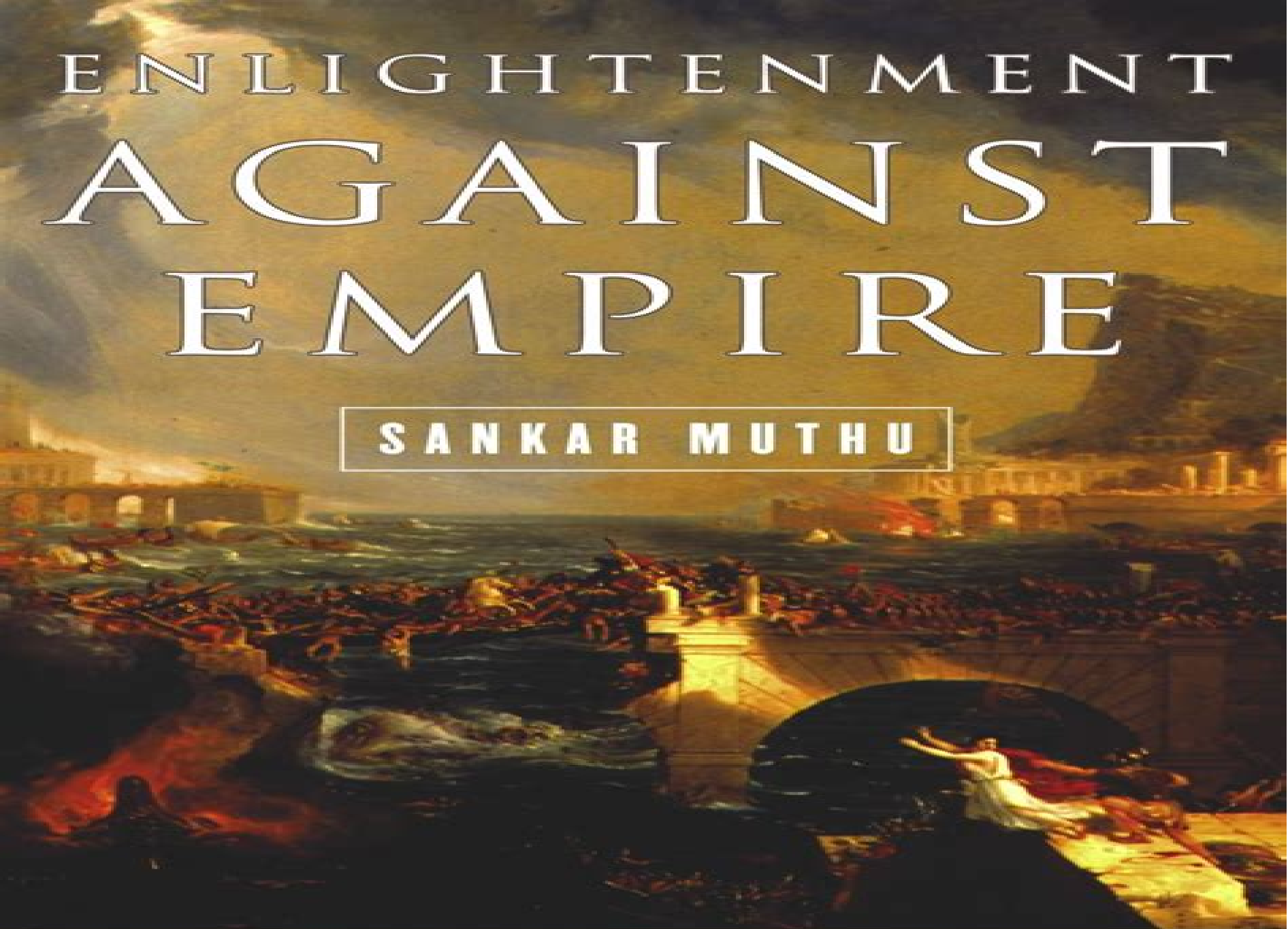


ENLIGHTENMENT AGAINST EMPIRE

SANKAR MUTHU



Enlightenment Against Empire

Sankar Muthu



Enlightenment Against Empire:

Enlightenment against Empire Sankar Muthu, 2009-01-10 Inspired by a more multifaceted view of the Enlightenment Muthu looks at a forgotten legacy from this period its anti imperialism Gregory Jusdanis Research in African Literatures In the late eighteenth century an array of European political thinkers attacked the very foundations of imperialism arguing passionately that empire building was not only unworkable costly and dangerous but manifestly unjust Enlightenment Against Empire is the first book devoted to the anti imperialist political philosophies of an age often regarded as affirming imperial ambitions Sankar Muthu argues that thinkers such as Denis Diderot Immanuel Kant and Johann Gottfried Herder developed an understanding of humans as inherently cultural agents and therefore necessarily diverse These thinkers rejected the conception of a culture free natural man They held that moral judgments of superiority or inferiority could be made neither about entire peoples nor about many distinctive cultural institutions and practices Muthu shows how such arguments enabled the era s anti imperialists to defend the freedom of non European peoples to order their own societies In contrast to those who praise the Enlightenment as the triumph of a universal morality and critics who view it as an imperializing ideology that denigrated cultural pluralism Muthu argues instead that eighteenth century political thought included multiple Enlightenments He reveals a distinctive and underappreciated strand of Enlightenment thinking that interweaves commitments to universal moral principles and incommensurable ways of life and that links the concept of a shared human nature with the idea that humans are fundamentally diverse Such an intellectual temperament Muthu contends can broaden our own perspectives about international justice and the relationship between human unity and diversity

Revolution Against Empire Justin du Rivage, 2017-06-27 A bold transatlantic history of American independence revealing that 1776 was about far more than taxation without representation Revolution Against Empire sets the story of American independence within a long and fierce clash over the political and economic future of the British Empire Justin du Rivage traces this decades long debate which pitted neighbors and countrymen against one another from the War of Austrian Succession to the end of the American Revolution As people from Boston to Bengal grappled with the growing burdens of imperial rivalry and fantastically expensive warfare some argued that austerity and new colonial revenue were urgently needed to rescue Britain from unsustainable taxes and debts Others insisted that Britain ought to treat its colonies as relative equals and promote their prosperity Drawing from archival research in the United States Britain and France this book shows how disputes over taxation public debt and inequality sparked the American Revolution and reshaped the British Empire

Edmund Burke and the Conservative Logic of Empire Daniel O'Neill, 2016-03-01 Edmund Burke long considered modern conservatism s founding father is also widely believed to be an opponent of empire However Daniel O'Neill turns that latter belief on its head This fresh and innovative book shows that Burke was a passionate supporter and staunch defender of the British Empire in the eighteenth century whether in the New World India or Ireland Moreover and

against a growing body of contemporary scholarship that rejects the very notion that Burke was an exemplar of conservatism O'Neill demonstrates that Burke's defense of empire was in fact ideologically consistent with his conservative opposition to the French Revolution Burke's logic of empire relied on two opposing but complementary theoretical strategies Ornamentalism which stressed cultural similarities between civilized societies as he understood them and Orientalism which stressed the putative cultural differences distinguishing savage societies from their civilized counterparts This incisive book also shows that Burke's argument had lasting implications as his development of these two justifications for empire prefigured later intellectual defenses of British imperialism

Sovereignty, Property and Empire, 1500-2000 Andrew Fitzmaurice, 2014-10-23 This book analyses the laws that shaped modern European empires from medieval times to the twentieth century Its geographical scope is global including the Americas Europe Africa Asia Australia and the Poles Andrew Fitzmaurice focuses upon the use of the law of occupation to justify and critique the appropriation of territory He examines both discussions of occupation by theologians philosophers and jurists as well as its application by colonial publicists and settlers themselves Beginning with the medieval revival of Roman law this study reveals the evolution of arguments concerning the right to occupy through the School of Salamanca the foundation of American colonies seventeenth century natural law theories Enlightenment philosophers eighteenth century American colonies and the new American republic writings of nineteenth century jurists debates over the carve up of Africa twentieth century discussions of the status of Polar territories and the period of decolonisation

