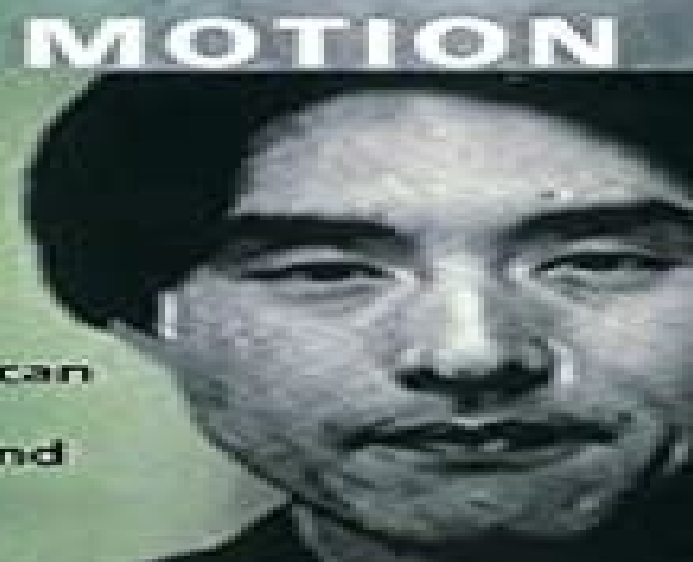




# IDENTITIES IN MOTION



Asian  
American  
Film and  
Video



Peter X Feng

# Identities In Motion Asian American Film And Video

**Ruth Y. Hsu, Pamela Thoma**



## **Identities In Motion Asian American Film And Video:**

**Identities in Motion** Peter X Feng, 2002-08-14 Considers questions of Asian American Identity and issues of homeland and home in Asian American film     **Making Asian American Film and Video** Jun Okada, 2015-03-06 The words Asian American film might evoke a painfully earnest low budget documentary or family drama destined to be seen only in small film festivals or on PBS Public Broadcasting Service In her groundbreaking study of the past fifty years of Asian American film and video Jun Okada demonstrates that although this stereotype is not entirely unfounded a remarkably diverse range of Asian American filmmaking has emerged Yet Okada also reveals how the legacy of institutional funding and the PBS style unites these filmmakers whether they are working within that system or setting themselves in opposition to its conventions Making Asian American Film and Video explores how the genre has served as a flashpoint for debates about what constitutes Asian American identity Tracing a history of how Asian American film was initially conceived as a form of public interest media part of a broader effort to give voice to underrepresented American minorities Okada shows why this seemingly well intentioned project inspired deeply ambivalent responses In addition she considers a number of Asian American filmmakers who have opted out of producing state funded films from Wayne Wang to Gregg Araki to Justin Lin Okada gives us a unique behind the scenes look at the various institutions that have bankrolled and distributed Asian American films revealing the dynamic interplay between commercial and state run media More than just a history of Asian Americans in film Making Asian American Film and Video is an insightful meditation on both the achievements and the limitations of institutionalized multiculturalism     **America on Film** Harry M. Benshoff, Sean Griffin, 2021-04-06 A comprehensive and insightful examination of the representation of diverse viewpoints and perspectives in American cinema throughout the 20th and 21st centuries America on Film Representing Race Class Gender and Sexuality at the Movies now in its third edition is an authoritative and lively examination of diversity issues within American cinema Celebrated authors and academics Harry M Benshoff and Sean Griffin provide readers with a comprehensive discussion and overview of the industrial socio cultural and aesthetic factors that contribute to cinematic representations of race class gender sexuality and ability The book incorporates several different theoretical perspectives including film genre auteurism cultural studies Orientalism the male gaze feminism and queer theory The authors examine each selected subject via representative films figures and movements Each chapter also includes an in depth analysis of a single film to illuminate and inform its discussion of the chosen topic America on Film fearlessly approaches and tackles several controversial areas of representation in film including the portrayal of both masculinity and femininity in film and African and Asian Americans in film It devotes the entirety of Part V to an analysis of the depiction of sex and sexuality in American film with a particular emphasis on the portrayal of homosexuality Topics covered include The structure and history of American filmmaking including a discussion of the evolution of the business of Hollywood cinema African Americans and American film with a discussion of BlackKlansman informing its examination of

broader issues Asian Latin x and Native Americans on film Classical Hollywood cinema and class with an in depth examination of The Florida Project Women in classical Hollywood filmmaking including a discussion of the 1955 film All that Heaven Allows Perfect for undergraduate and graduate students in film media and diversity related courses the book also belongs on the shelves of anyone interested in diversity issues in the context of American studies communications history or gender studies Lastly it s ideal for use within corporate diversity training curricula and human relations training within the entertainment industry

