

**TBO**

**YORUBAS  
EN TIERRAS  
CUBANAS**



**R. De la Soledad  
M. J. Sanjuan**

**prologo de G. M. Preston**

# Ibo Yorubas En Tierras Cubanas

**María Carmen Zielina**

## **Ibo Yorubas En Tierras Cubanasy**

**Ibo** Rosalía de la Soledad, María J. Sanjuán de Novas, 1988 Profundizando en el estudio de la mística africana hasta la comprensión de sus dialectos más comunes IBO representa la labor constante de más de una década de aprendizaje intenso extraños de Nigeria frica que pudiera avalar o justificar el concepto religioso y más actual de una herencia cultural Antigua entre dos países distantes para poder revelar la pureza y la esencia filosófica conservados intactos en Cuba después de más de dos siglos En su afán por mostrar la raíz de esta transcultura Yoruba IBO trae a veces en una forma amena otras históricas representan el concepto religioso político y social de un país respetuoso de sus costumbres y profundamente enraizado en sus creencias yorubas legado que dejó el esclavo Yoruba a su paso por tierras cubanas

### **Queering Creole Spiritual Traditions**

**Randy P Lundschen Conner, David Sparks, 2014-04-08** What roles do queer and transgender people play in the African diasporic religions Queering Creole Spiritual Traditions Lesbian Gay Bisexual and Transgender Participation in African Inspired Traditions in the Americas is a groundbreaking scholarly exploration of this long neglected subject It offers clear insight into the complex dynamics of gender and sexual orientation humans and deities and race and ethnicity within these richly nuanced spiritual practices Queering Creole Spiritual Traditions explores the ways in which gender complexity and same sex intimacy are integral to the primary beliefs and practices of these faiths It begins with a comprehensive overview of Vodou Santeria and other African based religions The second section includes extensive revealing interviews with practitioners who offer insight into the intersection of their beliefs their sexual orientation and their gender identity Finally it provides a powerful analysis of the ways these traditions have inspired artists musicians and writers such as Audre Lorde as well as informative interviews with the artists themselves In Queering Creole Spiritual Traditions you will discover how the presence of androgynous divinities affects both faith and practice in Vodou Candomble Santeria and other Creole religions how the phenomenon of possession or embodiment by a god or goddess may validate queer identity and nurture gender complexity who practices the African derived spiritual traditions what they believe and who their deities are how these faiths have influenced the art and aesthetic traditions of the West This landmark book opens a fascinating new world of thought and belief The authors provide rigorous documentation and faultless scholarly method as well as personal experience and the testimony of believers Queering Creole Spiritual Traditions sheds new light on two widely different fields LGBT studies and the theology of the African diaspora A thorough bibliography points the way to further study and an extensive photograph gallery provides a unique look at the believers and their practices Every library with holdings in queer theory African mythology or sociology of religion should have this landmark volume

### **Afro-Cuban Religious Experience Eugenio Matibag, 2018-02-26**

The books in the Florida and the Caribbean Open Books Series demonstrate the University Press of Florida's long history of publishing Latin American and Caribbean studies titles that connect in and through Florida highlighting the connections between the Sunshine State and its neighboring islands Books in this series show how early

explorers found and settled Florida and the Caribbean They tell the tales of early pioneers both foreign and domestic They examine topics critical to the area such as travel migration economic opportunity and tourism They look at the growth of Florida and the Caribbean and the attendant pressures on the environment culture urban development and the movement of peoples both forced and voluntary The Florida and the Caribbean Open Books Series gathers the rich data available in these architectural archaeological cultural and historical works as well as the travelogues and naturalists sketches of the area in prior to the twentieth century making it accessible for scholars and the general public alike The Florida and the Caribbean Open Books Series is made possible through a grant from the National Endowment for the Humanities and the Andrew W Mellon Foundation under the Humanities Open Books program *Drumming for the Gods* María Teresa Vélez, 2000

**Tambores para invocar a los dioses La vida y tiempos de Felipe García Villamil santero, palero y abakuá** Velez, María Teresa, 2013-03-29 as empieza Tambores para invocar a los dioses la historia de vida del artista afrocubano cuya m sica ha sobrevivido conmociones pol ticas y personales Practicante de los tambores sagrados durante casi toda su vida Felipe ejerci su oficio en Cuba antes y despu s de la Revoluci n y lo llev consigo a Nueva York donde continu tocando para los dioses antes de establecerse en California donde vive actualmente Este libro contempla tres per odos en la vida de Felipe El primero cubre los a os formativos durante los cuales recibi su entrenamiento inicial Por medio de la historia de Felipe la autora examina el legado de la esclavitud en Cuba la naturaleza de las religiones afro cubanas sus tradiciones musicales y la historia de los tambores bat El segundo per odo cubre los a os cruciales de la Revoluci n cubana Esta parte revela los efectos de la agitaci n social en la pr ctica de la m sica y de la religi n de santeros paleros y abak as El tercer per odo se ocupa de la vida de Felipe en Nueva York en calidad de refugiado inmigrante y el papel que la m sica tuvo en la reconstrucci n de su identidad La biograf a de Felipe arroja luz sobre sus pr cticas culturales y creencias y tambi n sobre las formas c mo un m sico particular escoge y adapta los elementos de su legado cultural para crear una voz personal y nica Felipe no s lo vive la historia sino que hace historia moldeando una identidad que no puede ser descrita simplemente como la de un inmigrante cubano un afro cubano un tamborero religioso o un santero iniciado pues re ne un poco de todos estos elementos Tambores para invocar a los dioses brinda una lectura esencial para los interesados en la etnomusicolog a en los estudios del Caribe y de las religiones y cultura afrocubanas Soy Felipe Garc a Villamil as empieza Tambores para invocar a los dioses la historia de vida del artista afrocubano cuya m sica ha sobrevivido conmociones pol ticas y personales Practicante de los tambores sagrados durante casi toda su vida Felipe ejerci su oficio en Cuba antes y despu s de la Revoluci n y lo llev consigo a Nueva York donde continu tocando para los dioses antes de establecerse en California donde vive actualmente Este libro contempla tres per odos en la vida de Felipe El primero cubre los a os formativos durante los cuales recibi su entrenamiento inicial Por medio de la historia de Felipe la autora examina el legado de la esclavitud en Cuba la naturaleza de las religiones afro cubanas sus tradiciones musicales y la historia de los tambores bat El segundo per odo cubre los a os cruciales de la Revoluci