Empires of Complaints Robert Travers, 2022-09-15 Travers explores how Mughal political and legal culture shaped and was reshaped by the British colonial state in Bengal

Waiting for the People Nazmul Sultan, 2024-01-09 Nazmul Sultan explores Indian contributions to democratic theory as anticolonial thinkers developed principles of peoplehood and self rule Indians contested British claims that the backwardness of the Indian people offered a democratic justification for imperial domination

Reforming Modernity Wael B. Hallaq, 2019-11-12 Reforming Modernity is a sweeping intellectual history and philosophical reflection built around the work of the Morocco based philosopher Abdurrahman Taha one of the most significant philosophers in the Islamic world since the colonial era Wael B. Hallaq contends that Taha is at the forefront of forging a new non Western centric philosophical tradition He explores how Taha's philosophical project sheds light on recent intellectual currents in the Islamic world and puts forth a formidable critique of Western and Islamic modernities Hallaq argues that Taha's project departs from but leaves behind the epistemological grounds in which most modern Muslim intellectuals have anchored their programs Taha systematically rejects the modes of thought that have dominated the Muslim intellectual scene since the beginning of the twentieth century nationalism Marxism secularism political Islamism and liberalism Instead he provides alternative ways of thinking forcefully and virtuosically developing an ethical system with a view toward reforming existing modernities Hallaq analyzes the ethical thread that runs throughout Taha's oeuvre illuminating how Taha weaves it into a discursive engagement with the central

questions that plague modernity in both the West and the Muslim world The first introduction to Taha s ethical philosophy for Western audiences Reforming Modernity presents his complex thought in an accessible way while engaging with it critically Hallaq s conversation with Taha s work both proffers a cogent critique of modernity and points toward answers for its endemic and seemingly insoluble problems **Postcolonial Literatures in English** Anke Bartels,Lars Eckstein,Nicole Waller,Dirk Wiemann,2019-04-27 The term postcolonial literatures in English designates English language literatures from Africa Asia the Americas and Oceania as well as the literatures of diasporic communities who have moved from those regions to the global north This volume introduces the central themes of postcolonial literary studies and delineates how these themes are reflected and elaborated in exemplary literary works by postcolonial authors from around the world It also offers succinct definitions of key terms like Orientalism hybridity Indigeneity or writing back [A Companion to American Literature](#) Susan Belasco,Theresa Strouth Gaul,Linck Johnson,Michael Soto,2020-04-03 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods *Forming Humanity* Jennifer A. Herdt,2019-08-22 Now in paperback Forming Humanity reveals bildung or ethical formation as the key to post Kantian

thought Kant's proclamation of humankind's emergence from self-incurred immaturity left his contemporaries with a puzzle. What models should we use to sculpt ourselves if we no longer look to divine grace or received authorities? Deftly uncovering the roots of this question in Rhineland mysticism, Pietist introspection, and the rise of the *bildungsroman*, Jennifer A. Herdt reveals *bildung* or ethical formation as the key to post-Kantian thought. This was no simple process of secularization in which human beings took responsibility for something they had earlier left in the hands of God. Rather, theorists of *bildung* from Herder through Goethe to Hegel championed human agency in self-determination while working out the social and political implications of our creation in the image of God. While *bildung* was invoked to justify racism and colonialism by stigmatizing those deemed resistant to self-cultivation, it also nourished ideals of dialogical encounter and mutual recognition. Herdt reveals how the project of forming humanity lives on in our ongoing efforts to grapple with this complicated legacy.

