



Konstantin Batiushkov

**Peter Washington**



## **Konstantin Batiushkov:**

*Writings from the Golden Age of Russian Poetry* Konstantin Batyushkov, 2017-11-28 Konstantin Batyushkov was one of the great poets of the Golden Age of Russian literature in the early nineteenth century His verses famous for their musicality earned him the admiration of Alexander Pushkin and generations of Russian poets to come In *Writings from the Golden Age of Russian Poetry* Peter France interweaves Batyushkov's life and writings presenting masterful new translations of his work with the compelling story of Batyushkov's career as a soldier diplomat and poet and his tragic decline into mental illness at the age of thirty four Little known among non Russian readers Batyushkov left a varied body of writing both in verse and in prose as well as memorable letters to friends France nests a substantial selection of his sprightly epistles on love friendship and social life his often tragic elegies and extracts from his essays and letters within episodes of his remarkable life particularly appropriate for a poet whose motto was write as you live and live as you write Batyushkov's writing reflects the transition from the urbane sociability of the Enlightenment to the rebellious sensibility of Pushkin and Lermontov it spans the Napoleonic Wars and the rapid social and literary change from Catherine the Great to Nicholas I Presenting Batyushkov's poetry of feeling and wit alongside his troubled life *Writings from the Golden Age of Russian Poetry* makes his verse accessible to English speaking readers in a necessary exploration of this transitional moment for Russian literature

*The Penguin Book of Russian Poetry* Robert Chandler, Irina Mashinski, Boris Dralyuk, 2015-02-26 An enchanting collection of the very best of Russian poetry edited by acclaimed translator Robert Chandler together with poets Boris Dralyuk and Irina Mashinski In the late eighteenth and early nineteenth centuries poetry's pre eminence in Russia was unchallenged with Pushkin and his contemporaries ushering in the Golden Age of Russian literature Prose briefly gained the high ground in the second half of the nineteenth century but poetry again became dominant in the Silver Age the early twentieth century when belief in reason and progress yielded once more to a more magical view of the world During the Soviet era poetry became a dangerous subversive activity nevertheless poets such as Osip Mandelstam and Anna Akhmatova continued to defy the censors This anthology traces Russian poetry from its Golden Age to the modern era including work by several great poets Georgy Ivanov and Varlam Shalamov among them in captivating modern translations by Robert Chandler and others The volume also includes a general introduction chronology and individual introductions to each poet Robert Chandler is an acclaimed poet and translator His many translations from Russian include works by Aleksandr Pushkin Nikolay Leskov Vasily Grossman and Andrey Platonov while his anthologies of Russian Short Stories from Pushkin to Buida and Russian Magic Tales are both published in Penguin Classics Irina Mashinski is a bilingual poet and co founder of the StoSvet literary project Her most recent collection is 2013's *Ophelia i masterok Ophelia* and the Trowel Boris Dralyuk is a Lecturer in Russian at the University of St Andrews and translator of many books from Russian including most recently Isaac Babel's *Red Cavalry* 2014

*St Petersburg* Solomon Volkov, 2010-06-15 The definitive cultural biography of the Venice of the North and its

transcendent artistic and spiritual legacy written by Russian emerge and acclaimed cultural historian Solomon Volkov Long considered to be the mad dream of an imperious autocrat the Venice of the North conceived in a setting of malarial swamps St Petersburg was built in 1703 by Peter the Great as Russia's gateway to the West For almost 300 years this splendid city has survived the most extreme attempts of man and nature to extinguish it from flood famine and disease to civil war Stalinist purges and the epic 900 day siege by Hitler's armies It has even been renamed twice and became St Petersburg again only in 1991 Yet not only has it retained its special almost mystical identity as the schizophrenic soul of modern Russia but it remains one of the most beautiful and alluring cities in the world Now Solomon Volkov a Russian emigre and acclaimed cultural historian has written the definitive cultural biography of this city and its transcendent artistic and spiritual legacy For Pushkin Gogol and Dostoyevsky Petersburg was a spectral city that symbolized the near apocalyptic conflicts of imperial Russia As the monarchy declined allowing intellectuals and artists to flourish Petersburg became a center of avant garde experiment and flamboyant bohemian challenge to the dominating power of the state first czarist and then communist The names of the Russian modern masters who found expression in St Petersburg still resonate powerfully in every field of art in music Stravinsky Prokofiev and Shostakovich in literature Akhmatova Blok Mandelstam Nabokov and Brodsky in dance Diaghilev Nijinsky and Balanchine in theater Meyerhold in painting Chagall and Malevich and many others whose works are now part of the permanent fabric of Western civilization Yet no comprehensive portrait of this thriving distinctive and highly influential cosmopolitan culture and the city that inspired it has previously been attempted

