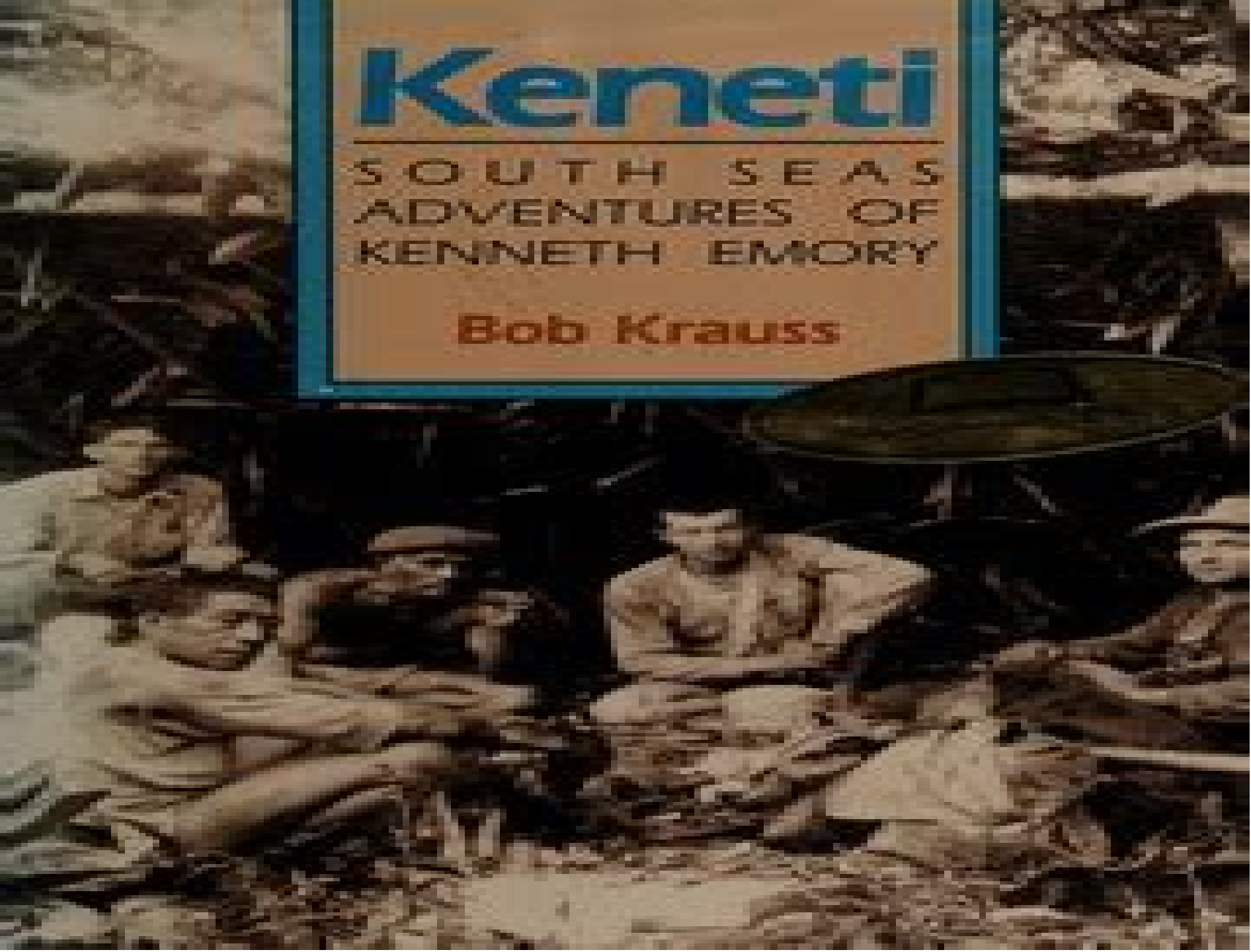


# Keneti

SOUTH SEAS  
ADVENTURES OF  
KENNETH EMORY

Bob Krauss



# **Keneti South Seas Adventures Of Kenneth Emory**

**Geoffrey Gray,Doug Munro,Christine  
Winter**

## **Keneti South Seas Adventures Of Kenneth Emory:**

**Keneti** Bob Krauss, 1988 Kenneth Emory pioneer anthropologist of the Pacific sailed with Jack London worked with Margaret Mead and encouraged a youthful Jacques Cousteau Natives of South Sea Islands took him into their homes and called him Keneti This biography describes his expeditions for the Bishop Museum in Honolulu eight of which are recounted here from his own memory and from his unpublished journal jacket

