High Noon on the Electronic Frontier: Conceptual Issues in Cyberspace

Ludlow, Peter [Editor]

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High Noon On The Electronic Frontier Conceptual Issues In Cyberspace

Julian Sefton-Green

High Noon On The Electronic Frontier Conceptual Issues In Cyberspace:

High Noon on the Electronic Frontier Peter Ludlow, 1996 This collection of articles on cyberspace policy issues has been collated from print and electronic sources together with extracts from on line discussions of these issues The topics covered include privacy property rights hacking encryption censors High noon of the electronic frontier. Conceptual Cyberpl@y Brenda Danet, 2020-05-28 The Internet is changing the way we issues in cyberspace P. Ludlow, 1996 communicate As a cross between letter writing and conversation email has altered traditional letter writing conventions Websites and chat rooms have made visual aspects of written communication of greater importance arguably than ever before New communication codes continue to evolve with unprecedented speed This book explores playfulness and artfulness in digital writing and communication and anwers penetrating questions about this new medium Under what conditions do old letter writing norms continue to be important even in email Digital greetings are changing the way we celebrate special occasions and public holidays but will they take the place of paper postcards and greeting cards The author also looks at how new art forms such as virtual theatre ASCII art and digital folk art on IRC are flourishing and how many people collect and display digital fonts on handsome Websites or even design their own Intended as a time capsule documenting developments online in the mid to late 1990s when the Internet became a mass medium this book treats the computer as an expressive instrument fostering new forms of creativity and popular culture Law and Society Approaches to Cyberspace Paul Schiff Berman, 2017-11-28 During the past decade the rise of online communication has proven to be particularly fertile ground for academic exploration at the intersection of law and society Scholars have considered how best to apply existing law to new technological problems but they also have returned to first principles considering fundamental questions about what law is how it is formed and its relation to cultural and technological change This collection brings together many of these seminal works which variously seek to interrogate assumptions about the nature of communication knowledge invention information sovereignty identity and community From the use of metaphor in legal opinions about the internet to the challenges posed by globalization and deterritorialization to the potential utility of online governance models to debates about copyright free expression and privacy this collection offers an invaluable introduction to cutting edge ideas about law and society in an online era In addition the introductory essay both situates this work within the trajectory of law and society scholarship and summarizes the major fault lines in ongoing policy debates about the regulation of online activity Asia.com K. C. Ho, Randy Kluver, C.C. Yang, 2003-09-02 The internet is developing quicker in Asia than in any other region of the world This book is the first comprehensive analysis of the information society in an Asian context and the impact of these technologies in Asia These impacts are inevitably uneven and conditioned by issues of telecommunications infrastructure government policies cultural and social values and economic realities. The combination of original research theoretical innovation and detailed case studies make this an important book for scholars and students in Asian studies media studies communication

studies and sociology **Living on Cybermind** Jonathan Paul Marshall, 2007 Cybermind is an Internet mailing list originally founded in 1994 to discuss the issues and problems of living online It proved exceptionally fertile and is still going strong thirteen years later This book is an ethnographic investigation which follows Cybermind members in their daily lives on the List and explores the ways they look at the world argue relate online life to offline life use gender and build community Perhaps the most comprehensive history of an Internet group ever published it includes detailed analyses using List members own words and commentary and develops a unique theory of the relationship between culture the problems of communication and the ongoing processes of categorisation Living on Cybermind illustrates how behaviour is affected by the organisation of communication and how people deal with the paradoxes involved in resolving ambiguity and truth in a situation in which presence is always on the verge of slipping away Build Your Community Richard Millington, 2021-05-11 A powerful customer community will help you to scale customer support attract new customers and gather indispensable feedback and knowledge But how do you make it happen Build Your Community fuses proven principles from the world of psychology with user experience and design thinking into a foolproof approach helping you to Start from scratch and attract your first members Find and design the perfect platform for your community Keep members engaged sharing expertise and helping each other Create a magnetic community culture unique from any other online destination Position you and your organisation at the center of your field Budget for your community with a detailed breakdown of costs and resources required Richard Millington shares the strategies principles and tactics he has used to help over 300 organisations to build communities over the past decade including Apple Facebook and SAP If you wish to build a united powerful online community Build Your Community is your definitive guide Dot.cons Yvonne Jewkes, 2012-12-06 Cyberspace opens up infinitely new possibilities to the deviant imagination With access to the Internet and sufficient know how you can if you are so inclined buy a bride cruise gay bars go on a global shopping spree with someone else s credit card break into a bank's security system plan a demonstration in another country and hack into the Pentagon all on the same day In more than any other medium time and place are transcended undermining the traditional relationship between physical context and social situation This book crosses the boundaries of sociological criminological and cultural discourse in order to explore the implications of these massive transformations in information and communication technologies for the growth of criminal and deviant identities and behaviour on the Internet This is a book not about computers nor about legal controversies over the regulation of cyberspace but about people and the new patterns of human identity behaviour and association that are emerging as a result of the communications revolution **Coming of Age in Second Life Tom** Boellstorff, 2015-08-25 Millions of people around the world today spend portions of their lives in online virtual worlds Second Life is one of the largest of these virtual worlds The residents of Second Life create communities buy property and build homes go to concerts meet in bars attend weddings and religious services buy and sell virtual goods and services find

