



Laurel Hardyblotto

Wikipedia contributors



Laurel Hardyblotto:

The Complete Films of Laurel and Hardy William K. Everson, 1967 For the first time all 99 Laurel and Hardy comedies from early two reelers through classic shorts and great features are fully documented with cast lists credits and plot outlines 400 photos *Laurel & Hardy* Harry Lime, 2019-02-28 Laurel and Hardy were a comedy duo who performed during the early Classical Hollywood era of American cinema comprising Englishman Stan Laurel June 16th 1890 February 23rd 1965 with American Oliver Hardy January 18th 1892 August 7th 1957 They became famous for their slapstick comedy during the late 1920s to the mid 1940s with Laurel playing the clumsy and childlike friend of the pompous bully Hardy The duo's signature tune known as The Cuckoo Song Ku Ku or The Dance of the Cuckoos was played over the opening credits of their movies having become as emblematic of the duo as their bowler hats *Laurel & Hardy* Michael Heatley, 2020-10-30 There have been many great double acts in the history of comedy but Laurel Hardy stand first and foremost in that roll of honour With Stan shambling and lugubrious standing next to the irascible Ollie they were funny before even a word was spoken Not surprising really since they first made their name in the silent movie era The pairing came together in the mid Twenties by accident rather than design but the effect was immediate Laurel Hardy made the transition to the talkies with ease and their joint career continued the upward trajectory that had begun when they first joined forces In an historic partnership lasting three decades the comedy duo made just over 100 films spanning the silent era and the Fifties Stan Laurel took his final bow in 1965 eight years after his partner But their fame and influence lives on as strongly as ever in the current digital era Lookalikes ply a roaring trade and the disparate double acts who've been inspired by them could fill a book of their own

LAUREL and HARDY - The European Tours A.J. MARRIOT, 2019-07-22 LAUREL and HARDY The European Tours is a companion to the much acclaimed BRITISH TOURS It details not only the stage tours Laurel and Hardy played around Denmark Sweden France and Belgium from October 1947 to January 1948 but the year the two Hollywood comedians spent in France during the making of their 1950 51 film Atoll K Included in this is a whistle stop promotional visit to Italy taking in San Remo Genoa Milan and Rome In addition are details of two earlier visits to France one by Laurel in 1927 and one by both comedians in 1932 *What Was The Film When? The Movies of Laurel and Hardy* Mark Potts, Dave Shephard, 2007 [It's a Wonderful Word](#) Albert Jack, 2011-11-03 Did you know that an assassin is a hashish eater and a yokel a country woodpecker That Dr Mesmer mesmerised patients back to health or that Samuel Pepys enjoyed a good game of handicap While we're at it what have spondulics to do with spines or lawyers with avocados In *It's a Wonderful Word* bestselling author Albert Jack collects over 500 of the strangest funniest sounding and most delightful words in the English language and traces them back to their often puzzling origins While brushing up on your gibberish or gobbledygook discover why bastards should resent travelling salesmen why sheets should remain on tenterhooks and why you should never set down a tumbler before finishing your drink From blotto to bamboozle and from claptrap to quango Albert Jack's addictive anecdotes bring the world's most

colourful language to life and are guaranteed to surprise and entertain

The Final Film of Laurel and Hardy Norbert Aping, 2014-01-10 The remarkable story behind the planning development and marketing of Laurel and Hardy's ill received final film *Atoll K* has been little explored Details on the script development cast crew locations and even basic information on running times and release dates have been sketchy at best since the film's 1951 release This work reconstructs the circumstances surrounding this unusual international co production *Atoll K* was a French Italian film with English speaking stars Through lost documents detailing the film's production and funding previously unreleased behind the scenes photos and a rare interview with French movie star Suzy Delair the author explores the continuous changes to the film's script during its chaotic production and the final marketing of the film's many different versions *Atoll K* was also released as *Robinson Crusoe Land* in the United Kingdom and as *Utopia* in the United States Several appendices detail alternative sequences and cut scenes in various versions of the film and include French box office reports from 1951 to 1952 as well as a complete filmography

