

Katharine Briggs
Story-Teller



H.R. Ellis Davidson

Katherine Briggs Story Teller

**Anne E. Duggan Ph.D., Donald Haase
Ph.D., Helen J. Callow**

Katherine Briggs Story Teller:

Katharine Briggs H.R. Ellis Davidson,2024-01-01 Katharine Briggs made an indelible mark on the world of folklore with her compilation of the Dictionary of British Folktales in the English Languages while her subsequent Dictionary of Fairies confirmed her already distinguished place among British Folklorists Briggs s initial academic interest while at Oxford University was in seventeenth century literature and the Civil War Upon leaving Oxford she pursued amateur dramatics and worked for the Guide Movement and during the Second World War she served in the Women s Auxiliary Air Force It was here perhaps that her personality fully matured among other activities she delighted her fellows with her remarkable gift for story telling After the war her career as a folklorist began to blossom As if to make up for lost time she spent the last twenty years of her life writing and lecturing almost continually As well as her books on folklore she gained renown for her children s books Kate Crackernuts and Hobberdy Dick She was responsible for revitalising the Folklore Society and as its President she laid the foundations of the Society as it is today Hilda Davidson s biography brings to life a remarkable woman whose combination of academic excellence and natural gift for narrative found her friends all over the world *Katharine Briggs*

H. R. Ellis Davidson,2024-01-25 Katharine Briggs made an indelible mark on the world of folklore with her compilation of the Dictionary of British Folktales in the English Languages while her subsequent Dictionary of Fairies confirmed her already distinguished place among British Folklorists Briggs s initial academic interest while at Oxford University was in seventeenth century literature and the Civil War Upon leaving Oxford she pursued amateur dramatics and worked for the Guide Movement and during the Second World War she served in the Women s Auxiliary Air Force It was here perhaps that her personality fully matured among other activities she delighted her fellows with her remarkable gift for story telling After the war her career as a folklorist began to blossom As if to make up for lost time she spent the last twenty years of her life writing and lecturing almost continually As well as her books on folklore she gained renown for her children s books Kate Crackernuts and Hobberdy Dick She was responsible for revitalising the Folklore Society and as its President she laid the foundations of the Society as it is today Hilda Davidson s biography brings to life a remarkable woman whose combination of academic excellence and natural gift for narrative found her friends all over the world The Storyteller's Start-up Book

Margaret Read MacDonald,1993 Instruction on how to tell stories Includes 12 tales from other countries Mirrored Minds
Kate Ashton,2025-01-01 In her unique dual biography Kate Ashton delineates the parallel lives of Hans Christian Andersen and S ren Kierkegaard their personal relationship literary careers and lasting cultural influence on the western and wider world These two towering literary geniuses followed radically divergent paths and yet each read and reacted to the immense power and depth of the other s growing oeuvre as it refracted their own Against the backdrop of the end of Golden Age Denmark within a warring Europe and the spiritual and sexual repression of Reformed Christianity each suffered the fate of the prophet unhonoured in his hometown of Copenhagen Tracing their lives from childhood trauma to tragic love affairs and

anguished isolation Ashton illuminates counteractive response to experience one an inward search for truth and self knowledge the other flight into distraction and fantasy Mirrored Minds offers the reader an opportunity to explore each author and his legacy within the context of the other just as their long standing association held up a mirror for Anderson and Kierkegaard themselves

Doorways to the Soul Elisa Davy Pearmain,2007-12-10 Winner of the Storytelling World Honor Award 1999 Stories hold the promise of illuminating generation after generation of listeners with truths at each new telling In this delightful collection of wisdom tales parables and anecdotes from around the world Elisa Pearmain offers an uplifting story for each week of the year to invite persons of all ages to discover the universal power of Once upon a time Presenting timeless tales from a panoply of cultures along with questions for reflection she gives creative suggestions to strengthen our connection to our spiritual selves and to the wondrously diverse world around us

Daemon Voices Philip Pullman,2019-09-10 From the internationally best selling author of the His Dark Materials trilogy a spellbinding journey into the secrets of his art the narratives that have shaped his vision his experience of writing and the keys to mastering the art of storytelling One of the most highly acclaimed and best selling authors of our time now gives us a book that charts the history of his own enchantment with story from his own books to those of Blake Milton Dickens and the Brothers Grimm among others and delves into the role of story in education religion and science At once personal and wide ranging Daemon Voices is both a revelation of the writing mind and the methods of a great contemporary master and a fascinating exploration of storytelling itself

