

Seamus
Heaney
Finders
Keepers

Selected Prose
1971–2001

Poetry

ff

Finders Keepers Selected Prose 1971 2001

George S. Lensing



Finders Keepers Selected Prose 1971 2001:

Finders Keepers Seamus Heaney, 2014-02-04 Whether autobiographical topical or specifically literary these writings circle the central preoccupying questions of Seamus Heaney's career How should a poet properly live and write What is his relationship to be to his own voice his own place his literary heritage and the contemporary world Along with a selection from the poet's three previous collections of prose *Preoccupations* *The Government of the Tongue* and *The Redress of Poetry* the present volume includes Heaney's finest lectures and a rich variety of pieces not previously collected in volume form ranging from short newspaper articles to radio commentaries In its soundings of a wide range of poets Irish and British American and Eastern European predecessors and contemporaries *Finders Keepers* is as its title indicates an announcement of both excitement and possession

Haunted Heaney Ian Hickey, 2021-07-29 *Haunted Heaney Spectres and the Poetry* looks at the ghosts and spectres present within the poetry of the Nobel Prize winning poet Seamus Heaney Covering Heaney's work from his first collection *Death of a Naturalist* to his final collection *Human Chain* this volume analyses Heaney's poetry through the lens of hauntology as presented by Jacques Derrida in *Specters of Marx* This book presents spectres and ghosts not in the conventional sense as purely supernatural physical manifestations haunting a place but instead as having a non physical presence In this sense past cultures societies texts poets and memories are examined as having a spectral influence on Heaney's writing His work is indebted to hauntedness as the past in all its forms sutures itself within the present of his thinking and writing and our reading of the poetry Topics for discussion include the Norse spectres in the early poetry British colonialism and its haunting influence on the poet a renewed look at the bog poems as being influenced by the spectral the classical influence of Virgil and Dante and a reading of *Route 110* that incorporates the major instances of Heaney's career into a singular poem The book also incorporates Heaney's prose work and interviews into the discussion and uses these works as a metacommentary to the poetry offering a deeper insight into the mind of one of Ireland's greatest writers

Memories of the Classical Underworld in Irish and Caribbean Literature Madeleine Scherer, 2021-09-20 *Classical Memories* is an intervention into the field of adaptation studies taking the example of classical reception to show that adaptation is a process that can be driven by and produce intertextual memories I see classical memories as a memory driven type of adaptation that draws on and reproduces schematic and otherwise de contextualised conceptions of antiquity and its cultural exports in broadly speaking the twentieth and twenty first centuries These memory driven adaptations differ often in significant ways from more traditional adaptations that seek to either continue or deconstruct a long running tradition that can be traced back to antiquity as well as its canonical points of reception in later ages When investigating such a popular and widespread set of narratives characters and images like those that remain of Graeco Roman antiquity terms like adaptation and reception could and should be nuanced further to allow us to understand the complex interactions between modern works and classical antiquity in more detail particularly when it pertains to postcolonial or post digital

classical reception In *Classical Memories* I propose that understanding certain types of adaptations as intertextual memories allows us to do just that

The Stars of Ballymenone Henry Glassie, Doug Boyd, 2006 In the time of the Troubles when there were bombs in the night and soldiers on the road Henry Glassie journeyed to the Irish borderland to learn how country people endure He settled into the farming community of Ballymenone beside Lough Erne in the County Fermanagh He asked questions and he listened For a decade he heard and recorded the stories and songs in which they outlined their culture recounted their history and pictured their world a world which in their view was one of love and defeat and uncertainty demanding faith bravery and wit In his award winning *Passing the Time in Ballymenone* Henry Glassie set out to write a comprehensive ethnography of the community Now after decades of work in Asia in Turkey and Bangladesh in India and Japan Glassie has returned to Ireland using his skills as an observer a listener a writer in an effort to understand how poor people in rural places suffer and laugh and carry on while history happens Glassie's task in *The Stars of Ballymenone* is to set the scene to sketch the backdrop and clear the stage so that Hugh Nolan and Michael Boyle Peter Flanagan Ellen Cutler and their neighbors can tell their own tale *The Stars of Ballymenone* is an integrated analysis of the complete repertory of verbal art from a community where storytelling and singing of quality remained a part of daily life The book includes a CD so the voices of Ballymenone can be heard at last

