



A NEW YORK TIMES NOTABLE BOOK

# A Fine and Private Place

Peter S. Beagle

BESTSELLING AUTHOR OF *THE LAST UNICORN*

# Fine Private Place

**Stanley B. Lippman**



## **Fine Private Place:**

**A Fine and Private Place** Peter S. Beagle, 2024-10-01 This classic ghost story from the author of *The Last Unicorn* follows Jonathan who's been living in a cemetery with a raven as his only friend amongst the newly dead until he discovers a pair of ghostly lovers bearing an extraordinary gift the final chance for his own happiness For nineteen years Jonathan Rebeck has hidden from the world within the confines of a Bronx's cemetery making an abandoned mausoleum his secret home He speaks with the newly dead as they pass from life to wherever spirits finally go providing them with comfort an understanding ear and even the occasional game of chess But Mr Rebeck's reclusive life is disrupted An impossible love has blossomed between two ghosts at Yorkchester Cemetery Helped along by a cynical talking raven and a mysterious security guard these four souls must learn the true difference between life and death and make choices that really are forever Told with an elegiac wisdom and beauty Peter S Beagle's first novel is One of literature's most beautiful works about ghostly times and places told with wit charm and a sense of individuality *The New York Times Book Review* [A Fine and Private Place](#)

Anne Atkins, 1999-04-01 Harriet St Joseph is an intelligent likeable popular woman in her early forties something of a lady of the manor On the day of the Village Fete one of her neighbour's sons Peter is found dead an apparent suicide But in fact the boy has been killed by Harriet in an act of revenge for the boy's abuse of her daughter Sara several years before **A Fine and Private Place**

Christobel Kent, 2012 Detective and mystery stories As Sandro gets to grips with the dispiriting realities of life as a private detective touting for business among old contacts and following errant teenagers an old case comes back to haunt him Once the subject of a routine investigation back in Sandro's early days as an investigator Loni Meadows the glamorous charming and ruthless director of an artistic Trust based in a castle in the hills outside Florence is found dead in circumstances Sandro cannot convince himself are accidental However inconvenient his suspicions might be both to Sandro whose marriage appears to be disintegrating and to Meadows's erstwhile employers at the Trust he presses ahead with the case And as Sandro attempts to uncover the truth of Loni Meadows's violent and lonely death he finds himself drawn into the lives of the castle's highly strung community and the closed world they inhabit in the Casentino's isolated hills [The Grave's a Fine and Private Place](#)

Alan Bradley, 2018-01-30 The world's greatest adolescent British chemist busybody sleuth The Seattle Times Flavia de Luce returns in a twisty new mystery novel from award winning and New York Times bestselling author Alan Bradley In the wake of an unthinkable family tragedy twelve year old Flavia de Luce is struggling to fill her empty days For a needed escape Dogger the loyal family servant suggests a boating trip for Flavia and her two older sisters As their punt drifts past the church where a notorious vicar had recently dispatched three of his female parishioners by spiking their communion wine with cyanide Flavia an expert chemist with a passion for poisons is ecstatic Suddenly something grazes against her fingers as she dangles them in the water She clamps down on the object imagining herself as Ernest Hemingway battling a marlin and pulls up what she expects will be a giant fish But in Flavia's grip is something far

