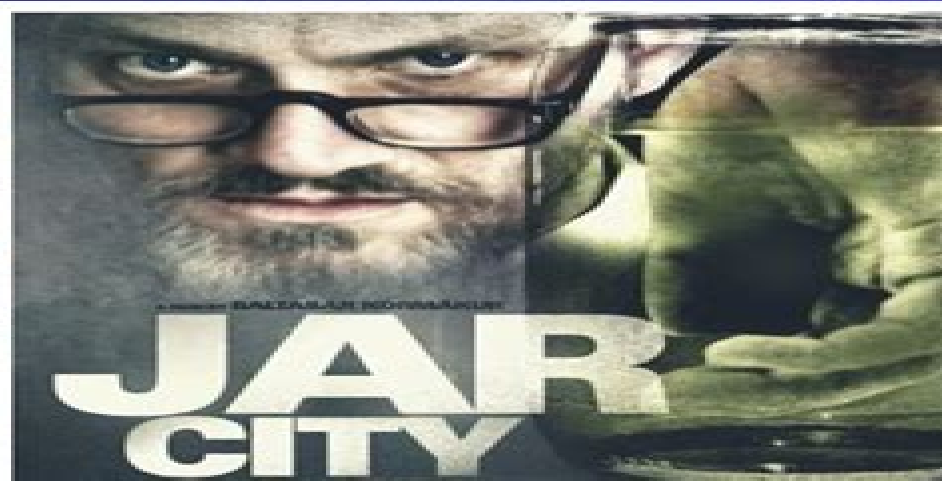




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# Icelandic Films

**Susan Liddy**



## **Icelandic Films:**

*Historical Dictionary of Scandinavian Cinema* John Sundholm, Isak Thorsen, Lars Gustaf Andersson, Olof Hedling, Gunnar Iversen, Birgir Thor Møller, 2012-09-20 Although relatively small the northern countries of Scandinavia have made a disproportionately large contribution to world cinema. Indeed some of their films are among the best known of all times including *The Seventh Seal*, *Dancer in the Dark* and *The Girl with the Dragon Tattoo*. And Scandinavian directors are also among the best known just to mention Ingmar Bergman and Lars von Trier. But there is much more to the cinema of Denmark, Norway, Sweden, Finland and Iceland than that and this book shows us what they have been accomplishing over more than a century from the beginnings of cinema until the present. *The Historical Dictionary of Scandinavian Cinema* shows just how long and busy this history has been in the chronology starting in 1896. The introduction then describes the situation in each one of the component countries all of which approached and developed the field in a similar but also slightly different manner. The dictionary section with over 400 substantial entries looks at the situation in greater detail with over 400 substantial entries on major actors, directors and others, significant films, various genres and themes and subjects such as animation, ethnicity, migration and censorship. Given its contribution to world cinema it is good to finally have an encyclopedia like this which can meet the interests of the scholar and researcher but also the movie fan. **The A to Z of Iceland**

Gudmundur Halfdanarson, 2010-05-10 While Iceland is the second largest inhabited island in Europe with only 313 000 inhabitants in 2007 the Icelanders form one of the smallest independent nations in the world. Around two thirds of the population lives in the capital Reykjavík and its suburbs while the rest is spread around the inhabitable area of the country. Until fairly recently the Icelandic nation was unusually homogeneous both in cultural and religious terms. In 1981 around 98 percent of the nation was born in Iceland and 96 percent belonged to the Lutheran state church or other Lutheran religious sects. In 2007 these numbers were down to 89 and 86 percent respectively reflecting the rapidly growing multicultural nature of Icelandic society. *The A to Z of Iceland* traces Iceland's history and provides a compass for the direction the country is heading. This is done through its chronology, introductory essays, appendixes, map, bibliography and hundreds of cross-referenced dictionary entries on important persons, places, events and institutions and significant political, economic, social and cultural aspects. **A History of Icelandic Film**

Steve Gravestock, 2019 A history of Icelandic cinema from the silent period to 2019 featuring interviews with numerous major filmmakers. The book also charts the significant links between the film industry and Iceland's deep-rooted literary tradition as well as its independent music scene. *Icelandic Films* Peter Cowie, 1995 *Iceland* Andrew Evans, 2014-08-01 A brand new edition of the most in-depth guide available to Iceland containing both the remotest offshore islands and the ins and outs of Reykjavík's music scene.

