Laura Secord: The legend and the lady

McKenzie, Ruth

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Laura Secord Legend And Lady

Ruth Mackenzie (Historian)

Laura Secord Legend And Lady:

Laura Secord Ruth Mckenzie.1971 Laura Secord Peggy Dymond Leavey, 2012-05-12 More than many figures in Canadian history Laura Secord has come to represent courage and perseverance at their finest During the War of 1812 she helped to avert disaster by warning the British of an imminent American attack and thus played a prominent role in the survival of a nascent Canada amid U S expansion Laura Secord. The legend and the lady ... With ... illustrations Ruth Mackenzie (Historian).1971 Creating Historical Memory Beverly Boutilier, Alison Prentice, 2011-11-01 Canadian women have worked individually and collectively at home and abroad as creators of historical memory This engaging collection of essays seeks to create an awareness of the contributions made by women to history and the historical profession from 1870 to 1970 in English Canada Creating Historical Memory explores the wide range of careers that women have forged for themselves as writers and preservers of history within outside and on the margins of the academy The authors suggest some of the institutional and intellectual locations from which English Canadian women have worked as historians and attempt to problematize in different ways and to varying degrees the relationship between women and historical practice The authors raise many interesting questions about how gender influences historical consciousness and whether looking at the past through women s eyes alters the view Women engaged in history in a wide variety of ways as authors of fiction popular history juvenilia and drama as well as more academic research and publishing They worked as individuals as both professional writers and academics and within formal and informal communities of women such as religious groups or local clubs The essays also talk about the barriers that existed for women who wanted to be recognized as historians and teachers of history and point out how gender differences have coloured perceptions of what constitutes history and who should write that history This anthology shows how instead of being intimidated or defeated by their marginalization women developed new and interesting ideas about what constituted history The final essay in the volume assesses the impact the burgeoning of feminist history in the 1970s had on the academy and examines the connection between feminist activism and women s history This original and lively book highlights the pioneering efforts of women in developing alternate paths to historical expression It makes an important contribution both to Canadian historical studies and to women s and gender history in the West and will appeal to scholars interested in Canadian history women's studies literature and historiography The Pig War and the Pelican Girls Joe Cuhaj, 2025-04-22 The Pig War and the Pelican Girls is a riveting and well researched collection of little known and obscure tales from history This page turner unearths the stories of men and women who strove to save their country from aggressors or better the lives of others or simply survive under mysterious and extraordinary circumstances From the tale of the Pelican Girls a group of women deemed of virtuous character by the Catholic church and sent to the first French colonies in the New World in an attempt to recreate the Garden of Eden to the story of The Limping Lady declared the most dangerous of all Allied spies by the Germans in World War II the true tale of Pan American Airlines

signing up passengers for a flight to the moon when mankind had barely left Earth orbit and many many more Joe Cuhaj reveals real life history that has been buried for centuries Whether you re an armchair historian or a lover of all things unusual and astonishing this collection of obscure history shows that life surely is stranger than fiction The Lost Canadian Heroine of the War of 1812 Blake Sullivan, 2016-04-06 Essay from the year 2015 in the subject Cultural Studies Canada grade A course HIE 203 Canadian History language English abstract The outcome of the War of 1812 had major implications in the development of not only the United States but as well on Canada On 24 June 1812 Great Britain discovered via a messenger that the United States was asserting its power and declaring war against Great Britain Although greatly outnumbered Britain's small but well trained army commanded by such senior officers as Isaac Brock and George Prevost was able to fend off the Americans and win the war at the border This victory was in large part the result of the supporting role played by the Natives and a former American woman whose allegiance to Britain was instrumental in the British maintaining their strategic position and stronghold in Canada Specifically Laura Secord an American born loyalist whose family moved to Upper Canada lured by cheap land and low taxes dramatically changed the course of Canadian history by playing an essential part in the British Victory at Beaver Dams Nonetheless if history affectionately nicknames Secord The Heroine of the War of 1812 why did it take half a century to properly compensate and recognize Secord s instrumental role in supporting the British during the War of 1812 at Beaver Dams This paper argues that Laura Secord s heroic actions in June 1813 played an extremely important role in the victory at the Battle of Beaver's Dam and her efforts made a significant contribution in shaping Canada's future More specifically by analyzing Secord before during and after her famous 32 kilometer walk from Queenston to Beaver Dams it is evident that Secord was a pivotal figure in securing the land that would have otherwise have been claimed by the Americans Despite her vital role Secord was completely ignored by the British and her loyalist countrymen for almost half a century