better a human head attached to a human body If anything could take Flavia s mind off sorrow it is solving a murder although one that may lead the young sleuth to an early grave      Faith and Fiction Barbara Pell,2006-01-01 Is it possible to write an artistically respectable and theoretically convincing religious novel in a non religious age Up to now there has been no substantial application of theological criticism to the works of Hugh MacLennan and Morley Callaghan the two most important Canadian novelists before 1960 Yet both were religious writers during the period when Canada entered the modern non religious era and both greatly influenced the development of our literature MacLennan s journey from Calvinism to Christian existentialism is documented in his essays and seven novels most fully in *The Watch that Ends the Night* Callaghan s fourteen novels are marked by tensions in his theology of Catholic humanism with his later novels defining his theological themes in increasingly secular terms This tension between narrative and metanarrative has produced both the artistic strengths and the moral ambiguities that characterize his work *Faith and Fiction* A Theological Critique of the Narrative Strategies of Hugh MacLennan and Morley Callaghan is a significant contribution to the relatively new field studying the relation between religion and literature in Canada      **A Fine and Private Place** Peter S. Beagle,1980-01-12 Conversing in a mausoleum with the dead an eccentric recluse is tugged back into the world by a pair of ghostly lovers bearing an extraordinary gift the final chance for his own happiness When challenged by a faithless wife and aided by a talking raven the lives of the living and the dead may be renewed by courage and passion but only if not belatedly Told with an elegiac wisdom this delightful tale of magic and otherworldly love is a timeless work of fantasy imbued with hope and wonder After multiple printings since 1960 this newest edition will contain the author s recent revisions and will stand as the definitive version of an ageless classic      **American Gardening** ,1893      **Islands Apart** Ken McAlpine,2009-07-14 Author Ken McAlpine stands in his front yard one night in Ventura California trying to see the stars His view is diminished by light pollution making it hard to see much of anything in the sky Our fast paced technologically advanced society he concludes is not conducive to stargazing or soul searching Taking a page from Thoreau s *Walden* he decides to get away from the clamor of everyday life journeying alone through California s Channel Islands National Park There he imagines he might be able to breathe slowly and think clearly to examine how we live and what we live for In between his week long solo trips through these pristine islands McAlpine reaches out to try to better understand his fellow man he eats lunch with the homeless in Beverly Hills sits in the desert with a 98 year old Benedictine monk and befriends a sidewalk celebrity impersonator in Hollywood What he discovers about himself and the world we live in will inspire anyone who wishes they had the time to slow down and notice the wonders of nature and humanity To learn more about the author visit his website at [www.kenmc Alpine.com](http://www.kenmc Alpine.com)      **Prairie Farmer** ,1866      The Complete Roderick John Sladek,2005-01-04 Two novels about the education of a young machine In a properly run universe Sladek s *Roderick* would be considered a major American novel Which it is Michael Dirda *The Washington Post* *Roderick* is a robot who learns He begins life looking like a toy tank thinking like a child and

knowing nothing about human ways But as he will discover growing up and becoming fully human is no easy task in a world where many people seem to have little trouble giving up their humanity The Complete Roderick consisting of the Philip K Dick Award nominee Roderick and Roderick at Random is widely considered to be the most ambitious and genius work of a novelist described by The Encyclopedia of Science Fiction as the most formally inventive the funniest and very nearly the most melancholy of modern US science fiction writers A major comic talent hilarious and serious Sunday Times Superb comparable with early Kurt Vonnegut Time Out To the small band of science fiction humorists who can actually make you laugh my own list features in alphabetical order Douglas Adams and Robert Sheckley please add the name of John Sladek The New York Times Book Review

**Katherine Mansfield and Virginia Woolf** Gerri Kimber, 2018-08-30 These comparative essays explore the shared terrain of these modernist women writers and shed new light on their curious thrilling literary relationship

Figures Unseen: Selected Stories Steve Rasnic Tem, 2018-04-17 In the worlds of Steve Rasnic Tem a father takes his son fishing in the deepest part of downtown flayed rabbits visit a suburban back yard a man is haunted by a surrealistic nightmare of crutches a father is unable to rescue his son from a nightmare of trees a bereaved man transforms memories of his wife into performance art great moving cliffs of detritus randomly prowl the world a seemingly pointless life finds final expression in bits of folded paper a nuclear holocaust brings about a new mythology an isolated man discovers he s part of a terrifying community a photographer discovers the unexpected in the faces of dead children and a couple s aging dismantles reality Winner of the World Fantasy British Fantasy and Bram Stoker Awards Tem has earned a reputation as one of the finest and most original short fiction writers of our time blending elements of horror dark fantasy science fiction and surreal nightmare into a genre uniquely his own This new volume collects for the first time thirty five of Tem s best tales selected by the author and includes an introduction by Simon Strantzas