Writing Borderless Histories of Art Claire Farago, 2025-06-30 *Writing Borderless Histories of Art* is an aspirational historical and critical project that offers a fundamental rethinking of the relationship of humans to the rest of nature. Social justice, Indigeneity, abuses of power, and the environmental crisis are the burning issues of today. A transcultural approach calls for abandoning structures of domination that are built into the academic disciplines, regardless of the scale or extent of interpretation. Drawing upon writings from a wide range of fields, Claire Farago argues that Art History can play a role in advancing the public's interconnectedness with the planetary life support system that so urgently needs to be restored. Studying the discourse on art at the intersection of global capitalism, environmental degradation, and human subjection over four centuries, *Writing Borderless Histories of Art* advocates ontologies that do not distinguish between the sentience of humans and other animals and go beyond the dualistic metaphysics of the nature/culture divide. While this book is addressed to a wide audience, its multilayered approach also reaches out to art historians for whom chronology, canons, and style are structures fundamental to the organization and operation of the discipline. The book is neither a history of ideas nor a search for the origins of art history, but a recognition of the structures that drive its narratives. *The Cambridge Companion to*

Hugo Grotius Randall Lesaffer, Janne E. Nijman, 2021-09-16 *The Cambridge Companion to Grotius* offers a comprehensive overview of Hugo Grotius (1583–1645) for students, teachers, and general readers, while its chapters also draw upon and contribute to recent specialised discussions of Grotius' oeuvre and its later reception. Contributors to this volume cover the width and breadth of Grotius' work and thought, ranging from his literary work, including his historical, theological, and political writing, to his seminal legal interventions. While giving these various fields a separate treatment, the book also delves into the underlying conceptions and outlooks that formed Grotius' intellectual map of the world as he understood it and as he wanted it to become, giving a new political and religious context to his forays into international and domestic law. **A Turn to Empire** Jennifer Pitts, 2009-04-11 A dramatic shift in British and French ideas about empire unfolded in the sixty years straddling the turn of the nineteenth century. As Jennifer Pitts shows in *A Turn to Empire*, Adam Smith, Edmund Burke, and

Jeremy Bentham were among many at the start of this period to criticize European empires as unjust as well as politically and economically disastrous for the conquering nations. By the mid nineteenth century however the most prominent British and French liberal thinkers including John Stuart Mill and Alexis de Tocqueville vigorously supported the conquest of non European peoples. Pitts explains that this reflected a rise in civilizational self confidence as theories of human progress became more triumphalist, less nuanced and less tolerant of cultural difference. At the same time imperial expansion abroad came to be seen as a political project that might assist the emergence of stable liberal democracies within Europe. Pitts shows that liberal thinkers usually celebrated for respecting not only human equality and liberty but also pluralism supported an inegalitarian and decidedly nonhumanitarian international politics. Yet such moments represent not a necessary feature of liberal thought but a striking departure from views shared by precisely those late eighteenth century thinkers whom Mill and Tocqueville saw as their forebears. Fluently written, *A Turn to Empire* offers a novel assessment of modern political thought and international justice and an illuminating perspective on continuing debates over empire, intervention and liberal political commitments. *100 years of European Philosophy Since the Great War* Matthew Sharpe, Rory Jeffs, Jack

Reynolds, 2017-02-14 This book is a collection of specifically commissioned articles on the key continental European philosophical movements since 1914. It shows how each of these bodies of thought has been shaped by their responses to the horrors set in train by World War I and considers whether we are yet post war. The outbreak of World War I in August 1914 set in chain a series of crises and re configurations which have continued to shape the world for a century: industrialized slaughter, the end of colonialism and European empires, the rise of the USA, economic crises, fascism, Soviet Marxism, the gulags and the Shoah. Nearly all of the major movements in European thinking: phenomenology, psychoanalysis, Hegelianism, Marxism, political theology, critical theory and neoliberalism were forged in or shaped by attempts to come to terms with the global trauma of the World Wars. This is the first book to describe the development of these movements after World War I and as such promises to be of interest to philosophers and historians of philosophy around the world.

