



# King Arthur

## *A Casebook*

Edited with an introduction by  
Edward Donald Kennedy

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# King Arthur A Casebook

**Peter H. Goodrich**



## **King Arthur A Casebook:**

King Arthur Edward Donald Kennedy, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company      **King Arthur** Edward Donald Kennedy, 1996      Merlin Peter H. Goodrich, 2004-06-01 This book deals with all aspects of the Merlin legend from its origins to its expression in medieval and modern literature film and popular culture Following an extended introduction and a full bibliography the volume offers nearly twenty essays some newly commissioned for this volume others selected from the most important scholarly and critical studies of Merlin and his role Two of the reprinted essays are translated into English for the first time      Gawain Keith Busby, Raymond H. Thompson, 2005-11-08 Gawain A Casebook is a collection of 12 15 classic and original essays on the hero of Arthurian legend that investigates the figure of Gawain as he appears in major medieval traditions as well as modern literature and film As with other volumes in the Arthurian Characters and Themes series this casebook includes an extended introduction examining the character's evolution from the earliest tales to his most recent appearances in popular culture as well as an extensive annotated bibliography Students scholars and anyone interested in medieval legend will find a wealth of insight into the mystery of this most poignant and perplexing of Arthurian heroes      King Arthur's Modern Return Debra N. Mancoff, 2014-04-23 The Arthurian legend closes with a promise On a distant day when his country calls the king will return His lost realm will be regained and his shattered dream of an ideal world will at last be realized This collection of original essays explores the issue of return in the modern Arthurian legend With an Introduction by noted scholar Raymond H Thompson and 13 essays by authors from the fields of literature art history film history and folklore this collection reveals the flexibility of the legend Just as the modern legend takes the form current to its generation the myth of return generates a new legend with each telling As these authors show return can come in the form of a noble king or a Caribbean immigrant with the mystery of an art theft or a dying boy's dream      *The Complete King Arthur* John Matthews, Caitlín Matthews, 2017-04-24 A comprehensive examination of the historical and mythological evidence for every major theory about King Arthur Explores the history of every Arthur candidate and the geographical arguments that have placed him in different locations Examines 1 800 years of evidence for Arthur's life and the famous series of 12 battles fought against the Saxons in the 6th century Reconstructs the history of the 6th century in Britain when the first references to Arthur and the core events of his reign appear Few legends have had the enduring influence of those surrounding King Arthur Many believe the stories are based on historical truth For others Arthur represents the archetype of the brilliant monarch reigning over a fairy tale kingdom offering his knights the opportunity to prove their mettle in battle and find gnostic illumination through initiation into sacred mysteries like that of the Grail Presenting the culmination of more than 40 years research John and Caitlín Matthews examine the historical and mythological evidence for every major theory about the existence of King Arthur Drawing on modern techniques in archaeology and scholarship they reconstruct the history of the 6th century in Britain the period when the first unambiguous

references to Arthur appear. They explore the history of every Arthur candidate, the geographical arguments that have placed him in different locations, and the evidence for his life and famous battles fought against the Saxons. Was the greatest British hero of all time not a king but a 2nd century Roman officer active around Hadrian's Wall in Cumbria? A 5th century soldier who operated in areas as far apart as Cornwall, Wales, Scotland, or Brittany? Or an entirely mythical fiction that provided a figure of light during a dark period of British history? Examining other literary figures from the 5th century such as Vortigern and Ambrosius, the authors also break down the plots of all the major Arthurian romances, including those by Chrétien de Troyes, Sir Thomas Malory, and Robert de Boron, to reveal the historical events they are based on. Piecing together the many fragments that constitute the image of Arthur, both the man and the myth, the authors show how each face of Arthur has something to offer and how his modern popularity proves the enduring power of the hero myth, truly earning Arthur the title he first received in the 15th century: The Once and Future King.

*The Betrayal of Arthur* Sara Douglass, 2013-10-01. A prophecy of a golden age, a magic sword, and a chosen one. This is the legend of King Arthur, or is it? From the manuscripts of a twelfth century English cleric to a New York bestseller, tales of King Arthur and his court permeate our world. But where did the stories start, and how much is true? Were Guinevere and Lancelot traitors? Was Merlin a wise man or magician? And was King Arthur a great and glorious king or a tragic man doomed from conception? Sara Douglass, a leading writer of fantasy, pierces the heart of this legend. A scholar and academic in medieval history, she explores the fascination, manipulation, and permutations of this captivating myth that has intrigued the western world for centuries. *The Betrayal of Arthur* is an enchanting exploration of Arthurian legend, twentieth century sensibilities, and the medieval mind.