Laura Secord Ruth McKenzie, 1971 **Settling and Unsettling Memories** Nicole Neatby, Peter Hodgins, 2012-01-01 Settling and Unsettling Memories analyses the ways in which Canadians over the past century have narrated the story of their past in books films works of art commemorative ceremonies and online This cohesive collection introduces readers to overarching themes of Canadian memory studies and brings them up to date on the latest advances in the field With increasing debates surrounding how societies should publicly commemorate events and people Settling and Unsettling Memories helps readers appreciate the challenges inherent in presenting the past Prominent and emerging scholars explore the ways in which Canadian memory has been put into action across a variety of communities regions and time periods Through high quality essays touching on the central questions of historical consciousness and collective memory this collection makes a significant contribution to a rapidly growing field Inventing the Loyalists Norman James Knowles, 1997-01-01 Showing that the past is often written into present concerns and that many groups in Ontario both powerful and disempowered have invoked the experience of the Loyalists Knowles

Blowing up the Skirt of History Kym significantly revises earlier interpretations of the Loyalist tradition Bird,2024-07-12 From history and politics to fantasy and farce the first flourish of women's theatre in Canada questioned the discourses that formed and informed ideas of gender sex and sexuality This book revives ten theatrical comedies that staged Laura Secord Ruth McKenzie, 1972 Fifty years ago there was no mystery about Laura the promise of social change Secord the accepted Canadian heroine of the War of 1812 But in the Thirties skeptical historians began to cast doubts on the account of the young Queenston housewife s famous twenty mile walk through the woods to warn the British of an impending American attack In this lively authoritative book many unknown facts are disclosed and the truth about Laura Secord's role in Canadian history is finally revealed Publisher Canadian History: Beginnings to Confederation Martin Brook Taylor, Doug Owram, 1994-01-01 In these two volumes which replace the Reader's Guide to Canadian History experts provide a select and critical guide to historical writing about pre and post Confederation Canada with an emphasis on the most recent scholarship Cover Literary History of Canada Carl F. Klinck, Alfred G. Bailey, Claude Bissell, Roy Daniells, Northrop Frye, Desmond Pacey, 1976-12-15 Hailed as a landmark in Canadian literary scholarship when it was originally published in 1965 the Literary History of Canada is now being reissued revised and enlarged in three volumes This major effort of a large group of scholars working in the field of English language Canadian literature provides a comprehensive up to date reference work It has already proven itself invaluable as a source of information on authors genres and literary trends and influences It represents a positive attempt to give a history of Canada in terms of writings which deserve attention because of significant thought form and use of language Volume 3 has been newly written for this edition of the History and covers the years from about 1960 to 1974 The contributors to this volume are Claude Bissell Desmond Pacey Lauriat Lane ir Michael S Cross Thomas A Goudge John Webster Grant John H Chapman William E Swinton Henry B Mayo Malcolm Ross Brandon Conron Clara Thomas Sheila A Egoff John Ripley William H New George Woodcock and **A Village In The Shadows** Dorothy Walker, 2018-06-28 A Village in the Shadows is about survivors from Northrop Frye the American Revolution who remained loyal to King George III At the start of the revolution in 1776 families began to lose their homes farms and businesses They wanted to continue their old way of life under the orderly laws and security of the British Crown they had known in pre revolutionary times This type of government was being promised in Canada A British Crown farming resettlement program was implemented for families to grow grain and raise cattle on the west side of the Niagara River Below the Escarpment on the Niagara Peninsula a Loyalist settlement developed at the intersection of two ancient Native trails The settlement eventually became known as the village of St Davids Its remarkable story started when Loyalist settlers arrived in the early 1780s They became tenants of the land and laid down new roots In 1812 they were once again beset by war They had to defend their families from constant danger and they survived an incendiary attack by American Soldiers in 1814 Once more they had to rebuild their lives and businesses Today St Davids proud history is evident

