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LATIN FORMS OF ADDRESS

From Plautus to Apuleius

ELEANOR DICKEY

Latin Forms Of Address From Plautus To Apuleius

Rachel S Tattersall



Latin Forms Of Address From Plautus To Apuleius:

Latin Forms of Address Eleanor Dickey, 2007-12-06 A lively and engaging study of Roman culture and Latin literature as reflected in the system of address based on a corpus of 15 441 addresses from literary and non literary sources A valuable resource for Latin teachers and active users of the language the text will be enjoyed even by those with no prior knowledge of Latin *Latin Forms of Address* Eleanor Dickey, 2023 How did Romans address their children their parents their slaves and their patrons This text questions a body of addresses spanning four centuries and drawn from a variety of sources

Politeness in Ancient Greek and Latin Luis Unceta Gómez, Łukasz Berger, 2022-09-08 The first major study of politeness in Ancient Greece and Rome from effusive greetings to aggressive humour and friendly banter *Greek and Latin Letters in Late Antiquity* Pauline Allen, Bronwen Neil, 2020-09-10 Introduction to the nature function production and dissemination of Late Antique literary letters and their importance for their society **An Anthology of Informal Latin, 200 BC-AD 900** J. N. Adams, 2016-09-26 This book contains over fifty passages of Latin from 200 BC to AD 900 each with translation and linguistic commentary It is not intended as an elementary reader though suitable for university courses but as an illustrative history of Latin covering more than a millennium with almost every century represented Conventional histories cite constructions out of context whereas this work gives a sense of the period genre stylistic aims and idiosyncrasies of specific passages Informal texts particularly if they portray talk reflect linguistic variety and change better than texts adhering to classicising norms Some of the texts are recent discoveries or little known Writing tablets are well represented as are literary and technical texts down to the early medieval period when striking changes appear The commentaries identify innovations discontinuities and phenomena of long duration Readers will learn much about the diversity and development of Latin *Pragmatic Approaches to Latin and Ancient Greek* Camille Denizot, Olga Spevak, 2017-10-15 Pragmatics forms nowadays an integral part of the description not only of modern languages but also of ancient languages such as Latin and Ancient Greek This book explores various pragmatic phenomena in these two languages which are accessible through corpora consisting of a broad range of text types It comprises empirical synchronic studies that deal with three main topics i speech acts and pragmatic markers ii word order and iii discourse markers and particles The specificity of this book consists in the discussion and application of various methodological approaches It provides new insights into the pragmatic phenomena encountered compares where possible the results of the investigation of the two languages and draws conclusions of a more general nature The volume will be of interest to linguists working on pragmatics in general and to scholars of Latin and Ancient Greek in particular *Jacob Wackernagel, Lectures on Syntax* David Langslow, 2009-04-30 This book is an English version of two series of highly acclaimed introductory lectures given by the great Swiss linguist and classical philologist Jacob Wackernagel 1853 1938 at the University of Basle in 1918 19 on aspects of Greek Latin and German as languages Out of print in German since 1996 these lectures remain the best available introduction in any

language not only to Greek Latin and comparative syntax but also to many topics in the history and pre history of Greek and Latin and their relations with other languages Other subjects such as the history of grammatical terminology are also brilliantly dealt with This new edition supplements the German original by providing a translation of all quotations and examples a large number of detailed footnotes offering background information and suggestions for further reading and a single bibliography which brings together Wackernagel s references and those added in the notes

Passio SS. Perpetuae Et Felicitatis Engl Thomas J. Heffernan, 2012-06-18 One of the most widely read and studied texts composed in Late Antiquity is the prison diary of Vibia Perpetua a young woman of the elite classes who was martyred in March of the year 202 or 203 C E in Carthage as part of a civic celebration honoring Caesar Geta She was well married and had recently become the mother of a baby son but despite her advantages she refused to recant her faith when she was arrested with other recent converts to Christianity Imprisoned with her was her pregnant slave Felicity Perpetua s steadfastness in her belief led to her martyrdom in the amphitheater A description of the heroic deaths of both women and the autobiography of one of the leaders of the Christian community Saturus is woven into Perpetua s diary by an anonymous editor who tells us that as they died Perpetua Felicity and the other condemned Christians bid farewell with a kiss of peace This unique and precious text survives in one Greek and in nine Latin manuscript versions Thomas Heffernan s new study contains much that has never been done before including a prosopography of all the individuals mentioned in the Passion a new English translation and the first detailed historical commentary in English on the entire narrative of the Passion It also includes a newly edited version of the Latin text based on all the extant manuscripts and rarer still the Greek text He concludes the book with a complete codicological description of all of the known manuscripts and thorough scholarly indices of the text itself Perpetua s prison diary is a revered text of early Christianity and Heffernan s new translation and commentary brings unprecedented scholarly resources to the much loved Passion

