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Ibsen,  
Strindberg  
and  
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Studies in  
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# Ibsen Strindberg And The Intimate Theatre

**J. L. Styan**



## **Ibsen Strindberg And The Intimate Theatre:**

*Ibsen, Strindberg and the Intimate Theatre* Egil Törnqvist, 1999 I Part 2 Strindberg s 106 184 behandlas TV teaterfrest llingar av Fadren s 106 116 Fr ken Julie s 117 126 Den starkare s 127 133 Ett dr mspel s 134 145 Ov der s 146 154 Sp ksonaten s 155 171 och Pelikanen s 172 184      **Strindberg's The Ghost Sonata** Egil Törnqvist, 2000 Generally considered one of milestones in the development of modern drama August Strindberg s chamber play *The Ghost Sonata* 1907 has variously been hailed as the first expressionist surrealist and absurdist drama In this monograph of the play as text and as performance the first of its kind Egil Törnqvist examines in four chapters the source text various translations of it into English the stage versions of Max Reinhardt Olof Molander and Ingmar Bergman and select radio and TV adaptations In two framing chapters the background and impact of the play are illuminated Focusing on Bergman s 1973 production the book in addition contains a rehearsal diary and a transcription of this production It is concluded with an annotated list of select productions      *Bergman's Muses* Egil Törnqvist, 2010-06-28 Bergman is a most versatile director who has devoted himself to several muses in a variety of media Apart from being a writer of plays and screenplays he has over the past fifty years directed about a hundred stage performances fifty films and many works for radio and television During this time all the production equipment used have undergone significant changes allowing just for instance a more varied and subtle use of light and sound But by his own admission Bergman s texts have often lacked a clear orientation toward a specific medium This book focuses on Bergman s way of tackling the problems inherent in each art form he has dealt with giving a penetrating picture of his craftsmanship and the intimate relationship between his work on stage and in film as well as the possibilities and limitations of the various forms With the varied media at his disposal Bergman is internationally the most versatile author cum director presently at work well aware of what each medium can and cannot do and most importantly eager to test its borders The book addresses itself not only to Bergman fans but also to all those interested in the aesthetic problems related to different presentational forms      *An International Annotated Bibliography of Strindberg Studies 1870-2005: Autobiographies, novels, poetry, letters, historical works, natural history and science, linguistics, painting and the other arts, politics, psychopathology, biography, miscellaneous, dissertations* Michael Robinson, 2008 This copiously annotated bibliography documents and examines the whole range of commentary on Strindberg s works and activity in many fields besides the plays for which he is internationally best known These include his prose fiction and poetry his work as an historian and natural historian and his relationship to the other arts most notably his painting It is concerned with both lasting works of literary and dramatic criticism as well as reviews of his books and plays in the theatre and some more ephemeral material all of this in several languages Organised generically and by subject and individual work the bibliography enables the reader to trace the changing impact of Strindberg and his works in various countries and during different periods It is thus very much a study in reception as well as a bibliographical record of published material It traces the developing

image of Strindberg and his writing both during his lifetime and in subsequent years and with frequent cross reference offers a comprehensive overview of a literary and existential project that has rarely been matched for its multifaceted diversity The bibliography is published in three parts Volume 1 General Studies 978 0 947623 81 4 and Volume 2 The Plays 978 0 947623 82 1 are also now available Michael Robinson is Emeritus Professor of Drama and Scandinavian Studies at the University of East Anglia Norwich

**August Strindberg** Birgitta Steene,1982

**Ibsen in Context** Narve Fulsås,Tore Rem,2021-04-15

Henrik Ibsen the Father of Modern Drama came from a seemingly inauspicious background What are the key contexts for understanding his appearance on the world stage This collection provides thirty contributions from leading scholars in theatre studies literary studies book history philosophy music and history offering a rich interdisciplinary understanding of Ibsen s work with chapters ranging across cultural and aesthetic contexts including feminism scientific discovery genre publishing music and the visual arts The book ends by charting Ibsen s ongoing globalization and gives valuable overviews of major trends within Ibsen studies Accessibly written while drawing on the most recent scholarship Ibsen in Context provides unique access to Ibsen the man his works and their afterlives across the world

**Modern Drama in Theory and Practice: Volume 1, Realism and Naturalism** J. L. Styan,1981 This 1981 volume begins with the French revolt against naturalism in theatre and then covers the European realist movement

**Ingmar Bergman** Birgitta Steene,2005

Exhaustive compendium by one of the world s foremost experts on the Swedish master covers Bergman s life his cultural background his entire artistic career and extensive annotated bibliographies of interviews and critical writings on Bergman