friendship fall in love the possibilities are endless and all encountered through a computer screen At the time of its initial publication in 2008 Coming of Age in Second Life was the first book of anthropology to examine this thriving alternate universe Tom Boellstorff conducted more than two years of fieldwork in Second Life living among and observing its residents in exactly the same way anthropologists traditionally have done to learn about cultures and social groups in the so called real world He conducted his research as the avatar Tom Bukowski and applied the rigorous methods of anthropology to study many facets of this new frontier of human life including issues of gender race sex money conflict and antisocial behavior the construction of place and time and the interplay of self and group Coming of Age in Second Life shows how virtual worlds can change ideas about identity and society Bringing anthropology into territory never before studied this book demonstrates that in some ways humans have always been virtual and that virtual worlds in all their rich complexity build upon a human capacity for culture that is as old as humanity itself Now with a new preface in which the author places his book in light of the most recent transformations in online culture Coming of Age in Second Life remains the classic ethnography of virtual Deus in Machina: Religion, Technology, and the Things in Between Jeremy Stolow, 2013 The essays in this worlds volume explore how two domains of human experience and action religion and technology are implicated in each other Contrary to commonsense understandings of both religion as an otherworldly orientation and technology as the name for tools techniques and expert knowledges oriented to this world the contributors to this volume challenge the grounds on which this division has been erected in the first place What sorts of things come to light when one allows religion and technology to mingle freely In an effort to answer that question Deus in Machina embarks upon an interdisciplinary voyage across diverse traditions and contexts where religion and technology meet from the design of clocks in medieval Christian Europe to the healing power of prayer in premodern Buddhist Japan to 19th century Spiritualist devices for communicating with the dead to Islamic debates about kidney dialysis in contemporary Egypt to the work of disability activists using documentary film to reimagine Jewish kinship to the representation of Haitian Vodou on the Internet among other case studies Combining rich historical and ethnographic detail with extended theoretical reflection Deus in Machina outlines new directions for the study of religion and as technology that will resonate across the human sciences including religious studies science and technology studies communication studies history anthropology and philosophy Misbehavior in Cyber Places Janet Sternberg, 2012-10-25 Misbehavior in Cyber Places studies computer mediated interpersonal communication on the Internet up to the turn of the century portraying a technological universe that existed before social media smartphones and commercialism began to dominate cyberspace in the new millennium Here with amateurs prevailing over professionals digital immigrants explored online frontiers and founded virtual communities Based on early stages of Internet research this book examines misbehavior across a wide range of online environments Sternberg distinguishes misbehavior and rule breaking from crime and law breaking and discusses cybercrime cyberlaw and the differences between local and global

