

¿Entiendes?: Queer Readings, Hispanic Writings (Series Q)

¿Entiendes? is literally translated as Do you understand? Do you get it? But those who do get it will also hear within this question a subtler meaning: Are you queer? Are you one of us? The issues of gay and lesbian identity represented by this question are explored for the first time in the context of Spanish and Hispanic literature in this groundbreaking anthology. Combining intimate knowledge of Spanish-speaking cultures with contemporary queer theory, these essays address texts that share both a common language and a concern with lesbian, gay, and bisexual identities. Using a variety of approaches, the contributors tease the homoerotic messages out of a wide range of works, from chronicles of colonization in the Caribbean to recent Puerto Rican writing, from the work of Cervantes to that of the most outrageous contemporary Latina performance artists. This volume offers a methodology for examining work by authors and artists whose sexuality is not so much open as an open secret, respecting, for example, the biographical privacy of writers like Gabriela Mistral while responding to the voices that speak in their writing. Contributing to an archeology of queer discourses, ¿Entiendes? also includes important studies of terminology and encoded homosexuality in Argentine literature and Caribbean journalism of the late nineteenth century. Whether considering homosexual panic in the stories of Borges, performances by Latino AIDS activists in Los Angeles, queer lives in turn-of-the-century Havana and Buenos Aires, or the mapping of homosexual geographies of 1930s New York in Lorca's Ode to Walt Whitman, ¿Entiendes? is certain to stir interest at the crossroads of sexual and national

Entiendes Queer Readings Hispanic Writings Series Q

Naomi Lindstrom



Entiendes Queer Readings Hispanic Writings Series Q:

Entiendes? Emilie L. Bergmann, 1995 *Entiendes* is literally translated as Do you understand Do you get it But those who do get it will also hear within this question a subtler meaning Are you queer Are you one of us The issues of gay and lesbian identity represented by this question are explored for the first time in the context of Spanish and Hispanic literature in this groundbreaking anthology Combining intimate knowledge of Spanish speaking cultures with contemporary queer theory these essays address texts that share both a common language and a concern with lesbian gay and bisexual identities Using a variety of approaches the contributors tease the homoerotic messages out of a wide range of works from chronicles of colonization in the Caribbean to recent Puerto Rican writing from the work of Cervantes to that of the most outrageous contemporary Latina performance artists This volume offers a methodology for examining work by authors and artists whose sexuality is not so much open as an open secret respecting for example the biographical privacy of writers like Gabriela Mistral while responding to the voices that speak in their writing Contributing to an archeology of queer discourses *Entiendes* also includes important studies of terminology and encoded homosexuality in Argentine literature and Caribbean journalism of the late nineteenth century Whether considering homosexual panic in the stories of Borges performances by Latino AIDS activists in Los Angeles queer lives in turn of the century Havana and Buenos Aires or the mapping of homosexual geographies of 1930s New York in Lorca's Ode to Walt Whitman *Entiendes* is certain to stir interest at the crossroads of sexual and national identities while proving to be an invaluable resource *Reader's Guide to Lesbian and Gay Studies* Timothy Murphy, 2013-10-18 The *Reader's Guide to Lesbian and Gay Studies* surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report **Desired States** Lessie Jo Frazier, 2020-06-12 *Desired States* challenges the notion that in some cultures sex and sexuality have become privatized and located in individual subjectivity rather than in public political practices and institutions Instead the book contends that desire is a central aspect of political culture Based on fieldwork and archival research Frazier explores the gendered and sexualized dynamics of political culture in Chile an imperialist context asking how people connect with and become mobilized in political projects in some cases or in others become disaffected or are excluded to varying degrees The book situates the state in a rich and changing context of transnational and localized movements imperialist interests geo political conflicts and market forces to explore the broader struggles of desiring subjects especially in those dimensions of life that are explicitly sexual and amorous free love movements marriage the sixties sexual revolution in Cold War contexts prostitution policies ideas about men's gratification the charisma of leaders and sexual domestic violence against women **GLQ**, 2001 *Queer Rebels* Łukasz

Smuga, 2022-01-31 *Queer Rebels* is a study of gay narrative writings published in Spain at the turn of the 20th century. The book scrutinises the ways in which the literary production of contemporary Spanish gay authors Jos Luis de Juan, Luis G Mart n, Juan Gil Albert, Juan Goytisolo, Eduardo Mendicutti, Luis Antonio de Villena, and Ivaro Pombo engages with homophobic and homophile discourses as well as with the vernacular and international literary legacy. The first part revolves around the metaphor of a rebellious scribe who queers literary tradition by clandestinely weaving changes into copies of the books he makes. This subversive writing act, named Mazuf's gesture after the protagonist of Jos Luis de Juan's *This Breathing World* (1999), is examined in four highly intertextual works by other writers. The second part of the book explores Luis Antonio de Villena and Ivaro Pombo, who in their different ways seek to coin their own definitions of homosexual experience in opposition both to the homophobic discourses of the past and to the homonormative regimes of the commercialised and trivialised gay culture of today. In their novels, Mazuf's gesture involves playing a sophisticated queer game with readers and their expectations.

