



Hiroshi Sugimoto Conceptual Forms

AN Whitehead



Hiroshi Sugimoto Conceptual Forms:

Hiroshi Sugimoto Klaus Ottmann, Phillips Collection, 2015 The meticulous practice of photographer Hiroshi Sugimoto born 1948 is like that of a painter's Inspired by Marcel Duchamp's obsession with the mechanics of space and the mathematical foundations of his works such as *The Bride Stripped Bare by Her Bachelors Even* or *The Large Glass* Sugimoto photographed nineteenth century mathematical models from the collection at the Komaba Museum at the University of Tokyo which also features the third and last authorized replica of Duchamp's *Large Glass* Like the models that Man Ray photographed in the 1930s at the Institut Henri Poincaré in Paris these objects also require a visual understanding of complicated trigonometry functions This is the first publication to compare and contrast Sugimoto's photographs of mathematical models with his own mathematical models computer controlled precision tools made of aluminum

Hiroshi Sugimoto James Attlee, Geoffrey Batchen, Allie Biswas, David Chipperfield, Mami Kataoka, Ralph Rugoff, Edmund de Waal, Lara Strongman, Margaret Wertheim, 2023-01-01 Der international renommierte Künstler und Fotograf Hiroshi Sugimoto hat durch seine ausgiebigen Erkundungen der Möglichkeiten von Fotografie einige der verführerischsten und rätselhaftesten Bildwerke unserer Zeit geschaffen Hiroshi Sugimoto *Time Machine* bietet einen umfassenden Überblick über die Arbeiten der letzten fünf Jahrzehnte Die Publikation vereint seine wichtigsten fotografischen Serien wie *Theaters* und *Seascapes* bis zu weniger bekannten Werken die seinen innovativen konzeptionellen Ansatz beleuchten Beiträge von internationalen Schriftsteller:innen Künstler:innen und Wissenschaftler:innen darunter James Attlee Allie Biswas David Chipperfield Edmund de Waal Mami Kataoka Ralph Rugoff Lara Strongman und Margaret Wertheim beleuchten seine philosophische und zugleich spielerische Auseinandersetzung mit unserem Verständnis von Zeit und Erinnerung sowie dem paradoxen Charakter der Fotografie zwischen Dokumentation und Erfindung

Documenting Industry Ranu Roychoudhuri, Rebecca M. Brown, 2025-03-19 Whether a smoky portrait of a coal mine or a sweeping shot of workers building an immense dam photographs of established and emerging industries fundamentally shaped the visual culture and politics of South Asia in the decades after independence This volume engages with the image of the laboring body against monumental machines dams and infrastructure and the ways in which photography engages with strands of modernist aesthetics to support new modes of seeing the changing industrial landscape and the human body The multidisciplinary essays in the book embrace the porosity of documentary and journalistic photography and draw out questions of aesthetics in relation to both modernizing calls to industry and modernist framings of the visual in India The book looks back at photographs from the twentieth and twenty-first centuries and critically considers post World War II industry with its imagery of factories belching pollutants into the air and the reality of massive displacements of workers due to epidemics floods and drought It analyzes these images in relation to contemporaneous understandings of aesthetics and in dialogue with recent understandings of the global climate crisis The volume probes the co-constitution of industry and photography in postcolonial India by looking at selected sites of industrial

and artistic practices and their interwoven histories Part of the Visual Media and Histories Series this book will be of interest to students and researchers of the history of photography visual media studies Indian history art history cultural studies and South Asian studies