**Screening Race in American Nontheatrical Film** Allyson Nadia Field,Marsha Gordon,2019-11-15 The contributors to Screening Race in American Nontheatrical Film examine the place and role of race in educational films home movies industry and government films anthropological films church films and other forms of noncommercial filmmaking throughout the twentieth century

American Film History Cynthia Lucia,Roy Grundmann,Art Simon,2015-06-25 From the American underground film to the blockbuster superhero this authoritative collection of introductory and specialized readings explores the core issues and developments in American cinematic history during the second half of the twentieth century through the present day Considers essential subjects that have shaped the American film industry from the impact of television and CGI to the rise of independent and underground film from the impact of the civil rights feminist and LGBT movements to that of 9 11 Features a student friendly structure dividing coverage into the periods 1960 1975 1976 1990 and 1991 to the present day each of which opens with an historical overview Brings together a rich and varied selection of contributions by established film scholars combining broad historical social and political contexts with detailed analysis of individual films including Midnight Cowboy Nashville Cat Ballou Chicago Back to the Future Killer of Sheep Daughters of the Dust Nothing But a Man Ali Easy Rider The Conversation The Texas Chain Saw Massacre Longtime Companion The Matrix The War Tapes the Batman films and selected avant garde and documentary films among many others Additional online resources such as sample syllabi which include suggested readings and filmographies for both general and specialized courses will be available online May be used alongside American Film History Selected Readings Origins to 1960 to provide an authoritative study of American cinema from its earliest days through the new millennium

There is no soundtrack Ming-Yuen S. Ma,2020-06-24 There is no soundtrack is a study of how sound and image produce meaning in contemporary experimental media art by artists ranging from Chantal Akerman to Nam June Paik to Tanya Tagaq It contextualises these works and artists through key ideas in sound studies voice noise listening the soundscape and more The book argues that experimental media art produces radical and new audio visual relationships challenging the visually dominated discourses in art media and the human sciences In addition to directly addressing what Jonathan Sterne calls visual hegemony it also explores the lack of diversity within sound studies by focusing on practitioners from transnational and diverse backgrounds As such it contributes to a growing interdisciplinary scholarship building new more complex and reverberating frameworks to collectively sonify the study of culture

Film Dialogue Jeff Jaeckle,2013-07-09 Film Dialogue

is the first anthology in film studies devoted to the topic of language in cinema bringing together leading and emerging scholars to discuss the aesthetic narrative and ideological dimensions of film speech that have largely gone unappreciated and unheard Consisting of thirteen essays divided into three sections genre auteur theory and cultural representation *Film Dialogue* revisits and reconfigures several of the most established topics in film studies in an effort to persuade readers that spectators are more accurately described as audiences that the gaze has its equal in eavesdropping and that images are best understood and appreciated through their interactions with words Including an introduction that outlines a methodology of film dialogue study and adopting an accessible prose style throughout *Film Dialogue* is a welcome addition to ongoing debates about the place value and purpose of language in cinema

**Beyond Bollywood** Jigna Desai, 2004-08-02 *Beyond Bollywood* is the first comprehensive look at the emergence development and significance of contemporary South Asian diasporic cinema From a feminist and queer perspective Jigna Desai explores the hybrid cinema of the Brown Atlantic through a close look at films in English from and about South Asian diasporas in the United States Canada and Britain including such popular films as *My Beautiful Laundrette* *Fire Monsoon Wedding* and *Bend it Like Beckham*