*The Romance of Arthur* Norris Lacy, James Wilhelm, 2015-07-17. The Romance of Arthur, James J. Wilhelm's classic anthology of Arthurian literature, is an essential text for students of the medieval Romance tradition. This fully updated third edition presents a comprehensive reader mapping the course of Arthurian literature and is expanded to cover key authors such as Chrétien de Troyes and Thomas of Britain, as well as Arthurian texts by women and more obscure sources. For Arthurian romance, extensive coverage of key themes and characters in the tradition, a wide geographical range of texts including translations from Latin, French, German, Spanish, Welsh, Middle English, and Italian sources, a broad chronological range of texts encompassing nearly a thousand years of Arthurian romance. Norris J. Lacy builds on the book's source material, presenting readers with a clear introduction to many accessible modern spelling versions of Arthurian texts. The extracts are presented in a new reader-friendly format with detailed suggestions for further reading and illustrations of key places, figures, and scenes. *The Romance of Arthur* provides an excellent introduction and an extensive resource for both students and scholars of Arthurian literature.

*Parzival* Arthur Groos, Norris J. Lacy, 2002. First Published in 2002, Routledge is an imprint of Taylor & Francis, an information company.

*The Cambridge Companion to the Arthurian Legend* Elizabeth Archibald, Ad Putter, 2009-09-10. For more than a thousand years, the adventures of King Arthur and his Knights of the Round Table have been retold across Europe. They have

inspired some of the most important works of European literature particularly in the medieval period the romances of Chr tien de Troyes Wolfram von Eschenbach s Parzival Sir Gawain and the Green Knight and Malory s Le Morte d Arthur In the nineteenth century interest in the Arthurian legend revived with Tennyson Wagner and Twain This Companion outlines the evolution of the legend from the earliest documentary sources to Spamalot and analyses how some of the major motifs of the legend have been passed down in both medieval and modern texts With a map of Arthur s Britain a chronology of key texts and a guide to further reading this volume itself will contribute to the continuing fascination with the King and his many legends

*The Mammoth Book of King Arthur* Mike Ashley,2011-09-01 The most complete guide ever to the real Arthurian world and the legends that surround it He defeated the Saxons so decisively at the Battle of Badon that he held the Saxon invasion of Britain at bay for at least a generation He has inspired more stories books and films than any other historical or legendary figure But who was the real King Arthur Here is the most comprehensive guide to the real Arthurian world and the legends that surround and often obscure it Sifting fact from fancy Mike Ashley reveals the originals not only of King Arthur but also of Merlin Guinevere Lancelot and the knights of the Round Table as well as all the major Arthurian sites He traces each of the legends as they developed and brilliantly shows how they were later used to inspire major works of art poetry fiction and film There is clear evidence that The Arthurian legends arose from the exploits of not just one man but at least three originating in Wales Scotland and Brittany The true historical Arthur really existed and is distantly related to the present royal family The real Arthur and the real Merlin never knew each other The real Lancelot was not British but was closer to a sixth century asylum seeker The Holy Grail legend probably grew out of a cosmic catastrophe that could have destroyed most of civilization

**A History of Arthurian Scholarship** Norris J. Lacy,2006 A survey of critical attention devoted to Arthurian matters This book offers the first comprehensive and analytical account of the development of Arthurian scholarship from the eighteenth century or earlier to the present day The chapters each written by an expert in the area under discussion present scholarly trends and evaluate major contributions to the study of the numerous different strands which make up the Arthurian material origins Grail studies editing and translation of Arthurian texts medieval and modern literatures in English and European languages art and film The result is an indispensable resource for students and a valuable guide for anyone with a serious interest in the Arthurian legend Contributors NORRIS LACY TONY HUNT KEITH BUSBY JANE TAYLOR CHRISTOPHER SNYDER RICHARD BARBER SIAN ECHARD GERALD MORGAN ALBRECHT CLASSEN ROGER DALRYMPLE BART BESAMUSCA MARIANNE E KALINKE BARBARA MILLER CHRISTOPHER KLEINHENZ MURIEL WHITAKER JEANNE FOX FRIEDMAN DANIEL NASTALI KEVIN J HARTY NORRIS J LACY is Edwin Erle Sparks Professor of French and Medieval Studies at Pennsylvania State University

