

An aerial photograph of a historic site, likely a monastery or castle, featuring a large stone building with a prominent tower and a winding path leading through the landscape.

DAVID KNOWLES

THE  
HISTORIAN  
AND  
CHARACTER

CAMBRIDGE

# Historian Character By Knowles David

**David Knowles, William Abel Pantin**



## **Historian Character By Knowles David:**

The Historian and Character David Knowles, William Abel Pantin, 1963      **Encyclopedia of Historians and Historical Writing** Kelly Boyd, 2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies      David Knowles David Knowles, 1963      *The Historian and Character* David Knowles, 1963      **The Historian and Character** David Knowles, 1963      *When Geologists Were Historians, 1665-1750* Rhoda Rappaport, 2018-09-05 An essential perspective for those seeking a serious introduction to early geological science and a fundamental point of departure for future research No other book has this scope and conceptual focus Kenneth L Taylor University of Oklahoma In the years between 1665 and 1750 geology was a new kind of science combining physical law with historical process Rhoda Rappaport explains its novelty and provides a transnational account of the development of geological thinking She begins with the establishment of formal institutions of international exchange including the Philosophical Transactions of the Royal Society of London and the Journal des savants in Paris and shows how new media fostered increasing communication among scientists particularly in England France and Italy Early geological thinking was thoroughly integrated with epistemology historical and biblical scholarship natural philosophy and natural history Ancient written documents supplemented what was called physical conjecture providing human witnesses to past events How to combine elements of law empirical observations and texts posed serious problems in debates about the biblical flood which Rappaport presents as a prime example of a well attested historical event Buffon argued forcefully that geology should be wholly a physical science and that historical texts were irrelevant to the reconstruction of physical processes Rappaport explains how his contemporaries responded to this novel proposal and how Buffon heralded the end of an era      **The Historian and Character and Other Essays** David Knowles, 1963      Herbert Butterfield and the Interpretation of History K. Sewell, 2005-01-13 This book examines successive stages in the development of the thought of Sir Herbert Butterfield in relation to fundamental issues in the science of history In a carefully nuanced way it lays bare the unspoken motivations and hidden tensions in Butterfield's debate with himself and with a host of contemporary historians in the period between 1924 79      Myths and Memories of the Black Death Ben Dodds, 2021-12-11 This book explores modern representations of the Black Death a medieval pandemic The concept of cultural memory is used to examine the ways in which journalists writers of

fiction scholars and others referred to described and explained the Black Death from around 1800 onwards The distant medieval past was often used to make sense of aspects of the present from the cholera pandemics of the nineteenth century to the climate crisis of the early twenty first century A series of overlapping myths related to the Black Death emerged based only in part on historical evidence Cultural memory circulates in a variety of media from the scholarly article to the video game and online video clip and the connections and differences between mediated representations of the Black Death are considered The Black Death is one of the most well known aspects of the medieval world and this study of its associated memories and myths reveals the depth and complexity of interactions between the distant and recent past *Guibert of Nogent* Jay Rubenstein, 2013-05-13 This is a well written and valuable study of the life of a familiar but still somehow shadowy figure and an important contribution to medieval intellectual history with insights into the meaning of the twelfth century renaissance the monastic mindset the invention of psychological thought the birth of the university and the historiography of the Crusades *Feeling Things* Stephanie Downes, Sally Holloway, Sarah Randles, 2018 This interdisciplinary essay collection investigates the various interactions of people feelings and things throughout premodern Europe It focuses on the period before mass production when limited literacy often prioritised material methods of communication The subject of materiality has been of increasing significance in recent historical inquiry alongside growing emphasis on the relationships between objects emotions and affect in archaeological and sociological research The historical intersections between materiality and emotions however have remained under theorised particularly with respect to artefacts that have continuing resonance over extended periods of time or across cultural and geographical space *Feeling Things* addresses the need to develop an appropriate cross disciplinary theoretical framework for the analysis of objects and emotions in European history with special attention to the need to track the shifting emotional valencies of objects from the past to the present and from one place and cultural context to another The collection draws together an international group of historians art historians curators and literary scholars working on a variety of cultural literary visual and material sources Objects considered include books letters prosthetics religious relics shoes stone and textiles Many of these have been preserved in international galleries museums and archives while others have remained in their original locations even as their contexts have changed over time The chapters consider the ways in which emotions such as despair fear grief hope love and wonder become inscribed in and ascribed to these items producing emotional objects of significance and agency Such objects can be harnessed to create affirm or express individual relationships as for example in religious devotion and practice or in the construction of cultural communal and national identities *A Bishop and His World Before the Gregorian Reform* Steven Fanning, 1988 Contents Part One I The Background II The World of the Family Genealogical Chart A The Family of Bishop Hubert of Angers Genealogical Chart B The Family of Fulcherius the Rich of Vendome Genealogical Chart C The Family of Viscount Fulcradus of Vendome Genealogical Chart D The Family of the Viscounts of Le Mans Genealogical Chart E