The A to Z of Fantasy Literature Brian Stableford,2009-08-13 Once upon a time all literature was fantasy set in a mythical past when magic existed animals talked and the gods took an active hand in earthly affairs As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present fantasy was temporarily marginalized until the late 20th century when it enjoyed a spectacular resurgence in every stratum of the literary marketplace Stableford provides an invaluable guide to this sequence of events and to the current state of the field The chronology tracks the evolution of fantasy from the origins of literature to the 21st century The introduction explains the nature of the impulses creating and shaping fantasy literature the problems of its definition and the reasons for its changing historical fortunes The dictionary includes cross referenced entries on more than 700 authors ranging across the entire historical spectrum while more than 200 other entries describe the fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature through bibliographies and accounts of the fantasy literature of different nations to individual author studies and useful websites

Folktales and Fairy Tales Anne E. Duggan Ph.D.,Donald Haase Ph.D.,Helen J. Callow,2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and

present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

Fools and Wise Men Mike O'Connor,2022-05-05 Before schooling was widely available for most people the classroom was at the fireside the field and the country lane where the bards told their tales Many such folk tales exist to convey life lessons in an entertaining way These stories are not the pontifications of ancient philosophers they are the gleanings of countless storytellers everyday men and women with hard won life experiences and pockets full of folklore The tales reflect the times and places of their origin but have been handed down from generation to generation evolving to meet changing times Some are amusing some are thought provoking all have been polished and honed for so long that their message slips almost imperceptibly into the mind *Fools and Wise Men* retells these stories for new generations repaying our debts to the bards of old

Suddenly They Heard Footsteps Dan Yashinsky,2010-06-04 Canada s best known storyteller Dan Yashinsky lives his life as teller and listener and shows how storytelling can and does create vital connections between individuals communities and families In an age of instant messaging entertainment systems and digital interaction why is it that more and more people are being drawn to the art of oral storytelling As Dan Yashinsky one of Canada s most well known and beloved storytellers shows an old tradition has become the new avant garde Storytelling is still very much alive in this digital age it connects us to each other to our communities and to our past In fact people are as hungry as they ve ever been for the wisdom and solace of told stories But they are also looking for stories that will speak to our post modern fractured apocalyptic age *Suddenly They Heard Footsteps* is part memoir part instruction part cultural history and includes tales that Dan has told to wide acclaim By turns humorous inspiring instructive and philosophical Dan shows us that like love stories mean the most the very moment we give them away

Scouting and Guiding in Britain Catherine Bannister,2022-11-19 This book explores the prevailing role of rites of passage ritual and ceremony in contemporary children s lives through the lens of modern day incarnations of uniformed youth movements It focuses on the socialising ritual and customary practices of

present day grass roots Scout and Guide groups asking how Britain's largest and best known uniformed youth organisations employ ritualised activities to express their values to their young members through language and gesture story and song dress and physical artifacts The author shows that these practices exist against a backdrop of culturally constructed beliefs about what constitutes the good child and good childhood in twenty first century Britain with in movement practices intended to help children develop positively and prepare for social life The book draws on case study accounts of group performances incorporating the voices of children and adults reflecting on their practices and experiences

Historical Dictionary of Fantasy Literature Allen Stroud,2023-06-12 Fantasy is both old and new In the ancient past stories of magic where supernatural creatures existed the gods walked the earth and heroes saved their civilizations from the dark fate that awaited them were intermingled with history religion and fact It is only in the last few hundred years that a conscious suspension of disbelief has allowed us to return to fantasy the literature of the impossible and appreciate it for its craft and storytelling once more *Historical Dictionary of Fantasy Literature* Second Edition contains a chronology an introduction an extensive bibliography and cross referenced entries on more than 800 authors ranging across the entire historical spectrum More than 200 other entries describe the fantasy sub genres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies This book is an excellent resource for students researchers and anyone wanting to know more about fantasy literature

The Concept of the Goddess Sandra Billington,Miranda Green,2002-09-11 The Concept of the Goddess explores the function and nature of goddesses and their cults in many cultures including Celtic Roman Norse Caucasian Japanese traditions The contributors explore the reasons for the existence of so many goddesses in the mythology of patriarchal societies and show that goddesses have also assumed more masculine roles with war hunting and sovereignty being equally important aspects of their cults