**Cinema of Small Nations** Mette Hjort, 2007-11-21 Within cinema studies there has emerged a significant body of scholarship on the idea of National Cinema but there has been a tendency to focus on the major national cinemas. Less developed within this field is the analysis

of what we might term minor or small national cinemas despite the increasing significance of these small entities with the international domain of moving image production distribution and consumption The Cinema of Small Nations is the first major analysis of small national cinemas comprising twelve case studies of small national and sub national cinemas from around the world including Ireland Denmark Iceland Scotland Bulgaria Tunisia Burkina Faso Cuba Singapore Taiwan Hong Kong and New Zealand Written by an array of distinguished and emerging scholars each of the case studies provides a detailed analysis of the particular cinema in question with an emphasis on the last decade considering both institutional and textual issues relevant to the national dimension of each cinema While each chapter contains an in depth analysis of the particular cinema in question the book as a whole provides the basis for a broader and more properly comparative understanding of small or minor national cinemas particularly with regard to structural constraints and possibilities the impact of globalization and internationalisation and the role played by economic and cultural factors in small nation contexts

*Historical Dictionary of Iceland* Gudmundur Halfdanarson, 2008-10-23 The second edition of the Historical Dictionary of Iceland traces Iceland's history and provides a compass for the direction the country is heading This is done through its chronology introductory essays appendixes map bibliography and hundreds of cross referenced dictionary entries on important persons places events and institutions and significant political economic social and cultural aspects **A Companion to Nordic Cinema** Mette Hjort, Ursula Lindqvist, 2016-03-31 A Companion to Nordic Cinema presents a collection of original essays that explore one of the world's oldest regional cinemas from its origins to the present day Offers a comprehensive transnational and regional account of Nordic cinema from its origins to the present day Features original contributions from more than two dozen international film scholars based in the Nordic countries the United States Canada Scotland and Hong Kong Covers a wide range of topics on the distinctive evolution of Nordic cinema including the silent Golden Age Nordic film policy models and their influence audiences and cinephilia Nordic film training and indigenous S mi cinema Considers Nordic cinema's engagement with global audiences through coverage of such topics as Dogme 95 the avant garde filmmaking movement begun by Danish directors Lars von Trier and Thomas Vinterberg and the global marketing and distribution of Nordic horror and Nordic noir Offers fresh investigations of the work of global auteurs such as Carl Th Dreyer Ingmar Bergman Lars von Trier Aki Kaurismäki and Roy Andersson Includes essays on Danish and Swedish television dramas Finland's eco documentary film production the emerging tradition of Icelandic cinema the changing dynamics of Scandinavian porn and many more *Historical Dictionary of Iceland* Sverrir Jakobsson, Gudmundur Halfdanarson, 2016-02-15 Iceland demonstrates most of the characteristics of a modern liberal democracy It has maintained political stability through a democratic process which enjoys universal legitimacy Rapid economic modernization has also secured its inhabitants one of the highest living standards in the world and a comprehensive and highly developed health system has ensured them longevity and one of the lowest rates of infant mortality in the world Icelanders face however

formidable challenges in maintaining their status as an independent nation First the Icelandic economy is fairly fragile as overexploitation threatens the fish stocks that remain among Iceland's principal economic resources Second the country is rich in unused energy resources because many of its rivers are still not harnessed and geothermal power is abundant But using these resources will necessarily damage the pristine nature of the country forcing the politicians and the Icelandic public to choose between environmental protection and industrial expansion Finally it remains to be seen if a country with just over 329 740 inhabitants will be able to manage its foreign relations in a complex and constantly changing world This third edition of Historical Dictionary of Iceland contains a chronology an introduction and an extensive bibliography The dictionary section has over 200 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about Iceland