in its heritage homes churches and burial grounds where many of the graves of the early settlers can be found Heroines and History Colin MacMillan Coates, Cecilia Louise Morgan, 2002-01-01 This is a fascinating comparison of the histories of Ontario and Quebec as seen through the handling of their best known heroines Most Canadians are familiar with stories of Madeleine de Vercheres defending Montreal against the Iroquois in 1692 and of Laura Secord and her cow bravely crossing the American lines to warn the British during the War of 1812 Tours Inside the Snow Globe Tonya K. Davidson, 2024-05-16 The toppling of monuments globally in the last few years has highlighted the potency of monuments as dynamic and affectively loaded participants in society In the context of Ottawa Canada's capital city monuments inspire colonial and imperial nostalgia compelling visitors to consistently re imagine Canada as a white Anglophone nation built through the labour of white men politicians soldiers and businessmen At the same time Ottawa monuments allow for dominant affective relationships to the nation to be challenged demonstrated through subtle and explicit forms of defacement and other interactions that compel us to remember colonial violence pacifism violence against women racisms Organized as a series of walking tours throughout Ottawa the chapters in Tours Inside the Snow Globe demonstrate the affective capacities of monuments and highlight how these monuments have ongoing relationships with their sites the city other monuments and local deliberate national and casual communities of users The tours focus on the lives of a monument to an unnamed Indigenous scout the National War Memorial Enclave the Women's Monument and the Canadian Tribute to Human Rights Two of the tours offer analyses of the ambivalent representations of women and Indigeneity in Ottawa's statue landscape

America's Military Adversaries John C. Fredriksen, 2001-12-05 This work chronicles the lives and accomplishments of over 200 enemies who have fought plotted spied on and in some instances defeated U S forces over the past three centuries Books on American military heroes abound But this book is the first to focus on America s talented enemies the generals admirals Indian chiefs and warriors submarine captains fighter pilots and spies who opposed the United States with military force or other means Often these military leaders were among the best minds of their times For more than two centuries the new nation's most constant military opponents were the Native Americans led by such capable chiefs as American Horse and Little Wolf Under D Iberville Canada's French colonialists became formidable foes but they were soon surpassed by the rigorously disciplined redcoats of Great Britain under Howe and Cornwallis Ironically the most effective enemies in the history of the United States were not the leaders of foreign military forces like Mexico's Santa Anna Japan's Yamamoto or Vietnam's Vo Nguyen Giap They arose from among its own citizens during the Civil War the bloodiest conflict in American Changing Women, Changing History Diana Lynn Pedersen, 1996 Changing Women Changing History is a history bibliographic guide to the scholarship both English and French on Canadian's women's history Organized under broad subject headings and accompanied by author and subject indices it is accessible and comprehensive **Historical Essays** on Upper Canada James Keith Johnson, Bruce G. Wilson, 1989 Ontario was known as Upper Canada from 1791 to 1841

<u>James FitzGibbon</u> Ruth McKenzie,1996-08-09 James FitzGibbon Defender of Upper Canada is the often poignant story of a poor man s rise to authority in the Upper Canada of the 1800s

Embracing the Song of Phrase: An Mental Symphony within Laura Secord Legend And Lady

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