A Dictionary of English Folklore ,2003-10-09 Are there any legends about cats Is Cinderella an English story What is a Mumming Play The subject of folklore covers an extremely wide field with connections to virtually every aspect of life It ranges from the bizarre to the seemingly mundane Similarly folklore is as much a feature of the modern technological age as the ancient world of every part of the country both urban and rural and of every age group and occupation Containing 1 250 entries from dragons to Mother Goose May Day to Michaelmas this reference work is an absorbing and entertaining guide to English folklore Aimed at a broad general readership the dictionary provides an authoritative reference source on such legendary characters as The Sandman Jack the Giant Killer and Robin Hood and gives entertaining and informative explanations of a wide range of subjects in folklore from nosebleeds and wishbones to cats and hot cross buns From an exemplary clear and concise introduction to an admirably comprehensive yet selective bibliography but above all from more than 1 250 A Z entries in between it is good to know that Oxford University Press can still commission and publish new standard reference titles A welcome degree of scholarly rigour coverage is excellent the quality of the entries is also

outstanding It is all very readable concise and clear throughout another one of those reference works one can wish to read from cover to cover a huge amount of fascinating material in this clearly and attractively designed deceptively concise and reasonably priced volume It becomes at once a new standard reference book in its field As such it belongs in any reference collection in or about England and any collection dealing with folklore Library Review Twilight of the Godlings Francis Young,2023-03-30 A bold and field defining exploration of the cultural and religious origins of Britain s small gods fairies and other supernatural beings *Desiring Dragons* Kevan Manwaring,2014-05-30 Author of *The Hobbit* JRR Tolkien talked of desiring dragons that he would prefer a wilderness of dragons to the bleak territory of the unimaginative critic The genre of Fantasy including Science Fiction and its various sub genres in TV film computer games has never been more popular This book seeks to examine why this might be and why so many are tempted to write Fantasy fiction Tolkien suggested how consolation is an important criteria of the Fairy Tale we look at how writing Fantasy can be consoling in itself as well as a portal to Fantastic Realms for the reader Along the way famous dragons of myth legend and fiction will be encountered from Grendel to Smaug The riddles of dragons will be tackled and their hoard unlocked *Storytelling* Janice M. Del Negro,2021-06-24 This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians particularly youth services librarians in public and school libraries *Storytelling Art and Technique* serves professors students and practitioners alike as a textbook reference and professional guide It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills as well as to create community in those same educational spaces This text illustrates the value of storytelling covers the history of storytelling in libraries and offers valuable guidance for bringing stories to contemporary listeners with detailed instructions on the selection preparation and presentation of stories It also provides guidance around the planning and administration of a storytelling program Topics include digital storytelling open mics and slams and the neuroscience of storytelling An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition **Storytelling** Josepha Sherman,2015-03-26 Storytelling is an ancient practice known in all civilizations throughout history Characters tales techniques oral traditions motifs and tale types transcend individual cultures elements and names change but the stories are remarkably similar with each rendition highlighting the values and concerns of the host culture Examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions *Storytelling An Encyclopedia of Mythology and Folklore* brings past and present cultures of the world to life through their stories oral traditions and performance styles It combines folklore and mythology traditional arts history literature and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions **The Lost Folk** Lally MacBeth,2025-06-17 An exceptionally thoughtful and beautifully written

Maxine Peake Erudite questing and endlessly fascinating the book that British folk has long needed Katherine May A splendid museum full of strange and wonderful things Peter Ross A fresh and engaging celebration of the customs places objects and peoples that make up what we know as folk in Britain By its nature folk is ephemeral tricky to define hard to preserve and even more difficult to resurrect But folk culture is all around us sitting in our churches swinging from our pubs and dancing through our streets patiently waiting to be discovered appreciated saved and cherished In The Lost Folk Lally MacBeth is on a mission to breathe new life into these rapidly disappearing customs She reminds us that folk is for everyone and does not belong to an imagined halcyon past but is constantly being drawn from everyday lives and communities As well as looking at what folk customs have meant in Britain s past she shines a light on what they can and should mean as we move into the future encouraging us to use the book as an inspiration and become collectors and creators of our very own folk traditions

St. James Guide to Fantasy Writers David Pringle, 1996 Concise discussions of the lives and principal works of writers of various forms of fantasy including heroic fantasy sword and sorcery humorous fantasy adult fairy tales and fables and children s fantasies still popular with adults Written by subject experts

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