Looking Through Duchamp's Door Hans Belting, 2009 In this new book by Hans Belting three essays are united by one common problem the need for perspective after the end of perspective in modern art Hans Belting not only opens up new ways of looking at the works of Marcel Duchamp Hiroshi Sugimoto and Jeff Wall but also deals with the concept of perspective in their work The door that Marcel Duchamp installed in Philadelphia is a metaphor for a brilliant strategy that redirects the worn out view of perspective back to one's self Hiroshi Sugimoto and Jeff Wall two protagonists of photography in contemporary art both looked through this door as they became artists and have both referenced Duchamp time and again It was a bout of seasickness on a trip to Buenos Aires that gave Duchamp the impulse for his highly original reflection on horizon perspective and gravity Belting's analysis and surprising discoveries also open up a new way of looking at Duchamp a lifelong experiment in which art in the name of perspective is freely negotiated with the viewer Belting's knowledgeable and coherent reasoning makes for a captivating book embellished with 65 illustrations to help lead the reader through the pictorial art of perspective

Fotografía hoy Susan Bright, 2005 Partiendo del trabajo de ochenta de los fotógrafos más importantes del mundo la obra se organiza en siete capítulos retrato paisaje narrativa objeto moda documento y ciudad analizándose en cada uno de ellos los distintos argumentos estilos y métodos adoptados por los artistas Todas las secciones se inician con una introducción que explica el interés compartido por determinados temas y la relación existente entre cuestiones como la memoria el tiempo la objetividad etc A continuación se presenta la obra de cada fotógrafo junto a comentarios de la autora y citas de los artistas

Critical Luxury Studies Armitage John Armitage, 2016-08-18 Assembling the foremost scholars in this innovative distinctive and expanding subject internationally well known critical theorists John Armitage and Joanne Roberts present a ground breaking aesthetic design led and media related examination of the relations between historical and crucially contemporary ideas of luxury Critical Luxury Studies offers a technoculturally inspired survey of the mediated arts and design as well as a means of comprehending the socio economic order with novel philosophical tools and critical methods of interrogation that are re-defining the concept of luxury in the 21st century

Re: Futures Hani Rashid, Sophie Luger, 2017-06-12 Hani Rashid co-founder of Asymptote the visionary New York architectural practice has been heading up Studio Hani Rashid in Vienna since 2011 The curriculum focuses on the development of conceptual and practical skills for creating future oriented architecture on experimental investigation of atmospheric phenomenal and visual effects which provides intelligent solutions for contemporary forms of dwelling and being but which should also satisfy feasibility criteria Re Futures uses texts digital visualizations and descriptive architectural sketches to document the work created over recent years and thereby reveals a spectrum of contemporary design methods and future oriented architectural themes

The Architect's Newspaper, 2005

Art Photography Now Susan Bright, 2006 This

survey presents the work of eighty of the most important and best loved artist photographers in the world today Susan Bright has organized the book into seven sections portrait landscape narrative object fashion document and city each of which explores the diverse subjects styles and methods adopted by artists Introductions to each section outline the genres and consider why photographers are attracted to certain themes and how issues like memory time objectivity politics identity and the everyday are tied to certain approaches Each photographer s work is then presented in sequence with commentaries by the author highlighting the art s most important aspects Quotations from the artists appear alongside to offer valuable insights into their motivations inspirations and intentions inside front cover

