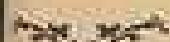


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Humanists and Jurists

SIX STUDIES
IN THE RENAISSANCE



by

MYRON P.
GILMORE

Humanists And Jurists Six Studies In The Renaissance

Myron P. Gilmore



Humanists And Jurists Six Studies In The Renaissance:

Humanists and Jurists Myron P. Gilmore, 2014 Humanists and Jurists Myron Piper Gilmore, 1963 No detailed description available for Humanists and Jurists **Humanism and Renaissance Civilization** Charles G. Nauert, 2023-04-21 The essays collected in this volume represent many years of Professor Nauert's research and teaching on the history of Renaissance humanism and more particularly on humanism north of the Alps Much of the early work involved the significant but often overlooked history of humanism at the University of Cologne notoriously the most anti humanist of the German universities Later essays deal with the most famous humanist of the early sixteenth century Erasmus of Rotterdam and natural philosophy a broad term covering many subjects now associated with natural science is the topic of three of the pieces published here Taken as a whole the book presents a detailed study of intellectual development among European elites *Humanists and Reformers* Bard Thompson, 2007-12-11 Humanists and Reformers portrays in a single expansive volume two great traditions in human history the Italian Renaissance and the age of the Reformation Bard Thompson provides a fascinating survey of these important historical periods under pressure of their own cultural social and spiritual experiences exploring the bonds that held Humanists and Reformers together and the estrangements that drove them apart Writing for students and general readers Thompson offers a comprehensive account of all the major figures of the Renaissance and the Reformation probing their thoughts aspirations and differences Accentuating the text are illustrations that provide a stunning panorama of the personalities art and architecture of these key historical periods **The Development of Florentine Humanist Historiography in the Fifteenth Century** Donald J. Wilcox, 1969 Presenting a new interpretation of humanist historiography Donald J Wilcox traces the development of the art of historical writing among Florentine humanists in the fifteenth century He focuses on the three chancellor historians of that century who wrote histories of Florence Leonardo Bruni Poggio Bracciolini and Bartolommeo della Scala and proposes that these men especially Bruni had a new concept of historical reality and introduced a new style of writing to history But he declares their great contributions to the development of historiography have not been recognized because scholars have adhered to their own historical ideals in judging the humanists rather than assessing them in the context of their own century Mr Wilcox introduces his study with a brief description of the historians and historical writing in Renaissance Florence He then outlines the development of the scholarly treatment of humanist historiography and establishes the need for a more balanced interpretation He suggests that both Hans Baron's conception of civic humanism and Paul Oscar Kristeller's emphasis on the rhetorical character of humanism were important developments in the general intellectual history of the Renaissance and more specifically that they provided a new perspective on the entire question of humanist historiography The heart of the book is a close textual analysis of the works of each of the three historians The author approaches their texts in terms of their own concerns and questions examining three basic elements of their art The first is the nature of the reality the historian is

recounting Mr Wilcox asks What interests the writer What is the substance of his narrative What does he choose from his sources and what does he ignore What does he interpolate into the account by drawing on his own understanding of the nature of history The second is the various attitudes moral judgments historical conceptions analytical views with which the historian approaches his narrative And the third is the aspect of humanist historiography to which previous scholars have paid the least attention the historian s narrative technique Mr Wilcox identifies the difficulties involved in expressing historical ideas in narrative form and describes the means the historians developed for overcoming those difficulties He emphasizes the positive value of rhetoric in their works and points out that they sought by eloquence to teach men virtue He devotes three chapters to Bruni whom he considers the most original and important of the three historians The next two chapters deal with Poggio and the last with Scala Throughout the book Mr Wilcox exposes the internal connections among the three histories thus illustrating the basic coherence of the humanist historical art

Renaissance Humanism, Volume 3 Albert Rabil, Jr.,2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed

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Humanist and Jurist Myron Piper Gilmore,1963

Luther and German Humanism Lewis W. Spitz,2024-10-28 The particular interest of Professor Spitz has been the close relationship and synergy between humanism and religious reform in the transformation of European culture in the 16th century Within the general cultural and intellectual context of the Renaissance and Reformation movements the present volume focuses on Luther and German humanism a subsequent collection looks more particularly at the place of education and history in the thought of the time The articles here discuss Luther s imposing knowledge of the classics his attitudes towards learning the religious and patriotic interests of the humanists and the role of a younger generation of humanists in the Reformation Also included is a far reaching appraisal of the impact of humanism and the Reformation on Western history