Laurel and Hardy's Comic Catastrophes Michael Bliss, 2017-06-29 One of America's most beloved comic duos Stan Laurel and Oliver Hardy have entertained generations of viewers with their unique heartwarming brand of slapstick comedy The pair's teamwork and friendship set their films apart softening both pratfalls and hardships and earning them a cherished place in cinema history From their first joint on screen appearance in 1921's *The Lucky Dog* through their work at the Hal Roach studios their comic signature remained unique But what made the films of Laurel and Hardy so enduring In *Laurel and Hardy's Comic Catastrophes* Laughter and Darkness in the Features and Short Films Michael Bliss illustrates why these films continue to make audiences laugh Combining an appreciation for the pleasure that these films elicit with a critical examination of what made them work Bliss first investigates the milieu in which the pair's comedy takes place The author then explores Stan and Ollie's friendship and their troubled and troubling relationships with women The book also features a detailed discussion of Stan Laurel's approach to gag structure while the remainder of the book focuses on many of the pair's silent and sound films such as *Duck Soup* *Pack Up Your Troubles* *Chickens Come Home* and *The Music Box* By delving into the pair's films including several neglected short films in greater detail than any previous work this volume provides readers with a fundamental understanding of Stan and Ollie's universal appeal Featuring an extensive filmography *Laurel and Hardy's Comic Catastrophes* will engage a wide audience from film scholars to fans of humor everywhere

The Art of Laurel and Hardy Kyp Harness, 2015-01-09 From the early days of film came Laurel and Hardy a comedy team that created slapstick hilarity from life's simplest situations Some seventy years after their heyday Arthur Stanley Jefferson and Oliver Norvell Babe Hardy are still remembered for the comic chaos they created in film shorts They gave us something to laugh at by reminding us of our own foibles in a way that was genuine and unpretentious The lanky Stan Laurel 1890-1965 and portly Ollie Hardy 1892-1957 had but one objective to create as many laughs as would fit in one short film And that they did The book begins by exploring their comedy in the early days of film A chapter is dedicated to

each of the boys Laurel from Ulverston England and Hardy from the state of Georgia as a person and performer Further chapters explore the slapstick and gags of Laurel and Hardy and how the pair survived the transition to sound that left behind many actors of the day It was only when they began to work for large studios churning out cookie cutter scripts that their art began to lose its way The book takes the reader through the ups and downs of their careers and to a final comeback A filmography lists works from 1917 to 1951 with information on availability

Stan Without Ollie Ted Okuda, James L. Neibaur, 2012-08-07 Long before his momentous teaming with Oliver Hardy comedian Stan Laurel 1890 1965 was a motion picture star in his own right From his film debut in *Nuts* in May 1917 through his final solo starring effort *Should Tall Men Marry* 1928 Laurel headlined dozens of short comedies for a variety of producers and production companies often playing characters far removed from the meek dimwitted Stanley persona that we know and love This is a film by film look at the pictures Stan made as a solo artist as well as those he wrote and directed for other stars shows his development as a movie comedian and filmmaker Comedy legend Jerry Lewis a longtime friend and admirer of Stan Laurel provides an affectionate and eloquent foreword Included are several rare photographs and production stills

[Visions of Jazz](#) Gary Giddins, 1998 On jazz and jazz players

Laurel and Hardy Charles Barr, 1974

Motion Picture Series and Sequels Bernard A. Drew, 2013-12-04 In 1989 alone for example there were some forty five major motion pictures which were sequels or part of a series The film series phenomenon crosses all genres and has been around since the silent film era This reference guide in alphabetical order lists some 906 English Language motion pictures from 1899 to 1990 when the book was initially published A brief plot description is given for each series entry followed by the individual film titles with corresponding years directors and performers Animated pictures documentaries and concert films are not included but movies released direct to video are

Stan and Ollie Simon Louvish, 2005-07-01 Stan Laurel and Oliver Hardy have remained from 1927 to the present day the screen s most famous and popular comedy double act celebrated by legions of fans But despite many books about their films and individual lives there has never been a fully researched definitive narrative biography of the duo from birth to death Louvish traces the early lives of Stanley Jefferson and Norvell Hardy and the surrounding minstrel and variety theatre which influenced all of their later work Louvish examines the rarely seen solo films of both our heroes prior to their serendipitous pairing in 1927 in the long lost short *Duck Soup* The inspired casting teamed them until their last days Both often married they found balancing their personal and professional lives a nearly impossible feat Between 1927 and 1938 they were able to successfully bridge the gap between silent and sound films which tripped up most of their prominent colleagues Their Hal Roach and MGM films were brilliant but their move in 1941 to Twentieth Century Fox proved disastrous with the nine films made there ranking as some of the most embarrassing moments of cinematic history In spite of this Laurel and Hardy survived as exemplars of lasting genius and their influence is seen to this day The clowns were elusive behind their masks but now Simon Louvish can finally reveal their full and complex humanity and their passionate devotion to their art In Stan

