



HIGH ANXIETIES

CULTURAL STUDIES IN ADDICTION

EDITED BY JANET FARRELL BRODIE AND MARC REDFIELD

High Anxieties Cultural Studies In Addiction

Julia Skelly



High Anxieties Cultural Studies In Addiction:

High Anxieties, 2002 High Anxieties explores the history and ideological ramifications of the modern concept of addiction Little more than a century old the notions of addict as an identity and addiction as a disease of the will form part of the story of modernity High Anxieties Janet Farrell Brodie, Marc Redfield, 2002-11-21 High Anxieties is a collection of essays exploring the historical and ideological notions of addition from the Opium Wars to the current war on drugs to the internet **Thomas De Quincey** Robert Morrison, Daniel S. Roberts, 2012-08-21 The ongoing critical fascination with Thomas De Quincey and the burgeoning recognition of the centrality of his writings to the Romantic age and beyond necessitates a critical examination of De Quincey In this spirit ten of the top De Quincey scholars in the world have come together in this volume to engage directly with the immense amount of new information to be published on De Quincey in the past two decades The book features wide ranging and incisive assessments of De Quincey as essayist addict economist subversive biographer autobiographer aesthete innovator hedonist and much else Wasted: Performing Addiction in America Dr Heath A Diehl, 2016-01-28 Departing from the scholarly treatment of addiction as a form of rhetoric or discursive formation Wasted Performing Addiction in America focuses on the material lived experience of addiction and the ways in which it is shaped by a metaphor of waste from the manner in which people describe the addict the experience of inebriation or his or her systematic exclusion from various aspects of American culture It will appeal to scholars of popular culture cultural and media studies performance studies sociology and American culture **Addiction and Performance** James Reynolds, Zoe Zontou, 2014-06-02 Addiction and Performance is a collection of essays offering a multidisciplinary exploration of the intertwined relationships between addiction culture and performance The problem of addiction is multifaceted but existing approaches to it often emerge from the frameworks of single disciplines foregrounding therapeutic or perhaps physiological perspectives over and above a combined approach However addictions are not formed or sustained in a vacuum but are blended with and supported by a wide range of factors Moreover the role of culture both in understanding addiction and offering useful strategies of recovery has often been dismissed In this book James Reynolds and Zoe Zontou have gathered together leading practitioners and academics in order to explore addiction and performance and to trouble theorise and describe specific ways of approaching their many relationships This volume consequently offers an alternative conversation bringing together a variety of discourses to generate a more politicised conceptualisation of addiction one that facilitates a more complex understanding of addiction and performance and their many facets Addiction and Performance is a new and significant resource for students artists cultural organisations service providers academic researchers and therapeutic professionals working in the field of addiction Addiction Literature's Past and Present Mark Ronan, 2024-07-12 Addiction Literature's Past and Present aims to realign consideration of addiction as a transhistorical and transcultural aspect of the human condition This book illuminates the premodern roots of the linguistic and narrative

materials of addiction discourse and argues for Addiction Literature to be considered as a distinct literary phenomenon with a history stretching back to Antiquity. Addiction as it is understood in this book exists at the intersection between appetite habit and impaired personal behavioural agency. This book begins by exploring the ways in which we articulate the experience both lived and observed of addiction today, uncovering a core set of conceptual components and discursive tropes which are commonly associated with modern understandings of the phenomenon. Having established a common set of tropes and features which distinguish modern Addiction Literature as a distinct literary mode, it then considers premodern texts through this lens, revealing similar patterns of conception and convention in a broad range of historical periods and literary genres from Aesop to Shakespeare.

Chinese Stories of Drug Addiction Guy Ramsay, 2015-12-22. Addiction to illicit drugs is a pressing social concern across greater China where there are likely several million drug addicts at present. This research breaks new ground by examining Chinese people's stories of drug addiction. *Chinese Stories of Drug Addiction* systematically evaluates how drug addiction is represented and constructed in a series of contemporary life stories and filmic stories from mainland China, Taiwan and Hong Kong. These stories recount experiences leading up to and during drug addiction as well as experiences during drug rehabilitation and recovery. Through analysis of these contemporary life stories and filmic stories, the book presents a comprehensive picture of how Chinese people from both inside the experience of drug addiction and outside of it make sense of a social practice that is deemed to be highly transgressive in Chinese culture. It employs a blended discourse analytic and narrative analytic approach to show how salient cultural, political and institutional discourses shape these Chinese stories and experiences. Complementing existing humanities research which documents the historical narrative of drug addiction in China at the expense of the contemporary narrative, the book also provides health and allied professionals with a rich insight into how Chinese people from different geographical locations and walks of life make sense of the experience of drug addiction. Moving beyond historical narrative to examine contemporary stories, *Chinese Stories of Drug Addiction* offers a valuable contribution to the fields of Chinese studies and personal health and wellbeing as well as being of practical use to health professionals.