**An International Annotated Bibliography of Strindberg Studies 1870-2005: General studies** Michael Robinson,2008 This copiously annotated bibliography documents and examines the whole range of commentary on Strindberg s works and activity in many fields besides the plays for which he is internationally best known These include his prose fiction and poetry his work as an historian and natural historian and his relationship to the other arts most notably his painting It is concerned with both lasting works of literary and dramatic criticism as well as reviews of his books and plays in the theatre and some more ephemeral material all of this in several languages Organised generically and by subject and individual work the bibliography enables the reader to trace the changing impact of Strindberg and his works in various countries and during different periods It is thus very much a study in reception as well as a bibliographical record of published material It traces the developing image of Strindberg and his writing both during his lifetime and in subsequent years and with frequent cross reference offers a comprehensive overview of a literary and existential project that has rarely been matched for its multifaceted diversity The bibliography is published in three parts Volume 2 The Plays 978 0 947623 82 1 and Volume 3 Prose Poetry Miscellaneous 978 0 947623 83 8 are also now available Michael Robinson is Emeritus Professor of Drama and Scandinavian Studies at the University of East Anglia Norwich

*Film Architecture and the Transnational Imagination* Tim Bergfelder,Sue Harris,Sarah Street,2007 Summary Film Architecture and the Transnational

Imagination presents for the first time a comparative study of European film set design in the late 1920s and 1930s based on a wealth of designers drawings film stills and archival documents the book offers a new insight into the development and significance of trans national artistic collaboration during this period European cinema from the late 1920s to the late 1930s is famous for its attention to detail in terms of set design and visual effect Focusing on developments in Britain France and Germany Film Architecture and the Transnational Imagination Set Design in 1930s European Cinema provides a comprehensive analysis of the practices styles and function of cinematic production design during this period and its influence on subsequent filmmaking patterns Publisher description **Cinephilia** Marijke de Valck, Malte Hagener, 2005

They obsess over the nuances of a Douglas Sirk or Ingmar Bergman film they revel in books such as François Truffaut's Hitchcock they happily subscribe to the Sundance Channel they are the rare breed known as cinephiles Though much has been made of the classic era of cinephilia from the 1950s to the 1970s Cinephilia documents the latest generation of cinephiles and their use of new technologies With the advent of home theaters digital recording devices online film communities cinephiles today pursue their dedication to film outside of institutional settings A radical new history of film culture Cinephilia breaks new ground for students and scholars alike *The Cambridge Companion to August Strindberg* Michael Robinson, 2009-09-24 August Strindberg is one of the most enduring of nineteenth century dramatists and is also an internationally recognised novelist autobiographer and painter This Companion presents contributions by leading international scholars on different aspects of Strindberg's highly colourful life and work The essays focus primarily on his most celebrated plays these include the Naturalist Dramas *The Father* and *Miss Julie* the experimental dramas with which he created a true modernist theatre *To Damascus* and *A Dream Play* and the Chamber Plays of 1908 which like so much of his work exerted a powerful influence on much later twentieth century drama His plays are contextualised for what they contribute both to the history of drama and developments in theatre practice and other essays clarify the enormous importance to these dramas of his other work most notably the autobiographical novel *Inferno* and his lifelong interest in science the occult sexual politics and the visual arts *August Strindberg, the Spirit of Revolt* Lizzy Lind af Hageby, 1913

*Theory for Theatre Studies: Space* Kim Solga, 2019-02-07 Space it's everywhere all around a given It's abstract and yet not abstract at all because it governs all human relations shapes the way we understand our place on the planet and orients us toward others for better and for worse How do theatre scholars understand space and place in performance What tools do they use to theorize the political work space does on and beyond the stage How can students use these tools to unpack the workings of space and place in the performances they see the plays they study and the experiences they have outside their classrooms *Theory for Theatre Studies: Space* provides a comprehensive introduction to the spatial turn in modern theatre and performance theory exploring topics as diverse as embodied space environmental performance politics and urban performance studies The book is written in accessible prose and features in depth case studies of Platform's audio walk And

