Rural epigraphy in central Spain: a new corpus of Latin inscriptions Ionathan Edmondson

EMILIO GAMO PAZOS, CORPUS DE INSCRIPCIONES LATINAS DE LA PROVINCIA DE GUADALAJARA (Diputación Provincial de Guadalajara 2012). Pp. 367, many figs., 6 maps. ISBN 978-84-92502-26-4.

When work began on the second edition of CIL II in the early 1980s, the late (and much regretted) Géra Alfoldy was assigned responsibility for a number of the modern provinces in the region of Castilla-La Mancha, including Guadalajara. His initial work allowed him to publish a short monograph in 1987 on Roman municipalization in New Castile. The province of Guadalajara did not feature at all prominently in this discussion, since, as we shall see, no Roman reprinciple or even civit stes stiperalisates were located within its boundaries. At that point it was less famous for its Roman inscriptions than for being the site of one of the last Republican victories in the Spanish Civil War in March 1937, when the Republican army defeated the combined Nationalist forces of Franco and allied Italian troops; as such, it forms the memorable background for Hemingway's 1940 novel For whom the ball tolls. The first edition of CL. edited by E. Hübner, which was published in 1869 and followed by a supplementary volume in 1892, collected a mere 18 inscriptions from the province, while identifying another 4 as fulsage. Another 5 sporadic discoveries were incorporated into the further supplements to $C\overline{R}$ II in Ephemeris Epigraphica 1899 and 1903 (EphEp VIII 140 a.d. DX 315). Even as recently as 1983, when J. M. A bascal Palaz on published a new corpus of Roman inscriptions from Guadalajara, he could muster only 48 texts.3

Now thanks to the dogg ed efforts of E. Gamo Paros, 162 inscriptions are included in his Corpus de inscripciones latinas de la provincia de Guadalajana (CILPG), winner of the province's prize for historical and ethnographic research in 2011. Even though 48 of these are brief gradiiti on ceramics and another 28 inscribed lead sling shots (to which we shall return), CILPG still includes 90 stone inscriptions that have either survived (many of which now form part of the collection of the Museo Provincial de Guadalajara) or are lost but known from earlier autopsy or readings recorded in epigraphic manuscripts. A total of 29 texts are published here for the first time (18-22, 28-34, 38, 41, 53-55, 83, 89, 108-9, 135-40, 153-54), all but two of which are graffiti, the exceptions are no 34, a bronze signaculary with the name of C. Marius Mehssus found at the Roman villa at the Ermit a de la Virgen del Robusto, Aguilar de Anguita (Clai) Mari / Mdissi) and no 108, a handso mestele with triangular pediment comment or sting Seranus Letondiq (um), found during agricultural work near Saelices de la Sal.

Photographs, generally of good quality, of almost all surviving inscriptions or in a few cases linedrawings at ehelp fully integrated along side the edition of the texts; where the monuments at enolong et extant, reproductions of the texts as published in earlier printed editions are pressed into service. It would have been helpful if the Leiden system had been used more precisely for the presentation of the texts, in line with best epigraphic practice. Most seriously, the editor frequently (e.g., nos. 56, 73, 99, 104, 124) includes [...] in his textual editions, where it is not at all clear that there are just 3 letters missing from the text, which is what it denotes according to the Leiden principles; he should have used [...], which the Leiden system uses to indicate that an uncertain number of letters are missing, or, to specify that an uncertain number of lines are missing from the text (e.g., nos. 42, 59, 134).

Progress continues ap ace on the epigraphy of the region. Since the publication of this corpus, the author himself has published another 11 new texts, ten of which are graffition form significant.

Römische Stüdtewesen auf der neuhastlischen Hachebere. Ein Testfall für die Romanisiarung (Heidelberg. 1907).

² CIL II 1710, 2847, 2024-25, 3047-49, 3166, 3169, 3859, 4043, 4915, 5788, 5790, 5858, 6294-95 and 6308.
Follow: CIL II 276°, 277°, 294° and 296°.

[&]quot;Epigrafiar omana de la provincia de Ou adalajara," Wad Al Hayara 10 (1983) 81-102.

Latin Inscriptions From Central Spain

Alison Cooley

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Latin Inscriptions from Central Spain Robert C. Knapp, 1992 **The Romanization of Central Spain** Leonard A. Curchin, 2004-05-05 Curchin explores how why and to what extent the peoples of Central Spain were integrated into the Roman Empire during the period from the second century BC to the second century AD He approaches the question from a variety of angles including the social economic religious and material experiences of the inhabitants as they adjusted to change the mechanisms by which they adopted new structures and values and the power relations between Rome and the provincials The book also considers the peculiar cultural features of Central Spain which made its Romanization so **University of California Publications** .1992 The Cambridge Manual of Latin Epigraphy Alison distinctive Cooley, 2012-09-13 This book explores how Latin inscriptions were used in the Roman world and makes them accessible to The Greek and Latin Inscriptions of Caesarea Maritima Clayton Miles Lehmann, Kenneth G. Holum, 2000 students today Caesarea Maritima a port town on the Mediterranean coast about 40km north of modern Tel Aviv was founded by King Herod the Great sometime shortly after 22 BC and flourished as a major urban centre during the first six centuries C E The 411 inscriptions included in this volume represent the finds of a quarter of a century of investigation at the site and bear crucial testimony to the civil and military organization urban construction religion and funerary practices of an important Roman and Byzantine provincial centre In addition the language of the Greek and Latin inscriptions provides important insights into the evolution of those languages as well as information on the demographic ethnic and social make up of the population of Caesarea Maritima in the Roman and Late Antique Periods The First Urban Churches 1 James R. Harrison, L. L. Welborn, 2015-09-29 A fresh look at early urban churches This collection of essays examines the urban context of early Christian churches in the first century Roman world A city by city investigation of the early churches in the New Testament clarifies the challenges threats and opportunities that urban living provided for early Christians Readers will come away with a better understanding of how scholars assemble an accurate picture of the cities in which the first Christians flourished Features Analysis of urban evidence of the inscriptions papyri archaeological remains coins and iconography Discussion of how to use different types of evidence responsibly Outline of what constitutes proper methodological use for establishing a nuanced informed portrait of ancient urban life Autobiographic Elements in Latin Inscriptions Henry H. Armstrong, 1910 The Oxford Handbook of Roman Epigraphy Christer Bruun, J. C. Edmondson, 2015 The study of inscriptions is critical for anyone seeking to understand the Roman world whether they regard themselves as literary scholars historians archaeologists anthropologists or religious scholars The Oxford Handbook of Roman Epigraphy is the fullest collection of scholarship on the study and history of Latin epigraphy produced to date **Becoming Roman**, Writing Latin? Andrew Burnett, 2002 Ten papers examine the spread of Latin literacy across the Roman empire based on analyses of epigraphic evidence and consider the ways in which this reflects the process of assimilation Contents Latin and