and Ollie The Roots of Comedy The Double Life of Laurel and Hardy Louvish has seamlessly woven tireless and thorough research into an authoritative biography of these two important and influential Hollywood pioneers **Leo McCarey** Wes D. Gehring, 2005 Early in his Hollywood career Leo McCarey honed his skills by working with some of the great names of comedy including Laurel and Hardy W C Fields and The Marx Brothers whose 1933 classic Duck Soup McCarey directed Later as a writer and or director McCarey was responsible for a number of classic films including Ruggles of Red Gap The Awful Truth Love Affair Make Way for Tomorrow My Favorite Wife and An Affair to Remember McCarey s 1944 film Going My Way was nominated for ten Academy Awards and won seven including the first triple crown awarded to the same person for writing producing and directing Its sequel The Bells of St Mary s would receive eight nominations including Best Picture and Director Despite all of his commercial and artistic successes McCarey has been sadly neglected by film historians and scholars While many of his contemporaries have been elevated to auteur status McCarey s contributions to film have not sparked the same level of interest or esteem Film scholar Wes Gehring seeks to rectify this with Leo McCarey From Marx to McCarthy the first full length biography of this underappreciated artist By exploring the director s life as filtered through his art Gehring maintains that McCarey s films were often a reworking of his antiheroic self In addition the apparent diversity of his films actually represents an interrelated web of various comedy genres and a pattern of antiheroic characters and themes The author makes the convincing case that throughout his life and career McCarey was driven to entertain any audience from a single person to movie millions always trying to tell a better story McCarey s own long overdue story is finally revealed in this biography about one of the most fascinating figures to ever come out of the Hollywood dream factory

Focus On: 100 Most Popular Vaudeville Performers Wikipedia contributors, *Writing Humor* Mary Ann Rishel, 2002 Learn how to expand the humor in your imagination into the most fulfilling and fun filled genres in creative writing from comedy to a satirical essay to a joke monologue with the help of Writing Humor the first textbook of its kind for college students *Cary Grant's Suit* Todd McEwen, 2023-03-07 A cinematic memoir and critical exploration of nine classics of old Hollywood by a contemporary comic novelist North by Northwest isn t about what happens to Cary Grant it s about what happens to his suit The suit has the adventures a gorgeous New York suit threading its way through America The suit Cary inside it strides with confidence into the Plaza Hotel Nothing bad happens to it until one of the greasy henchmen grasps Cary by the shoulder We re already in love with this suit and it feels like a real violation Todd McEwen grew up in Southern California so his head was hopelessly messed with by the movies As the son of relatively normal people Todd had no in with Hollywood a mere thirteen miles away yearn and try as he might This is a kid who loved the movies so much he got up at 4 30 in the morning to watch Laurel and Hardy A kid who insisted on his birthday that his father project 8mm cartoons onto the family s dining room curtains so they could be slowly parted just like at a real cinema This is a kid who liked to leave the movie and trudge up hundreds of dangerous iron steps to visit the lugubrious and always surprised projectionist This is a kid

who years later watched Chinatown over 60 times A love letter to old Hollywood this is a book for anyone interested in film Movies discussed include Blotto The Wizard of Oz The Three Stooges To Catch a Thief North by Northwest The 39 Steps The Trouble with Harry and many many more **Journeys of Desire** Alastair Phillips, Ginette Vincendeau, 2019-07-25 A comprehensive guide to European actors in American film this book brings together 15 chapters with A Z entries on over 900 individuals It includes case studies of prominent individuals and phenomena associated with the emigres such as the stereotyping of European actresses in bad women roles and the irony of Jewish actors playing Nazis Charlie Chaplin and the Nazis Norbert Aping, 2023-12-28 Until recently it was assumed that the Nazis agitated against Chaplin from 1931 to 1933 and then again from 1938 when his plan to make The Great Dictator became public This book demonstrates that Nazi agitation against Chaplin was in fact a constant from 1926 through the Third Reich When The Gold Rush was released in the Weimar Republic in 1926 the Nazis began to fight Chaplin whom they alleged to be Jewish and attempted to expose him as an intellectual property thief whose fame had faded In early 1935 the film The Gold Rush was explicitly banned from German theaters In 1936 the NSDAP Main Archives opened its own file on Chaplin and the same year he became entangled in the machinery of Nazi press control German diplomats were active on a variety of international levels to create a mood against The Great Dictator The Nazis dehumanizing attacks continued until 1944 when an opportunity to capitalize on the Joan Barry scandal arose This book paints a complicated picture of how the Nazis battled Chaplin as one of their most reviled foreign artists

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