With Her Machete in Her Hand Catrióna Rueda Esquibel, 2009-09-15 With the 1981 publication of the groundbreaking anthology *This Bridge Called My Back: Writings by Radical Women of Color*, Cherr e Moraga and Gloria Anzald a ushered in an era of Chicana lesbian writing. But while these two writers have achieved iconic status, observers of the Chicana o experience have been slow to perceive the existence of a whole community of lesbian and straight male as well as female who write about the Chicana lesbian experience. To create a first full map of that community, this book explores a wide range of plays, novels, and short stories by Chicana o authors that depict lesbian characters or lesbian desire. Catri na Rueda Esquibel starts from the premise that Chicana o communities, theories, and feminisms cannot be fully understood without taking account of the perspectives and experiences of Chicana lesbians. To open up these perspectives, she engages in close readings of works centered around the following themes: La Llorona, the Aztec Princess Sor Juana In s de la Cruz, girlhood, friendships, rural communities, and history, and Chicana activism. Her investigation broadens the community of Chicana lesbian writers well beyond Moraga and Anzald a while it also demonstrates that the histories of Chicana lesbians have had to be written in works of fiction because these women have been marginalized and excluded in canonical writings on Chicano life and experience.

Buenas Noches, American Culture María DeGuzmán, 2012-07-09 Often treated like night itself, both visible and invisible, feared and romanticized, Latinas/os make up the largest minority group in the US. In her newest work, Mar a DeGuzm n explores representations of night in art and literature from the Caribbean, Colombia, Central and South America, and the US, calling into question night's effect on the formation of identity for Latinas/os in and outside of the US. She takes as her subject novels, short stories, poetry, essays, non-fiction, photo-fictions, photography, and film, and examines these texts through the lenses of nationhood, sexuality, human rights, exoticism, among others.

The Social Conscience of Latin American Writing Naomi Lindstrom, 1998 Literature in Latin America has long been a vehicle for debates over the interpretation of social history, cultural identity, and artistic independence. Indeed, Latin American literature has gained

international respect for its ability to present social criticism through works of imaginative creation In this comprehensive up to the minute survey of research and opinion by leading Latin American cultural and literary critics Naomi Lindstrom examines five concepts that are currently the focus of intense debate among Latin American writers and thinkers Writing in simple clear terms for both general and specialist readers of Latin American literature she explores the concepts of autonomy and dependency postmodernism literary intellectuals and the mass media testimonial literature and gender issues including gay and lesbian themes Excerpts in English from relevant literary works illustrate each concept while Lindstrom also traces its passage from the social sciences to literature

The Routledge Companion to Latino/a Literature Suzanne Bost, Frances R. Aparicio, 2013 The Routledge Companion to Latino a Literature presents over forty essays by leading and emerging international scholars of Latino a literature and analyses Regional cultural and sexual identities in Latino a literature Worldviews and traditions of Latino a cultural creation Latino a literature in different international contexts The impact of differing literary forms of Latino a literature The politics of canon formation in Latino a literature This collection provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of this literary culture

The Cambridge History of Gay and Lesbian Literature E. L. McCallum, Mikko Tuhkanen, 2014-11-17 The Cambridge History of Gay and Lesbian Literature presents a global history of the field and is an unprecedented summation of critical knowledge on gay and lesbian literature that also addresses the impact of gay and lesbian literature on cognate fields such as comparative literature and postcolonial studies Covering subjects from Sappho and the Greeks to queer modernism diasporic literatures and responses to the AIDS crisis this volume is grounded in current scholarship It presents new critical approaches to gay and lesbian literature that will serve the needs of students and specialists alike Written by leading scholars in the field The Cambridge History of Gay and Lesbian Literature will not only engage readers in contemporary debates but also serve as a definitive reference for gay and lesbian literature for years to come

Homosexuality and Invisibility in Revolutionary Cuba María Encarnación Martín López, 2015 Offers alternative insights into the complex relationship between politics and intelligentsia in revolutionary Cuba

From the Forbidden Garden Alejandra Pizarnik, Antonio Beneyto, 2003 This selection of thirty letters and two postcards written between September 2 1969 and September 12 1972 includes most of Pizarnik s correspondence with Spanish writer editor artist Antonio Beneyto From these informative letters we learn about her influences the artists poets and writers she preferred and her reactions to them She collaborated on various projects and cultivated many literary and personal ties with writers of the stature of Julio Cortazar Olga Orozco Octavio Paz Pieyre de Mandiargues Silvina Ocampo and Luisa Sofovich among others Although the corpus of Pizarnik s writing available in English has expanded in the last twelve years it is still far from adequate This is the first time that a selection of letters from Alejandra Pizarnik to Antonio Beneyto has been published in English The translators hope that this volume will serve English speaking audiences as a new bridge to her work