While London Burns Katie Mitchell's *Fra lein* Julie Young Jean Lee's *The Shipment* and Evalyn Parry and Laakkuluk Williamson Bathory's *Kiinalik These Sharp Tools* TfTS Space begins with fresh readings of historical dramatic theory discusses twentieth century theoretical trends at length and ends by asking what it will take and what work is already underway to decolonize the Western settler colonial stage Online resources to accompany this book are available at [www.bloomsbury.com/uk/theory-for-theatre-studies-space](http://www.bloomsbury.com/uk/theory-for-theatre-studies-space) 9781350006072 *Spectral Characters* Sarah Balkin, 2019-07-31 Theater's materiality and reliance on human actors has traditionally put it at odds with modernist principles of aesthetic autonomy and depersonalization *Spectral Characters* argues that modern dramatists in fact emphasized the extent to which humans are fictional made and changed by costumes settings props and spoken dialogue Examining work by Ibsen Wilde Strindberg Genet Kopit and Beckett the book takes up the apparent deadness of characters whose selves are made of other people whose thoughts become exteriorized communication technologies and whose bodies merge with walls and furniture The ghostly vampiric and telepathic qualities of these characters Sarah Balkin argues mark a new relationship between the material and the imaginary in modern theater By considering characters whose bodies respond to language whose attempts to realize their individuality collapse into inanimacy and who sometimes don't appear at all the book posits a new genealogy of modernist drama that emphasizes its continuities with nineteenth century melodrama and realism **The Routledge Drama Anthology and Sourcebook** Maggie B. Gale, John F. Deeney, 2012-08-06 A groundbreaking compilation of the key movements in the history of modern theatre Each of the book's parts comprises full reproductions of the plays that defined the period and key critical writings that inform and contextualise their reading Here is an anthology of plays and criticism that all teachers of drama should take seriously The fresh angles and approaches the volume offers on topics such as naturalism the historical avant garde and breakthrough works by innovative performance artists e.g. Laurie Anderson SuAndi all argue in favor of this collection as required reading in courses on modern stagecraft CHOICE Feb 2011 **A History of Modern Drama, Volume I** David Krasner, 2011-11-07 Covering the period 1879 to 1959 and taking in everything from Ibsen to Beckett this book is volume one of a two part comprehensive examination of the plays dramatists and movements that comprise modern world drama Contains detailed analysis of plays and playwrights connecting themes and offering original interpretations Includes coverage of non English works and traditions to create a global view of modern drama Considers the influence of modernism in art music literature architecture society and politics on the formation of modern dramatic literature Takes an interpretative and analytical approach to modern dramatic texts rather than focusing on production history Includes coverage of the ways in which staging practices design concepts and acting styles informed the construction of the dramas *The Cinema of Scandinavia* Tytti Soila, 2005 *Modernism and the Architecture of Private Life* offers a bold new assessment of the role of the domestic sphere in modernist literature architecture and design Elegantly synthesizing modernist literature with architectural plans room designs and decorative art Victoria Rosner's work explores the

collaborations among modern British writers interior designers and architects in redefining the form function and meaning of middle class private life Drawing on a host of previously unexamined archival sources and works by figures such as E M Forster Roger Fry Oscar Wilde James McNeill Whistler and Virginia Woolf Rosner highlights the participation of modernist literature in the creation of an experimental embodied and unstructured private life which we continue to characterize as modern

**Modern Character** Julian Murphet, 2023-11-27 How was modern character made or remade at the turn of the twentieth century Modern Character 1888 1905 considers a range of literary and dramatic texts showcasing the extraordinary efforts of various writers to rethink and reinvent human character during this period Arguing that many of the most significant breakthroughs happened in the small theatres of Europe in the 1890s the book's first section demonstrates how the countervailing currents of Naturalism and Symbolism created a vortex in which time honoured truisms about character consistency depth and verisimilitude were jettisoned Works by Ibsen Strindberg Maeterlinck and Chekhov provide evidence of a searching and critical campaign against assumed models of characterization The second section turns to contemporary prose narratives with attention to Knut Hamsun Oscar Wilde Joris Karl Huysmans Gabriele D Annunzio Henry James George Egerton Edith Wharton Kate Chopin and Joseph Conrad to ask what writers working in the novel novella and short story forms were doing to contest prevailing expectations about represented persons Inconsistency bad faith fragmentation and unconscious motives creep into the character spaces of these fictions Character description recedes and plots disintegrate a penumbral negativity intrudes just where identification and sympathy might have been achieved Ultimately Julian Murphet proposes that the modern character emerging over this decade and a half presents a radical rethinking of a venerable category of narrative and dramatic art with profound consequences for the coming century

A Study Guide for August Strindberg's "The Ghost Sonata" Gale, Cengage Learning, 2016 A Study Guide for August Strindberg's The Ghost Sonata excerpted from Gale's acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs

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