Grief and Meter Sally Connolly, 2016-11-09 The elegizing of poets is one of the oldest and most enduring traditions in English poetry Many of the most influential and best known poems in the language such as Milton's *Lycidas* Shelley's *Adonais* and Auden's *In Memory of W B Yeats* are elegies for poets In *Grief and Meter* Sally Connolly offers the first book to focus on these poems and the role they play as a specific subgenre of elegy establishing a genealogy of poetry that traces the dynamics of influence and inheritance in twentieth and twenty first century poetry She identifies a distinctive and significant Anglo American line of descent that resonates in these poems with British poets often elegizing American ones yet rarely the other way around Further she reveals how these poems function as a means of mediating effecting and tracing transatlantic poetic exchanges The author frames elegies for poets as a chain of commemoration and inheritance each link independent but when seen as part of the golden chain signifying a larger purpose and having a correspondingly greater strength *Grief and Meter* provides a compelling account of how and why these poems are imbued with such power and significance

Seamus Heaney J. Hall, A. Crowder, 2007-04-25 This volume of twelve essays aims to comprehensively represent the abundance and variety of both Heaney's writing and scholarship on Heaney's writing Attention is given not only to his poetry but also to his translations and his prose The essays foreground his internationalism and the complementary international interest in his writing

Donald Winnicott Today Jan Abram, 2012 This book provides an in depth analysis of Winnicott's original work and highlights the specifics of his contribution to the concept of early psychic development which revolutionised the theory and practice of psychoanalysis

Seamus Heaney and the End of Catholic Ireland Kieran Quinlan, 2020-04-24 Seamus Heaney the End of Catholic Ireland takes off from the

poet's growing awareness in the new millennium of something far more important in my mental formation than cultural nationalism or the British presence or any of that stuff namely my early religious education. It then pursues an examination of the full trajectory of Heaney's religious beliefs as represented in his poetry, prose and interviews with a briefer account of the interactive religious histories of the Irish and international contexts in which he lived. Thus in the 1940s and 50s Heaney was inducted into the narrow punitive but also enabling Catholicism of the era. In the early 1960s he was witness to the lively religious debates from the Anglican Bishop of Woolwich's *Honest to God* to the seismic disruptions of Vatican II. When the conflict in Northern Ireland between Catholics and Protestants broke out, Heaney was forced to dig deep for an imaginative understanding of its religious roots. From the 1980s on, Heaney more and more proclaimed his own religious loss while also recognizing the institution's residual value in an Irish society of rising prosperity, weariness with the atrocities of a partly religion-inspired IRA and beset by the scandals of sex abuse among the clergy. Kieran Quinlan sees Heaney as an exemplar of this period of major change in Ireland as he engaged the religious issue not only in major writers such as James Joyce, W.B. Yeats, T.S. Eliot, Wallace Stevens, Philip Larkin and Czesław Miłosz but also in a diverse array of less familiar commentators, lay and clerical, creative and academic, believers and unbelievers, Irish and international. Breaking new ground by expanding the scope of Heaney's religious preoccupations and writing in an accessible, reflective and sometimes provocative manner, Quinlan's study places Heaney in his universe and that universe in turn in its wider intellectual setting. *Edinburgh Companion to Literature and Music*, Delia da Sousa Correa, 2020-06-18. Provides a pioneering interdisciplinary overview of the literature and music of nine centuries. Offers research essays by literary specialists and musicologists that provides access to the best current interdisciplinary scholarship on connections between literature and music. Includes five historical sections from the Middle Ages to the present with editorial introductions to enhance understanding of relationships between literature and music in each period. Charts and extends work in this expanding interdisciplinary field to provide an essential resource for researchers with an interest in literature and other media. Bringing together seventy-one newly commissioned original chapters by literary specialists and musicologists, this book presents the most recent interdisciplinary research into literature and music. In five parts, the chapters cover the Middle Ages to the present. The volume introduction and methodology chapters define key concepts for investigating the interdependence of these two art forms and a concluding chapter looks to the future of this interdisciplinary field. An editorial introduction to each historical part explains the main features of the relationships between literature and music in the period and outlines recent developments in scholarship. Contributions represent a multiplicity of approaches: theoretical, contextual and close reading. Case studies reach beyond literature and music to engage with related fields including philosophy, history of science, theatre, broadcast media and popular culture. This trailblazing companion charts and extends the work in this expanding interdisciplinary field and is an essential resource for researchers with an interest in literature and other media. *Making the Poem*, George S.