*Classical Projections* Eleni Palis, 2022 Quotations are a standard way that the humanities make meaning the pull quote epigraph and quotation are standard for citing evidence and invoking and interrogating authority in both literary and scholarly writing However film studies has yet to seriously examine how moving images can quote one another convening interaction and creating new knowledge across time *Classical Projections* offers film quotation as a new concept for understanding how preexisting moving image fragments are reframed and re viewed within subsequent films As a visual corollary to literary quotation film quotations embed film fragments in on screen movie screens Though film quotations have appeared since silent cinema *Classical Projections* focuses on quotations of classical Hollywood film mainstream American studio production 1915 1950 as quoted in post classical Hollywood roughly 1960 to present This strategic historical frame asks how does post classical cinema visualize its awareness of coming after a classical or golden age How do post classical filmmakers claim or disavow classical history How do historically disenfranchised post classical filmmakers whether by gender sexuality or race grapple with exclusionary and stereotype ridden canons As a constitutive element of post classical authorship film quotations amass and manufacture classical Hollywood in retrospective highly strategic ways By revealing how quotational tellings of film history build and embolden exclusionary myopic canons *Classical Projections* uncovers opportunities to construct more capacious cultural memory

Reel Asian Elaine Chang, 2007 Founded in 1997 by producer Anita Lee and journalist Andrew Sun the Toronto Reel Asian International Film Festival is a unique showcase of contemporary Asian cinema and work from the Asian diaspora The festival fosters the exchange of cultural and artistic ideals between East and West provides a public forum for homegrown Asian media artists and their work and fuels the growing appreciation for Asian cinema in Canada In Reel Asian Asian Canada on Screen contributors many of them filmmakers examine East and Southeast Asian Canadian

contributions to independent film and video From artist run centres theories of hyphenation distribution networks and gay and lesbian cinema to F words new media technologies and sweet n sour controversies Reel Asian Asian Canada on Screen presents a multi faceted picture of independent Asian film in Canada The collection highlights the screen as a site for the reflection projection and reimagination of identities and communities Includes David Eng Ann Marie Fleming Richard Fung Monika Kin Gagnon Colin Geddes Kwoi Gin Mike Hoolboom Alice Ming Wai Jim Cheuk Kwan Julia Kwan Anita Lee Helen Lee Karin Lee Keith Lock Pamila Matharu Christine Miguel Tan Hoang Nguyen Midi Onodera Mieko Ouchi Alice Shih Mina Shum Mary Stephen Ho Tam Loretta Todd Khanhthuan Tran Phil Tsui Paul Wong Su Anne Yeo Iris Yudai and Wayne Yung *The Concise Routledge Encyclopedia of the Documentary Film* Ian Aitken,2013 This reference work explores the history of the documentary film It discusses individual films and filmmakers examines national and regional filmmaking traditions elaborates on production companies organizations festivals and institutions explores themes issues and representations and describes various styles techniques and technical issues [Approaches to Teaching the Works of Karen Tei Yamashita](#) Ruth Y. Hsu,Pamela Thoma,2021-10-01 Structurally innovative and culturally expansive the works of Karen Tei Yamashita invite readers to rethink conventional paradigms of genres and national traditions Her novels plays and other texts refashion forms like the immigrant tale the postmodern novel magical realism apocalyptic literature and the picaresque and suggest new transnational hemispheric and global frameworks for interpreting Asian American literature Addressing courses in American studies contemporary fiction environmental humanities and literary theory the essays in this volume are written by undergraduate and graduate instructors from across the United States and around the globe Part 1 Materials outlines Yamashita s novels and other texts key works of criticism and theory and resources for Asian American and Asian Brazilian literature and culture Part 2 Approaches provides options for exploring Yamashita s works through teaching historical debates outlining principles of environmental justice mapping geographic boundaries to highlight power dynamics and drawing personal connections to the texts Additionally an essay by Yamashita describes her own approaches to teaching creative writing *Race in American Film* Daniel Bernardi,Michael Green,2017-07-07 This expansive three volume set investigates racial representation in film providing an authoritative cross section of the most racially significant films actors directors and movements in American cinematic history Hollywood has always reflected current American cultural norms and ideas As such film provides a window into attitudes about race and ethnicity over the last century This comprehensive set provides information on hundreds of films chosen based on scholarly consensus of their importance regarding the subject examining aspects of race and ethnicity in American film through the historical context themes and people involved This three volume set highlights the most important films and artists of the era identifying films actors or characterizations that were considered racist were tremendously popular or hugely influential attempted to be progressive or some combination thereof Readers will not only learn basic information about each subject but also be able to contextualize it culturally

historically and in terms of its reception to understand what average moviegoers thought about the subject at the time of its popularity and grasp how the subject is perceived now through the lens of history