n cubana Esta parte revela los efectos de la agitación social en la práctica de la música y de la religión de santeros paleros y abakás El tercer período se ocupa de la vida de Felipe en Nueva York en calidad de refugiado inmigrante y el papel que la música tuvo en la reconstrucción de su identidad La biografía de Felipe arroja luz sobre sus prácticas culturales y creencias y también sobre las formas como un músico particular escoge y adapta los elementos de su legado cultural para crear una voz personal y única Felipe no sólo vive la historia sino que hace historia moldeando una identidad que no puede ser descrita simplemente como la de un inmigrante cubano un afro cubano un tamborero religioso o un santero iniciado pues reúne un poco de todos estos elementos Tambores para invocar a los dioses brinda una lectura esencial para los interesados en la etnomusicología en los estudios del Caribe y de las religiones y cultura afrocubanas Este libro contempla tres períodos en la vida de Felipe El primero cubre los años formativos durante los cuales recibió su entrenamiento inicial Por medio de la historia de Felipe la autora examina el legado de la esclavitud en Cuba la naturaleza de las religiones afro cubanas sus tradiciones musicales y la historia de los tambores bat El segundo período cubre los años cruciales de la Revolución cubana Esta parte revela los efectos de la agitación social en la práctica de la música y de la religión de santeros paleros y abakás El tercer período se ocupa de la vida de Felipe en Nueva York en calidad de refugiado inmigrante y el papel que la música tuvo en la reconstrucción de su identidad La biografía de Felipe arroja luz sobre sus prácticas culturales y creencias y también sobre las formas como un músico particular escoge y adapta los elementos de su legado cultural para crear una voz personal y única Felipe no sólo vive la historia sino que hace historia moldeando una identidad que no puede ser descrita simplemente como la de un inmigrante cubano un afro cubano un tamborero religioso o un santero iniciado pues reúne un poco de todos estos elementos Tambores para invocar a los dioses brinda una lectura esencial para los interesados en la etnomusicología en los estudios del Caribe y de las religiones y cultura afrocubanas La biografía de Felipe arroja luz sobre sus prácticas culturales y creencias y también sobre las formas como un músico particular escoge y adapta los elementos de su legado cultural para crear una voz personal y única Felipe no sólo vive la historia sino que hace historia moldeando una identidad que no puede ser descrita simplemente como la de un inmigrante cubano un afro cubano un tamborero religioso o un santero iniciado pues reúne un poco de todos estos elementos Tambores para invocar a los dioses brinda una lectura esencial para los interesados en la etnomusicología en los estudios del Caribe y de las religiones y cultura afrocubanas Tambores para invocar a los dioses brinda una lectura esencial para los interesados en la etnomusicología en los estudios del Caribe y de las religiones y cultura afrocubanas

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Nancy Morej n Nicol s Guill n Manuel Zapata Oliv Critical Perspectives in Enrique Jaramillo-Levi's Work Elba D. Birmingham-Pokorny,1996 Acercamiento a la literatura afrocubana Armando González-Pérez,1994 Incluye estudios sobre cantos m sica poes a afrocubana de Cuba y el exilio cubano mitolog a Nicol s Guill n visi n de la esclavitud en Juan Francisco Manzano y Miguel Barnet glosario de t rminos afrocubanos bio bibliograf a de autores afroamerican **Lo afronegroide en el cuento puertorriqueo** Rafael Falcón,1993 Yemayá y Ochún Lydia Cabrera,1996 YEMAY Y OCH N Kariocha Iyalorichas y Olorichas Lydia Cabrera A Bibliography of the Caribbean Marian Goslinga,1996-06-28 The first comprehensive general bibliography on the Caribbean in more than a decade Goslinga s work provides a balanced and representative overview of the bibliographic output about the region from Bermuda to Trinidad as well as Belize Guyana Suriname and French Guiana This text will serve as a guide to the general reader and the specialist to the most important literature on the region REFERENCE REVIEWS **Explicación de textos literarios** ,2003 **Cultura afrocubana: Las religiones y las lenguas** Jorge Castellanos,1988 Bulletin of Bibliography ,1990 Subject Guide to Books in Print ,1997 **Páginas sueltas** Lydia Cabrera,1994 Antolog a de escritos in ditos de Lydia Cabrera en peri dicos y revistas de Cuba Cuenta el caracol- Elena Iglesias,1995 Relatos y patak es en la tradici n afrocubana

## Embracing the Beat of Term: An Psychological Symphony within **Ibo Yorubas En Tierras Cuban**as

In a global used by displays and the ceaseless chatter of fast conversation, the melodic elegance and psychological symphony produced by the published term usually disappear into the backdrop, eclipsed by the persistent noise and interruptions that permeate our lives. Nevertheless, situated within the pages of **Ibo Yorubas En Tierras Cuban**as a stunning fictional treasure filled with organic feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, that captivating masterpiece conducts viewers on a mental trip, well unraveling the hidden songs and profound impact resonating within each carefully constructed phrase. Within the depths of the poignant evaluation, we shall examine the book's central harmonies, analyze its enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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