regulation This book lays out the theoretical framework and fundamental ideas of media ecology a branch of communication scholarship Sternberg highlights pioneering media ecology perspectives on space place situations rules and behavior in public These subjects are highly relevant for understanding digital media mediated interpersonal communication and **Digital Forensics and Cyber Crime** Sanjay Goel, Pavel Gladyshev, Akatyev behavior in online environments Nikolay, George Markowsky, Daryl Johnson, 2023-07-15 This book constitutes the refereed proceedings of the 13th EAI International Conference on Practical Aspects of Digital Forensics and Cyber Crime ICDF2C 2022 held in Boston MA during November 16 18 2022 The 28 full papers included in this book were carefully reviewed and selected from 80 submissions They were organized in topical sections as follows Image Forensics Forensics Analysis spread spectrum analysis traffic analysis and monitoring malware analysis security risk management privacy and security Multimedia Richard Wise, 2005-07-15 Multimedia A Critical Introduction is a comprehensive guide to the new media form which has resulted from the application of computer technology to existing techniques of broadcasting and telecommunications transmission The rapid growth of multimedia technologies such as the internet e mail and digital television holds the promise of a new information age in which individual tastes are catered for citizens become better informed and new wealth is created But are new media technologies really designed to achieve these utopian aims Multimedia a critical introduction provides a historical cultural and political context to the development of multimedia as both a technology and a concept Individual chapters address the origins of multimedia in the unlikely interaction between the military and 1960s counter culture how the phenomenal US budgets allocated to US military research resulted in the microchip and why the efforts of counter culture computer hobbyists evolved into a multi billion dollar industry the wider democratic and cultural implications of multimedia in the wake of the deregulation of the media industries by new right governments in the 1980s which has led to the domination of the media by transnational conglomerates issues of privacy and censorship in relation to new media including discussion of cryptography electronic surveillance and attempts to regulate material such as pornography on the internet the use of digital technology to create special effects in feature films **Digital Diversions** Julian Sefton-Green, 2004-01-14 This work explores the diverse ways in which young people are active social agents in the production of youth culture in the digital age It collects an international range of empirical accounts describing the ways in which young people utilize and appropriate new technology The contributors draw on a range of theoretical perspectives including cultural studies social anthropology and feminism The Gendered Cyborg Fiona Hovenden, Linda Janes, Gill Kirkup, Kathryn Woodward, 2013-09-13 The Gendered Cyborg explores the relationship between representation technoscience and gender through the metaphor of the cyborg The contributors argue that the figure of the cyborg offers ways of thinking about the relationship between culture and technology people and machines which disrupt the power of science to enfore the categories through which we think about being human male and female Taking inspiration from Donna Haraway s

groundbreaking Manifesto for Cyborgs the articles consider how the cyborg has been used in cultural representation from reproductive technology to sci fi and question whether the cyborg is as powerful a symbol as is often claimed The different sections of the reader explore the construction of gender categories through science the interraction of technoscience and gender in contemporary science fiction film such as Bladerunner and the Alien series debates around modern reproductive technology such as ultrasound scans and IVF assessing their benefits and constraints for women issues relating to artificial intelligence and the internet The Future of Flesh: A Cultural Survey of the Body K. Kitsi-Mitakou, Z.

