# LAUGHING AT NOTHING

Humor as a Response to Nihilism

John Marmysz

### **Laughing At Nothing Humor As A Response To Nihilism**

**Mordechai Gordon** 

#### Laughing At Nothing Humor As A Response To Nihilism:

Laughing at Nothing John Marmysz,2001 Laughing at Nothing John Marmysz,2012-02-01 Disputing the common misconception that nihilism is wholly negative and necessarily damaging to the human spirit John Marmysz offers a clear and complete definition to argue that it is compatible and indeed preferably responded to with an attitude of good humor He carefully scrutinizes the phenomenon of nihilism as it appears in the works lives and actions of key figures in the history of philosophy literature politics and theology including Nietzsche Heidegger Camus and Mishima While suggesting that there ultimately is no solution to the problem of nihilism Marmysz proposes a way of utilizing the anxiety and despair that is associated with the problem as a spur toward liveliness activity and the celebration of life The Joke of Reality Tristan Burt, 2025-05-06 In his Critique of Pure Reason Immanuel Kant noted that the understanding intuits nothing Now the significance of this insight comes to light Tristan Burt explains why our intuition of nothing resolves a central philosophical problem how can we know what is absolutely real The answer to this question is as surprising and amusing as reality itself

Laughing Matters Giorgio Baruchello, Ársæll Már Arnarsson, 2023-11-06 The present book addresses the background rationale general structure and particular aims and arguments characterizing our third and last volume about humor and cruelty A guiding foray is provided into the vast expert literature that can be retrieved in the Western humanities and social sciences on these two terms Pivotal thinkers and crucial notions are duly identified highlighted and examined Apposite subsidiary references are also included especially with regard to psychodynamics and clinical psychology existentialism feminism liberalism Marxism and representative recent studies in the philosophy of humor and its cognates The stage is thus set for the exploration and assessment of the conflicts between humor and cruelty unfolding in Part 2 of Volume 3 Being the philosophical terminus of our entire research project Volume 3 counterbalances complements and occasionally complexifies the numerous forms of mutual cooperation between humor and cruelty that the preceding Volume 2 had unearthed and discussed Like Aristotle and Dewey Arnarsson and Baruchello do not define their terms at the outset but instead they relentlessly pursue the meanings of two ordinary words that everyone vaguely understads to arrive at a critical insight into the concepts these words represent which are both disparate and interrelated Richard Marc Rubin President George Santayana Society Philosophy and Mental Health in the Age of Nihilism Lehel Balogh, 2025-02-10 This book problematises the intricate interconnections of nihilism nothingness anxiety and authenticity in modern East Asian as well as Western philosophies religions and psychotherapies arguing for the importance of the elaboration of an ethical floating point of an authentic no self The volume offers an innovative interdisciplinary study that brings together groundbreaking research in cross cultural philosophy psychology psychotherapy and medical humanities The book delineates mutual influences on self cultivation via the re examination of Buddhist and Daoist concepts A History of Nihilism in the Nineteenth Century Jon Stewart, 2023-03-30 A rich expansive book reaching beyond philosophy to literature and the history of ideas with strong

appeal to diverse readers **Cinematic Nihilism** John Marmysz, 2018-10-31 Through case studies of popular films including Prometheus The Dark Knight Rises Dawn of the Dead and The Human Centipede this book re emphasises the constructive potential of cinematic nihilism Max Stirner and Nihilism Tim Dowdall, Timothy Dowdall, 2024 A reassessment of the controversial long marginalized yet still influential nineteenth century German philosopher that explores the contentious issue of whether he was as his critics frequently claim a nihilist Max Stirner 1806 1856 is often regarded as an enfant terrible of nineteenth century German philosophy but he has continued to exert an influence despite his marginalization as a nihilist This study is the first to tackle head on the question of whether Stirner can indeed reasonably be described as a nihilist Although he is not known ever to have used the word nihilism or any of its derivatives he was first accused of being a nihilist immediately after the publication of his magnum opus Der Einzige und sein Eigentum translated in most English editions as The Ego and His Own in 1844 Since then the allegation has been repeated by well over a hundred writers and critics with the result that it has become something of a truism The book aims first to establish a clear understanding of the multifarious meanings of the term nihilism second to examine the accusations leveled at Stirner in the light of those meanings and third to assess not only the fairness and accuracy of the imputation of nihilism but also its usefulness in understanding Stirner as a thinker It thus provides new insights into Stirner's thought challenges the orthodox view of him as a philosophical pariah reassesses his ideas and their place in the history of philosophy and addresses the recurrent issue of his contemporary relevance Richard Rorty: Outgrowing Modern Nihilism Tracy Llanera, 2020-06-10 The book makes a new contribution to the contemporary debates on nihilism and the sacred Drawing on an original interpretation of Richard Rorty's writings it challenges the orthodox treatment of nihilism as a malaise that human beings must overcome Instead nihilism should be framed as a problem for human culture to outgrow through pragmatism