The Colloquia of the Hermeneumata Pseudodositheana: Volume 1, Colloquia Monacensia-Einsidlensia, Leidense-Stephani, and Stephani Eleanor Dickey, 2012-11-01 The Colloquia are manuals written to help ancient Greeks and Romans get around in each other s languages they contain examples of how to conduct activities like shopping banking visiting friends hosting parties taking oaths winning lawsuits using the public baths having fights making excuses and going to school They thus offer a unique glimpse of daily life in the Early Roman Empire and are an important resource for understanding ancient culture They have however been unjustly neglected because until now there has not been any modern editions of the texts no translations into any modern language and little understanding of what the Colloquia are and where they come from This book makes the Colloquia accessible for the first time by combining a new edition translation and commentary with a ground breaking comprehensive study of their origins It is clearly written and will interest students non specialists and professional scholars alike

Seneca: Phoenissae , 2025-06-12 Phoenissae is probably Seneca s final play left unfinished at the time of his death in 65 CE from a suicide ordered by the emperor Nero It is a work of great dramatic

poetic and intellectual force a paradigm of Rome's literature of civil war packed with the latter's vocabulary and imagery and permeated by issues central to Senecan thinking and tragic practice. Prominent themes include the imperatives of family and self of identity and place violence and cost psychological familial social anger self loathing suicide and moral action fate guilt horror the cyclicity and triumph of evil the allure of power the violation of nature the failure of pietas. Also meriting notice are more formal issues of theatricality literary self consciousness and belatedness. Especially important is the theme of incest its dissolution of political moral social and natural order its collapse of individual identity its function as metaphor for the evil of civil war. Like the unfinished epic of Seneca's nephew Lucan *Phoenissae* is immediate precursor to the bloody internecine warfare of 68-69 CE and a prophetic mirror of Rome. This is A. J. Boyle's seventh full scale edition for OUP of a play by or attributed to Seneca. It offers a comprehensive introduction newly edited Latin text English verse translation designed for both performance and academic study and a detailed exegetical analytic and interpretative commentary. The aim has been to elucidate the text dramatically as well as philologically and to locate the play firmly in its contemporary historical and theatrical context and the ensuing literary and dramatic tradition. As such its substantial influence on European drama from the sixteenth to the twenty first centuries is given emphasis throughout this and the accessibility of the commentary to Latinless readers make the edition particularly useful to scholars and students not only of classics but also of comparative literature and of drama and to anyone interested in the cultural dynamics of literary reception and the interplay between theatre and history.

Horace: Satires Book II, **Horace: Satires Book II** Horace, 2021-02-25. The satires explored in this volume are some of the trickiest poems of ancient Rome's trickiest poet. Horace was an ironist sneaky smart and prone to hiding things under the surface. His Latin is dense and difficult. The challenges posed by these satires are especially acute because their voices messages and stylistic habits are many and their themes range from the poet's anxieties about the limits of satiric free speech in the first poem to the ridiculous excesses of an outrageously overdone dinner party in the last. For students working at intermediate and advanced levels of Latin this book makes the satires of Horace's second book of *Sermones* readable by explaining difficult issues of grammar syntax word choice genre period and style. For scholars who already know these poems well it offers fresh insights into what satire is and how these poems communicate as uniquely Horatian expressions of the genre.

Lydia, a Poem from the Appendix Vergiliana Boris Kayachev, 2023-11-15. This volume offers the first comprehensive literary and philological commentary on the *Lydia* in any language. At its core is a freshly edited Latin text of the poem which systematically reconsiders the paradoxes as well as earlier textual scholarship and endorses numerous improvements against current editions. Besides scrutinizing all the textual problems and adopted solutions the commentary provides a thorough linguistic exegesis of the text as well as a wide ranging discussion of the poem's rich intertextuality both Latin and Greek. The *Lydia*'s literary side is also the main focus in the introduction which challenges the established *communis opinio* that views the *Lydia* as a dateless anonymous imitation of Virgilian bucolic by