Reordering the World Duncan Bell, 2019-10-22 A magisterial study by a historian at the top of his game. Political theorists, intellectual historians and students of empire are once again in Duncan Bell's debt for his deep research, elegant analysis and consistently acute judgments. David Armitage, Harvard University. [The Atlantic World](#) D'Maris Coffman, Adrian Leonard, William O'Reilly, 2014-12-05 As the meeting point between Europe, colonial America and Africa, the history of the Atlantic world is a constantly shifting arena but one which has been a focus of huge and vibrant debate for many years. In over thirty chapters, all written by experts in the field, *The Atlantic World* takes up these debates and gathers together key original scholarship to provide an authoritative survey of this increasingly popular area of world history. The book takes a thematic approach to topics including exploration, migration and cultural encounters. In the first chapters, scholars examine the interactions between groups which converged in the Atlantic world, such as slaves, European migrants,

and Native Americans The volume then considers questions such as finance money and commerce in the Atlantic world as well as warfare government and religion The collection closes with chapters examining how ideas circulated across and around the Atlantic and beyond It presents the Atlantic as a shared space in which commodities and ideas were exchanged and traded and examines the impact that these exchanges had on both people and places Including an introductory essay from the editors which defines the field and lavishly illustrated with paintings drawings and maps this accessible volume is invaluable reading for all students and scholars of this broad sweep of world history

The Legacy of Dutch Brazil

Michiel van Groesen,2014-06-09 Argues that Dutch Brazil is integral to Atlantic history and made an impact well beyond the colonial and national narratives in the Netherlands and Brazil

Polygamy M. S. Pearsall,2019-08-20 A groundbreaking examination of polygamy showing that monogamy was not the only form marriage took in early America A richly sourced elegantly written and strikingly original interdisciplinary study of the diverse practices of polygamy in American from ca 1500 to 1900 John Witte Jr Journal of Law and Religion Today we tend to think of polygamy as an unnatural marital arrangement characteristic of fringe sects or uncivilized peoples Historian Sarah Pearsall shows us that polygamy s surprising history encompasses numerous colonies indigenous communities and segments of the American nation Polygamy as well as the fight against it illuminates many touchstones of American history the Pueblo Revolt and other uprisings against the Spanish Catholic missions in New France New England settlements and King Philip s War the entrenchment of African slavery in the Chesapeake the Atlantic Enlightenment the American Revolution missions and settlement in the West and the rise of Mormonism Pearsall expertly opens up broader questions about monogamy s emergence as the only marital option tracing the impact of colonial events on property theology feminism imperialism and the regulation of sexuality She shows that heterosexual monogamy was never the only model of marriage in North America

Herder's Political Thought

Vicki A. Spencer,2012-01-01 Johann Gottfried Herder was a philosopher and important intellectual presence in eighteenth century Germany Herder s Political Thought examines the work of this significant figure in the context of both historical and contemporary developments in political philosophy Vicki A Spencer reveals Herder as one of the first Western philosophers to grapple seriously with cultural diversity without abandoning a commitment to universal values and the first to make language and culture an issue of justice As Spencer argues both have made Herder a source of inspiration for the pluralist turn of contemporary political philosophy Contending that in an era of globalization it is no longer possible to ignore Herder s crucial insights on the relationship between cultural membership and individual identity Spencer demonstrates how these ideas can help us understand and perhaps resolve the linguistic and cultural political struggles of our times

Just and Unjust Military Intervention Stefano Recchia,Jennifer M. Welsh,2013-09-26 Classical arguments about the legitimate use of force have profoundly shaped the norms and institutions of contemporary international society But what specific lessons can we learn from the classical European philosophers and jurists when thinking about humanitarian intervention preventive self

defense or international trusteeship today The contributors to this volume take seriously the admonition of contextualist scholars not to uproot classical thinkers arguments from their social political and intellectual environment Nevertheless this collection demonstrates that contemporary students scholars and policymakers can still learn a great deal from the questions raised by classical European thinkers the problems they highlighted and even the problematic character of some of the solutions they offered The aim of this volume is to open up current assumptions about military intervention and to explore the possibility of reconceptualizing and reappraising contemporary approaches

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