*Light in the Dark* Björn Norðfjörð, 2025 *Light in the Dark* tells the dramatic history of Icelandic cinema from its modest origin in the early twentieth century to the heterogeneous and complex national cinema of today In tracing this wide ranging history author Björn Norðfjörð describes the constant tug between local and national cultural forces and the transnational and global pull of world cinema Norðfjörð starts by casting light on the earliest films made in the country expanding outward to survey Scandinavians adaptations of Icelandic literature filmed during the late silent period documentaries of the interwar period and the first narrative features following the end of World War II and national independence He traces the emergence of national cinema proper to the 1980s with the foundation of the Icelandic Film Fund explores the subsequent impact of first European art cinema and then Hollywood genre cinema and finally considers the remarkable international success of Icelandic cinema in the twentieth first century Along the way Norðfjörð draws attention to many additional issues and topics regarding Icelandic cinema including depictions of nature and animals the aesthetics of fire and ice the role of film adaptation the impact of Nordic noir and crime fiction Hollywood runaway productions and the question of women's cinema in Icelandic filmmaking Throughout the book films from all periods of Icelandic filmmaking are analysed in detail with equal emphasis on content and form including both lesser known titles and key films like *The Outlaw and His Wife* Victor Sjöström 1917 *Salka Valka* Arne Mattsson 1954 *Land and Sons* Guðmundsson 1980 *When the Raven Flies* Hrafn Gunnlaugsson 1984 *Cold Fever* Friðrik Friðriksson 1995 *101 Reykjavík* Baltasar Kormákur Ramsgrönur Hókonarson 2015 and *Godland* Hlynur Pálmason 2022

**A Dictionary of Film Studies** Annette Kuhn, Guy Westwell, 2020-04-28 *A Dictionary of Film Studies* covers all aspects of its discipline as it is currently taught at undergraduate level Offering exhaustive and authoritative coverage this A-Z is written by experts in the field and covers terms concepts debates and movements in film theory and criticism national international and transnational cinemas film history movements and genres film industry organizations and practices and key technical terms and concepts Since its first publication in 2012 the dictionary has been updated to incorporate over 40 new entries including computer games and film

disability ecocinema identity portmanteau film Practice as Research and film in Vietnam Moreover numerous revisions have been made to existing entries to account for developments in the discipline and changes to film institutions more generally Indices of films and filmmakers mentioned in the text are included for easy access to relevant entries The dictionary also has 13 feature articles on popular topics and terms revised and informative bibliographies for most entries and more than 100 web links to supplement the text

*UK Film Finance Handbook 2005/06: How To Fund Your Film* Adam P. Davies, 2005-05 The reader from beginner making their first short film through to experienced producer packaging an international multi million pound co production is guided through the entire process of raising finance in a book packed with interviews case studies expert tips and details of more than 200 funds

*The Representation of Vikings in Cinema and Television* Alberto Robles Delgado, 2025-08-25 Exploring the reception and representation of Viking culture in audiovisual media particularly in cinema and television this book offers a comprehensive chronological overview of films and television programmes produced in the period from the early 20th century to the present This volume conceptualises the aesthetic and ideological elements that have shaped the portrayal of Vikings and traces how these have evolved over time The chapters provide an in depth analysis of a wide ranging body of audiovisual works examining not only the representations themselves but also the broader cultural and historical contexts in which they were produced Since cinema often reflects the society in which it is created understanding the motivations behind Viking imagery across different cultural political and geographical settings is essential A distinctive feature of the study lies in its spatial scope films from various national industries including those of the United States the Nordic countries Italy Russia and Poland are examined to reveal the diverse ways in which Viking identity has been imagined shaped by each country s own historical and historiographical engagement with the Nordic world In addition the book includes an appendix featuring a meticulously compiled catalogue of all the films and series analysed This resource is intended to support readers who may not be familiar with the works discussed enhancing their engagement with the study s conclusions The Representation of Vikings in Cinema and Television is essential reading for scholars students and cultural historians interested in the evolving place of Viking imagery in modern popular culture

European Visions Janelle Blankenship, Tobias Nagl, 2015-07-15 This volume examines the challenges cinemas in small European countries have faced since 1989 It explores how notions of scale and small cinemas relate to questions of territory transnational media flows and globalization Employing a variety of approaches from industry analysis to Deleuze Guattari s concept of the minor contributions address the relationship of small cinemas to Hollywood the role of history and memory and the politics of place in post Socialist cinemas

**Technological Change and Industrial Transformation** Vicky Xiaoyan Long, Magnus Holmén, 2021-08-18 Industrial transformation is a research and teaching field with a focus on the phenomenon and mechanisms of industrial development and renewal It concerns changes in economic activities caused by innovation competition and collaboration and has a rich heritage of evolutionary economics institutional economics industrial dynamics

technology history and innovation studies It borrows concepts and models from the social sciences sociology history political sciences business management economics behavioural sciences and also from technology and engineering studies In this book the authors present the key theories frameworks and concepts of industrial transformation and use empirical cases to describe and explain the causes processes and outcomes of transformation in the context of digitalization and sustainability They stress that industrial transformation consists both of Darwinian survival of the fittest selection and of intentional pursuits of innovation and of industrial capabilities creation The work argues that managing the global trends of transformation is not only about new technology and innovation existing institutional settings and dynamic interactions between technological change organizational adaptation and economic activities also have a profound impact on future trajectories The areas under investigation are of great relevance for strategic management decisions and industrial and technology policies and understanding the mechanisms underlying transformation and sustainable growth

