



Fire in the Dragon

*and Other
Psychoanalytic
Essays on Folklore*

GÉZA RÓHEIM

Edited and Introduced by
ALAN DUNDES

Fire In The Dragon And Other Psychoanalytic Essays On Folklore

Jane Garry, Hasan El-Shamy



Fire In The Dragon And Other Psychoanalytic Essays On Folklore:

Fire in the Dragon and Other Psychoanalytic Essays on Folklore Géza Róheim, 2021-08-10 The only Freudian to have been originally trained in folklore and the first psychoanalytic anthropologist to carry out fieldwork Gza Rcheim 1891 1953 contributed substantially to the worldwide study of cultures Combining a global perspective with encyclopedic knowledge of ethnographic sources this Hungarian analyst demonstrates the validity of Freudian theory in both Western and non Western settings These seventeen essays written between 1922 and 1953 are among Rcheim s most significant published writings and are collected here for the first time to introduce a new generation of readers to his unique interpretations of myths folktales and legends From Australian aboriginal mythology to Native American trickster tales from the Grimm folktale canon to Hungarian folk belief Rcheim explores a wide range of issues such as the relationship of dreams to folklore and the primacy of infantile conditioning in the formation of adult fantasy An introduction by folklorist Alan Dundes describes Rcheim s career and each essay is prefaced by a brief consideration of its intellectual and bibliographical context

From Game to War and Other Psychoanalytic Essays on Folklore Alan Dundes, 2014-07-15 Although folklore has been collected for centuries its possible unconscious content and significance have been explored only since the advent of psychoanalytic theory Freud and some of his early disciples recognized the potential of such folklorist genres as myth folktale and legend to illuminate the intricate workings of the human psyche Alan Dundes is a renowned folklorist who has successfully devoted the better part of his career to applying psychoanalytic theory to the materials of folklore From Game to War offers five of his most mature essays on this topic Dundes begins with a comprehensive survey of the history of psychological studies of folklore in the United States He then presents a striking analysis of the spectrum of behavior associated with male competitive events ranging from traditional games such as soccer and American football to warfare He argues that all of these activities can be seen as forms of macho battle to determine which individual or team feminizes his or its opponents This is followed by a study of the saga of William Tell one of the most celebrated legends in the world A novel treatment of the biblical flood myth in terms of male pregnancy is the penultimate essay while the concluding article proposes an ingeniously imaginative interpretation of the underpinnings of anti-Semitism

Psychoanalytic Approaches to Myth Daniel Merkur, 2005-07-05 This book surveys the history of psychoanalytic treatments of myths variously as symptoms of psychopathology as cultural defense mechanisms and as metaphoric expressions of ideas that may include therapeutic insights

The Psychoanalytic Study of Society, V. 18 L. Bryce Boyer, Ruth M. Boyer, Stephen M. Sonnenberg, 2018-12-07 Opening with a critical appreciation of Alan Dundes M Carroll and Dundes s own cross cultural study of the cockfight Volume 18 includes chapters on psychoanalysis and Hindu sexual fantasies W Doniger the modern folk tale The Boyfriend s Death M Carroll a gruesome Eskimo bedtime story R Boyer the homosexual implications of Argentinean soccer M Suarez Orozco and the symbolism of a Malaysian religious festival E Fuller

Encyclopedia of Vampire Mythology Theresa Bane, 2017-02-10

From the earliest days of oral history to the present the vampire myth persists among mankind's deeply rooted fears This encyclopedia with entries ranging from Abchanchu to Zmeus includes nearly 600 different species of historical and mythological vampires fully described and detailed **Folktales and Fairy Tales** Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource **Teaching Freud** Diane Jonte-Pace Professor of Religious Studies and Associate Vice Provost for Faculty Development Santa Clara University, 2003-03-04 As one of the first theorists to explore the unconscious fantasies fears and desires underlying religious ideas and practices Freud can be considered one of the grandparents of the field of Religious Studies Yet his legacy is deeply contested How can Freud be taught in a climate of critique and controversy The fourteen contributors to this volume all recognized scholars of religion and psychoanalysis describe how they address Freud's contested legacy they teach the debates They go on to describe their courses on Freud and religion their innovative pedagogical practices and the creative ways they work with resistance