Lensing,2018-06-09 Over sixty years after his death Wallace Stevens remains one of the major figures of American modernist poetry celebrated for his masterful style formal rigor and aesthetic investigations of the natural political and metaphysical worlds In *Making the Poem* noted Stevens scholar George S Lensing explores the poet s progress in the creation of his body of work considering its development composition and reception Drawing on little known sources and nuanced readings of Stevens texts Lensing expands the customary view of the poet s creative approaches This wide ranging study extends from the origins and overlapping themes of well known poems through the social and political backgrounds that marked Stevens work to the prosodic and musical elements central to his style *Making the Poem* features a dynamic new reading of the important early poem *Sea Surface Full of Clouds* viewing it alongside his wife Elsie s journal describing the sea voyage that inspired the poem and an extensive multiperspective treatment of the widely anthologized *The Idea of Order at Key West* as well as a careful excavation of the poem *Mozart 1935* in the context of the U S Great Depression Lensing concludes with a discussion of the gradual and sometimes reluctant recognition Stevens work received from poets and critics in Great Britain and Ireland Stemming from decades of research and writing *Making the Poem Stevens Approaches* presents a holistic view of his creative achievements and a wealth of new material for readers to draw upon in their future encounters with the poetry of Wallace Stevens

Seamus Heaney and Society Rosie Lavan,2020-04-22 Throughout his career in poetry Seamus Heaney maintained roles in education and was a visible presence in the print and broadcast media *Seamus Heaney and Society* presents a dynamic new engagement with one of the most celebrated poets of the modern period examining the ways in which his work as a poet was shaped by his work as a teacher lecturer critic and public figure Drawing on a range of archival material this book revives the varied contexts within which Heaney s work was written published and circulated Mindful of the different spheres which surrounded his pursuit of poetry it assesses his achievements and status in Ireland Britain and the United States through close analysis of his work in newspapers magazines radio and television and manuscript drafts of key writings now held in the National Library of Ireland Asserting the significance of the cultural institutional and historical worlds in which Heaney wrote and was read *Seamus Heaney and Society* offers a timely reconstruction of the social lives of his work while also exploring the ways in which he questioned and sustained the privacy and singularity of poetry Ultimately it considers how the enduring legacy of a great poet emerges from the working life of a contemporary writer

The Poet's Mistake Erica McAlpine,2020-06-09 Frontmatter Contents Preface Acknowledgments Introduction The Poet s Mistake Chapter 1 Wordsworth s Imperfect Perfect Chapter 2 Robert Browning s Bad Habit Chapter 3 Wondering about John Clare Chapter 4 Emily Dickinson s Eloquent Lies Chapter 5 Hart Crane s Wrapture Chapter 6 Fact Checking Elizabeth Bishop Chapter 7 Misremembering Seamus Heaney Conclusion Mistaking on Purpose Notes Works Cited Index

William Wordsworth Stephen Gill,2020-04-08 In this second edition of *William Wordsworth A Life* Stephen Gill draws on knowledge of the poet s creative practices and his reputation and influence in his life time and beyond Refusing to

treat the poet's later years as of little interest this biography presents a narrative of the whole of Wordsworth's long life 1770 to 1850 tracing the development from the adventurous youth who alone of the great Romantic poets saw life in revolutionary France to the old man who became Queen Victoria's Poet Laureate The various phases of Wordsworth's life are explored with a not uncritical sympathy the narrative brings out the courage he and his wife and family were called upon to show as they crafted the life they wanted to lead While the emphasis is on Wordsworth the writer the personal relationships that nourished his creativity are fully treated as are the historical circumstances that affected the production of his poetry Wordsworth it is widely believed valued poetic spontaneity He did but he also took pains over every detail of the process of publication The foundation of this second edition of the biography remains as it was of the first a conviction that Wordsworth's poetry which has given pleasure and comfort to generations of readers in the past will continue to do so in the years to come

Romantic Poets and the Laughter of Feeling Matthew Ward, 2024-05-07 The Romantic period witnessed decisive interest in how feeling might align with forms of artistic expression Many critical studies have focused on the serious side and melancholic moods of Romantic poets *Romantic Poets and the Laughter of Feeling* instead embraces the sublime and the ridiculous to offer an original and compelling new reading of British Romanticism It reveals the decisive role laughter and the laughable play in Romantic aesthetics emotions and ethics Matthew Ward shows that laughter was one of the primary means by which Romantics embraced and expanded upon but also frequently aped and lampooned sympathetic feeling The laughter of feeling is both the expression of sympathy and an articulation of its implications prejudices and constraints For Romantic poets like Wordsworth Shelley and Keats the sound of laughter carries the hope that greater knowledge of others derives from feeling for and with them through poetry and this might lead to a better understanding of oneself Yet laughter also makes these poets acutely aware that our emotional lives are utterly unfamiliar and perhaps ultimately unknowable Their prosody of laughter enlivens and exposes it embodies their sense of and ambitions for poetry and yet calls those matters into the most comical and gravest doubt Laughter helps define what it is to be human This book shows that it also defines what it is to be a Romantic poet

