

LITERATURE

AND *Literature*
TEXT AND THEORY

EDITED BY LINDA LEEWON

Law And Literature Text And Theory

Randy D. Gordon



Law And Literature Text And Theory:

Law and Literature Lenora Ledwon, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company

Law and Literature Ian Ward, 1995-05-26 The emergence of an interdisciplinary study of law and literature is one of the most exciting theoretical developments taking place in North America and Britain In *Law and Literature Possibilities and Perspectives* Ian Ward explores the educative ambitions of the law and literature movement and its already established critical ethical and political potential He reveals the law in literature and the literature of law in key areas of literature from Shakespeare to Beatrix Potter to Umberto Eco and from feminist literature to children s literature to the modern novel drawing out the interaction between rape law and *The Handmaid s Tale* and the psychology of English property law and *The Tale of Peter Rabbit* This original book defines the developing state of law and literature studies and demonstrates how the theory of law and literature can illuminate the literary text

A Companion to Philosophy of Law and Legal Theory Dennis Patterson, 2010-01-15 The articles in this new edition of *A Companion to Philosophy of Law and Legal Theory* have been updated throughout and the addition of ten new articles ensures that the volume continues to offer the most up to date coverage of current thinking in legal philosophy Represents the definitive handbook of philosophy of law and contemporary legal theory invaluable to anyone with an interest in legal philosophy Now features ten entirely new articles covering the areas of risk regulatory theory methodology overcriminalization intention coercion unjust enrichment the rule of law law and society and Kantian legal philosophy Essays are written by an international team of leading scholars

Law's Interior Kevin Crotty, 2018-10-18 In *Law's Interior* Kevin M Crotty draws on several important literary works to offer a new model of the relationship between citizens and their laws one that emphasizes the power of law to shape citizens and to foster or discourage their autonomy Crotty maintains that citizens are inside the law they are the law's interior Literature he finds can be relevant to law by emphasizing the connections between law and the world around it a stance that corrects the tendency of legal theory to treat law as a separate autonomous entity The texts Crotty examines Aeschylus *Oresteia* St Augustine's *Confessions* and the poetry of Wallace Stevens question the rationalist optimism that Crotty regards as distorting much recent theorizing about law Further he asserts that the inability of courts to state clearly the principles animating their decisions demonstrates the stranglehold the positivist model has on us and our legal imaginations Crotty sketches a model of the relation between citizens and laws that supplements the more familiar idea of law as something deliberated and enacted by rational inherently autonomous citizens The most important legal decisions of the past fifty years Crotty says rest on the perception that the state far from merely respecting the innate autonomy of its citizens actively shapes that autonomy *Law's Interior* should contribute to a better understanding of the real principles underlying some landmark decisions by the Supreme Court

Practice Extended Robert A. Ferguson, 2016-03-01 Written by a renowned literary critic and legal historian *Practice Extended* illuminates the intricacies of legal language and thought and the law's relationship to society

literature and culture Robert A Ferguson details how judicial opinions are written how legal thought and philosophy inform ideas and how best to appreciate a courtroom novel With chapters touching on a wide range of subjects including immigration eloquence the U S Constitution and the Supreme Court case over James Joyce s *Ulysses* Practice Extended provides an ambitious argument for the importance of language in law and a much needed analysis of the often vexed relationship between law and literature Ferguson challenges the notion of law as a hermetic enterprise only accessible to experts He reveals the discipline s relationships to history religion philosophy psychology anthropology and the visual arts offering a rich account of how the law has shaped and has been shaped by communal thought He also recognizes the critical role of literature and other outside views in showcasing the social problems that law takes up Practice Extended reflects Ferguson s crucial role as a pioneer in developing the field of law and literature His writing reminds us of the need for a critical approach to the law that draws on the insights of literature to better understand political and legal history and the documents laws and arguments that shape our present At the same time this volume also showcases the ways in which the law has been integrated into works of literature from *Billy Budd* to contemporary courtroom thrillers

Women and the Law Anja Louis, 2005 Given the remarkable similarities between Burgos s critical analysis and recent feminist legal theory her writings are still disturbingly relevant today This study also explores the relationship between melodrama as a genre of manichean worldviews and law as a system of binary oppositions and discusses Burgos s subversion of the former as a means to criticise the latter Jacket

Rehumanizing Law Randy D. Gordon, 2011-01-01 Originally presented as the author s thesis Ph D University of Edinburgh 2009