The Radio Eye Jerry White, 2009-11-17 The Radio Eye Cinema in the North Atlantic 1958-1988 examines the way in which media experiments in Quebec Newfoundland the Faroe Islands and the Irish Gaelic speaking communities of Ireland use film video and television to advocate for marginalized communities and often for smaller languages The Radio Eye is not however a set of isolated case studies Author Jerry White illustrates the degree to which these experiments are interconnected sometimes implicitly but more often quite explicitly Media makers in the North Atlantic during the period 1958-1988 were very aware of each other's cultures and aspirations and by structuring the book in two interlocking parts White illustrates the degree to which a common project emerged during those three decades The book is bound together by White's belief that these experiments are following in the idealism of Soviet silent filmmaker Dziga Vertov who wrote about his notion of the Radio Eye White also puts these experiments in the context of work by the Cuban filmmaker and theorist Julio Garc a Espinosa and his notion of imperfect cinema J rgen Habermas and his notions of the public sphere and Roland Glissant's ideas about creolity as the defining aspect of modern culture This is a genuinely internationalist moment and these experiments are in conversation with a wide array of thought across a number of languages

**The Media in Europe's Small Nations** Huw David Jones, 2014-06-26 Small nations are growing in prominence In 1950 there were 22 sovereign European states with a population below 18 million Today there are 36 not to mention many more stateless nations What are the particular characteristics of the media in small nations What challenges do broadcasters and other media institutions in these countries face how can these be overcome and are there advantages to operating in a small national context How are small nations represented on screen and how do audiences in small nations engage with the media Bringing together perspectives from across Europe including case studies on Catalonia the Basque Country Wales Scotland Iceland Portugal Slovenia and Macedonia this collection answers these questions At the same time it provides readers with insights into broader issues of media policy representation national identity transnationalism audience reception and media research methods With

European media institutions and practitioners coming to terms with the changes brought about by digitisation and globalisation against a backdrop of financial uncertainty this collection offers a timely contribution to debates about the media in Europe Contributors include Steve Blandford John Newbiggin Sally Broughton Micova Josep ngel Guimer Ana Fern ndez Viso Agnes Schindler Dilys Jones Trish Reid Jacqui Cochrane Anabela de Sousa Lopes and Merris Griffiths *Women in the International Film Industry* Susan Liddy, 2020-08-08 The chapter Experiencing Male Dominance in Swedish Film Production is available open access under a Creative Commons Attribution 4.0 International License via link [springer.com](https://www.springer.com)

**Nordic National Cinemas** Gunnar Iverson, Astrid Soderbergh Widding, Tytti Soila, 2005-07-19 Nordic National Cinemas explores the film histories and cultures of Denmark Finland Iceland Norway and Sweden The authors examine each country's domestic film production social and political context and domestic audiences from the beginning of this century to the twentieth century The authors not only explore the work of internationally renowned figures such as Mauritz Stiller Victor Sjöström Carl Dreyer and Ingmar Bergman directors of such classics as *Vampyr* *Ordet* *Wild Strawberries* and *Cries and Whispers* but also nationally important film makers such as August Blom Bodil Ipsen Lau Lauritzen and Nils Malmros they also discuss contemporary film makers including Gabriel Axel director of *Babette's Feast* the Kaurismäki brothers directors of *The Match Factory Girl* and *The Leningrad Cowboys* and the recently acclaimed Lars von Trier director of *Breaking the Waves* **Nordic War Stories** Marianne Stecher-Hansen, 2021-02-03 Situated on Europe's northern periphery Denmark Finland Iceland Norway and Sweden found themselves caught between warring powers during World War II Ultimately these nations survived the conflict as sovereign states whose wartime experiences have profoundly shaped their historiography literature cinema and memory cultures Nordic War Stories explores the commonalities and divergences among the five Nordic countries examining national historiographies alongside representations of the war years in canonical literary works travel writing and film media Together they comprise a valuable companion that challenges the myth of Scandinavian homogeneity while demonstrating the powerful influence that the war continues to exert on national identities

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