**Unearthing the Polynesian Past** Patrick Vinton Kirch, 2015-10-31 Perhaps no scholar has done more to reveal the ancient history of Polynesia than noted archaeologist Patrick Vinton Kirch For close to fifty years he explored the Pacific as his work took him to more than two dozen islands spread across the ocean from Mussau to Hawai i to Easter Island In this lively memoir rich with personal and often amusing anecdotes Kirch relates his many adventures while doing fieldwork on remote islands At the age of thirteen Kirch was accepted as a summer intern by the eccentric Bishop Museum zoologist Yoshio Kondo and was soon participating in archaeological digs on the islands of Hawai i and Maui He continued to apprentice with Kondo during his high school years at Punahou and after obtaining his anthropology degree from the University of Pennsylvania Kirch joined a Bishop Museum expedition to Anuta Island where a traditional Polynesian culture still flourished His appetite whetted by these adventures Kirch went on to obtain his doctorate at Yale University with a study of the traditional irrigation based chiefdoms of Futuna Island Further expeditions have taken him to isolated Tikopia where his excavations exposed stratified sites extending back three thousand years to Niuatoputapu a former outpost of the Tongan maritime empire to Mangaia with its fortified refuge caves and to Moorea where chiefs vied to construct impressive temples to the war god Oro In Hawai i Kirch traced the islands history in the Anahulu valley and across the ancient district of Kahikinui Maui His joint research with ecologists soil scientists and paleontologists elucidated how Polynesians adapted to their island ecosystems Looking back over the past half century of Polynesian archaeology Kirch reflects on how the questions we ask about the past have changed over the decades how archaeological methods have advanced and how our knowledge of the Polynesian past has greatly expanded

**Texts and Contexts** Doug Munro, Brij V. Lal, 2005-11-30 Texts and Contexts is concerned with the development of Pacific Islands history as a specialization in its own right Specifically this volume examines the foundational texts that pioneered and consolidated the new subdiscipline and served as the building blocks and stepping stone for further developments in the field Thirty five texts all of which represent defining points in the development of Pacific Islands historiography are examined Much more than retrospective appraisals of the foundational texts the individual chapters consider a text or complimentary texts within the context of the time of writing and gauge what ongoing influence they exerted In some cases they suggest how a particular text has been superseded by subsequent work that breaks new conceptual ground in the ongoing process of revisionism Contributors Chris Ballard on Gavin Souter Ivan Brady on Greg Denning I C Campbell on Norma McArthur Bronwen Douglas and Doug Munro on H E Maude and Dorothy Shineberg Michael Goldsmith on Marshall Sahlins David