Journal of Camus Studies Camus Society, 2013-04-04 Journal of Camus Studies 201217 scholarly essays on the literature and philosophy of Albert Camus Contributors ERIC BERGBRADEN CANNON JACKSON DOUGHARTINGRID FERNANDEZ PETER FRANCEV GIOVANNI GAETANI GEORGE HEFFERNAN EMILY HOLMAN PEADAR KEARNEY STEFAN LANCY JERRY LARSON SIMON LEABENEDICT O DONOHO ENICHOLAS PADFIELD PATRICK REILLY LUKE RICHARDSON RON SRIGLEY www camus society com

A Handbook of Legal Education in Nigeria Emiri, Oghenemaro Festus, 2018-05-22 This book is on the nature and practice of legal education in Nigeria with comparative material sometimes deployed to shed light on current local situation The primary goal of legal education is to prepare students for the profession To do this a faculty will need to pay attention to a theory of learning to guide it in implementing a programme that will serve the mission It is hoped that the basic information here provided on the basic structure and content of legal education and ensuing challenges should point in more fruitful directions to all in the legal profession in Nigeria

Modern Criticism Christopher Rollason, Rajeshwar Mittapalli, 2002 This Anthology Assembles Sixteen Essays On Different Aspects Of Modern Criticism By Some Of The Best Scholars From Six Countries And Four Continents The Essays Variouslly Examine A Range Of Theoretical Perspectives Point Up Key Issues In The Area Of Postcolonial Literary Studies Or Open Up New Interdisciplinary Perspectives For The Future Of Criticism Among The Critical

Schools And Approaches Expounded By The Distinguished Contributors Are Postmodernism Reader Response Theory Postcolonial Theory Psychoanalytic Criticism Feminist Criticism And Marxist Criticism The Concluding Essays Bring The Critical Debate Right Up To Date By Suggesting New Critical Paths For The Internet Age The Contributors Included Such Reputed Experts From India And Abroad As T Ravichandran Nouri Gana Prakash Chandra Pradhan N Raveendran Gangadhar Gadgil Anthonia Kalu Mala Pandurang Subhendu Mund D maso Javier Vicente Blanco And Virg lio Augusto Fernandes Almeida This Rich And Diverse Volume Will Prove An Invaluable Source Of Reference And Stimulus For Further Thought For Students And Scholars Alike **Guide to Law and Literature for Teachers, Students, and Researchers** Paul J.

Heald,1998 A detailed taxonomy of scholarship in the field of law and an abstracted bibliography is available in this accompanying volume to Heald s Literature and Legal Problem Solving Law and Literature as Ethical Discourse

Principles of Contract Law and Theory Larry D. DiMatteo,2023-12-11 This informative and accessible book reviews the core concepts of contract law and theory from an Anglo American perspective Larry A DiMatteo deftly analyses the key principles rules and frameworks which have shaped Anglo American contract law as well as highlighting important legislative acts that have changed and modernised its development **Democracy, Law and the Modernist Avant-Gardes** Sascha

Bru,2009-10-20 This is the first book to look at the ties between European modernism and democracy in a cross cultural manner Focusing on the continental avant gardes of the nineteen tens and twenties Sascha Bru s original and provocative book fundamentally revises our understanding of modernism s cultural and political history Bru brings together a wide range of European experimental writers and provides detailed analyses of Italian futurist F T Marinetti German Dadaist Richard Huelsenbeck and Belgian expressionist Paul van Ostaijen Bru locates these writers within their exceptional democratic context and demonstrates how the modernist avant garde during the First World War and the upheavals that followed found itself caught up in a series of states of exception In such states legal democratic institutions were bracketed and set aside and literature as an autonomous realm was temporarily suspended Faced with extreme forms of politicisation avant gardists throughout Europe tried to safeguard literature s autonomy in a variety of ways These included turning politics and law into genuinely artistic materials and producing a repertoire of alternatives to existent frameworks of democracy Against assertions that anti art avant garde gestures were meant to overcome art s autonomy and approximate the condition of politics Bru shows that European avant gardists may well have been one of the staunchest defenders of art s sovereignty in modern times Key Features Facilitates dialogue between Anglo American and European modernist studies Presents new interpretations of Berlin Dada futurism and expressionism and brings an innovative historical framework with which to analyse continental modernism Provides an original perspective on modernist writing and theory during the first decades of the foregoing century Offers in the introductory chapter a survey of ways in which to relate experimental writing to politics

Promising Language Randall Craig,2000-01-01 Argues that Victorian legal linguistic and cultural attitudes toward

promises especially promises to marry had a formative effect on novels of the period

