in historical method and thought from antiquity to modernity Ultimately this volume demonstrates the necessity of re-evaluating our assumptions about the relation of ancient and modern historical thought and lays the groundwork for a more fruitful dialogue in the future *Michelangelo's Finger: An Exploration of Everyday Transcendence* Raymond Tallis, 2010-09-07 A renowned British public intellectual illustrates how our unique ability to point the index finger has shaped our amazing evolutionary pathway as humans In this startlingly original and persuasive book Raymond Tallis shows that it is easy to underestimate the influence of small things in determining what manner of creatures humans are He argues that the independent movement of the human index finger is one such easily

overlooked factor Indeed not for nothing is the index finger called the forefinger It is the finger we most naturally deploy when we want to pry objects out of small spaces but it plays a far more significant role in an action unique to us among primates pointing Tallis argues that it is through pointing that the index finger made a significant contribution to the development of humans and to the creation of a human world separate from the rest of the natural world Observing the ceiling of the Sistine Chapel and the hugely familiar and awkward encounter between Michelangelo's God and Man through their index fingers Tallis identifies the artist's intuitive awareness of the central role of the index finger in making us unique Just as the reaching index fingers of God and Man are here made central to the creation of our kind so Tallis believes that the seemingly simple act of pointing which is used in a wide variety of ways is central to our extraordinary evolution

*Experimenting the Human* G Douglas Barrett, 2023-01-13 An engaging argument about what experimental music can tell us about being human In *Experimenting the Human* G Douglas Barrett argues that experimental music speaks to the contemporary posthuman a condition in which science and technology decenter human agency amid the uneven temporality of postwar global capitalism Time moves forward for some during this period while it seems to stand still or even move backward for others Some say we're already posthuman while others endure the extended consequences of never having been considered fully human in the first place Experimental music reflects on this state Barrett contends through its interdisciplinary involvements in postwar science technology and art movements Rather than pursuing the human's beyond experimental music addresses the social and technological conditions that support such a pursuit Barrett locates this tendency of experimentalism throughout its historical entanglements with cybernetics and in his intimate analysis of Alvin Lucier's neurofeedback music Pamela Z's BodySynth performances Nam June Paik's musical robotics Pauline Oliveros's experiments with radio astronomy and work by Laetitia Sonami Yasunao Tone and Jerry Hunt Through a unique meeting of music studies media theory and art history *Experimenting the Human* provides fresh insights into what it means to be human

**Architecture and Embodiment** Harry Francis Mallgrave, 2013-06-26 In recent years we have seen a number of dramatic discoveries within the biological and related sciences Traditional arguments such as nature versus nurture are rapidly disappearing because of the realization that just as we are affecting our environments so too do these altered environments restructure our cognitive abilities and outlooks If the biological and technological breakthroughs are promising benefits such as extended life expectancies these same discoveries also have the potential to improve in significant ways the quality of our built environments This poses a compelling challenge to conventional architectural theory This is the first book to consider these new scientific and humanistic models in architectural terms Constructed as a series of five essays around the themes of beauty culture emotion the experience of architecture and artistic play this book draws upon a broad range of discussions taking place in philosophy psychology biology neuroscience and anthropology and in doing so questions what implications these discussions hold for architectural design Drawing upon a wealth of research Mallgrave argues that we

should turn our focus away from the objectification of architecture treating design as the creation of objects and redirect it back to those for whom we design the people inhabiting our built environments **Aping Mankind** Raymond

Tallis, 2016-04-14 Neuroscience has made astounding progress in the understanding of the brain What should we make of its claims to go beyond the brain and explain consciousness behaviour and culture Where should we draw the line In this brilliant critique Raymond Tallis dismantles Neuromania arising out of the idea that we are reducible to our brains and Darwinitis according to which since the brain is an evolved organ we are entirely explicable within an evolutionary framework With precision and acuity he argues that the belief that human beings can be understood in biological terms is a serious obstacle to clear thinking about what we are and what we might become Neuromania and Darwinitis deny human uniqueness minimise the differences between us and our nearest animal kin and offer a grotesquely simplified account of humanity We are argues Tallis infinitely more interesting and complex than we appear in the mirror of biology Combative fearless and thought provoking Aping Mankind is an important book and one that scientists cultural commentators and policy makers cannot ignore This Routledge Classics edition includes a new preface by the Author **Articulate Objects** Aura Satz, Jon Wood, 2009 How do objects speak to us What happens to authorship when voice is projected into inanimate objects How can one articulate an object into speech Is the inarticulate body necessarily silent These are just some of the questions brought up by this unique and unusual collection of essays which presents subjects and categories often overlooked by the disciplines of art history visual culture theatre history and comparative literature Drawing from and expanding upon the Performing Objects Animating Images academic session run by the Henry Moore Institute at the Association of Art Historians conference held in London in 2003 this book presents thirteen essays that bring together a multidisciplinary approach to the animated object Contributions range from literal accounts of magic lanterns tableaux vivants puppets and ventriloquist dummies to the more abstract notions of voice displacement in audio art and authorship projection in writing machines The contributors come from diverse backgrounds in art history cultural history comparative literature and artistic theatrical and curatorial practice and all tackle the issue of articulate objects from a range of lively and unexpected perspectives

