

# JESUS CHRIST WAS A HISTORICAL FIGURE



**MYTH**

# Jesus In History And Myth

**Frederick Cornwallis Conybeare**



## **Jesus In History And Myth:**

*Jesus in History and Myth* R. Joseph Hoffmann, Gerald A. Larue, 1986 Papers presented at an international symposium held at the University of Michigan in April 1985 on Jesus and the gospels      The Truth About Jesus : Is He a Myth? M. M. Mangasarian, 2019-11-29 In *The Truth About Jesus Is He a Myth* M M Mangasarian embarks on a provocative exploration of the historical and mythological underpinnings of the figure of Jesus Christ Anchored in a critical analysis of religious texts and the socio cultural milieu of early Christianity Mangasarian employs a blend of rigorous scholarship and accessible prose to engage readers in questions surrounding the authenticity of Jesus existence He meticulously examines various aspects of biblical narratives drawing upon historical philosophical and theological perspectives to challenge conventional beliefs concerning the life and divinity of Jesus Mangasarian an Armenian American writer and a notable freethinker was usurped by the tenets of skepticism leading him to scrutinize religious dogmas His background as a former member of the Armenian Apostolic Church and experiences with the constraints of orthodox beliefs informed his critical approach to theological discussions This inquiry is part of his broader commitment to rationalism and secularism as his works often advocate for intellectual freedom and the scrutinization of sacred texts This book is highly recommended for those interested in history theology and philosophy Readers seeking to deepen their understanding of the rivalry between faith and reason will find Mangasarian s incisive arguments both compelling and enlightening making it a significant contribution to the discourse on religion and myth      **How the Gospels Became History** M. David Litwa, 2019-08-06 A compelling comparison of the gospels and Greco Roman mythology which shows that the gospels were not perceived as myths but as historical records Did the early Christians believe their myths Like most ancient and modern people early Christians made efforts to present their myths in the most believable ways In this eye opening work M David Litwa explores how and why what later became the four canonical gospels take on a historical cast that remains vitally important for many Christians today Offering an in depth comparison with other Greco Roman stories that have been shaped to seem like history Litwa shows how the evangelists responded to the pressures of Greco Roman literary culture by using well known historiographical tropes such as the mention of famous rulers and kings geographical notices the introduction of eyewitnesses vivid presentation alternative reports and so on In this way the evangelists deliberately shaped myths about Jesus into historical discourse to maximize their believability for ancient audiences      The Christ Myth Arthur Drews, 2010-12-08 First published in 1910 *The Christ Myth* drew violent criticism from theologians the press and the public Eminent German philosopher Arthur Drews 1865 1935 reacts to the romantic cult of Jesus which he says is undermining intellectual truthfulness He exposes the Jesus of the gospels as a mythical character arguing that no basis exists for seeking a historical figure behind the Christ myth Through a comparative study of ancient religions Drews shows that Christianity is a syncretism of various pagan and Jewish beliefs and that a strong pre Christian cult of Jesus as son of God and messiah existed This is a valuable sourcebook for students of

religion and all those interested in examining the origins of Christianity      **The New Wine** Victoria H. Doren,1999 Anyone even remotely interested in early Christianity will be captivated by this highly readable and provocative work The old questions passionately debated at the dawn of Christianity are being reopened and examined with the same intensity Here is the book that reveals answers to intriguing and potentially explosive questions such as What is the true origin of Christianity Who was responsible for distorting Jesus original teachings This unique study is an invitation for you reader to a new encounter with Jesus of Nazareth      *The Messiah Myth* Thomas L. Thompson,L Thompson,2009-04-20 Since the eighteenth century scholars and historians studying the texts of the Bible have attempted to distill historical facts and biography from the mythology and miracles described there That trend continues into the present day as scholars such as those of the Jesus Seminar dissect the Gospels and other early Christian writings to separate the Jesus of history from the Christ of faith But with *The Messiah Myth* noted Biblical scholar Thomas L Thompson argues that the quest for the historical Jesus is beside the point since the Jesus of the Gospels never existed Like King David before him says Thompson the Jesus of the Bible is an amalgamation of themes from Near Eastern mythology and traditions of kingship and divinity The theme of a messiah a divinely appointed king who restores the world to perfection is typical of Egyptian and Babylonian royal ideology dating back to the Bronze Age In Thompson s view the contemporary audience for whom the Old and New Testament were written would naturally have interpreted David and Jesus not as historical figures but as metaphors embodying long established messianic traditions Challenging widely held assumptions about the sources of the Bible and the quest for the historical Jesus *The Messiah Myth* is sure to spark interest and heated debate      *The Truth about Jesus : Is He a Myth?* M. M. Mangasarian,2022-05-28 In *The Truth about Jesus Is He a Myth* M M Mangasarian scrutinizes the historical existence of Jesus Christ with a blend of scholarly acumen and provocative inquiry Presented originally to the Independent Religious Society in Orchestra Hall this work is as daring as it is meticulous engaging readers with a thorough examination of Christian documents and traditions juxtaposed against secular historical records Mangasarian s literary style is marked by cogent arguments and methodical deconstruction of biblical narratives evaluating claims such as the virgin birth the crucifixion and the parallels with Paganism The book is shrouded within the broader realm of religious philosophy and the historical analysis of early Christianity and it challenges the reader to consider the fusion of history myth and religion in the making of a central figure like Jesus Moses M Mangasarian a once Presbyterian minister who turned Rationalist employs his profound knowledge of theological doctrines and historical texts to pose challenging questions about religion s role and interpretations within society His own journey from orthodoxy to skepticism imbues the text with a unique perspective melding a deep understanding of Christian tenets with a robust challenge to their historical veracity This book is a testament to his life s work in seeking to elucidate the intersection of faith and fact and to offer an alternative discourse to traditional religious narratives Ideal for both students of theology and those interested in religious critique *The Truth about Jesus Is He a Myth*