The Arts, Community and Cultural Democracy NA NA, 2016-04-30 This interdisciplinary and international collection explores the role of the arts in shaping contemporary religion and politics The authors ask about the future of viable communities and democratic cultures in a postmodern world looking for clues in artistic practices and institutions and their impact on how people create history and interpret texts The collection shows that the arts are central to struggles over the shape of society in the new millennium

Interpreting Law and Literature Sanford Levinson, Steven Mailloux, 1988 From the Preface Contemporary theory has usefully analyzed how alternative modes of interpretation produce different meanings how reading itself is constituted by the variable perspectives of readers and how these perspectives are in turn defined by prejudices ideologies interests and so forth Some theorists have argued persuasively that textual meaning in literature and in literary interpretation is structured by repression and forgetting by what the literary or critical text does not say as much as by what it does All these claims are directly relevant to legal hermeneutics and thus it is no surprise that legal theorists have recently been turning to literary theory for potential insight into the interpretation of law This collection of essays is designed to represent the especially rich interactive that has taken place between legal and literary hermeneutics during the past ten years

The Routledge Companion to Romantic Love Ann Brooks, 2021-11-29 The Routledge Companion to Romantic Love is a multidisciplinary and interdisciplinary reference work essential for students and researchers interested in the field of love romance and popular romance fiction This first of its kind volume illustrates the broad and interdisciplinary nature of love studies International contributors including leaders in their field reflect a range of perspectives from cultural studies history literature popular romance studies American studies sociology and gender studies Comprising over 30 chapters by a team of international contributors the Companion is divided into 12 parts Love romance and historical and social change Love and feminist discourses Love and popular romance fiction Love gender and sexuality Romancing Australia South and Southeast Asian romance communities Nation place and identity in US popular romance novels Romantic love and national identity in Chinese and Taiwanese discourses of love Muslim and Middle Eastern romances Discourses of romance fiction and technologies of power Writing love and romance Legal and theological fiction and sexual politics This is an important and unique collection aimed at researchers and students across cultural studies women and gender studies literature studies and sociology

Taking Exception to the Law Donald Beecher, Travis DeCook, Andrew Wallace, Grant Williams, 2015-02-05 Taking Exception to the Law explores how a range of early modern English writings responded to injustices perpetrated by legal procedures discourses and institutions From canonical poems and plays to crime pamphlets and educational treatises the essays engage with the relevance and wide appeal of legal questions in order to understand how literature operated in the early modern period Justice in its many forms legal poetic divine natural and customary is examined through insightful and innovative analyses of a number of texts including *The Merchant of Venice* *The Faerie Queene* and *Paradise Lost* A major

contribution to the growing field of law and literature this collection offers cultural contexts interpretive insights and formal implications for the entire field of English Renaissance culture

Big Data, Databases and "Ownership" Rights in the Cloud Marcelo Corrales Compagnucci, 2019-11-02 Two of the most important developments of this new century are the emergence of cloud computing and big data However the uncertainties surrounding the failure of cloud service providers to clearly assert ownership rights over data and databases during cloud computing transactions and big data services have been perceived as imposing legal risks and transaction costs This lack of clear ownership rights is also seen as slowing down the capacity of the Internet market to thrive Click through agreements drafted on a take it or leave it basis govern the current state of the art and they do not allow much room for negotiation The novel contribution of this book proffers a new contractual model advocating the extension of the negotiation capabilities of cloud customers thus enabling an automated and machine readable framework orchestrated by a cloud broker Cloud computing and big data are constantly evolving and transforming into new paradigms where cloud brokers are predicted to play a vital role as innovation intermediaries adding extra value to the entire life cycle This evolution will alleviate the legal uncertainties in society by means of embedding legal requirements in the user interface and related computer systems or its code This book situates the theories of law and economics and behavioral law and economics in the context of cloud computing and takes database rights and ownership rights of data as prime examples to represent the problem of collecting outsourcing and sharing data and databases on a global scale It does this by highlighting the legal constraints concerning ownership rights of data and databases and proposes finding a solution outside the boundaries and limitations of the law By allowing cloud brokers to establish themselves in the market as entities coordinating and actively engaging in the negotiation of service level agreements SLAs individual customers as well as small and medium sized enterprises could efficiently and effortlessly choose a cloud provider that best suits their needs This approach which the author calls plan like architectures endeavors to create a more trustworthy cloud computing environment and to yield radical new results for the development of the cloud computing and big data markets

Word of the Law D.R. Klinck, 1992-05-15

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