The Medieval World Peter Linehan,Janet L. Nelson,Marios Costambeys,2018-02-01 Ranging from Connacht to Constantinople and from Tynemouth to Timbuktu the forty four contributors to *The Medieval World* seek to bring the Middle Ages to life offering definitive appraisals of the distinctive features of the period This second edition includes six additional chapters covering the Byzantine empire illuminated manuscripts the spirit la que of the late middle ages saints and martyrs the papal chancery and scholastic thought Chapters are arranged thematically within four parts 1 Identities Selves and Others 2 Beliefs Social Values and Symbolic Order 3

Power and Power Structures 4 Elites Organisations and Groups The Medieval World presents the reader with an authoritative account of original scholarship across the medieval millennium and provides essential reading for all students of the subject The Complete Writings of an Italian Heretic Olympia Morata,2007-11-01 Winner of the 2004 Josephine Roberts Edition Prize from the Society for the Study of Early Modern Women A brilliant scholar and one of the finest writers of her day Olympia Morata 1526 1555 was attacked by some as a Calvinist Amazon but praised by others as an inspiration to all learned women This book publishes for the first time all her known writings orations dialogues letters and poems in an accessible English translation Raised in the court of Ferrara in Italy Morata was educated alongside the daughters of the nobility As a youth she gave public lectures on Cicero wrote commentaries on Homer and composed poems dialogues and orations in both Latin and Greek She also became a prominent Protestant evangelical studying the Bible extensively and corresponding with many of the leading theologians of the Reformation After fleeing to Germany in search of religious freedom Morata tutored students in Greek and composed what many at the time felt were her finest works a series of translations of the Psalms into Greek hexameters and sapphics Feminists and historians will welcome these collected writings from one of the most important female humanists of the sixteenth century *From Personal Duties Towards Personal Rights* Arthur P. Monahan,1994-06-30 Part One examines the late medieval northern Italian city state republics and the humanist depiction of their form of polity Part Two reviews the legal principally canonical and political thought behind the development of a theory of popular consent and limited authority employed to resolve the Great Schism in the Western church Part Three describes sixteenth century Spanish neoscholastic political writings and their application to Reformation Europe and Spanish colonial expansion in the New World Part Four examines the political thought of some of those who responded to new problems in church state relations caused by the fracturing of medieval Christendom in the West Luther Calvin and other Reformation writers the Protestant resistance pamphleteers and Richard Hooker Featuring an extensive bibliography *From Personal Duties towards Personal Rights* will be of specific interest to intellectual historians as well as historians of political ideas and political theories and students in history political science and religious studies *Venice and the Defense of Republican Liberty* , *Erasmus in the Twentieth Century* Bruce Mansfield,2003-01-01 Bruce Mansfield shows how shifting interpretations and changing critical regard for Erasmus and his work reflect cultural shifts of the last century **Neoclassical History and English Culture** P. Hicks,1996-10-11 This book looks at neo classicism as a context for understanding early modern English historical writing and traces the implications of neo classical history for English political culture at large By paying close attention to historical genres and audiences it reassesses both the famous and lesser known historians of this era dramatizing them as engaged in a struggle to preserve ancient models of historical composition in the face of a rapidly modernizing society characterized by party politics print Christianity and antiquarian erudition **Affectionate Authorities** Philip Grace,2016-03-16 In one of his sermons the medieval preacher Bernardino of Siena

listed seven fathers to whom one owed obedience God one's natural father godfather confessor benefactor a government official and any elderly man This book seeks to answer the question of why medieval Europeans saw the need for so many fathers Why was fatherhood so appealing as a metaphor Situated at the intersection of social and cultural history the study draws upon a variety of late medieval and early modern sources including witness depositions personal letters and pedagogical treatises from the city of Basel Switzerland It focuses on how people from different walks of life invoked ideas about fatherhood in the pursuit of various goals not only the ideological agendas of scholarly elites but also the more pragmatic problems of closing a business deal claiming an inheritance or choosing sides in a fistfight before turning to what these ideas reveal about fatherhood on the ground The book argues that it was precisely fatherhood's basis in lived experience that gave it a familiar shape in the several roles that fathers played including provision affection disciplinary authority and education The most potent rhetorical aspect of fatherhood however was not as a static image or shape but rather the possibility of invoking connections between one role and another The most potent connection between roles was the idea that fathers were affectionate authorities combining power over subordinates with desire for their well being Tracing the connections and contradictions of these identities this study provides a nuanced view of concepts of fatherhood on the eve of the Reformation