"Addiction and British Visual Culture, 1751-1919" Julia Skelly, 2017-07-05. Highly innovative and long overdue, this study analyzes the visual culture of addiction produced in Britain during the long nineteenth century. The book examines well-known images such as William Hogarth's *Gin Lane* 1751 as well as lesser-known artworks including Alfred Priest's painting *Cocaine* 1919 in order to demonstrate how visual culture was both informed by and contributed to discourses of addiction in the period between 1751 and 1919. Through her analysis of more than 30 images, Julia Skelly deconstructs beliefs and stereotypes related to addicted individuals that remain entrenched in the popular imagination today. Drawing upon both feminist and queer methodologies as well as upon extensive archival research, *Addiction and British Visual Culture 1751-1919* investigates and problematizes the long-held belief that addiction is legible from the body, thus positioning visual images as unreliable sources in attempts to identify alcoholics and drug addicts.

Examining paintings graphic satire photographs advertisements and architectural sites Skelly explores such issues as ongoing anxieties about maternal drinking the punishment and confinement of addicted individuals the mobility of female alcoholics through the streets and spaces of nineteenth century London and soldiers use of addictive substances such as cocaine and tobacco to cope with traumatic memories following the First World War Cultures of Addiction ,

Addiction, Modernity, and the City Christopher B.R. Smith, 2015-11-19 Examining the interdependent nature of substance space and subjectivity this book constitutes an interdisciplinary analysis of the intoxication indigenous to what has been termed our narcotic modernity The first section Drug Culture demonstrates how the body of the addict and the social body of the city are both inscribed by controlled substance Positioning addiction as a pathology out of place that is specific to the late capitalist urban landscape the second section Dope Sick conducts a critique of the prevailing pathology paradigm of addiction proposing in its place a theoretical reconceptualization of drug dependence in the terms of prescription Remapping the successive stages or phases of our narcotic modernity the third section Narco State delineates three primary eras of narcotic modernity including the contemporary city of safe supervised consumption Employing an experimental intra textual format the fourth section Brain Disease mimics the sense state or scape of intoxication accompanying each permutation of narcotic modernity in the interchangeable terms of drug dream and or disease Tracing the parallel evolution of addiction the late capitalist cityscape and the pathological project of modernity the four parts of this book thus together constitute a users guide to urban space **Alcohol, Tobacco and Obesity** Kirsten Bell, Amy Salmon, Darlene

McNaughton, 2012-03-29 Although drinking smoking and obesity have attracted social and moral condemnation to varying degrees for more than two hundred years over the past few decades they have come under intense attack from the field of public health as an unholy trinity of lifestyle behaviours with apparently devastating medical social and economic consequences Indeed we appear to be in the midst of an important historical moment in which policies and practices that would have been unthinkable a decade ago e g outdoor smoking bans incarcerating pregnant women for drinking alcohol and prohibiting restaurants from serving food to fat people have become acceptable responses to the risks that alcohol tobacco and obesity are perceived to pose Hailing from Canada Australia the United Kingdom and the USA and drawing on examples from all four countries contributors interrogate the ways in which alcohol tobacco and fat have come to be constructed as problems requiring intervention and expose the social cultural and political roots of the current public health obsession with lifestyle No prior collection has set out to provide an in depth examination of alcohol tobacco and obesity through the comparative approach taken in this volume This book therefore represents an invaluable and timely contribution to critical studies of public health health inequities health policy and the sociology of risk more broadly **Using Space: Critical Geographies of Drugs and Alcohol** Christopher M. Moreno, Robert Wilton, 2014-03-05 The consumption of drugs and alcohol and the pleasures and problems arising from this consumption can be understood as embedded and constitutive