BOOK

JACKET Cinderella in Spain Maia Fernández-Lamarque, 2019-09-13 Every culture in the world has a version of the story of Cinderella Surveying thousands of tellings of what is perhaps the most popular fairy tale of all time this critical examination explores how the famous folk heroine embodies common societal values traits and ethics Multiple adaptations in Spain gay Cinderella suicidal Cinderella censored Cinderella masked Cinderella porn Cinderella and others highlight not only Spanish traditions history and Zeitgeist but reflect the story's global appeal on a philosophical level **Reading and Writing the Ambiente** Susana Chávez-Silverman, Librada Hernández, 2000 In this dynamic collection of essays many leading literary scholars trace gay and lesbian themes in Latin American Hispanic and U S Latino literary and cultural texts Reading and Writing the Ambiente is consciously ambitious and far ranging historically as well as geographically It includes discussions of texts from as early as the seventeenth century to writings of the late twentieth century Reading and Writing the Ambiente also underscores the ways in which lesbian and gay self representation in Hispanic texts differs from representations in Anglo American texts The contributors demonstrate that unlike the emphasis on the individual in Anglo American sexual identity Latino Spanish and Latin American sexual identity is produced in the surrounding culture and community in the ambiente As one of the first collections of its kind Reading and Writing the Ambiente is expressive of the next wave of gay Hispanic and Latin scholarship Modern Spain Enrique Ávila López, 2015-12-07 Fulfilling the need for English source material on contemporary Spain this book supplies readers with an in depth interdisciplinary guide to the country of Spain and its intricate diverse culture Far from a usual reference book Modern Spain takes the reader through the country's history economy and politics as well as topics that address Spain's popular culture such as food sports and sexuality Because of the interdisciplinary nature of its content this book differs from the average typical English manuals that very rarely cover in depth the whole array of interesting issues that define Spain in the 21st century The vast amount of information makes this book the perfect companion for any reader wishing to learn more about Spain Packed with current facts and statistics this book offers an unbiased view of a modern country making it an ideal source for undergraduate students and scholars **The Lieutenant Nun** Sherry Velasco, 2009-12-03 Catalina de Erauso 1592 1650 was a Basque noblewoman who just before taking final vows to become a nun escaped from the convent at San Sebastián dressed as a man and in her own words went hither and thither embarked went into port took to roving slew wounded embezzled and roamed about Her long service fighting for the Spanish empire in Peru and Chile won her a soldier's pension and a papal dispensation to continue dressing in men's clothing This theoretically informed study analyzes the many ways in which the Lieutenant Nun has been constructed interpreted marketed and consumed by both the dominant and divergent cultures in Europe Latin America and the United States from the seventeenth century to the present Sherry Velasco argues that the ways in which literary theatrical iconographic and cinematic productions have transformed Erauso's life experience into a public spectacle show how transgender narratives expose and manipulate spectators fears and desires Her book thus reveals

what happens when the private experience of a transgenderist is shifted to the public sphere and thereby marketed as a hybrid spectacle for the curious gaze of the general audience

Mexican Masculinities Robert McKee Irwin, Danger Zones Claudia Schaefer, 2022-08-16 Homosexuality has appeared as a secondary theme in the fictional works of numerous mainstream writers in contemporary Mexico Here the author deals with issues of gender identity when they emerge as metaphorical red flags signaling cultural danger zones along the path to harmonious national discourse By focusing on the representation of homosexuality in a variety of texts produced between 1964 and 1994 the book also delineates complex relationships within Mexican society Contents 1 El diario de Jos Toledo The Fantasies of a Middle Class Bureaucrat 2 The Power of Subversive Imagination Utopian Discourse in the Novels of Luis Zapata and Jos Rafael Calva 3 On the Cutting Edge El jinete azul and the Aesthetics of the Abyss 4 Monobodies Antibodies and the Body Politic Sara Levi Calder n s Dos mujeres 5 Just Another Material Girl La hermana secreta de Ang lica Mar a and the Seduction of the Popular 6 From Infernal Realms of Delinquency to Cozy Caba as in Cuernavaca Jos Joaqui n Blanco s Visions of Homosexuality