Teaching Freud Diane Jonte-Pace, 2003-03-27 As one of the first theorists to explore the unconscious fantasies fears and desires underlying religious ideas and practices Freud can be considered one of the grandparents of the field of Religious Studies Yet his legacy is deeply contested How can Freud be taught in a climate of critique and controversy The fourteen contributors to this volume all recognized scholars of religion and psychoanalysis describe how they address Freud's contested legacy they teach the debates They go on to describe their courses on Freud and religion their innovative pedagogical practices and the creative ways they work with resistance **Myth** Robert Alan Segal, 2015 This Very Short Introduction explores different approaches to myth from several disciplines including science religion philosophy literature and psychology In this new edition Robert Segal considers both the future study of myth as well as the impact of areas such

as cognitive science and the latest approaches to narrative theory Bloody Mary in the Mirror Alan Dundes, 2008-08-18
Seven ways in which psychoanalysis illuminates folklore *Archetypes and Motifs in Folklore and Literature: A Handbook*
Jane Garry, Hasan El-Shamy, 2017-07-05 This is an authoritative presentation and discussion of the most basic thematic elements universally found in folklore and literature The reference provides a detailed analysis of the most common archetypes or motifs found in the folklore of selected communities around the world Each entry is written by a noted authority in the field and includes accompanying reference citations Entries are keyed to the Motif Index of Folk Literature by Stith Thompson and grouped according to that Index's scheme The reference also includes an introductory essay on the concepts of archetypes and motifs and the scholarship associated with them This is the only book in English on motifs and themes that is completely folklore oriented deals with motif numbers and is tied to the Thompson Motif Index It includes in depth examination of such motifs as Bewitching Chance and Fate Choice of Roads Death or Departure of the Gods the Double Ghosts and Other Revenants the Hero Cycle Journey to the Otherworld Magic Invulnerability Soothsayer Transformation Tricksters **Mind, Culture, and Global Unrest** Salman Akhtar, 2018-03-15 In this compact and pithy book the distinguished and prolific psychoanalyst Salman Akhtar steps out of his consulting room to address certain matters of urgent global concern These include migration across national borders the current refugee crisis ethno racial prejudice subjective distress of minorities and above all the forever present ominous shadow of terrorism Akhtar evolves and advocates a uniquely anthropological psychoanalysis which is a blend of depth psychology and humanities including sociology economics political science history and of course anthropology He deconstructs what seems self evident and confronts his readers with some socio politically unpleasant realities both within psychoanalysis and in the prevalent perspectives on the on going turmoil and bloodshed in today's world His book is not all doom and gloom however It also delineates ameliorative strategies for dealing with the pain of the disenfranchised and the misguided violence of the radicalized This is applied psychoanalysis at its best

Bad Fathers, Wicked Stepmothers, Cannibalistic Witches, and Amorous Princes Robert White, 2025-03-10
Psychoanalysis has been interested in fairy tales and myths from the very beginning In the interpretation of dreams Freud felt he had found the royal road to the unconscious and that he could find in myths and fairy tales the same eternal truths about the unconscious The myth of Oedipus could be considered the founding myth of psychoanalysis Freud soon turned to the study of fairy tales which he thought in conjunction with German romanticism could be equated with primary process and the unconscious The fairy tale was equated with the dream This was a golden age of interest in fairy tales among the earlier Freudians In addition Freud formed an alliance with Jung who had an independent interest in myth Jung maintained the centrality of inherited psychic structures which he called archetypes Consequently the Jungians have remained much more interested in myth and fairy tale than the Freudians While fairy tales have remained popular in current culture in fictional retellings movies cartoons and opera there has been no modern extended psychoanalytic interpretation of fairy tales

Psychoanalytic theory has broadened considerably in the last decades to include ideas about gender sexuality race social conflict and disorganized personality than the traditional Freudian focus on Oedipal development This new book aims to add meaning that captures the deeper traumatic nature of human life The author examines the multiple variations of myths and tales both within a nationality and across nationalities The literary version that has become canon was the one version of the tale that was written down By looking at the variations we can get a better sense of the multiple meanings possible The other road to meaning is modern rewriting of the tales which when well done adds to new layers to the tales The book also looks at examples of fantasy a more modern novelistic treatment of fairy tale themes *Fairy Tale* Andrew Teverson, 2013-06-19 This volume offers a comprehensive critical and theoretical introduction to the genre of the fairy tale It explores the ways in which folklorists have defined the genre assesses the various methodologies used in the analysis and interpretation of fairy tale provides a detailed account of the historical development of the fairy tale as a literary form engages with the major ideological controversies that have shaped critical and creative approaches to fairy tales in the twentieth and twenty first centuries demonstrates that the fairy tale is a highly metamorphic genre that has flourished in diverse media including oral tradition literature film and the visual arts *Unlearning* Charles L. Briggs, 2021-05-03 A provocative theoretical synthesis by renowned folklorist and anthropologist Charles L Briggs *Unlearning* questions intellectual foundations and charts new paths forward Briggs argues through an expansive look back at his own influential works as well as critical readings of the field that scholars can disrupt existing social and discourse theories across disciplines when they collaborate with theorists whose insights are not constrained by the bounds of scholarship Eschewing narrow Eurocentric modes of explanation and research foci Briggs brings together colonialism health media and psychoanalysis to rethink classic work on poetics and performance that revolutionized linguistic anthropology folkloristics media studies communication and other fields Beginning with a candid memoir that credits the mentors whose disconcerting insights prompted him to upend existing scholarly approaches Briggs combines his childhood experiences in New Mexico with his work in graduate school his ethnography in Venezuela working with Indigenous peoples and his contemporary work which is heavily weighted in medical folklore *Unlearning* offers students emerging scholars and veteran researchers alike a guide for turning ethnographic objects into provocations for transforming time worn theories and objects of analysis into sources of scholarly creativity deep personal engagement and efforts to confront unconscionable racial inequities It will be of significant interest to folklorists anthropologists and social theorists and will stimulate conversations across these disciplines *Folk and Fairy Tales* D. L. Ashliman, 2004-05-30 Just about everyone is familiar with folk and fairy tales Children learn about them from parents teachers and other adults while researchers study these tales at colleges and universities At the same time folk and fairy tales are inseparable from everyday life and popular culture Movies music art and literature offer imaginative retellings and interpretations of fairy and folk tales But despite the pervasiveness of this folklore type most people have only a vague