*The Oxford Handbook of Victorian Medievalism* Joanne Parker,Corinna Wagner,2020 The Oxford Handbook of Victorian Medievalism Covers all aspects of medievalism in Victorian Britain Contextualizes the phenomenon historically with chapters looking at earlier

centuries Relates Victorian medievalism to medievalism in other countries Book jacket **Arthurian Bibliography IV** Elaine Barber,2002 This fourth volume of entries culled in the main from BBSIA covers the years 1933 to 1998 inclusive The cumulative volumes of the Bibliography offer an exhaustive author and title database of the burgeoning scholarship in this field **Encyclopedia of the British Novel** Virginia Brackett,Victoria Gaydosik,2015-04-22 Praise for the print edition comprehensive Recommended **Storytelling** Josepha Sherman,2015-03-26 Storytelling is an ancient practice known in all civilizations throughout history Characters tales techniques oral traditions motifs and tale types transcend individual cultures elements and names change but the stories are remarkably similar with each rendition highlighting the values and concerns of the host culture Examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions Storytelling An Encyclopedia of Mythology and Folklore brings past and present cultures of the world to life through their stories oral traditions and performance styles It combines folklore and mythology traditional arts history literature and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions **The New Cambridge Companion to Medieval Romance** Roberta L. Krueger,2023-05-25 This new Companion introduces the most important medieval vernacular literary genre in Britain and continental Europe

**Arthurian Literature XXXVII** Megan G. Leitch,Kevin S. Whetter,2022 New and fresh assessments of Malory's *Morte Darthur* The essays here are devoted to that seminal Arthurian work Sir Thomas Malory's *Le Morte Darthur* Developments of papers first given at the Malory at 550 Old and New conference they emphasise here the second part of its remit Accordingly several contributors focus new attention on Malory's style using his stock phrases metaphors characterization or manipulation of sources to argue for a deeper appreciation of his merits as an author If as others illustrate Malory is a much better artist than his twentieth century reputation allowed then there is a renewed need to re-assess the vexed question of the possible originality of his *Tale of Sir Gareth of Orkeney* Similarly fresh approaches underlie those essays re-examining Malory's attitude to time and the sacred in *The Sankgreal* the manner in which the ghosts of Lot and his sons highlight potential failures in the Round Table Oath or the pleasures and pitfalls of Arthurian hospitality The remaining contributions argue for new approaches to Malory's narrative gaps Launcelot's status as a victim of sexual violence and the importance of rejecting Victorian moral attitudes towards Gwenyvere and Isode moralizing that still informs much recent scholarship addressing Malory's female characters Contributors Joyce Coleman Elizabeth Edwards Kristina Hildebrand Cathy Hume David F Johnson Megan Leitch Andrew Lynch Molly A Martin Cory James Rushton Fiona Tolhurst Michael W Twomey

**The Arthur of the English** W R J Barron,2020-11-15 This first comprehensive treatment of Arthurian literature in the English language up until the end of the Middle Ages is now available for the first time in paperback English people think of Arthur as their own stamped on the landscape in scores of place names echoed in the names of princes even today Yet some

would say the English were the historical Arthur's bitterest enemies and usurpers of his heritage. The process by which Arthurian legends have become an important part of England's cultural heritage is traced in this book. Previous studies have concentrated on the handful of chivalric romances which have given the impression that Arthur is a hero of romantic escapism. This study seeks to provide a more comprehensive and insightful look at the English Arthurian legends and how they evolved. It focuses primarily upon the literary aspects of Arthurian legend but it also makes some important political and social observations.

*Reader's Guide to British History* David Loades, 2020-12-17. The Reader's Guide to British History is the essential source to secondary material on British history. This resource contains over 1,000 A-Z entries on the history of Britain from ancient and Roman Britain to the present day. Each entry lists 6-12 of the best known books on the subject then discusses those works in an essay of 800 to 1,000 words prepared by an expert in the field. The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication.

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