Detsi-Diamanti, 2009-04-26 Encompassing some of the most recent academic research on mainstream issues of body image weight and representation of the body this collection addresses the body in areas such as ancient Greek poetry new media art comic book culture and biotechnology Ethical Hacking Alana Maurushat, 2019-04-09 How will governments and courts protect civil liberties in this new era of hacktivism Ethical Hacking discusses the attendant moral and legal issues The first part of the 21st century will likely go down in history as the era when ethical hackers opened governments and the line of transparency moved by force One need only read the motto we open governments on the Twitter page for Wikileaks to gain a sense of the sea change that has occurred Ethical hacking is the non violent use of a technology in pursuit of a cause political or otherwise which is often legally and morally ambiguous Hacktivists believe in two general but spirited principles respect for human rights and fundamental freedoms including freedom of expression and personal privacy and the responsibility of government to be open transparent and fully accountable to the public How courts and governments will deal with hacking attempts which operate in a grey zone of the law and where different ethical views collide remains to be seen What is undisputed is that Ethical Hacking presents a fundamental discussion of key societal questions A fundamental discussion of key societal questions This book is published in English La premi re moiti du XXIe si cle sera sans doute reconnue comme l poque o le piratage thique a ouvert de force les gouvernements d pla ant les limites de la transparence La page twitter de Wikileaks ench sse cet ethos m me sa devise we open governments et sa volont d tre omnipr sent En parall le les grandes soci t s de technologie comme Apple se font comp tition pour produire des produits de plus en plus s curitaires et prot ger les donn es de leurs clients alors m me que les gouvernements tentent de limiter et de d crypter ces nouvelles technologies d encryption Entre temps le march des vuln rabilit s en mati re de s curit augmente mesure que les experts en s curit informatique vendent des vuln rabilit s de logiciels des grandes technologies dont Apple et Google contre des sommes allant de 10 000 1 5 million de dollars L activisme en s curit est la hausse Le piratage thique est l utilisation non violence d une technologie quelconque en soutien d'une cause politique ou autre qui est souvent ambigue d'un point de vue juridique et moral Le hacking thique peut d signer les actes de v rification de p n tration professionnelle ou d experts en s curit informatique de m me que d autres formes d actions mergentes comme l hacktivisme et la d sob issance civile en ligne L hacktivisme est une forme de piratage thique mais galement une forme de militantisme des droits civils l re num rique En

principe les adeptes du hacktivisme croient en deux grands principes le respect des droits de la personne et les libert s fondamentales y compris la libert d'expression et la vie priv e et la responsabilit des gouvernements d'tre ouverts transparents et pleinement redevables au public En pratique toutefois les ant c dents comme les agendas des hacktivistes sont fort diversifi s Il n est pas clair de quelle fa on les tribunaux et les gouvernements traiteront des tentatives de piratage eu gard aux zones grises juridiques aux approches thiques conflictuelles et compte tenu du fait qu'il n'existe actuellement dans le monde presque aucune exception aux provisions en mati re de cybercrime et de crime informatique li es la recherche sur la s curit ou l int r t public Il sera galement difficile de d terminer le lien entre hacktivisme et droits civils Ce livre est No Way of Knowing Pamela Donovan, 2004-02-24 This book examines both old media treatment of crime publi en anglais legends news reports fictional film and television depictions as well as new media interactive discussions of them via the American Rule Jared Yates Sexton, 2021-09-14 From writer and political analyst Jared Yates Internet and electronic mail Sexton comes an eye opening journey through American history that unearths and debunks the myths we ve always told ourselves Recent years have brought a reckoning in America As rampant political corruption stark inequality and violent bigotry have come to the fore many have faced two vital questions How did we get here And how do we move forward An honest look at the past and how it s been covered up is the only way to find the answers Americans in power have abused and subjugated others since the nation s very beginning and myths of America's unique goodness have both enabled that injustice and buried the truth for generations In American Rule Jared Yates Sexton blends deep research with stunning storytelling digging into each era of growth and change that led us here and laying bare the foundational myths at the heart of the American imagination Stirring unequivocal and impossible to put down American Rule tells the truth about what this nation has always been and challenges us to forge a new path Collecting and Interpreting Qualitative Materials Norman K. Denzin, 2008 Collecting and Interpreting Qualitative Materials Third Edition is the third volume of the paperback versions of The SAGE Handbook of Qualitative Research Third Edition This portion of the handbook considers the tasks of collecting analyzing and interpreting empirical materials and comprises the Handbook's Parts IV SMethods of Collecting and Analyzing Empirical Materials and V SThe Art and Practices of Interpretation Evaluation and Presentation Collecting and Interpreting Qualitative Materials Third Edition introduces the researcher to basic methods of gathering analyzing and interpreting qualitative empirical materials Part I moves from interviewing to observing to the use of artifacts documents and records from the past to visual and autoethnographic methods It then takes up analysis methods including computer assisted methodologies as well as strategies for analyzing talk and text Key Feature of the Third Edition Contains a new Reader s Guide prepared by the editors that helps students and researchers navigate through the chapters locating the different methodologies methods techniques issues and theories relevant to their work Presents an abbreviated Glossary of terms that offer students and researchers a ready resource to help decode the language of qualitative research Offers recommended

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