Contemporary Photography from the Far East Foro Boario (Modena, Italy), 2009 A true catalogue raisonné Asian Dub presents the works of twenty one of Asia s most important contemporary artists who have made their mark on the international contemporary art scene in the fields of photography video and film It features works by Hiroshi Sugimoto Yang Fudong Cao Fei Kimsooja Nobuyoshi Araki Yasumasa Morimura Daido Moriyama Tabaimo Rirkrit Tiravanija and Ai Weiwei among others It is accompanied by in depth biographies and artists statements and is introduced by critical essays by Filippo Maggia and Taro Amano chief curator at Yokohama Museum of Art *AsianArtNews* , 2007 Art on Paper , 2005 *Hiroshi Sugimoto: Enoura Observatory* Hiroshi Sugimoto, 2025-10 Artist Hiroshi Sugimoto is renowned for the conceptual rigor and flawless technical execution of his work exemplified in photographic series such as Seascapes and Theaters Along with photography Sugimoto has made sculpture and architecture for more than twenty years Since the early 2010s he has been constructing the Enoura Observatory and with his singular vision he has brought together ancient and contemporary Japanese traditions in one seemingly timeless art and architectural complex Enoura Observatory Land of Distant Memories provides an account of this stunning multidisciplinary project The Observatory home to the artist s Odawara Art Foundation is sited on a hilly area covered with citrus trees in Odawara nestled against the outer rim of the Hakone Mountains and overlooking Sagami Bay Sugimoto envisions it as a forum for disseminating art and culture both within Japan and to the rest of the world The complex comprises a hundred meter long gallery space a Noh theater stage a re creation of a sixteenth century tea ceremony room a restored Muromachi Period Meigetsu Gate a strolling garden and the Winter Solstice Light Worship Tunnel which juts out over the hills and offers a breathtaking view of the Sagami Bay Odawara is home to groups of artisans with mastery of sophisticated techniques that have been handed down for centuries Sugimoto has constructed the Enoura Observatory using these techniques which are growing increasingly difficult to preserve The artist says of this project In a sprawling mikan citrus grove I established the Enoura Observatory with the aim of conveying to a wide audience the unique essence of Japanese culture a continuous legacy dating back to the prehistoric Jomon period which is the art of living in harmony with nature In today s grim world of rampant materialism and consumerism when so much natural splendor has been destroyed it is the revival of these ancient Japanese traditions that we need most The beautiful photographs in Enoura Observatory Land

of Distant Memories show the site in all four seasons and at different times of day revealing Sugimoto's poetic vision for this total work of art that is the culmination of his art practice

Metareference across Media: Theory and Case Studies

,2009-01-01 Strange as it may seem Cervantes's novel Don Quixote Marc Forster's film Stranger than Fiction Shakespeare's play A Midsummer Night's Dream Pere Borrell del Caso's painting Escaping Criticism reproduced on the cover of the present volume and Mozart's sextet A Musical Joke all share one common feature they include a meta dimension Metaization the movement from a first cognitive referential or communicative level to a higher one on which first level phenomena self reflexively become objects of reflection reference and communication in their own right is in fact a common feature not only of human thought and language but also of the arts and media in general However research into this issue has so far predominantly focussed on literature where a highly differentiated albeit strictly monomedial critical toolbox exists Metareference across Media remedies this onesidedness and closes the gap between literature and other media by providing a transmedial framework for analysing metaphenomena The essays transcend the current notion of metafiction pinpoint examples of metareference in hitherto neglected areas discuss the capacity for metaization of individual media or genres from a media comparative perspective and explore major historical forms and functions as well aspects of the development of metaization in cultural history Stemming from diverse disciplinary and methodological backgrounds the contributors propose new and refined concepts and models and cover a broad range of media including fiction drama poetry comics photography film computer games classical as well as popular music painting and architecture This collection of essays which also contains a detailed theoretical introduction will be relevant to students and scholars from a wide variety of fields

intermediality studies semiotics literary theory and criticism musicology art history and film studies *The British Journal of Photography*, 2006 **Aperture 178** Aperture Foundation, Incorporated, 2005 Art in America Frank Jewett Mather, Frederic Fairchild Sherman, 2006 **Contemporary**, 2005 Art Now Gallery Guide, 2005-05 *Working in Black & White* David Präkel, 2021-01-07 Basics Photography 06 Working in Black White by David Präkel provides a comprehensive guide to the basic theory and practice of black and white photography from the relationship between colour and greyscale tones to the art of seeing in black and white Black and white the book argues has been the soul and conscience of photography since its conception Black and white is not a lesser colour image it is in many ways more powerful It gets to the core of what is important in an image leaving behind the distractions of colour This is an inspiring text which enables students to make the most of the opportunities offered by black and white photography

Hiroshi Sugimoto Conceptual Forms: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have charmed audiences this year. Hiroshi Sugimoto Conceptual Forms : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Hiroshi Sugimoto Conceptual Forms : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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