situating it in the literary context of the Late Republic it highlights for the first time the centrality of Greek bucolic in particular of Bion's Lament for Adonis and the anonymous Lament for Bion in the Lydia's literary genealogy and tentatively revives the old attribution to Valerius Cato as well as exploring the poem's relationship with its better known sibling the Dirae The work is complete with an English translation aimed to serve as a guide to the Latin text for readers without a solid background in the ancient language *Layers of Loyalty in Latin Panegyric, AD 289-307* Roger Rees, 2002 This is the first monograph in English on the Panegyrici Latini and the first in any language dedicated to the five speeches of praise from 289-307 The study considers how the orators justified, accommodated and projected these changes and related them to the local concerns of the people of Northern Gaul Detailed analyses of the speeches highlight the literary flair and diplomatic acumen their orators required **The Justice of Constantine** John Dillon, 2012-07-20 An examination of Constantine the Great's legislation and government **Seneca Hercules**, 2023-06-22 Hercules is a tragedy of great theatrical poetic and cultural value Written probably at the intersection of the principates of Claudius and Nero it addresses central issues of early imperial Rome even as it speaks profoundly to our times Among its concerns are violence and madness imperatives of family and self Rome identity and place the nature of virtue the longing for immortality the theatre of rage and the empire of death The play is dramatically innovative spectacular and arresting from its fiery monumental god prologue the only one in Senecan tragedy through meditative soliloquies impassioned speeches trenchant dialogue a failed wooing scene with an impressive afterlife in Tudor drama a stunning entrance for Hercules and his captured hellhound Theseus ecphrastic narrative of the hero's infernal labour to a filicidal madness scene and an emotionally turbulent non-violent finale in which the instinct for self-punitive suicide is thwarted by the claims of kinship and the acceptance of intolerable suffering The whole is bound together by some of Seneca's most affective choral lyrics as intellectually engaging as they are emotionally potent Hercules is A J Boyle's sixth full-scale edition for OUP of a play by or attributed to Seneca It offers a comprehensive introduction newly edited Latin text English verse translation designed for both performance and academic study and a detailed exegetical analytic and interpretative commentary The aim has been to elucidate the text dramatically as well as philologically and to locate the play firmly in its contemporary historical and theatrical context and the ensuing literary and dramatic tradition As such its substantial influence on European drama from the sixteenth to the twenty-first centuries is given emphasis throughout this and the accessibility of the commentary to Latinless readers make the edition particularly useful to scholars and students not only of classics but also of comparative literature and drama and to anyone interested in the cultural dynamics of literary reception and the interplay between theatre and history **Hercules** Lucius Annaeus Seneca, 2023 Hercules is a tragedy of great theatrical poetic and cultural value addressing central issues of early imperial Rome even as it speaks profoundly to our times This edition offers a newly edited Latin text English verse translation and a detailed commentary setting the work in its theatrical and historical context **Statius: Achilleid**, 2024-07-12 Statius

Achilleid is the most extensive treatment of the myth of Achilles hiding disguised as a girl on the island of Scyros. In the Achilleid the hero who had been trained to be an outstanding warrior by the centaur Chiron complies with a scheme devised by his divine mother Thetis who does not want him to sail to Troy since her son is fated to die there. She proposes that he dress as a girl in order to hide himself from the Greeks who wish to enlist him in the martial expedition despite his inclinations developed by Chiron. Achilles acquiesces but only in order to pursue his desire for the princess Deidamia. Odysseus and Diomedes sent by the Greek army come to Scyros to reclaim Achilles and the poem depicts the struggles faced by Deidamia and Achilles' future comrades as they coax him in opposite directions. While Achilles tries to sort out his desires he reflects upon love, family, social obligations and the lessons that have been imparted to him. Throughout the Middle Ages and up to the current day Statius' depiction of the great Greek hero has attracted artistic and scholarly attention for its treatment of themes such as education, heroism, fate and gender and sexuality. Statius' poem, written at the end of the first century CE, also engages deeply with the entirety of the Greek and Roman literary traditions, in particular epic poems such as the Iliad, the Odyssey, Vergil's Aeneid and Ovid's Metamorphoses. The Achilleid's reworking of these earlier poems amounts to a tour de force reconsideration of the entire genre of epic poetry. This new edition of the Achilleid contains an extensive introduction encompassing mythological background, details about Statius' language and meter and a survey of the reception of the poem since late antiquity. A Latin text based upon recent scholarship with facing page English translation and the first full scale commentary in English in nearly 70 years.

Fronto: Selected Letters Marcus Cornelius Fronto, 2014-01-02

Selected letters written by the Roman senator and orator M. Cornelius Fronto in translation and accompanied by in depth commentary notes offering a unique insight into the late second century AD Roman world.

Book Three of the Corpus Tibullianum Robert Maltby, 2021-08-25

This book presents the first commentary on the whole of Tibullus 3 in English. It consists of a text, translation, introduction and commentary. The text rests on the author's autopsy of the most important manuscripts of Tibullus. The prose translation is as literal as possible in order to bring out clearly the meaning of the Latin. The detailed line by line commentary serves to clarify the language and literary associations of the poems and to back up the theory that the whole work was composed by a single unitary author. It argues that what were previously thought of as separate sections of the book, composed by different authors at different times, were in fact the product of a single anonymous poet impersonating or adopting the mask of different characters in each section. Lygdamus, poems 1-6, a young Tibullus, 7, a commentator on Sulpicia's affair with Cerinthus, 8-12, Sulpicia, 13-18, and Tibullus, 19-20. The close connections and associations between these different sections and their use of the same Augustan intertexts are shown to favour a unitary interpretation of the work. The main literary inspiration for the work, this volume argues, comes from the elegists of the Augustan period, but its date of composition could have been late in the first century AD, linking it with the other pseudepigraphical writings of this century such as the Virgilian and Ovidian Appendices.

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