



TYPES OF EDITING

Type of Editing	Also Called	Guiding Questions	Primarily Analyzing	Cost
Developmental Editing	Conceptual Editing Manuscript Appraisal	<ul style="list-style-type: none">• Is this a good idea or concept for a book?• Is the book outline well-organized overall?	Book as a whole	\$0.12/word
Evaluation Editing	Structural Editing Manuscript Critique	<ul style="list-style-type: none">• Are the chapters well-structured and complete?• What is the overall quality of the manuscript?	Chapters	\$0.10/word
Content Editing	Substantive Editing Full Editing	<ul style="list-style-type: none">• Are the paragraphs well-structured and complete?• Is the tone/voice appropriate for the author and the intended audience?	Sections and Paragraphs	\$0.08/word
Line Editing	Stylistic Editing Comprehensive Edit	<ul style="list-style-type: none">• Are the sentences well-structured and complete?• How can I clarify meaning in a clear, concise way?	Sentences	\$0.06/word
Copyediting	N/A	<ul style="list-style-type: none">• What are the spelling, grammar, and punctuation mistakes, and how can I correct them?• Is the book following the style guide appropriate for the genre?	Words and Punctuation	\$0.04/word
Proofreading	N/A	<ul style="list-style-type: none">• Are the pages numbered and divided properly?• Are the fonts, headings, and layout consistent?	Overall Formatting	\$0.02/word

Editing For Print

Yijin Wang



Editing For Print:

Editing for Print Geoffrey Rogers, 1986 *Creative Editing for Print Media* Dorothy A. Bowles, Diane L. Borden, 1997 This basic introduction to print journalism editing recognizes that journalism students need to learn editorial skills even though they may not become editors The authors begin with an overview of the editors role in journalism and introduce editing as a creative vital profession within the context of the many changes going on in newspapers Exercises are located throughout the text and on the disk eliminating the need for a separate workbook *Text Editing, Print and the Digital World* Kathryn Sutherland, Marilyn Deegan, 2016-04-01 Traditional critical editing defined by the paper and print limitations of the book is now considered by many to be inadequate for the expression and interpretation of complex works of literature At the same time digital developments are permitting us to extend the range of text objects we can reproduce and investigate critically not just books but newspapers draft manuscripts and inscriptions on stone Some exponents of the benefits of new information technologies argue that in future all editions should be produced in digital or online form By contrast others point to the fact that print after more than five hundred years of development continues to set the agenda for how we think about text even in its non print forms This important book brings together leading textual critics scholarly editors technical specialists and publishers to discuss whether and how existing paradigms for developing and using critical editions are changing to reflect the increased commitment to and assumed significance of digital tools and methodologies **Magazine Editing** John Morrish, 1996 For anyone working on a range of journals Magazine Editing will become a source of information for those already schooled and a practical guide to aspiring and newly appointed editors **Magazine Editing** John Morrish, 2004-03-01 This text examines and explains the job of the magazine editor in both its journalistic and managerial aspects Written by an experienced journalist and former editor it draws upon the experiences of a number of magazine professionals who were interviewed for this book Approaching the editorial role from a practical perspective this book provides advice on such areas as becoming an editor working with publishers creating a successful editorial strategy managing the editorial team design and production issues drawing up an editorial budget the legal framework new technology and on line publishing John Morrish s book should serve as both an introduction to aspiring or newly appointed editors and also as a source of information to those who have more experience It will be of use to those working on a range of publications including consumer and trade titles weeklies and monthlies advertising and circulation driven titles

Contemporary Editing Cecilia Friend, Don Challenger, 2013-10-15 Contemporary Editing offers journalism students a forward looking introduction to news editing providing instruction on traditional newsroom conventions along with a focus on emerging news platforms This comprehensive text provides students with a strong understanding of everything an editor does addressing essential copy editing fundamentals such as grammar and style editorial decision making photo editing information graphics and page design and new media approaches to storytelling Throughout the book focuses on how the

editor's attitude a keen awareness of news values ethics and audience comes into play in all facets of news editing This new edition offers expanded coverage of web publishing and mobile media giving students solid editing skills for today's evolving media and news forums Features of the Third Edition Editing 2.0 boxes discuss the impact of digital technology and social media on editing Coverage of grammar problems and a new chapter on working with numbers provide students with a strong grasp of math and grammar which are the underpinnings for all writing and editing An emphasis on editing for brevity prepares students to write and edit clearly and briefly for print and for the web A chapter on the art of headline writing guides students through one of the editor's most important tasks and introduces the task of search engine optimization Examples of ethics and legal situations show students how issues arise in even the most basic stories and how to address them Online exercises present additional practice for students without needing to purchase a workbook