Hanlon on Francis X Hezel K R Howe on Andrew Sharp and David Lewis Brij V Lal on K L Gillion and Peter Corris Hugh Laracy on Niel Gunson and Ta unga Lamont Lindstrom on Peter Worsley and Peter Lawrence Doug Munro on Douglas L Oliver R P Gilson J W Davidson and K R Howe Vincent O Malley on Keith Sinclair and Alan Ward Jon Osorio on Ralph Kuykendall and Gavan Daws Tom Ryan on Bernard Smith Jane Samson on W P Morrell and Deryck Scarr Francis West on Francis West and Gavan Daws Glyndwr Williams on O H K Spate *Anglo-American Imperialism and the Pacific* Michelle Keown, Andrew Taylor, Mandy Treagus, 2018-05-23 This interdisciplinary collection explores the confluence of American and British neo imperialism in the Pacific as represented in various forms of Pacific discourse including literature ethnography film painting autobiography journalism and environmental discourse It investigates the alliances and rivalries between these two colonial powers during the crucial transition period of the early to mid twentieth century also exploring indigenous Pacific responses to Anglo American imperialism during and beyond the decolonization period of the late twentieth century While the relationship between Britain and the US has been analyzed through prominent forms of economic and cultural exchange between Europe Africa and the Americas there is to date no sustained study of the relationship between British and US colonial expansion into the Pacific which became central to ideas of developing European modernity in the late eighteenth century and has played a pivotal in the history of Anglo American colonialism from the establishment of plantation economies and settler colonies in the nineteenth century to various forms of military imperialism during and beyond the twentieth century The wide range of discursive and expressive modes explored in this collection makes for a rich and multifaceted analysis of representations of and responses to Anglo American imperialism and is in keeping with the current interdisciplinary turn in postcolonial studies **On the Road of the Winds** Patrick Vinton Kirch, 2002-03-15 Providing a synthesis of archaeological and historical anthropological knowledge of the indigenous cultures of the Pacific islands this text focuses on human ecology and island adaptations *Rethinking Oral History and Tradition* Nepia Mahuika, 2019-10-09 Indigenous peoples have our own ways of defining oral history For many oral sources are shaped and disseminated in multiple forms that are more culturally textured than just standard interview recordings For others indigenous oral histories are not merely fanciful or puerile myths or traditions but are viable and valid historical accounts that are crucial to native identities and the relationships between individual and collective narratives This book challenges popular definitions of oral history that have displaced and confined indigenous oral accounts as merely oral tradition It stands alongside other marginalized community voices that highlight the importance of feminist Black and gay oral history perspectives and is the first text dedicated to a specific indigenous articulation of the field Drawing on a Maori indigenous case study set in Aotearoa New Zealand this book advocates a rethinking of the discipline encouraging a broader conception of the way we do oral history how we might define its form and how its politics might move beyond a subsuming democratization to include nuanced decolonial possibilities American Anthropology in Micronesia Robert Kiste, Mac Marshall, 1999-03-01 This text

evaluates how anthropological research in the Trust Territory has affected the Micronesian people the US colonial administration and the discipline of anthropology itself It analyzes the interplay between anthropology and history in particular how American colonialism affected anthropologists use of history and examines the research that has been conducted by American anthropologists in specific topical areas of sociocultural anthropology The text concentrates on disciplinary concerns but also considers the connections between work done in the era of applied anthropology and that completed later when anthropology was pursued mainly for its own sake

**A Shark Going Inland Is My Chief** Patrick Vinton Kirch, 2012-08-06 Tracing the origins of the Hawaiians and other Polynesians back to the shores of the South China Sea archaeologist Patrick Vinton Kirch follows their voyages of discovery across the Pacific in this fascinating history of Hawaiian culture from about one thousand years ago Combining more than four decades of his own research with Native Hawaiian oral traditions and the evidence of archaeology Kirch puts a human face on the gradual rise to power of the Hawaiian god kings who by the late eighteenth century were locked in a series of wars for ultimate control of the entire archipelago This lively accessible chronicle works back from Captain James Cook s encounter with the pristine kingdom in 1778 when the British explorers encountered an island civilization governed by rulers who could not be gazed upon by common people Interweaving anecdotes from his own widespread travel and extensive archaeological investigations into the broader historical narrative Kirch shows how the early Polynesian settlers of Hawai i adapted to this new island landscape and created highly productive agricultural systems

**Firsts and Almost Firsts in Hawaii** Robert C. Schmitt, 1995-12-01 This is the first book length look at how and when a wide range of items made their first appearance in the Islands from cockroaches slot machines and drive ins to aloha shirts parking meters and shipwrecks To satisfy the curious and the skeptical endnotes and a bibliography listing more than 200 publications are provided making this work a valuable reference for scholars and an entertaining handbook for trivia buffs

**Presstime in Paradise** George Chaplin, 1998-02-01 Since it first rolled off the presses in 1856 The Honolulu Advertiser has been an important force in reporting and shaping the news of Honolulu and secondarily the Hawaiian Islands Established as The Pacific Commercial Advertiser a four page weekly it was the first enduring non government owned or subsidized newspaper published in the Hawaiian Kingdom Under its first owner the son of New England missionaries the Advertiser became the most successful commercial English language newspaper in the Islands The paper became a daily in 1882 and in 1921 changed its name to The Honolulu Advertiser Now owned by Gannett Company Inc the Advertiser is one of the oldest newspapers still operating west of the Rockies George Chaplin editor in chief of the Advertiser from 1959 to 1986 has written a colorful and entertaining insider s account of nearly a century and a half of Advertiser history He covers the legion of personalities that has worked for the Advertiser over the years owners from its first Island owner Henry Whitney to its last the Thurston Twigg Smith family publishers editors reporters political cartoonists photographers and pressroom people He reports on issues and historical events that had a powerful impact on the Honolulu

