

# **Historic Costume**

**Katherine Morris Lester** 

#### **Historic Costume:**

Survey of Historic Costume Phyllis G. Tortora, Keith Eubank, 2009-06-08 In the Preface of the 5th Edition of Survey of Historic Costume Tortora and Eubank conclude with the following In the history of dress at the beginning of the 21st century costume might be compared to a constantly moving river This river divides into many narrower channels that separate cross come together and separate again and yet that river continually moves on Building on the previous editions the authors update their analysis of Western dress to 2008 Survey of Historic Costume has from its beginnings taken seriously the need to accompany the text with appropriate illustrations and the major change in the 5th Edition is the move to full color throughout the book to enrich the text and the concepts Perfect for anyone interested in historic costume fashion textiles drama and design this beautifully illustrated book is full of interesting facts and commentary New to this Edition Over 500 four color photographs and illustrations Updated text to 2008 Additional influences from one period or civilization to another including influences from other cultures Index updated and organized to be utilized as glossary with terms defined and page numbers printed in boldface Instructor's Guide provides sources for visuals websites teaching strategies and evaluation techniques PowerPoint Presentation contains interactive visual presentation with links to Internet The Guide to Historic Costume Karen Baclawski, 1995 With 270 photographs and the discussion of 250 categories of costume The Guide to Historic Costume provides the most detailed comprehensive and up to date survey of surviving historic costume in a single volume Fabric colour shape social and historical context all give weight and substance to this authoritative source of factual information Pictorial Encyclopedia of Historic Costume Albert Kretschmer, Karl Rohrbach, 2007-10-19 Ranging from the elegant garments worn by citizens of ancient Egypt Greece and Rome to the dramatic clothing of nineteenth century French English and German societies this stunning pictorial encyclopedia chronicles the full sweep of historic dress through the centuries Carefully gathered from a rare portfolio originally published in 1906 over one thousand detailed engravings are presented here in a continuous chronological format An unparalleled history of costume design this collection includes the garb of kings and laborers ladies and warriors peasants and priests Scores of accessories are also illustrated including shoes jewelry wigs and hair ornaments along with furniture musical instruments and weaponry from a fascinating array of time periods Exquisitely rendered and magnificent in scope the Pictorial Encyclopedia of Historic Costume is a visual delight for designers artists historians and everyone captivated by fashion s timeless allure A Survey of Historic Costume Phyllis G. Tortora, Keith Eubank, 1989 This bestseller brings the authors analysis of Western dress up to date and adds a number of new features Survey of Historic Costume 4th Edition is a basic text for readers who want an overview and chronology of costume discussing the dress of each era within its historical cultural and economic contexts Historic Costume in Pictures Braun & Schneider, 2013-08-16 Over 1 450 costumed figures in clearly detailed engravings from the dawn of civilization to the end of the 19th century Features many folk costumes Captions Historic Costume for the Stage Lucy Barton, 1935 Costume

styles include Egyptian Roman Greek early Christian and Biblical Gothic Renaissance Elizabethan Restoration Georgian Romantic and Fin de Siec le The Care and Display of Historic Clothing Karen M. DePauw, 2017-07-18 Wearable textiles hold their own stories of trade manufacture and regionalism just to name a few they also tell a personal tale of the individuals who created our history When we look at a piece of clothing a coat a dress an undergarment we see an item that is more personal more closely related to the human body than nearly anything else it comes in contact with throughout the day Garments can do far more for exhibitions and interpretation than merely providing a bit of color and beauty Clothing is both artistic and utilitarian and is capable of adding so much to the story of who we are and where we came from The Care and Display of Historic Clothing aims to assist with the full integration of costume collections into the interpretation of the past Often relied on for their ability to add beauty and color to exhibitions these collection items provide a very personal side to any story at a given moment in history. The topics explored in this publication range from the care and identification of items in a costume collection to discussions about both physical display and how they can be used to engage audiences The book s focus is on costume collections and discussion topics will include information in regards to costume collection storage display techniques basic identification and ideas on how to incorporate costumes into exhibitions and programming A list of further resources at the back of the book helps provide supplemental in depth information on individual areas The layout of this work will aim to provide information that slowly leads from understanding your costume collection and obtaining physical control to incorporating it in a significant and informative way into the work of the organization Providing all of these resources in one place will make the incorporation of costumes a more obtainable goal for small to mid sized museums and historical An Illustrated Dictionary of Historic Costume James R. Planche, 2013-02-19 Thousands of terms associated with societies apparel worn in the principal countries of Europe appear in this extensive and convenient reference Alphabetically arranged the profusely illustrated volume features over 1 300 detailed line drawings Historic Costume Katherine Morris Survey of Historic Costume Phyllis G. Tortora, Sara B. Marcketti, 2021 Learn about Western dress from the Lester, 1925 ancient world to today Each chapter shows you the social cross cultural environmental geographic and artistic influences on what people wore More than 600 images help you to recognize recurring themes and concepts and understand the role of dress from a diverse global perspective The book covers each decade from the 1920s to the present in separate chapters to help you keep track of the changes in modern fashion Learning Objectives Key Terms Discussion Questions and Exercises and a Glossary help you master concepts History of Costume Blanche Payne, 1965 Contains the history and illustrations of costumes and accessories from the Ancient Egyptians to the twentieth century Survey of Historic Costume Phyllis G. Tortora, Sara B. Marcketti, 2015-03-12 Survey of Historic Costume presents a thorough overview and chronology of Western dress from the ancient world to the trends of today Historic Costumes and How to Make Them Mary Fernald, Eileen Shenton, 2006-01-01 Practical informative guidebook shows how to create everything from short tunics worn by Saxon men in

the fifth century to a lady s bustle dress of the late 1800s 81 illustrations Historic Costume Francis Michael Kelly, Randolph Schwabe, 1929 History of clothing from England France Spain and Germany **Historic Costume** Katherine Morris Lester, Rose Netzorg Kerr, 1961 Historic Costume Katherine Morris Lester, 1942 **Historic Costume** Katherine Morris Lester, Rose Netzorg Kerr, Dyann Gray, 1977 **Historic Costume for the Stage** Lucy Barton, 1935 Costume styles include Egyptian Roman Greek early Christian and Biblical Gothic Renaissance Elizabethan Restoration Georgian Romantic and Fin de Siec le Pictorial Encyclopedia of Historic Costume ,2012-08-02 From ancient Egypt Greece and Rome to 19th century France England and Germany this treasury chronicles the full sweep of historical dress through the centuries Beautifully detailed full color engravings Historic Costume: a Resume of the Characteristic Types of Costume from the Most Remote Times to the Present Day. 4th Ed Katherine Morris Lester, 1956

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