**Dream Factories of a Former Colony** José B. Capino, 2010

**Encyclopedia of the Documentary Film 3-Volume Set** Ian Aitken, 2013-10-18

The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore s Fahrenheit 911 2004 This Encyclopedia provides a resource that critically analyzes that history in all its aspects Not only does this Encyclopedia examine individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and preservation

**Lesbian Images in International Popular Culture** Sara E. Cooper, 2013-09-13

Lesbian images are everywhere these days cable television film popular magazines advertising Internet and the news creating desire in men and women alike selling commercial products and services and stirring up controversy on many levels But do these images truly represent the diverse identities of women centered women worldwide This book addresses the limited access to images of diverse and international lesbian identities and experiences in order to provide the reader with a more complete understanding of what it means to be lesbian in a global context It investigates how lesbians portray themselves as well as how they are portrayed by others in several areas of popular culture including television film the arts Internet advertising and the news It features articles on U S lesbian cartoonists Canadian viewer perceptions of lesbians on the cable show Queer as Folk panoramic looks at lesbians representation in Australian and Spanish television programming and in depth explorations of films by Spanish director Pedro Almod var leading Indian film producers and independent Chinese American filmmakers This book was published as a special issue of the Journal of Lesbian Studies

**Hollywood Asian** Hye Seung Chung, 2006

How a Korean American actor became a Hollywood Oriental star

**Geisha of a Different Kind** C. Winter Han, 2015-05-08

In gay bars and nightclubs across America and in gay oriented magazines and media the buff macho white gay man is exalted as the ideal the most attractive the most wanted and the most emulated type of man For gay Asian American men often viewed by their peers as submissive or too pretty being sidelined in the gay community is only the latest in a long line of racially motivated offenses they face in the United States Repeatedly marginalized by both the white centric queer community that values a hyper masculine sexuality and a homophobic Asian American community that often privileges masculine heterosexuality gay Asian American men largely have been silenced and alienated in present day culture and society In Geisha of a Different Kind C Winter Han travels from West Coast Asian drag shows to the internationally sought after Thai kathoey or ladyboy to construct a theory of queerness that is inclusive of the race and gender particularities of the gay Asian male experience in the United States Through ethnographic observation of queer Asian American communities and Asian American drag shows interviews with gay Asian American men and a reading

of current media and popular culture depictions of Asian Americans Han argues that gay Asian American men used to gender privilege within their own communities must grapple with the idea that as Asians they have historically been feminized as a result of Western domination and colonization and as a result they are minorities within the gay community which is itself marginalized within the overall American society Han also shows that many Asian American gay men can turn their unusual position in the gay and Asian American communities into a positive identity In their own conception of self their Asian heritage and sexuality makes these men unique special and in the case of Asian American drag queens much more able to convey a convincing erotic femininity Challenging stereotypes about beauty nativity and desirability *Geisha of a Different Kind* makes a major intervention in the study of race and sexuality in America **The Routledge Companion to American Film History** Pamela Robertson Wojcik, Paula J. Massood, 2025-02-12 Presenting new and diverse scholarship this collection brings together original essays that explore American film history from a fresh perspective Comprising an introduction and 34 chapters written by leading scholars from around the globe and edited by Pamela Robertson Wojcik and Paula J Massood this collection offers discussions of the American film industry from previously unexplored vantage points Rather than follow a chronological format as with most film histories this Companion offers a multiplicity of approaches to historiography and is arranged according to often underdeveloped or overlooked areas in American film including topics such as alternate archives hidden labor histories of style racialized technologies cinema s material cultures spectators and fans transnational film production intermedial histories history in and about films and the historical afterlives of cinema An exciting collection for serious film studies students and scholars interested in new perspectives and fresh approaches to thinking about and doing American film history [Alien Encounters](#) Thuy Linh Nguyen Tu, Mimi Thi Nguyen, 2007-04-17 A collection of essays that examine the production and consumption of Asian American popular culture from musical expression to television cooking shows



## The Enigmatic Realm of **Identities In Motion Asian American Film And Video**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Identities In Motion Asian American Film And Video** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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