*The Taming of the Rogue* Amanda McCabe, 2012-05-01 Anna Barrett is more comfortable filling tankards at the White Heron Theater than shopping for corsets Her take no prisoners attitude has earned her a tough reputation Where she was once innocent and naive now she s vowed never to be ensnared by a man again Except Robert Alden is not just any man Gorgeous dashing and decidedly reckless this playwright has left a trail of broken hearts across London He s also a spy on a dangerous assignment Anna cannot help getting embroiled in his mission even if this seemingly untameable rogue is the last person with whom she should become involved

*Beyond Horatio's Philosophy: The Fantasy of Peter S. Beagle* David Stevens, 2013-08-16 In Beyond Horatio s Philosophy The Fantasy of Peter S Beagle David Stevens examines the fantasy of American writer Peter S Beagle He finds a consistent view of the world and an almost overpowering sense of humor leading him to conclude that Beagle believes that love is the best thing we have and the only reason for living His work will be read and enjoyed for generations to come and Stevens tells you why Beagle indulges in what Stevens terms metaphysical speculations a working out of the possibilities of the world being different than it is He invites the reader to examine these speculations with him and when we do to come

away from the experience as better men and women believing in the transforming power of love and laughing at ourselves in the process No writer could ask for more or succeed better Beagle would have us believe to paraphrase Shakespeare's Hamlet that there are more things in heaven and earth than are dreamt of in our philosophy Complete with bibliography and index     **Speaking of the Fantastic II** Darrell Schweitzer,2004-01-01 Another selection of fascinating informal

conversations with the creators of Science Fiction and Fantasy presented exactly as originally published Here are authentic voices from 1983 through 2002 Peter S Beagle Octavia Butler Philip Jose Farmer Charles L Harness Michael Kandel R A Lafferty Jack McDevitt Tim Powers Charles Sheffield Susan Schwartz Michael Swanwick Evangeline Walton Gene Wolfe Jane Yolen and George Zebrowski     **Cold Warriors** Rebecca Levene,2010-05-18 You died twenty years ago Welcome back At the height of the Cold War the British secret services formed the Hermetic Division an agency charged with using supernatural means to defend the nation It has only one mission to find the mysterious Ragnarok artefacts said to have the power to end the world Now two of the division's most powerful agents are sent on the trail of a corrupt Russian oligarch who may possess the artefacts Their perilous journey will take them across Europe and into the darkest reaches of the occult

**The Paper House** Dorothy Minchin-Comm,2012-02-15 The Paper House is neither an account of soul stirring achievement nor heart rending abuse Rather it simply records the adventures of a child occupied with the business of growing up     **The Fraud** Barbara Ewing,2010-01-06 1765 Filippo di Vecellio of Florence portrait painter is the toast of London rich successful and married to Angelica known as the most beautiful woman in the city Their Pall Mall home is the hub of the art world their impressive social gatherings run so smoothly by Filippo's silent sister Francesca But beneath the surface the house conceals a swarm of dangerous secrets Where does Francesca di Vecellio go as the sun sets over Covent Garden And why are there always candles lit in her attic while no candles burn for her brother's exquisite wife Within the bustling artistic lives of the di Vecellios hides corruption and lies love and tragedy And wild ambition unbalances the capital's art world as finally a wonderful portrait battles for the right to paint the truth     **C# Primer** Stanley B. Lippman,2002 Writing effective C code an example rich primer from one of the world's leading C authors Step by step coverage presented in the context of real code examples of the new C techniques for building Web services and COM components     *The Callaghan Symposium* David Staines,1981

## Reviewing **Fine Private Place**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Fine Private Place**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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### **Fine Private Place Introduction**

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