



LAUGHING GAS

Poems
New & Selected
1963-1990

RUTH WHITMAN



Laughing Gas Poems New And Selected 1963 1990

Yicheng Fang



Laughing Gas Poems New And Selected 1963 1990:

Laughing Gas Ruth Whitman,1990 **Creativity and the Poetic Mind** Jean Tobin,2004 Creativity and the Poetic Mind mingles the voices of well known writers such as Nikki Giovanni Donald Hall John Koethe Marge Piercy and Robert Pinsky with newer voices and includes engaging excerpts from interviews with thirty eight American poets Within a sustained argument about creative states of mind this book innovatively presents and explores the technique of going to the place as more reliable in writing poetry than waiting for inspiration It explains why poets frequently believe that talking about their own poetry may damage their creativity and why for centuries inspiration has seemed to come from somewhere beyond the poet In addition it discusses the practicality of poets thinking that being creative and writing poetry are two separate skills inspiration is unreliable but experienced poets create daily

Encyclopedia of Modern Jewish Culture Glenda Abramson,2004-03-01 The Encyclopedia of Modern Jewish Culture is an extensively updated revision of the very successful Companion to Jewish Culture published in 1989 and has now been updated throughout Experts from all over the world contribute entries ranging from 200 to 1000 words broadly covering the humanities arts social sciences sport and popular culture and 5000 word essays contextualize the shorter entries and provide overviews to aspects of culture in the Jewish world Ideal for student and general readers the articles and biographies have been written by scholars and academics musicians artists and writers and the book now contains up to date bibliographies suggestions for further reading comprehensive cross referencing and a full index This is a resource no student of Jewish history will want to go without

With Robert Lowell and His Circle Kathleen Spivack,2012 In 1959 Kathleen Spivack won a fellowship to study at Boston University with Robert Lowell Her fellow students were Sylvia Plath and Anne Sexton among others Thus began a relationship with the famous poet and his circle that would last to the end of his life in 1977 and beyond Spivack presents a lovingly rendered story of her time among some of the most esteemed artists of a generation Part memoir part loose collection of anecdotes artistic considerations and soulful yet clear eyed reminiscences of a lost time and place hers is an intimate portrait of the often suffering Lowell the great and near great artists he attracted his teaching methods his private world and the significant legacy he left to his students Through the story of a youthful artist finding her poetic voice among literary giants Spivack thoughtfully considers how poets work She looks at friendships addiction despair perseverance and survival and how social changes altered lives and circumstances This is a beautifully written portrait of friends who loved and lived words and made great beauty together A touching and deeply revealing look into the lives and thoughts of some of the most influential artists of the twentieth century With Robert Lowell and His Circle will appeal to writers students and thoughtful literary readers as well as to scholars

The Hebrew Bible in Contemporary Fiction and Poetry Lena-Sofia Tiemeyer,2025-03-31 This book discusses 20th and 21st centuries literary retellings of biblical texts focusing on how fiction and poetry fill the extant narrative gaps present in the often sparse biblical accounts and align the narratives with theological

and or cultural expectations of modern interpreting communities The chapters written by an international group of scholars explore biblical retellings in a variety of modern languages ranging from Korean and Chinese to Hebrew and Arabic Most of the contributions deal with retellings of the narrative books Genesis Exodus Judges Ruth 1 2 Samuel Daniel but a few are devoted to prophetic Hosea and poetic Psalms ones Another set of articles looks beyond specific biblical books and instead analyses how the Bible has been retold in different literary genres Children and YA literature sci fi and fantasy Christian Inspiration fiction and in modern political discourse North and South Korea All the chapters further highlight how literary retellings of the Bible form two way movements They reveal the often subversive quality of literary retellings retellings not only emphasise those nuances in the biblical texts that create unease but also problematise their standpoint and question their moral and theological message The Hebrew Bible in Contemporary Fiction and Poetry is suitable for students and scholars of biblical studies working on intertextuality and reception history It is also of interest to those working on comparative literature particularly with regards to the Hebrew Bible in popular culture and literature