understanding of these tales This reference is a convenient introduction to folk and fairy tales for students and general readers Written by a leading authority this handbook offers a broad examination of folk and fairy tales as a folklore type It looks at tales from around the world and from diverse cultures The volume defines and classifies folk and fairy tales and analyzes a number of examples It studies the varied manifestations of fairy and folk tales in literature and culture and reviews critical and scholarly approaches to this folklore genre The volume also includes a glossary and extensive list of works for further reading

Greek Folktales and Psychoanalysis Anna Angelopoulos, 2024-12-17 Greek Folktales and Psychoanalysis presents a dialogue between psychoanalysis and folktales from the Greek oral tradition many of which have never before been published in English Each folktale or group of related tales is presented in full followed by an analytic text that explores the central themes The wealth of tales includes versions of oral stories that have been passed down through generations and that will provide professionals in the psychoanalytic field with a vast unexpected panoply of strong images and metaphors on which to draw in their clinical work Greek Folktales and Psychoanalysis will be of great interest to psychoanalysts in practice and in training It will also be relevant reading for academics and students of psychoanalytic literary criticism folklore and oral tradition Greek history and culture mythology and anthropology

Myth Analyzed Robert A. Segal, 2020-10-13 Comparing and evaluating modern theories of myth this book offers an overview of explanations of myth from the social sciences and the humanities This ambitious collection of essays uses the viewpoints of a variety of disciplines psychology anthropology sociology politics philosophy religious studies and literature Each discipline advocates a generalization about the origin the function and the subject matter of myth The subject is always not what makes any myth distinct but what makes all myths myth The book is divided into five sections covering topics such as myth and psychoanalysis hero myths myth and science myth and politics and myth and the physical world Chapters engage with an array of theorists among them Freud Jung Campbell Rank Winnicott Tylor Frazer Malinowski Levy Bruhl Levi Strauss Harrison and Burkert The book considers whether myth still plays a role in our lives is one of the issues considered showing that myths arise anything but spontaneously They are the result of a specific need which varies from theory to theory This is a fascinating survey by a leading voice in the study of myth As such it will be of much interest to scholars of myth and how it interacts with Sociology Anthropology Politics and Economics

Storytracking Sam D. Gill, 1998 Yet beyond the pessimism that often characterizes postmodernity he charts an optimistic and creative course framed in the terms of play

Textbook of Applied Psychoanalysis Salman Akhtar, Stuart Twemlow, 2020-09-10 The Textbook of Applied Psychoanalysis is a unique and original contribution to the field of psychoanalysis Emphasizing and underscoring the need for interdisciplinary discourse in understanding the dialectical relationship between mind and culture this volume addresses a multiplicity of realms These include anthropology religion philosophy history as well as evolutionary psychology medicine race poverty migration and prejudice Dimensions of social praxis such as education health policy and cyberpsychology are also addressed

The enrichment of our understanding of the fine arts e g painting sculpture poetry and performing arts e g music dance cinema by the application of psychoanalytic principles and the enhancement of psychoanalysis by bringing such arts to bear upon it also form areas of this book s concern This magisterial volume brings distinguished psychoanalysts philosophers musicians poets businessmen architects and movie critics together to create a chorus of modern anthropologically informed and culturally sensitive psychoanalysis

Whispering the Techniques of Language: An Mental Journey through **Fire In The Dragon And Other Psychoanalytic Essays On Folklore**

In a digitally-driven earth where monitors reign supreme and quick conversation drowns out the subtleties of language, the profound secrets and psychological nuances hidden within words often get unheard. Yet, nestled within the pages of **Fire In The Dragon And Other Psychoanalytic Essays On Folklore** a charming fictional prize sporting with organic feelings, lies an exceptional quest waiting to be undertaken. Published by an experienced wordsmith, this enchanting opus encourages visitors on an introspective journey, lightly unraveling the veiled truths and profound affect resonating within ab muscles material of every word. Within the psychological depths with this touching review, we shall embark upon a genuine exploration of the book is primary styles, dissect its interesting writing design, and yield to the effective resonance it evokes strong within the recesses of readers hearts.

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