Beyond Carnival James N. Green, 2001-12 For many foreign observers Brazil still conjures up a collage of exotic images ranging from the camp antics of Carmen Miranda to the bronzed girl or boy from Ipanema moving sensually over the white sands of Rio s beaches Among these tropical fantasies is that of the uninhibited and licentious Brazilian homosexual who expresses uncontrolled sexuality during wild Carnival festivities and is welcomed by a society that accepts fluid sexual identity However in *Beyond Carnival* the first sweeping cultural history of male homosexuality in Brazil James Green shatters these exotic myths and replaces them with a complex picture of the social obstacles that confront Brazilian homosexuals Ranging from the late nineteenth century to the rise of a politicized gay and lesbian rights movement in the 1970s Green s study focuses on male homosexual subcultures in Rio de Janeiro and Sao Paulo He uncovers the stories of men coping with arrests and street violence dealing with family restrictions and resisting both a hostile medical profession and moralizing influences of the Church Green also describes how these men have created vibrant subcultures with alternative support networks for maintaining romantic and sexual relationships and for surviving in an intolerant social environment He then goes on to trace how urban parks plazas cinemas and beaches are appropriated for same sex erotic encounters bringing us into the world of street cruising male hustlers and cross dressing prostitutes Through his creative use of police and medical records newspapers literature newsletters and extensive interviews Green has woven a fascinating history the first of its kind for Latin America that will set the standard for future works Green brushes aside outworn cultural assumptions about Brazil s queer life to display its full glory as well as the troubles which homophobia has sent its way This latest gem in Chicago s World of Desire series offers a shimmering view of queer Brazilian life throughout the 20th century Kirkus Reviews Winner of the 2000 Lambda Literary Awards Emerging Scholar Award of the Monette Horwitz Trust Winner of the 1999 Hubert Herring Award Pacific Coast Council on Latin American Studies

Don Quixote Among the Saracens Frederick A. de Armas, 2013-06-17 The fictional

Don Quixote was constantly defeated in his knightly adventures. In writing Quixote's story, however, Miguel Cervantes succeeded in a different kind of quest: the creation of a modern novel that conquers and assimilates countless literary genres. Don Quixote among the Saracens considers how Cervantes's work reflects the clash of civilizations and anxieties towards cultural pluralism that permeated Golden Age Spain. Frederick A. de Armas unravels an essential mystery of one of world literature's best known figures: why Quixote sets out to revive knight errantry and why he comes to feel at home only among the Moorish Saracens, a people whom Quixote feared at the beginning of the novel. De Armas also reveals Quixote's inner conflicts as both a Christian who vows to battle the infidel but also a secret Saracen sympathizer. While delving into genre theory, *Don Quixote among the Saracens* adds a new dimension to our understandings of Spain's multicultural history.

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Table of Contents Entiendes Queer Readings Hispanic Writings Series Q

1. Understanding the eBook Entiendes Queer Readings Hispanic Writings Series Q
 - The Rise of Digital Reading Entiendes Queer Readings Hispanic Writings Series Q
 - Advantages of eBooks Over Traditional Books
2. Identifying Entiendes Queer Readings Hispanic Writings Series Q
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Entiendes Queer Readings Hispanic Writings Series Q
 - User-Friendly Interface
4. Exploring eBook Recommendations from Entiendes Queer Readings Hispanic Writings Series Q
 - Personalized Recommendations
 - Entiendes Queer Readings Hispanic Writings Series Q User Reviews and Ratings
 - Entiendes Queer Readings Hispanic Writings Series Q and Bestseller Lists
5. Accessing Entiendes Queer Readings Hispanic Writings Series Q Free and Paid eBooks
 - Entiendes Queer Readings Hispanic Writings Series Q Public Domain eBooks
 - Entiendes Queer Readings Hispanic Writings Series Q eBook Subscription Services

- Entiendes Queer Readings Hispanic Writings Series Q Budget-Friendly Options
- 6. Navigating Entiendes Queer Readings Hispanic Writings Series Q eBook Formats
 - ePub, PDF, MOBI, and More
 - Entiendes Queer Readings Hispanic Writings Series Q Compatibility with Devices
 - Entiendes Queer Readings Hispanic Writings Series Q Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Entiendes Queer Readings Hispanic Writings Series Q
 - Highlighting and Note-Taking Entiendes Queer Readings Hispanic Writings Series Q
 - Interactive Elements Entiendes Queer Readings Hispanic Writings Series Q
- 8. Staying Engaged with Entiendes Queer Readings Hispanic Writings Series Q
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Entiendes Queer Readings Hispanic Writings Series Q
- 9. Balancing eBooks and Physical Books Entiendes Queer Readings Hispanic Writings Series Q
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Entiendes Queer Readings Hispanic Writings Series Q
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Entiendes Queer Readings Hispanic Writings Series Q
 - Setting Reading Goals Entiendes Queer Readings Hispanic Writings Series Q
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Entiendes Queer Readings Hispanic Writings Series Q
 - Fact-Checking eBook Content of Entiendes Queer Readings Hispanic Writings Series Q
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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