Hatshepsut, Speak to Me Ruth Whitman, 1992 An innovative and adventurous book this collection of poems is in the form of a conversation with Queen Hatshepsut the only woman pharaoh in ancient Egypt Hatshepsut Speak to Me Ruth Whitman's eighth volume of poetry is her most innovative and adventurous book It is in the form of a conversation with Queen Hatshepsut the only woman pharaoh in ancient Egypt whose reign of more than twenty years was one of the most peaceful and artistically splendid eras in Egyptian history As poet and pharaoh talk to each other it becomes apparent that the two lives intersect remarkably across the centuries Both must face problems of sexual identity love work mothering conflict and loss An admirer of Hatshepsut for the past forty years Whitman has spent the last five researching the pharaoh's life and surrounding culture visiting Egypt twice in order to study the landscape along the Nile to contemplate Hatshepsut's monuments particularly her spectacular three tiered temple at Deir el Bahri in the Valley of the Kings The result is a vibrant glimpse into two parallel lives illustrating a unique relationship between two women separated by twenty five centuries and illuminating many of the issues relevant to every contemporary woman's experience Whitman goes beyond just telling Hatshepsut's story She connects herself with the life of her subject speaks to her and learns from her Hatshepsut Speak to Me represents a culmination of Ruth Whitman's series of groundbreaking narrative poems written in the voices of other extraordinary women Lizzie Borden Tamsen Donner Hanna Senesh Anna Pavlova and Isadora Duncan

An Anthology of Modern Yiddish Poetry. Bilingual Edition. Third Edition, Revised and Enlarged Ruth Whitman, 1995 Originally published in 1966 An Anthology of Modern Yiddish Poetry was the first bilingual anthology to feature the rich spirited and passionate Yiddish poetry of the twentieth century Nearly thirty years after the original publication the interest in Yiddish studies continues to grow making this definitive collection all the more Significant as a study of influences and developments in Yiddish poetry Ruth Whitman has skillfully translated the diverse lyric poetry of fourteen Eastern European born poets most of whom came to live in the

United States Of the twenty new poems included in the book two are by Rachel Korn three by Kadya Molodowsky four by Anna Margolin and four by Celia Dropkin These additions increase considerably the work of the women poets represented fulfilling an earlier omission The anthology also highlights the genius and invention of poets Jacob Glatstein M L Halpern Moyshe Kulbak Zisha Landau H Leivick Itzik Manger Leyb Naydus Melech Ravitch Abraham Sutzkever and Aaron Zeitlin With a new preface and a revised introduction that provides a short history of the development of Yiddish poetry the third edition presents seventy two poems in their original Yiddish and in English translation These poems reflect the chaos and confusion integral to immigrant culture and the fragmentation of living during two world wars and the Holocaust In addition the poems reflect the influences of American poetry from the Imagists to Robert Lowell as well as the influence of German French and Russian poetry Eleanor Ehrenkranz, 2012-02 This book is a compilation of recent Yiddish Israeli and American Jewish poetry in one compact volume Eleanor Ehrenkranz's Jewish poetry anthology encapsulates the agony of the Middle East in distilled images that pierce the heart Tovah Feldshuh actress I have to admit that I don't usually like poetry But ever since I first read it I have made an exception for Yankev Glatshteyn's Praying the Sunset Prayer which expertly performs what I believe to be the function of art to suggest to us why life is worth living Dara Horn novelist I loved reading Robert Pinsky's poem The Night Game It is wonderfully wise and evocative characteristically American and Jewish I see in Pinsky's words the limitless opportunities of America through the lens of America's game baseball Senator Joseph I Lieberman Rachel Korn's I Am Soaked Th rough By You is a beautifully economical history of love soaked through with passion tenderness and gratitude Judith Viorst poet and novelist Silver Screen, Hasidic Jews Shaina Hammerman, 2018-01-06 A valuable contribution to a growing body of scholarly work on Jewish visibility in cinema American Jewish History Motivated by Woody Allen's brief comedic transformation into a Hasidic Jew in Annie Hall cultural historian Shaina Hammerman examines the effects of real and imagined representations of Hasidic Jews in film television theater and photography Although these depictions could easily be dismissed as slapstick comedies and sexy dramas about forbidden relationships Hammerman uses this ethnic imagery to ask meaningful questions about how Jewish identity multiculturalism belonging and relevance are constructed on the stage and silver screen questions relevant to any minority in present day America and Europe