The Houses of Belleme and Chateau du Loir III The Political World IV The Ecclesiastical World V Conclusion Part Two  
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 Part II The Catalogue Index of Customs in Documents in Part II Index of Ecclesiastical Rights Index of Ecclesiastical  
 Establishments in Documents in Part II Index of Personal Names in Documents in Part II Index of Place Names in Part II  
 Documents Correspondence to Other Catalogues Bibliography      *The Lost Man* Peter J. Hempenstall, Paula Tanaka  
 Mochida, 2005 This new and innovative biography portrays the life of Wilhelm Heinrich Solf a man who lived from Bismarck  
 to Hitler 1862 1936 and whose life was deeply entangled with the ups and downs of Germany's domestic and in particular  
 foreign and international policies Solf went from carving out a name for himself as a liberal and successful colonial Governor  
 to becoming the imperial colonial minister of the Kaiserreich before World War I During the war he struggled to influence the  
 Kaiser's ruling circle away from its aggressive military policies towards a negotiated peace rising to become imperial  
 Germany's last Foreign Minister He was appointed Weimar's ambassador to Japan and turned out to be the Republic's most  
 successful and cultured diplomat overseas restoring the relationship between the two former enemies On his return to  
 Germany Solf became involved with several political attempts to forestall Hitler's rise to power He and his family worked  
 against the Nazi's anti-Semitic policies In fact the Solf circle became an important opposition group After Solf's death his  
 wife Hanna and daughter Lagi who was born in Samoa continued this work and were imprisoned by the Nazis While their  
 accomplices were executed during the war the Solf women escaped by the barest of margins as the Russians invaded Berlin  
 in the last stages of the war Text in English with a German summary      **The Middle English Bible** Henry Ansgar  
 Kelly, 2016-12-02 Translated shortly before 1400 the Bible became the most popular medieval book in English Prevailing  
 scholarly opinion calls it the Wycliffite Bible attributing it to followers of the heretic John Wyclif and claims it was banned in  
 1407 Henry Ansgar Kelly disagrees arguing it was a nonpartisan effort and never the object of any prohibition

**Routledge Revivals: Key Figures in Medieval Europe (2006)** Richard Emmerson, 2017-07-05 First published in 2006  
 Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe  
 between 500 and 1500 Gathered from the biographical entries from the series Routledge Encyclopedias of the Middle Ages  
 these A-Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as  
 politics religion and the arts It includes individuals from places such as medieval England France Germany Iberia Italy and  
 Scandinavia as well as those from the Jewish and Islamic worlds In one convenient volume students scholars and interested  
 readers will find the biographies of the people whose actions beliefs creations and writings shaped the Middle Ages one of  
 the most fascinating periods of world history      **The Prime Minister: The Office and Its Holders Since 1945** Peter  
 Hennessy, 2001-10-05 He illuminates often for the first time precise Prime Ministerial attitudes toward and authority over  
 nuclear weapons policy the planning and waging of war and the secret services as well as dealing with governmental

overload the Suez crisis and the Soviet threat He concludes with a controversial assessment of the relative performance of each Prime Minister since 1945 and a new specification for the premiership as it meets its fourth century BOOK JACKET

**Thomas Becket and His World** Michael Staunton,2025-04-11 A life of England's most famous martyr rooted in the currents of twelfth century Europe This book explores the turbulent life and violent death of Thomas Becket one of the most controversial figures in the Middle Ages a London merchant's son turned royal chancellor an archbishop of Canterbury turned martyred saint Michael Staunton looks at Becket's complex and contested legacy drawing from the bishop's writings as well as those of his contemporaries Based on extensive research this account offers a fresh perspective on Thomas Becket's life and places him within the broader landscape of twelfth century England and Europe a time of rapid change and conflict The book is perfect for anyone wanting to learn more about a pivotal figure in medieval history **Ancient and Medieval Memories** Janet Coleman,1992-01-30 This book is an analysis of thinking remembering and reminiscing according to ancient authors and their medieval readers The author argues that behind the various medieval methods in interpreting texts of the past lie two apparently incompatible theories of human knowledge and remembering as well as two differing attitudes to matter and intellect The book comprises a series of studies which take ancient texts as evidence of the past and show how medieval readers and writers understood them The studies confirm that medieval and renaissance interpretations and uses of the past differ greatly from modern interpretation and yet betray many startling continuities between modern and ancient and medieval theories **The High Middle Ages in England 1154-1377** Bertie Wilkinson,1978-06-22 All aspects of England in the High Middle Ages are covered including sections on social economic religious military intellectual and art history as well as on political and constitutional history From publisher description **Gilbert Foliot and His Letters** ,



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