comes highly recommended It is an indispensable resource for anyone intrigued by the historical debate surrounding the figure of Jesus and the origins of Christianity Mangasarian's dissection of widespread assertions within Christendom is sure to evoke reflection discussion and renewed understanding whether one aligns with religious belief or maintains a secular or skeptical viewpoint This volume promises to be a thought provoking addition to any intellectual library and a catalyst for critical discourse on one of the most influential narratives of Western civilization The Myth of the Historical Jesus and the Evolution of Consciousness Hal Childs, 2000 **The Historical Jesus and the Mythical Christ** Gerald Massey, 1993-03 Or Natural Genesis Typology of Equinoctial Christolatry Contains the entire section XIII of Massey's great work Natural Genesis it was written by an Evolutionist for Evolutionists and is intended to trace the natural origins and teach the doctrine **Myth, History, and the Resurrection in German Protestant Theology** Brent A. R. Hege, 2017-10-13 The Christian faith stands or falls with the confession that Jesus Christ is risen While that assertion itself is perhaps uncontroversial precisely what this confession means has been a subject of profound significance and immense controversy for centuries Central to this discussion is the role of myth and history in the biblical witness and in the church's theological engagement with the confession that Jesus Christ is risen This book traces key trajectories of German Protestant discussions of myth history and the resurrection from its earliest critical analysis in the work of Hermann Samuel Reimarus and David Friedrich Strauss to contemporary appraisals by Eberhard Jungel and Ingolf Ulrich Dalferth At the center of this discussion stands Rudolf Bultmann whose work on the resurrection sparked fierce debates that left a lasting impact on Protestant theology in Germany and beyond The questions raised by these theologians continue to resonate in contemporary discussions of the nature and status of biblical texts the integrity and truth of the Christian confession and the meaning and significance of the resurrection of Jesus Christ for Christian faith and life at the beginning of the twenty first century **The Truth About Jesus is He a Myth?** M. M. Mangasarian, 2020-08-06 Reproduction of the original The Truth About Jesus is He a Myth by M M Mangasarian **The Historical Christ and the Jesus of Faith** C. Stephen Evans, 1996-04-18 The story of Jesus of Nazareth as recounted in the New Testament has always been understood by the church to be historically true It is an account of the life death and resurrection of a real person whose links with history are firmly signalled in the creeds of the early church which affirm that Jesus suffered under Pontius Pilate Contemporary historical scholarship has however called into question the reliability of the church's version of this story and thereby raised the question as to whether ordinary people can know its historical truth This book argues that the historicity of the story still matters and that its religious significance cannot be captured by the category of non historical myth The commonly drawn distinction between the Christ of faith and Jesus of history cannot be maintained The Christ who is the object of faith must be seen as historical the Jesus who is reconstructed by historical scholarship is always shaped by commitments of faith A reconsideration of the Enlightenment epistemologies that underlie much historical scholarship shows that historical knowledge of this story is still

possible Such knowledge can be inferential based on historical evidence A careful look at contemporary New Testament studies and the philosophical and literary assumptions upon which it rests shows that this scholarship should not undermine the confidence of lay people who believe that they can know that the church's story about Jesus is true

**Jesus: Myth, Man, Or God; Or, The Popular Theology and the Positive Religion Contrasted** James Martin Peebles, 1878

**Jesus, Man or Myth?** Carsten Meedom, 2014-01-17 Jesus Christ is one of the most revered and at the same time maligned figures in human history What is the truth about him Can we reliably know anything at all In this clear and authoritative book a leading historian and theologian faces head on the difficult questions about the historical Jesus He invites readers to lay aside any preconceived ideas that may have and to examine the evidence They may be surprised at the findings