Learning to Live in Boys' Schools Donal O'Donoghue, 2018-08-06 This book is about boys' experiences of being educated in independent single sex schools in Canada These experiences which are oftentimes attributed to particular places and moments at school reveal ways in which school places are both companionable and influential in how boys become available to themselves and others as they pursue the possibility of becoming somebody Curious about how masculinities show up in places at school and studying the sorts of gendered subjectivities that such places invite entice support and deny the book extends beyond traditional ways of thinking and writing about the production of masculinities in education by introducing a different set of conceptual orientations and inquiry practices including post masculinities weak theory and art led research and thought practices

The All-Sustaining Air Michael O'Neill, 2007-09-27 Michael O'Neill's impressive study provides sensitive close readings of poets publishing since 1900 including Yeats Eliot Stevens Bishop

Heaney Muldoon Mahon Hill and Hughes He shows that Romantic poetry is a dominant presence in their poems The book will greatly interest those who enjoy the exploration of poetry's attempt to deal with major human and cultural issues

The Best of Poetry in Motion: Celebrating Twenty-Five Years on Subways and Buses Alice Quinn, 2017-09-26

Poems once in motion continue to move their readers And what an imaginative variety of poetic delights is offered here Billy Collins It would have pleased Walt Whitman that poet of urban motion to envision his words coursing by electrified rail through a diverse global city of 8 million souls Since 1992 with the presentation of an excerpt from Walt Whitman's Crossing Brooklyn Ferry the Poetry in Motion program co sponsored by MTA Arts Design and the Poetry Society of America has brought more than 200 poems in whole or in part before the eyes of millions of subway and bus riders offering a moment of timelessness in the busy day The poems are by an eclectic mix of writers from Sappho and Sylvia Plath to W H Auden Rita Dove Seamus Heaney Nikki Giovanni Patrick Phillips and Aracelis Girmay Each of the 100 poems gathered here has in sixteen lines or less the power to enliven the quotidian provide nourishment for the soul and enchant even the youngest among us

Approaches to Teaching Dante's Divine Comedy Christopher Kleinhenz, Kristina Olson, 2020-02-01

Dante's Divine Comedy can compel and shock readers it combines intense emotion and psychological insight with medieval theology and philosophy This volume will help instructors lead their students through the many dimensions historical literary religious and ethical that make the work so rewarding and enduringly relevant yet so difficult Part 1 Materials gives instructors an overview of the important scholarship on the Divine Comedy The essays of part 2 Approaches describe ways to teach the work in the light of its contemporary culture and ours Various teaching situations a first year seminar a creative writing class high school a prison are considered and the many available translations are discussed Seamus Heaney Richard Rankin

Russell, 2016-09-13 The first detailed introduction to the entirety of Seamus Heaney's work This study will enable readers to gain clearer understanding of the life and major works of Seamus Heaney It considers literary influences on Heaney ranging from English poets such as Wordsworth Hughes and Auden to Irish poets such as Kavanagh and Yeats to world poets such as Virgil and Dante It shows how Heaney was closely attuned to poetry's impact on daily life and current events even as he articulated a convincing apologia for poetry's own life and integrity Discussing Heaney's deep immersion in Irish Catholicism this book demonstrates how faith influenced his belief system poetry and politics Finally it also considers how deeply Heaney's artistic endeavours were intertwined with politics in Northern Ireland especially through his embrace of constitutional nationalism but rejection of physical force republicanism Key Features Includes sections on biography historical cultural and political contexts poetry and other genres as well as a concluding section on primary works and secondary criticism Pays special attention to the marriage of form and content in the poetry and how they work together to express subtle shades of meaning Offers close readings of Heaney's canonical poems throughout his career including the early seminal poems such as Digging the bog poems and his many elegies such as Casualty Station Island and Clearances Draws on drafts of the poems

and prose at the Heaney archives at Emory University and the National Library of Ireland **Northern Irish Poetry and the Russian Turn** S. Schwerter, 2013-02-07 Seamus Heaney Tom Paulin and Medbh McGuckian are the three most influential poets from Northern Ireland who have composed poems with a link to the Tsarist Empire and the Soviet Union Through their references to Russia the three poets achieve a geographical and mental detachment allowing them to turn a fresh eye on the Northern Irish situation

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