Between Utopia and Dystopia Hanan Yoran, 2010-04-19 The figure of the intellectual looms large in modern history and yet his or her social place has always been full of ambiguity and ironies Between Utopia and Dystopia is a study of the movement that created the identity of the universal intellectual Erasmian humanism Focusing on the writings of Erasmus and Thomas More Hanan Yoran argues that in contrast to other groups of humanists Erasmus and the circle gathered around him generated the social space the Erasmian Republic of Letters that allowed them a considerable measure of independence The identity of the autonomous intellectual enabled the Erasmian humanists to criticize established customs and institutions and to elaborate a reform program for Christendom At the same time however the very notion of the universal intellectual presented a problem for the discourse of Erasmian humanism itself It distanced the Erasmian humanists from concrete public activity and as such clashed with their commitment to the ideal of an active life Furthermore citizenship in the Republic of Letters threatened to lock the Erasmian humanists into a disembodied intellectual sphere thus undermining their convictions concerning intellectual activity and the production of knowledge Between Utopia and Dystopia will be of interest to scholars and students interested in Renaissance humanism early modern intellectual and cultural history and political thought It also has much to contribute to debates over the identity social place and historical role of intellectuals

Law and Revolution Harold J. Berman, 2006-09-30 Berman's masterwork narrates the interaction of evolution and revolution in the development of Western law This volume explores two successive transformations of the Western legal tradition under the impact of the 16th century German Reformation and the 17th century English Revolution with particular emphasis on Lutheran and Calvinist influences *Hist West Educ: Civil Europe V2* James Bowen, 2018-10-24 Volume Two of

three this is a reprint of James Bowen's A History of Western Education originally published by Methuen in the 1970s Volume Two Civilization of Europe Sixth to Sixteenth Century Volume Two follows the growth and process of learning in Europe from its foundations in the Carolingian era through its evolution in medieval Europe especially Italy France Germany and England to its expansion and refinement in the sixteenth century Particular attention is paid to The role of medieval institutions of the cathedral and grammar schools and the university The contribution of notable scholars of the age such as Abelard Thomas Aquinas Erasmus and Luther

Law and Protestantism John Witte, 2002-05-16 The Lutheran Reformation of the early sixteenth century brought about immense and far reaching change in the structures of both church and state and in both religious and secular ideas This book investigates the relationship between the law and religious ideology in Luther's Germany showing how they developed in response to the momentum of Lutheran teachings and influence Profound changes in the areas of education politics and marriage were to have long lasting effects on the Protestant world inscribed in the legal systems inherited from that period John Witte Jr argues that it is not enough to understand the Reformation either in theological or in legal terms alone but that a perspective is required which takes proper account of both His book should be essential reading for scholars and students of church history legal history Reformation history and in adjacent areas such as theology ethics the law and history of ideas

Humanists And Jurists Six Studies In The Renaissance Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Humanists And Jurists Six Studies In The Renaissance**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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Table of Contents Humanists And Jurists Six Studies In The Renaissance

1. Understanding the eBook Humanists And Jurists Six Studies In The Renaissance
 - The Rise of Digital Reading Humanists And Jurists Six Studies In The Renaissance
 - Advantages of eBooks Over Traditional Books
2. Identifying Humanists And Jurists Six Studies In The Renaissance
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Humanists And Jurists Six Studies In The Renaissance
 - User-Friendly Interface
4. Exploring eBook Recommendations from Humanists And Jurists Six Studies In The Renaissance
 - Personalized Recommendations
 - Humanists And Jurists Six Studies In The Renaissance User Reviews and Ratings
 - Humanists And Jurists Six Studies In The Renaissance and Bestseller Lists

5. Accessing Humanists And Jurists Six Studies In The Renaissance Free and Paid eBooks
 - Humanists And Jurists Six Studies In The Renaissance Public Domain eBooks
 - Humanists And Jurists Six Studies In The Renaissance eBook Subscription Services
 - Humanists And Jurists Six Studies In The Renaissance Budget-Friendly Options
6. Navigating Humanists And Jurists Six Studies In The Renaissance eBook Formats
 - ePub, PDF, MOBI, and More
 - Humanists And Jurists Six Studies In The Renaissance Compatibility with Devices
 - Humanists And Jurists Six Studies In The Renaissance Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Humanists And Jurists Six Studies In The Renaissance
 - Highlighting and Note-Taking Humanists And Jurists Six Studies In The Renaissance
 - Interactive Elements Humanists And Jurists Six Studies In The Renaissance
8. Staying Engaged with Humanists And Jurists Six Studies In The Renaissance
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Humanists And Jurists Six Studies In The Renaissance
9. Balancing eBooks and Physical Books Humanists And Jurists Six Studies In The Renaissance
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Humanists And Jurists Six Studies In The Renaissance
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Humanists And Jurists Six Studies In The Renaissance
 - Setting Reading Goals Humanists And Jurists Six Studies In The Renaissance
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Humanists And Jurists Six Studies In The Renaissance
 - Fact-Checking eBook Content of Humanists And Jurists Six Studies In The Renaissance
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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