elements of social family and recreational life At the same time they are key sites of intervention for a broad array of state and non state actors focused on regulation treatment and recovery This edited volume showcases current research on the complex social and cultural geographies of drugs and alcohol Taking an avowedly critical approach the authors draw from a variety of theoretical traditions to explore the socially and spatially embedded nature of alcohol and drug consumption regulation and treatment and the ways in which these give rise to particular lived experiences while foreclosing on others Together the chapters question taken for granted assumptions about the nature of and motivations for drug and alcohol use and pay direct attention to both the intended and unintended consequences of regulation and treatment initiatives Despite and in part because of this critical stance chapters hold immediate implications for drug and alcohol policy and public health interventions This book was originally published as a special issue of *Social and Cultural Geography* The Many Lives of The Evil Dead Ron Riecki,Jeffrey A. Sartain,2019-03-04 One of the top grossing independent films of all time The Evil Dead 1981 sparked a worldwide cult following resulting in sequels remakes musicals comic books conventions video games and a television series Examining the legacy of one of the all time great horror films this collection of new essays covers the franchise from a range of perspectives Topics include The Evil Dead as punk rock cinema the Deadites demon possessed undead place in the American zombie tradition the powers and limitations of Deadites evil as affect and the films satire of neoliberal individualism Victorian Medicine and Popular Culture Louise Penner,2015-07-28 This collection of essays explores the rise of scientific medicine and its impact on Victorian popular culture Chapters include an examination of Dickens s involvement with hospital funding concerns over milk purity and the theatrical portrayal of drug addiction plus a whole section devoted to medicine in crime fiction **The Impact of Addictive Substances and Behaviours on Individual and Societal Well-being** Peter Anderson,Jürgen Rehm,Robin Room,2015 Analyses the impact of addictive drugs alcohol nicotine and illegal drugs and behaviours gambling on the health and wellbeing of individuals and societies based on the latest research and within an innovative new conceptual framework **The Drug Effect** Suzanne Fraser,David Moore,2011-09-05 The Drug Effect Health Crime and Society offers new perspectives on critical debates in the field of alcohol and other drug use Drawing together work by respected scholars in Australia the US the UK and Canada it explores social and cultural meanings of drug use and analyses law enforcement and public health frameworks and objectives related to drug policy and service provision In doing so it addresses key questions of drug use and addiction through interdisciplinary predominantly sociological and criminological perspectives mapping and building on recent conceptual and empirical advances in the field These include questions of materiality and agency the social constitution of disease and neo liberal subjectivity and responsibility This book provides a fresh scholarly perspective on drug use and addiction by collecting top quality original work written by a mix of international leaders in the field and emerging scholars working at the cutting edge of research *Globalization in Practice* N. J. Thrift,Adam Tickell,Steve Woolgar,William H. Rupp,2014 The concept of

globalization has become ubiquitous in social science and in the public consciousness and is often invoked as an explanation for a diverse range of changes to economies societies politics and cultures both as a positive liberating force and as a wholly negative one While our understanding of the politics economics and social resonance of the phenomenon has become increasingly sophisticated at the macro level this book argues that globalization too often continues to be depicted as a set of extra terrestrial forces with no real physical manifestation except as effects The essays challenge this dominant understanding of globalization from above through explorations of the mundane means by which globalization has been achieved Instead of a focus on the meta political economy of global capitalism the book concentrates on the everyday life of capitalism the not so little things that keep the large forces of globalization ticking over With its eye on the mundane the book demonstrates that a series of everyday and consequently all but invisible formations critically facilitate and create the conditions under which globalization has flourished The emphasis is on concrete moments in the history of capitalism when these new means of regular reproduction were invented and deployed Only by understanding these infrastructures can we understand the dynamics of globalization In short punchy essays by distinguished researchers from across a range of disciplines this book provides a new way of understanding globalization moving away from the standard accounts of global forces economic flows and capitalist dynamics to show how ordinary practices and artefacts are crucial elements and symbols of globalization

Qualitative Research in Gambling Rebecca Cassidy, Andrea Pisac, Claire

Loussouarn, 2013-10-30 The Open Access version of this book available at <http://www.tandfebooks.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 3.0 license Gambling is both a multi billion dollar international industry and a ubiquitous social and cultural phenomenon It is also undergoing significant change with new products and technologies regulatory models changing public attitudes and the sheer scale of the gambling enterprise necessitating innovative and mixed methodologies that are flexible responsive and agile This book seeks to demonstrate that researchers should look beyond the existing disciplinary territory and the dominant paradigm of problem gambling in order to follow those changes across territorial political technical regulatory and conceptual boundaries The book draws on cutting edge qualitative work in disciplines including geography organisational studies sociology East Asian studies and anthropology to explore the production and consumption of risk risky places risk technologies the gambling industry and connections between gambling and other kinds of speculation such as financial derivatives In doing so it addresses some of the most important issues in contemporary social science including the challenges of studying deterritorialised social phenomena globalising technologies and local markets regulation as it operates across local regional and international scales and the rise of games virtual worlds and social media

Cultures of Intoxication Fiona Hutton, 2020-01-25 This book considers the global discourses and debates about intoxication engaging in critical academic discussion around this concept The problems in defining intoxication are considered alongside the meanings of intoxication and how these meanings often

differ across diverse drug using populations The way that intoxication has been engaged with over the centuries has affected how particular groups are perceived and responded to resulting in punitive responses such as drug prohibition alongside harsh treatment of those who are seen to transgress societal norms and values Therefore this collection seeks to unsettle dominant discourses about intoxication and to consider this concept in new critical ways Ways of being intoxicated are also defined in this book in their broadest sense from energy drinks and other legal drugs to recreational use of illicit drugs such as ecstasy to problematic drug use

A Cognitive Approach to John Donne's Songs and Sonnets M.

Winkleman, Michael A. Winkelman, 2013-04-03 Investigations into how the brain actually works have led to remarkable discoveries and these findings carry profound implications for interpreting literature This study applies recent breakthroughs from neuroscience and evolutionary psychology in order to deepen our understanding of John Donne's Songs and Sonnets

High Anxieties Cultural Studies In Addiction Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **High Anxieties Cultural Studies In Addiction**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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