Nihilism and the Sublime Postmodern William Slocombe, 2013-11-05 This book examines the relationship between nihilism and postmodernism in relation to the sublime and is divided into three parts history theory and praxis Arguing against the simplistic division in literary criticism between nihilism and the sublime the book demonstrates that both are clearly implicated with the Enlightenment Postmodernism as a product of the Enlightenment is therefore implicitly related to both nihilism and the sublime despite the fact that it is often characterised as either nihilistic or sublime Whereas prior forms of nihilism are modernist because they seek to codify reality postmodernism creates a new formulation of nihilism postmodern nihilism that is itself sublime This is explored in relation to a broad survey of postmodern literature in two chapters the first on aesthetics and the second on ethics It offers a coherent thesis for reappraising the relationship between nihilism and the sublime and grounds this argument with frequent references to postmodern literature making it a book suitable for both researchers and those more generally interested in postmodern literature

Humor and the Good Life in Modern Philosophy Lydia B. Amir, 2014-02-01 An exploration of philosophical and religious ideas about humor in modern

philosophy and their secular implications By exploring the works of both Anthony Ashley Cooper Third Earl of Shaftesbury and S ren Kierkegaard Lydia B Amir finds a rich tapestry of ideas about the comic the tragic humor and related concepts such as irony ridicule and wit Amir focuses chiefly on these two thinkers but she also includes Johann Georg Hamann an influence of Kierkegaard s who was himself influenced by Shaftesbury All three thinkers were devout Christians but were intensely critical of the organized Christianity of their milieux and humor played an important role in their responses The author examines the epistemological ethical and religious roles of humor in their philosophies and proposes a secular philosophy of humor in which humor helps attain the philosophic ideals of self knowledge truth rationality virtue and wisdom as well as the more ambitious goals of liberation joy and wisdom Violence and Nihilism Luís Aguiar de Sousa, Paolo Stellino, 2022-07-05 Nihilism seems to be per definition linked to violence Indeed if the nihilist is a person who acknowledges no moral or religious authority then what does stop him from committing any kind of crime Dostoevsky precisely called attention to this danger if there is no God and no immortality of the soul then everything is permitted even anthropophagy Nietzsche too emphasised although in different terms the consequences deriving from the death of God and the collapse of Judeo Christian morality This context shaped the way in which philosophers writers and artists thought about violence in its different manifestations during the 20th century The goal of this interdisciplinary volume is to explore the various modern and contemporary configurations of the link between violence and nihilism as understood by philosophers and artists in both literature and film Following the Cultured Public's Chosen One Curtis L. Thompson, 2008 Sren Kierkegaard never shared the cultured public s enthusiasm for Hans Lassen Martensen whom the public identified as its chosen one This volume examines the Kierkegaard Martensen relationship establishing ways in which the speculative theologian Martensen was a source for Kierkegaard's thought While these two never saw things eye to eye and Kierkegaard's dislike for Martensen received expression in his writings this spiteful ridicule and derision was directed towards one upon whom Kierkegaard was significantly dependent The development of Kierkegaard's intellectual life and work can be better grasped by investigating the developments that Martensen himself was going through The questions and issues preoccupying Martensen changed over the years and these changes did not go unnoticed by Kierkegaard Following the Cultured Public s Chosen One argues that Kierkegaard followed Martensen's intellectual development very closely and that in fact Martensen's shifting theologica

A History of Modern Drama, Volume II David Krasner, 2016-04-18 A History of Modern Drama Volume II explores a remarkable breadth of topics and analytical approaches to the dramatic works authors and transitional events and movements that shaped world drama from 1960 through to the dawn of the new millennium Features detailed analyses of plays and playwrights examining the influence of a wide range of writers from mainstream icons such as Harold Pinter and Edward Albee to more unorthodox works by Peter Weiss and Sarah Kane Provides global coverage of both English and non English dramas including works from Africa and Asia to the Middle East Considers the influence of art music literature