**Touching Architecture** Anthony Brand, 2022-12-30 This book is about perception emotion and affect in architecture how and why we feel the way that we do and the ways in which our surroundings and bodies contribute to this Our experience of architecture is an embodied one with all our senses acting in concert as we move through time and space The book picks up where much of the critique of architectural aestheticism at the end of the twentieth century left off illustrating the limitations and potential consequences of attending to architecture as the visually biased practice which has steadily become the status quo within both industry and education It draws upon interdisciplinary research to elucidate the reasons why this is counter productive to the creation of meaningful places and to articulate the embodied richness of our touching encounters A felt phenomenology is introduced as a more than visual alternative capable of sustaining our physical emotional

and psychological well being By recognising the reciprocal and participatory relationship that exists between atmospheric affect and our phenomenological bodies we begin to appreciate the manifold ways in which we touch and are touched by our built environment As such Touching Architecture will appeal to those with an interest in architectural history and theory as well as those interested in the topic of atmospheres affect and embodied perception **Song of Songs** F. Scott

Spencer, 2017-02-01 Arguably the biggest blockbuster love song ever composed the Song of Songs holds a unique place in Jewish and Christian canons as the holiest book in the minds of some readers and the sexiest in its language and imagery This commentary aims to interpret this vibrant Song in a contemporary feminist key informed by close linguistic literary and social cultural analysis Though finding much in the Song to celebrate for women and men in their embodied passionate lives this work also exposes tensions vulnerabilities and inequities between the sexes and among society at large just what we would expect of a perceptive poignant love ballad that still tops the charts Why the Mind Is Not a Computer Raymond

Tallis, 2013-08-21 The equation Mind Machine is false This pocket lexicon of neuromythology shows why Taking a series of key words such as calculation language information and memory Professor Tallis shows how their misuse has lured a whole generation into accepting the computational model of the mind First of all these words were used literally in the description of the human mind Then computer scientists applied them metaphorically to the workings of their machines And finally their metaphorical status forgotten the use of the terms was called as evidence of artificial intelligence in machines and the computational nature of conscious thought *An Introduction to Personalism* Juan Manuel Burgos, 2018-02-09 Much has

been written about the great personalist philosophers of the 20th century including Jacques Maritain and Emmanuel Mounier Martin Buber and Emmanuel Levinas Dietrich von Hildebrand and Edith Stein Max Scheler and Karol Wojtyla later Pope John Paul II but few books cover the personalist movement as a whole An Introduction to Personalism fills that gap Juan Manuel Burgos shows the reader how personalist philosophy was born in response to the tragedies of two World Wars the Great Depression and the totalitarian regimes of the 1930s Through a revitalization of the concept of the person an array of thinkers developed a philosophy both rooted in the best of the intellectual tradition and capable of dialoguing with contemporary concerns Burgos then delves into the potent ideas of more than twenty thinkers who have contributed to the growth of personalism including Romano Guardini Gabriel Marcel Xavier Zubiri and Michael Polanyi Burgos's encyclopedic knowledge of the movement allows for a concise and well rounded perspective on each of the personalists studied An Introduction to Personalism concludes with a synthesis of personalist thought bringing together the brightest insights of each personalist philosopher into an organic whole Burgos argues that personalism is not an eclectic hodge podge but a full fledged school of philosophy and gives a dynamic and rigorous exposition of the key features of the personalist position Our times are marked by numerous and often contradictory ideas about the human person An Introduction to Personalism presents an engaging anthropological vision capable of taking the lead in the debate about the meaning of human existence



and of winning hearts and minds for the cause of the dignity of every person in the 21st century and beyond     Knowers and Knowledge in East-West Philosophy Karyn L. Lai, 2021-09-30 This volume offers arguments from eastern and western philosophical traditions to enrich and diversify our present conceptions of knowledge The contributors extend contemporary Western epistemology in novel directions through investigating and questioning entrenched conceptions of knowledge The cross tradition engagement with the neurosciences psychology and anthropological studies is an important feature of the volume s methodological approach that helps broaden our epistemological horizons It presents a collection of perspectives on epistemic agency by engaging philosophical traditions east and west including Japanese Buddhist Confucian Daoist and Anglo analytic

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