**Russian Opera and the Symbolist Movement, Second Edition** Simon Morrison, 2019-09-10 Acclaimed for treading new ground in operatic studies of the period Simon Morrison's influential and now classic text explores music and the occult during the Russian Symbolist movement Including previously unavailable archival materials about Prokofiev and Tchaikovsky this wholly revised edition is both up to date and revelatory Topics range from decadence to pantheism musical devilry to narcotic infused evocations of heaven the influence of Wagner and the significance of contemporaneous Russian literature Symbolism tested boundaries and reached for extremes so as to imagine art uniting people facilitating communion with nature and ultimately transcending reality Within this framework Morrison examines four lesser known works by canonical composers Pyotr Tchaikovsky Nikolay Rimsky Korsakov Alexander Scriabin and Sergey Prokofiev and in this new edition also considers Alexandre Gretchaninoff's Sister Beatrice and Alexander Kastalsky's Klara Milich while also making the case for reviving Vladimir Rebikov's The Christmas Tree

*On Behalf of the Emperor, On Behalf of the Fatherland* Jussi Jalonen, 2015-08-25 Jussi Jalonen's *On Behalf of the Emperor On Behalf of the Fatherland* approaches the Russian suppression of the Polish Uprising in 1830 1831 from a new transnational perspective The Russian mobilization involved people from the farthest reaches of the Empire and one notable group was the Finnish Battalion of the Imperial Guard For the Finnish elites the war was a demonstration of loyalty to the Tsar and the service of young Finnish gentlemen in the Russian Guards produced a sense of militarized patriotism

Relying on a rich variety of original sources this study places the campaign in Poland in the context of the development of Finnish national awareness providing a unique portrayal of 19th century war experience and nationalism Eugene Onegin Alexander Pushkin,2008-09-04 Eugene Onegin is the master work of the poet whom Russians regard as the fountainhead of their literature Set in 1820s Russia Pushkin s verse novel follows the fates of three men and three women Engaging full of suspense and varied in tone it contains a large cast of characters and offers the reader many literary philosophical and autobiographical digressions often in a highly satirical vein Eugene Onegin was Pushkin s own favourite work and this new translation by Stanley Mitchell conveys the literal sense and the poetic music of the original **The Life of Language** Jane H. Hill,P. J. Mistry,Lyle Campbell,2011-06-24 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language The series publishes state of the art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science TRENDS IN LINGUISTICS considers itself a forum for cutting edge research based on solid empirical data on language in its various manifestations including sign languages It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints High quality standards are ensured through anonymous reviewing **The Karamazov Brothers** Fyodor Dostoevsky,2008-06-12 Dostoevsky s last and greatest novel The Karamazov Brothers 1880 is both a brilliantly told crime story and a passionate philosophical debate The dissolute landowner Fyodor Pavlovich Karamazov is murdered his sons the atheist intellectual Ivan the hot blooded Dmitry and the saintly novice Alyosha are all at some level involved Bound up with this intense family drama is Dostoevsky s exploration of many deeply felt ideas about the existence of God the question of human freedom the collective nature of guilt the disastrous consequences of rationalism The novel is also richly comic the Russian Orthodox Church the legal system and even the authors most cherished causes and beliefs are presented with a note of irreverence so that orthodoxy and radicalism sanity and madness love and hatred right and wrong are no longer mutually exclusive Rebecca West considered it the allegory for the world s maturity but with children to the fore This new translation does full justice to Doestoevsky s genius particularly in the use of the spoken word which ranges over every mode of human expression ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

**Tchaikovsky** David Brown,1978 **Russian Poets** Peter Washington,2009-05-12 Russian poets have always been

admired for the lyric and emotional intensity with which they forge private and public experience into verse and this volume gathers together some of the best loved and most powerful and immediate poems from the greatest Russian poets of the nineteenth and twentieth centuries Here is the work of Alexander Pushkin Mikhail Lermontov Alexander Blok Andrei Bely Vladimir Mayakovsky Ivan Bunin Osip Mandelstam Anna Akhmatova Marina Tsvetaeva Boris Pasternak and Joseph Brodsky among many others Arranged by theme love mortality art and the enduring mystery of Mother Russia herself and presented in the best available translations these poems will serve as both an introduction to the mastery of Russian poetry and a wide ranging selection to be returned to again and again

**Integrating Engineering Education and Humanities for Global Intercultural Perspectives** Zhanna Anikina,2020-05-06 This book presents papers from the International Conference on Integrating Engineering Education and Humanities for Global Intercultural Perspectives IEEEHGIP 2020 held on 25 27 March 2020 The conference brought together researchers and practitioners from various disciplines within engineering and humanities to offer a range of perspectives Focusing on but not limited to Content and Language Integrated Learning CLIL in Russian education the book will appeal to a wide academic audience seeking ways to initiate positive changes in education