architecture society politics culture and philosophy on the formation of postmodern dramatic literature Combines wide ranging topics with original theories international perspective and philosophical and cultural context Completes a comprehensive two part work examining modern world drama and alongside A History of Modern Drama Volume I offers readers complete coverage of a full century in the evolution of global dramatic literature *The Origins of Kant's Aesthetics* Robert R. Clewis, 2023-01-26 Organized around eight themes central to aesthetic theory today this book examines the sources and development of Kant's aesthetics by mining his publications correspondence handwritten notes and university lectures Each chapter explores one of eight themes aesthetic judgment and normativity formal beauty partly conceptual beauty artistic creativity or genius the fine arts the sublime ugliness and disgust and humor Robert R Clewis considers how Kant s thought was shaped by authors such as Christian Wolff Alexander Baumgarten Georg Meier Moses Mendelssohn Johann Sulzer Johann Herder Francis Hutcheson David Hume Edmund Burke Henry Home Charles Batteux Jean Jacques Rousseau and Voltaire His resulting study uncovers and illuminates the complex development of Kant's aesthetic theory and will be useful to advanced students and scholars in fields across the humanities and studies of the arts Kant's Humorous Writings Robert R. Clewis, 2020-11-12 While Kant is commonly regarded as one of the most austere philosophers of all time this book provides guite a different perspective of the founder of transcendental philosophy Kant is often thought of as being boring methodical and humorless Yet the thirty jokes and anecdotes collected and illustrated here for the first time reveal a man and a thinker who was deeply interested in how humor and laughter shape how we think feel and communicate with fellow human beings In addition to a foreword on Kant's theory of humor by No l Carroll as well as Clewis's informative chapters Kant's Humorous Writings contains new translations of Kant's jokes guips and anecdotes Each of the thirty excerpts is illustrated and supplemented by historical commentaries which explain their significance A Companion to Rorty Alan Malachowski, 2020-02-14 A groundbreaking reference work on the revolutionary philosophy and intellectual legacy of Richard Rorty A provocative and often controversial thinker Richard Rorty and his ideas have been the subject of renewed interest to philosophers working in epistemology metaphysics analytic philosophy and the history of philosophy Having called for philosophers to abandon representationalist accounts of knowledge and language Rorty introduced radical and challenging concepts to modern philosophy generating divisive debate through the new form of American pragmatism which he advocated and the renunciation of traditional epistemology which he espoused However while Rorty has been one of the most widely discussed figures in modern philosophy few volumes have dealt directly with the expansive reach of his thought or its implications for the fields of philosophy in which he worked The Blackwell Companion to Rorty is a collection of essays by prominent scholars which provide close and long overdue examination of Rorty's groundbreaking work Divided into five parts this volumecovers the major intellectual movements of Rorty's career from his early work on consciousness and transcendental arguments to the lasting impacts of his major writings to his approach to pragmatism and his controversial

appropriations from other philosophers and finally to his later work in culture politics and ethics Offers a comprehensive balanced and insightful account of Rorty's approach to philosophy Provides an assessment of Rorty's more controversial thoughts and his standing as an anti philosopher s philosopher Contains new and original exploration of Rorty s thinking from leading scholars and philosophers Includes new perspectives on topics such as Rorty's influence in Central Europe Despite the relevance of Rorty's work for the wider community of philosophers and for those working in fields such as international relations legal and political theory sociology and feminist studies the secondary literature surrounding Rorty s work and legacy is limited A Companion to Rorty address this absence providing a comprehensive resource for philosophers and Humor, Laughter and Human Flourishing Mordechai Gordon, 2013-08-13 This book is a philosophical investigation of the significance of humor and laughter examining its relation to other human phenomena including truth nihilism dreams friendship intimacy aesthetic experience self transcendence and education The author addresses the relative neglect of humor and laughter among philosophers of education with this volume where the focus is on the significance of humor and laughter for human flourishing Central questions are threaded through this work What does the study of humor and laughter bring to philosophy and specifically to philosophy of education How is humorist thinking different from other modes of human knowing What might happen if we were to respond to the absurdity of human existence with humor and laughter What insights can be learned from a philosophical investigation of humor in relationship to other human phenomena such as dreams friendship intimacy aesthetic experience and self transcendence And finally how can humor and laughter enhance human existence and flourishing The author presents groundbreaking insights into what can be gained from a study of humor and laughter about human existence in general and flourishing in particular This work will be of interest to philosophers especially philosophers of education as well as to teachers and educators Its unique blend of philosophical investigation and humorous discourse is both a rigorous and accessible analysis of humor **Subversive** Brian Whitney, 2017-10-24 Subversive is a book of interviews with fifty two of the most radical people in the world From all walks of life some are famous while others are almost completely unknown These are people different to the rest of us They want the world to change and they are doing things to change it Some are activists some live in such a way that society has to take notice Subversive doesn't adopt a sensationalist tone It approaches its subjects with a curiosity about what they believe in and how they lead their lives Black Panthers white nationalists eco terrorists unrepentant heroin users The Cannibal Cop meth makers fetish pornographers war protestors 9 11 truthers occultists political agitators sungazers literary imposters time travellers virtuous paedophiles flat earthers anarcho primitivists murderers and beyond **Humor Us** Donald Capps, 2016-10-21 This book addresses the fact that Americans tend to live under a considerable amount of stress tension and anxiety and suggests that humor can be helpful in alleviating their distress It posits that humor is a useful placebo in this regard cites studies that show that humor moderates life stress considers the relationship of religion and humor especially as

means to alleviate anxiety proposes that Jesus had a sense of humor suggests that his parable of the Laborers in the Vineyard has humorous implications for the relief of occupational stress explores the relationship of gossip and humor and suggests that Jesus and his disciples were a joking community It concludes that Jesus viewed the kingdom of God as a worry free existence

The Enigmatic Realm of Laughing At Nothing Humor As A Response To Nihilism: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Laughing At Nothing Humor As A Response To Nihilism** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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