the epigraphic culture in Sicily Latin on coins in the western empire Writing Latin in the Roman province of Lusitania Language culture and society in north Italy and south Gaul The survival of Oscan in Roman Pompeii Seal boxes and the spread of Latin literacy in the Rhine delta Pottery stamps coin designs and writing in late Iron Age Britain Language and literacy in Roman Britain Writing to the gods in Roman Britain How the Latin West was won **Reading Medieval Images** Elizabeth Sears, Thelma K. Thomas, 2002 What is it that art historians do when they approach works of art What kind of language do they use to descibe what they see How do they construct arguments using visual evidence What sorts of arguments do they make In this unusual anthology eighteen prominent art historians specializing in the medieval field European Byzantine and Islamic provide answers to these fundamental questions not directly but by way of example Each author responding to invitation has chosen for study a single image or object and has submitted it to sustained analysis The collection of essays accompanied by statements on methodology by the editors offers an accessible introduction to current art historical practice Elizabeth L Sears is Associate Professor of the History of Art University of Michigan Thelma K Thomas is Associate Professor of the History of Art and Associate Curator of the Kelsey Museum University of Michigan Romans with Roman Eyes James R. Harrison, 2020-06-22 Paul's letter to the Romans has a long history in Christian dogmatic battles But how might the letter have been heard by an audience in Neronian Rome James R Harrison answers that question through a reader response approach grounded in deep investigations of the material and ideological culture of the city from Augustus to Nero Inscriptional archaeological monumental and numismatic evidence in addition to a breadth of literary material allows him to describe the ideological value system of the Julio Claudian world which would have shaped the perceptions and expectations of Paul's readers Throughout Harrison sets prominent Pauline themes his obligation to Greeks and barbarians newness of life and of creation against the power of death the body of Christ boasting in glory and God s purpose in and for Israel in startling juxtaposition with Roman ideological themes The result is a richer and more complex understanding of the letter's argument and its possible significance for contemporary readers Reading Roman **Friendship** Craig A. Williams, 2012-10-18 This book invites us to approach friendship not as something that simply is but as something performed in and through language Roman friendship is read across a wide spectrum of Latin texts from Catullus poetry to Petronius Satyricon to the philosophical writings of Cicero and Seneca from letters exchanged by the Emperor Marcus Aurelius and his beloved teacher Fronto to those written by men and women at an outpost in northern Britain One of the most innovative features of this study is the equal attention it pays to Latin literature and to inscriptions carved in stone across the Roman Empire What emerges is a richly varied and perhaps surprising picture Hundreds of epitaphs commissioned by men and women citizens and slaves record the commemoration of friends which is of equal importance to understanding Roman friendship as Cicero s influential essay De amicitia Bathing in Public in the Roman World Garrett G. Fagan, 2002 An uninhibited glance into the extensive baths of Rome The Ancient World ,1993 Law in the

Roman Provinces Kimberley Czajkowski, Benedikt Eckhardt, Meret Strothmann, 2020-05-28 The study of the Roman Empire has changed dramatically in the last century with significant emphasis now placed on understanding the experiences of subject populations rather than a sole focus on the Roman imperial elites Local experiences and interactions between periphery and centre are an intrinsic component in our understanding of the empire s function over and against the earlier top down model But where does law fit into this new decentralized picture of empire This volume brings together internationally renowned scholars from both legal and historical backgrounds to study the operation of law in each region of the Roman Empire from Britain to Egypt from the first century BCE to the end of the third century CE Regional specificities are explored in detail alongside the emergence of common themes and activities in a series of case studies that together reveal a new and wide ranging picture of law in the Roman Empire balancing the practicalities of regional variation with the ideological constructs of law and empire Gaulish Mullen, Alex, Ruiz Darasse, Coline, 2019-02-08 Language is important in both individual and group identities In understanding the Iron Age and Roman worlds and their developments we must strive to incorporate an appreciation of the local languages and their communities Unfortunately a key ancient language such as Gaulish is generally only studied by specialist linguists and many classical scholars for example have little knowledge of it We have written a text which is designed to reveal the complexity and importance of the Gaulish language to a wider audience

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Unveiling the Power of Verbal Artistry: An Mental Sojourn through Latin Inscriptions From Central Spain

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