The Legacy of Ancient Rome in the Russian Silver Age Anna Frajlich,2007-01-01 For poets throughout the world Rome was the world This is particularly true for Russian poets owing to the anagrammatical relation of the words Rome and mir Rome and world The legacy of ancient Rome has always constituted an important component of the Russian cultural consciousness The revitalization of classical scholarship in nineteenth century Russia and new approaches to antiquity prompted many of the Russian Symbolists to seek their inspiration in ancient Rome Vladimir Solovyov Dmitry Merezhkovsky Valery Bryusov Vyacheslav Ivanov Maksimilian Voloshin Vasily Komarovsky and Mikhail Kuzmin all made significant contributions to what is often referred to as the Roman text The Legacy of Ancient Rome in the Russian Silver Age analyzes the forms involved in creating the Roman image and explores its functionality within the given poetic system In addition to the formal analysis the background and the stimulus leading up to the composition of a particular poem are explored as well as allusions to legends myths and Rome s geography and architecture Moreover this study considers the function of the Roman text in Russian Symbolist poetics and the works of the individual poets Finally the relation between the Roman and Petersburg texts of Russian literature is explored since many of the Russian Symbolist poets found in Rome a perfect metaphor for their studies of the city and urban poetry

**Pëtr Il'ich Tchaikovsky** Gerald R. Seaman,2019-08-23 P tr Il ich Tchaikovsky A Research and Information Guide is an annotated bibliography of substantial relevant published resources relating to the Russian composer Generally regarded as one of the most remarkable composers of the second half of the nineteenth century Tchaikovsky is unique in that he was the first outstanding Russian composer to receive a professional musical education being one of the first students to graduate from the newly opened St Petersburg Conservatory Composer of six symphonies concertos orchestral works eight major operas three ballets and many chamber keyboard and vocal works

he also composed important sacred music which is currently being reassessed by contemporary Russian musicologists who are able to examine materials previously restricted or inaccessible during the Soviet period Like his colleagues in St Petersburg Tchaikovsky was deeply interested in Russian folk song which plays an important part in his works This volume evaluates the major studies written about the composer incorporating new information that has appeared in literary publications articles and reviews

**Poets of Modern Russia** Peter France,1982 A serious and detailed study of modern Russian poetry aimed at readers with little or no Russian

**Russian Genre Painting in the Nineteenth Century** Rosalind Polly Blakesley,2000 This book addresses the little studied area of Russian genre painting in the first three quarters of the nineteenth century Rosalind Gray begins by examining artistic patronage and published texts which engaged with the visual arts in order to illustrate the context in which Russian artists were working Five major painters Venetsianov Bryullov Ivanov Fedotov and Perov are then discussed in detail Dr Gray identifies the vital contribution which these artists made to Russian intellectual life as genre painting was appropriated as a medium in the dissemination of popular values and social change At the same time the relationship between Russian and European art is explored The book demonstrates that far from being a self contained movement Russian genre painting instead engaged in a fluid and complex dialogue with the art of the West

**Reference Guide to Russian Literature** Neil Cornwell,2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

**Prisoner of Russia** Yuri Druzhnikov,2018-04-27 As the central figure in Russian literature Alexander Pushkin 1799u1837 has been claimed by nearly every political faction right and left in Russian cultural politics over the past two centuries culminating in his official canonization under the Soviet regime In Prisoner of Russia Yuri Druzhnikov analyzes the distortions and misrepresentations of Pushkin s cultural appropriation by focusing on Pushkin s attempts at emigration and his attitudes toward Russia and Western Europe Druzhnikov s semi biographical narrative concentrates on Pushkin s attempts to leave Russia after his graduation from the Lyceum through his period of exile until his early death in a duel in 1837 The matter of emigration from Russia was a politically charged issue well before 1917 witness the hostile reception of all of Turgenev s novels from Fathers and Sons on The emigrU artist s cultural context is often used to assess his authenticity and stature as seen in the Western examples of Henry James T S Eliot or James Joyce Druzhnikov sharply criticizes the omnipresent and reductive tendency in Russia and the West to define Russian cultural figures in terms of absolute essences and ideologies and to ignore the ambivalences that in fact help to define a writer s singularity In the larger view he argues it is these that explain the variety and complexity of Russian culture Druzhnikov s multidisciplinary approach combines literary and political history with critical commentary arranged in chronological sequence His interpretive apparatus ranges widely through nineteenth and twentieth century history and provides the necessary intellectual context for nonspecialist readers He also avoids the massive

accumulation of trivial detail characteristic of so much Pushkinology This accessible valuable exercise in cultural history will be of interest to Slavic scholars and students cultural historians and general readers interested in Russian literature and culture     **Literature of Nature** Patrick D. Murphy, Terry Gifford, Katsunori Yamazato, 1998 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company     **the art of memory in exile vladimir nabokov & milan kundera** hana pichova,     Verses and Versions Brian Boyd, Stanislav Shvabrin, 2008 Vladimir Nabokov was hailed by Salman Rushdie as the most important writer ever to cross the boundary between one language and another A Russian emigre who began writing in English after his forties Nabokov was a trilingual author equally competent in Russian English and French A gifted and tireless translator he bridged the gap between languages nimbly and joyously Here collected for the first time in one volume as Nabokov always wished are many of his English translations of Russian verse presented next to the Russian originals Here also are some of his notes on the dangers and thrills of translation With an introduction by Brian Boyd author of Vladimir Nabokov a prize winning two volume biography Verses and Versions is a momentous and authoritative contribution to Nabokov s literary legacy



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