Digital Scholarly Editing Elena Pierazzo, 2016-03-16 This book provides an up to date coherent and comprehensive treatment of digital scholarly editing organized according to the typical timeline and workflow of the preparation of an edition from the choice of the object to edit the editorial work post production and publication the use of the published edition to long term issues and the ultimate significance of the published work The author also examines from a theoretical and methodological point of view the issues and problems that emerge during these stages with the application of computational techniques and methods Building on previous publications on the topic the book discusses the most significant developments in digital textual scholarship claiming that the alterations in traditional editorial practices necessitated by the use of computers impose radical changes in the way we think and manage texts documents editions and the public It is of interest not only to scholarly editors but to all involved in publishing and readership in a digital environment in the humanities

General Statutes of Kansas, 1915, Authenticated Kansas, 1917 *General Statutes of Kansas, 1915* Kansas, Richard Edgar McIntosh, 1922

In Arden: Editing Shakespeare - Essays In Honour of Richard Proudfoot Gordon McMullan, Ann Thompson, 2015-03-20 A collection of new and specially commissioned essays by an eminent team of Shakespeare scholars focusing on the particular issues relating to the editing of Shakespeare and other Renaissance texts The editing of dramatic and other literary texts has always been an important aspect of literary studies In recent years editing and the theoretical frameworks that underlie editing practices have become a lively and controversial focus of debate sparked both by philosophical discussions on the death of the author and by the technological challenges presented by the possibilities of electronic texts Most national and international conferences on literature and drama include sessions on textual studies and editing and a number of monographs address particular issues relating to the editing of Shakespeare and other Renaissance texts but this is the first overall survey of the current state of the field The essays have been commissioned to honour Professor Richard Proudfoot Senior General Editor of the Arden Shakespeare and an internationally recognised authority in the field of Shakespeare textual scholarship who retired from King's College London in 1999 after 35 years This is a well planned focused and co

ordinated volume makes a significant contribution to Shakespeare studies The contributors are a formidable and global group of scholars representing both traditional and contemporary viewpoints They include a number of Arden editors past and present as well as scholars who have edited texts for the main competitors [The SAGE Encyclopedia of Journalism](#) Gregory A. Borchard,2022-02-22 Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted Whether it is National Public Radio in the morning or the lead story on the Today show the morning newspaper headlines up to the minute Internet news grocery store tabloids Time magazine in our mailbox or the nightly news on television journalism pervades our lives The Encyclopedia of Journalism covers all significant dimensions of journalism such as print broadcast and Internet journalism U S and international perspectives and history technology legal issues and court cases ownership and economics The encyclopedia will consist of approximately 500 signed entries from scholars experts and journalists under the direction of lead editor Gregory Borchard of University of Nevada Las Vegas [Dictionary of Occupational Titles](#) ,1977 Supplement to 3d ed called Selected characteristics of occupations physical demands working conditions training time issued by Bureau of Employment Security *American Printer and Bookmaker* ,1914 **Office 2016 In Depth (includes Content Update Program)** Joe Habraken,2015-10-09 Beyond the Basics Beneath the Surface In Depth Do more in less time Whatever your Microsoft Office experience don t let Office 2016 make you feel like a beginner This book is packed with intensely useful knowledge tips and shortcuts you just won t find anywhere else It s the fastest best way to master Office 2016 s full power and the great new features built into Word Excel PowerPoint Outlook Publisher and OneNote This friendly expert guide will make you way more productive whether you re creating documents analyzing data delivering presentations designing newsletters taking quick notes or managing your life Take full advantage of Office 2016 s cloud integration Use Insights for Office to quickly access information Easily create complex Word documents from books to mail merges Coauthor Word documents with collaborators in real time Build flexible reliable Excel workbooks with formulas and functions Transform data into insight with Excel charts and PivotTables Discover best practices for creating great PowerPoint slides handouts and notes Take advantage of the new Tell Me Box which provides access to contextual and traditional Office help features including the new Insights pane Use Outlook 2016 s Clutter feature to clear away low priority email Create visually compelling documents of all kinds with Publisher 2016 Gather organize share and use knowledge with OneNote 2016 Get more done faster by integrating OneNote with other Office 2016 components Discover Microsoft s new mobile Word Excel and PowerPoint apps for Windows 10 All In Depth books offer Comprehensive coverage with detailed solutions Practical real world examples with nothing glossed over or left out Troubleshooting help for tough problems you can t fix on your own This book is part of Que s Content Update Program As Microsoft updates features of Office sections of this book will be updated or new sections will be added to match the updates to the software See inside for details *The American Printer* ,1928 *Advanced Editing* Mr. Rohit Manglik,2024-03-13 EduGorilla Publication is a trusted name in the

education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels *HWM* ,2003-11 Singapore s leading tech magazine gives its readers the power to decide with its informative articles and in depth reviews *InfoWorld* ,1984-02-27 InfoWorld is targeted to Senior IT professionals Content is segmented into Channels and Topic Centers InfoWorld also celebrates people companies and projects **Fleet Moorings** ,1986 *Instrumentation Papers* ,1981

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