community and comments on the newspaper's position regarding each the sensational Massie trial the dilemma of Hawaii's Americans of Japanese ancestry during World War II the labor movement and communism in the Islands and statehood among others He also recalls the many political figures who have waged their media battles within the pages of the Advertiser Presstime in Paradise is an illuminating and informative look at the internal operations of a newspaper and its relationship with a community that has both influenced it and been influenced by it It adds significantly to the growing body of literature on the role of the free press in Hawaii

**Science and the Pacific War** Roy M. MacLeod, 1999-12-31 In 1995 the fiftieth anniversary of the end of the Second World War occasioned many reflections on the place of science and technology in the conflict That the war ended with Allied victory in the Pacific theatre inevitably focussed attention upon the Pacific region and particularly upon the Manhattan project and its outcome It was in the Pacific that Western physics and engineering gave birth to the Atomic Age However the Pacific war had also proved a testing time and a testing space for other disciplines and institutions Extreme environments and operational distances and the fundamental demands of logistics required the Allies and the Japanese to innovate many scientific and technological practices Just as medicine and botany were called upon to fight tropical diseases and insect pests so engineers anthropologists and geographers were called upon to understand local conditions and climates and to work with local peoples whose traditional lives were changed forever by the experience At the same time the war played midwife to a host of new developments not least in scientific intelligence and in chemical and biological weapons which were to acquire far greater importance after 1945

**Uncovering Pacific Pasts** Hilary Howes, Tristen Jones, Matthew Spriggs, 2022-06-21 Objects have many stories to tell The stories of their makers and their uses Stories of exchange acquisition display and interpretation This book is a collection of essays highlighting some of the collections and their object biographies that were displayed in the Uncovering Pacific Pasts Histories of Archaeology in Oceania UPP exhibition The exhibition which opened on 1 March 2020 sought to bring together both notable and relatively unknown Pacific material culture and archival collections from around the globe displaying them simultaneously in their home institutions and linked online at [www.uncoveringpacificpasts.org](http://www.uncoveringpacificpasts.org) Thirty eight collecting institutions participated in UPP including major collecting institutions in the United Kingdom continental Europe and the Americas as well as collecting institutions from across the Pacific

**Dust Off the Gold Medal** Sara L. Schwebel, Jocelyn Van Tuyl, 2021-08-23 The oldest and most prestigious children's literature award the Newbery Medal has since 1922 been granted annually by the American Library Association to the children's book it deems most distinguished Medal books enjoy an outsized influence on American children's literature figuring perennially on publishers lists on library and bookstore shelves and in school curricula As such they offer a compelling window into the history of US children's literature and publishing as well as into changing societal attitudes about which books are best for America's schoolchildren Yet literary scholars have disproportionately ignored the Medal winners in their research This volume provides a critically and historically grounded scholarly analysis of

representative but understudied Newbery Medal books from the 1920s through the 2010s interrogating the disjunction between the books omnipresence and influence on the one hand and the critical silence surrounding them on the other *Dust Off the Gold Medal* makes a case for closing these scholarly gaps by revealing neglected texts insights into the politics of children s literature prizing and by demonstrating how neglected titles illuminate critical debates currently central to the field of children s literature In particular the essays shed light on the hidden elements of diversity apparent in the neglected Newbery canon while illustrating how the books respond sometimes in quite subtle ways to contemporaneous concerns around race class gender disability nationalism and globalism

**Hawaiian History** Richard Lightner, 2004-08-30 Hawaii has been referred to as the crossroads of the Pacific This book illustrates how many world cultures and customs meet in the Hawaiian Islands providing a chronological overview highlighted by extracts from important works that express Hawaii s unique history This work starts with chronological chapters on general and ancient Hawaiian history and continues through early Western contact the 19th century and Hawaii s annexation to the United States Topics include politics religion social issues business ethnic groups and race relations