Holocaust Literature: Lerner to Zychlinsky, index S. Lillian Kremer, 2003 Review This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences The collection is alphabetically arranged and consists of high quality biocritical essays on 309 writers who are first second and third generation survivors or important thinkers and spokespersons on the Holocaust An essential literary reference work this publication is an important addition to the genre and a solid value for public and academic libraries The Top 20 Reference Titles of the Year American Libraries May 2004 **International Who's Who of Authors and Writers 2004** Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of

literature TheInternational Who s Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters

Jewish American Women Writers Ann R. Shapiro,1994-09-12 Even among scholars of Jewish literature Jewish American women writers have been largely neglected Nevertheless these women have made an enormous contribution to literature and culture This reference explores the extraordinary achievement of Jewish American women novelists poets and playwrights who have written in English Every effort was made to provide a representative selection of writers and the final list was determined after consultation with specialists and scholars The volume is composed mainly of entries arranged alphabetically by writer Many of these women have an indisputable place in the literary canon while others are relative newcomers to the field Still others are being rediscovered after years of neglect The profiles provide a biography bibliography and survey of criticism for each author Each also provides an analysis of the writer s work by a scholar in Jewish American literature women s studies or a related field An introductory essay defines the scope of Jewish American women s literature while a special chapter is devoted to writers of autobiographies who document the experience of Jewish women in America

Contemporary Poets Thomas Riggs,1995 This reference work combines bibliographical biographical and critical information on 900 living poets writing in the English language Entries are arranged alphabetically and this edition includes 120 new entrants including Wendy Cope Benjamin Zephaniah and Rachel McAlpine

Harvard Review ,1992

Writing It Down for James Kurt Brown,1995-05-31 Sixteen lectures among the best delivered to small passionate audiences at the many writers conferences held each year are now for the first time available to a broader audience In Writing It Down for James the second in the Writers on Life and Craft series Pattiann Rogers uses science as a jumping off point for spirituality Stephen Corey finds imperfect translation to be a rich language of its own when it occurs in his infant daughter to be s Korean adoption papers and other writers tell about learning to read loving to travel and writing one s own story

Dictionary of Literary Biography Yearbook ,1991

Contemporary Jewish-American Dramatists and Poets Joel Shatzky,Michael Taub,1999-08-30 Entries summarize the life work and critical reception of contemporary Jewish American dramatists and poets

Directory of American Poetry Books ,1993

The Virginia Quarterly Review ,1991

Directory of American Poetry Books Poets House (Firm),1993

Adopting the Track of Term: An Emotional Symphony within **Laughing Gas Poems New And Selected 1963 1990**

In a world eaten by monitors and the ceaseless chatter of fast transmission, the melodic splendor and emotional symphony produced by the published word often fade in to the background, eclipsed by the constant noise and interruptions that permeate our lives. However, nestled within the pages of **Laughing Gas Poems New And Selected 1963 1990** a charming fictional prize brimming with organic emotions, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, that fascinating masterpiece conducts visitors on a mental journey, skillfully unraveling the hidden songs and profound influence resonating within each carefully crafted phrase. Within the depths of this poignant assessment, we shall discover the book's main harmonies, analyze its enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers' souls.

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