Jesus as Man, Myth, and Metaphor Benjamin W. Farley, 2007-09-01 Current New Testament scholarship has done much to advance knowledge of Jesus's authentic words and message The works of Crossan Borg Vermes Mack and many others attest to this movement In this process however the Christ of the Gospels or the so called Christ of faith has been caught in the crosshairs forcing Christianity to reflect anew on the church's interpretation of his life and place in history Has the church's dogma overreached the facts of Jesus's life Farley's book addresses these issues and offers a feasible and illuminating context within which to reexamine Jesus's life and significance for modern humankind His book probes the boundaries of Jesus as a historical person as a man as a figure of mythical proportions and as a metaphor for today's Christian sense of wholeness Along the way Farley incorporates the insights of Carl Jung Joseph Campbell and Paul Tillich to demonstrate the ways that psychology mythology and symbolism contribute to an appreciation of Jesus that moves beyond the debate of Jesus's historical status alone

**Bede Griffiths** Wayne Teasdale, 2003 One of today's foremost mystics introduces readers to the thought of one of the most important spiritual teachers of the past century Bede Griffiths English Benedictine monk and lifelong friend of C S Lewis who was his tutor at Oxford wrote in 1955 to a friend I'm going out to India to seek the other half of my soul There he explored the intersection of Hinduism and Christianity and was a driving force behind the growth of interspiritual awareness so common today yet almost unheard of a half century ago Wayne Teasdale a longtime personal friend and student of Griffiths provides readers with an intriguing view into the thoughts beliefs and life of this champion of interreligious acceptance and harmony This volume is the first in depth study of Bede Griffiths contemplative experience and thought Fully exploring the antecedents and development of Griffiths theory that the Christian mystery can be expressed through the worldview of Hinduism Bede Griffiths An Introduction to His Interspiritual Thought is a vital starting point for any spiritual seeker who wants to understand the shared territories of these two great faiths

*The Jesus Problem* John Robertson, 2017-11-27 As was explained in the preamble to *The Historical Jesus* 1916 that work was offered as prolegomena to a concise restatement of the theory that the Gospel Jesus is a mythical construction That theory had been discursively expounded by the writer in two large volumes *Christianity and Mythology* and *Pagan Christs* and summarily in *A Short*

History of Christianity the argument in the two former combining a negative criticism of the New Testament narrative with an exposition of the myth evidence Criticism having in large part taken the form of a denial that the records were unhistorical it was necessary to clear the ground by showing that all the various attempts of the past generation to find in the gospels a historical residuum have entirely failed to meet critical tests Those attempts conflicting as they do with each other and collapsing as they do in themselves give undesigned support to the conclusion that the gospel story is without historic basis It remains to restate with equal brevity the myth theory which long ago propounded on a very narrow basis has latterly been re developed in the light of modern mythology and anthropology and has in recent years found rapidly increasing acceptance Inevitably the different lines of approach have involved varieties of speculation Professors Drews and W B Smith have ably and independently developed the theory in various ways and a conspectus and restatement has become necessary for the sake of the theory itself no less than for the sake of those readers who call for a condensed statement This in turn is in itself tentative If the progressive analysis of the subject matter from the point of view of its historicity has meant a century and a half of debate and an immense special literature it is not to be supposed that the theory which negates the fundamental assumptions of that literature can be fully developed and established in one lifetime at the hands of a few writers The problem What really happened is in fact a far wider one for the advocate of the myth theory than for the critic who undertakes to extract a biography from the documents In its first form as propounded by Dupuis and Volney the myth theory was confined simply to certain parallelisms between Christian and Pagan myth and to the astronomical basis of a number of these From this standpoint the actual historic inception of the cult was little considered Strauss again developed with great power and precision the view that most of the detail in the gospel narrative is myth construction on the lines of Jewish prophecy and dogma But Strauss never fully accepted the myth theory having always assumed the existence of a teacher as a nucleus for the whole As apart from the continuators of Dupuis and Volney it was Bruno Bauer who setting out with the purpose of extracting a biography from the gospels and finding no standing ground first propounded a myth theory from that point of view His construction being the substantially arbitrary one of a hypothetical evangelist who created a myth and thereby founded the cultus naturally made no headway and its artificiality strengthened the hands of those who claimed to work inductively on the documents It was by reason of a similar failure to find a historic footing where he had at first taken it for granted that the present writer was gradually led on lines of comparative hierology and comparative mythology and anthropology to the conception of the evolution of the Jesus cult from the roots of a pre Christian one The fact that this view has been independently reached by such a student as Professor W B Smith who approached the problem from within rather than by way of the comparative method seems in itself a very important confirmation *The Historical Christ* Frederick Cornwallis Conybeare, 1914 **Jesus Christ** Henri Lacordaire, 1884 Fortunes of History Donald R. Kelley, 2008-10-01 In *Fortunes of History* Donald R Kelley offers an authoritative examination of historical writing during the long nineteenth

century the years from the French Revolution to those just after the First World War He provides a comprehensive analysis of the theories and practices of British French German Italian and American schools of historical thought their principal figures and their distinctive methods and self understandings Kelley treats the modern traditions of European world and national historiography from the Enlightenment to the new histories of the twentieth century attending not only to major authors and schools but also to methods scholarship criticisms controversies ideological questions and relations to other disciplines



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