**Feathered Gods and Fishhooks** Patrick Vinton Kirch, Mark D. McCoy, 2023-07-31 The first edition of *Feathered Gods and Fishhooks* was the pioneering synthesis of ancient Hawaiian civilization from an archaeological perspective This long awaited revised edition now brings the field up to date incorporating the results from hundreds of archaeological projects undertaken throughout the Hawaiian Islands over the past thirty five years that have benefited from tremendous technological advancements and presents an authoritative account of the origins and progression of Hawaiian culture prior to the arrival of Europeans Generously illustrated this revision includes dozens of new photographs and maps along with a selection of color plates This volume like its predecessor provides a synthesis of Hawaiian archaeology that avoids unnecessary jargon and is comprehensible to the interested layperson yet is sufficiently detailed to be useful to the professional archaeologist *Feathered Gods and Fishhooks: The Archaeology of Ancient Hawai i* begins with an explanation of archaeological practice in Hawai i from antiquarian pursuits in the late nineteenth century through the development of modern research techniques taking into account the recent tensions surrounding the significant shift of archaeology from a largely academic endeavor to a professional consulting enterprise Following a review of environmental constraints and opportunities and of the main kinds of archaeological evidence the book explores the latest information on the first Polynesian settlement of Hawai i To achieve a holistic view the wide range of topics discussed in this work include material culture agricultural systems population size ritual architecture variations diversity in landscapes and archaeological evidence for historical transformations following European contact The final chapters survey island by island major sites and patterns of ancient settlement In total this book tells a story of Hawaiian history culture and wisdom in an attempt to preserve ancestral archaeological records As with the first edition the revised *Feathered Gods and Fishhooks* is an indispensable resource on the history of ancient Hawai i Of particular note is the extensive bibliography a key guide to

hundreds of often difficult to locate reports and publications on Hawaiian archaeology      **Tahiti Beyond the Postcard** Miriam Kahn, 2011-07-01 Winner of the 2013 ICAS Book Prize Social Sciences The Tahiti that most people imagine white sand beaches turquoise lagoons and beautiful women is a product of 18th century European romanticism and persists today as the bedrock of Tahiti's tourism industry This postcard image however masks a different reality The dreams and desires that the tourism industry promotes distract from the medical nightmares and environmental destruction caused by France's 30 year nuclear testing program in French Polynesia Tahitians see the burying of a bomb in their land as deeply offensive For Tahitians the land abounds with ancestral fertility and genealogical identity and is a source of physical and spiritual nourishment These imagined and lived perspectives seem incompatible yet are intricately intertwined in the political economy Tahiti Beyond the Postcard engages with questions about the subtle but ubiquitous ways in which power entangles itself in place related ways Miriam Kahn uses interpretive frameworks of both Tahitian and European scholars drawing upon ethnographic details that include ancient chants picture postcards antinuclear protests popular song lyrics and the legacy of Paul Gauguin's art to provide fresh perspectives on colonialism tourism imagery and the anthropology of place      **Didactics and the Modern Robinsonade** Ian Kinane, 2019-09-06 This collection redresses both the gender and geopolitical biases that have characterized most writings within the Robinsonade for young readers since its inception and includes chapters on little known works of fiction by female authors as well as works from outside the mainstream of Anglo American culture

Chicanery Geoffrey Gray, Doug Munro, Christine Winter, 2023-05-12 Academic appointments can bring forth unexpected and unforeseen contests and tensions cause humiliation and embarrassment for unsuccessful applicants and reveal unexpected allies and enemies It is also a time when harsh assessments can be made about colleagues intellectual abilities and their capacity as a scholar and fieldworker The assessors reports were often disturbingly personal laying bare their likes and dislikes that could determine the futures of peers and colleagues Chicanery deals with how the founding Chairs at Sydney the Australian National University Auckland and Western Australia dealt with this process and includes accounts of the appointments of influential anthropologists such as Raymond Firth and Alexander Ratcliffe Brown      **Information Bulletin - Pacific Science Association** Pacific Science Association, 1989      *Index to the Hawaiian Journal of History* Lela Goodell, Agnes C. Conrad, 2004 The Hawaiian Journal of History first published in 1967 is a scholarly journal devoted to original articles on the history of Hawaii Polynesia and the Pacific area Each issue includes articles illustrations book reviews notes and queries and a bibliography of Hawaiian titles of historical interest This is the index to over 300 articles



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