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**Shades of Hope in 20<sup>th</sup>- and 21<sup>st</sup>-Century Literature**  
Jagiellonian University in Kraków, 7 March 2020

**Reconstruction, Restoration, Renewal:  
Overcoming Misery and Trauma in Eva Figes's *Konek Landi***

Oftentimes read and catalogued simply as a prototypical example of the “Holocaust novel,” Eva Figes’s *Konek Landi* (1969) is a most interesting chimera of a book, merging different literary traditions and paratextual allusions with a view towards a better conceptualisation of the horrors of war. But at its very core, Figes’s forgotten masterpiece offers so much more – it is a narrative based on myth and self-discovery, a response to the darkest time in the history of mankind and a moving auto-analysis of a hurting self. The novel traces the story of Stefan Konek, a German-Jewish man incarcerated in a Nazi prison. Quite like in a traditional *Bildungsroman*, it tersely acquaints the reader with Konek’s childhood and his subsequent maturation in a number of analepses and prolepses, albeit drawing a veil over his distressing internment. Interpreted as the book’s “blind spot” (Maurice Blanchot), this dramatic episode is a source of meaning and a potent impetus for the protagonist to reinvent himself anew as much as it is the main reason behind many aporias underlying the novel’s tripartite structure. The portrayal of the after-war years fuses multiple different narratives, including the realist depictions of Konek’s sea voyages and his immediate environs, the mythical evocations of the origins of human life, as well as a palimpsestuous layer of intertextual allusions that not only enhance the story but complicate its linearity. Based on memory, trauma, and affective studies scholarship, the present paper offers a new hermeneutic reappraisal of *Konek Landi*, whose specificity and many idiosyncrasies are accounted for and examined by a range of latest theoretical propositions. By invoking intense “emphatic unsettlement” (Dominick LaCapra), the novel – as is posited – is deeply rooted in affective and traumatic realism (Michael Rothberg), and in its focus on characterial disintegration and problematic auto-creation – reminds the reader of the curative nature of testimonial accounts (Dori Laub).

**Krystian Piotrowski** reads English Literature at the Doctoral School in the Humanities of the Jagiellonian University in Kraków. His main academic pursuits include contemporary experimental prose, affect theory, somatic studies, life-writing, and the poetics and politics of the avant-garde. Piotrowski’s doctoral dissertation focuses on the conceptualisation of the “Affective Vanguard” in twentieth-century British avant-garde literature.

# Konek Landing

**Silvia Pellicer-Ortin**



## **Konek Landing:**

*Konek Landing* Eva Figes, British Experimental Women's Fiction, 1945—1975 Andrew Radford, Hannah Van Hove, 2021-08-23 This book scrutinizes a range of relatively overlooked post WWII British women writers who sought to demonstrate that narrative prose fiction offered rich possibilities for aesthetic innovation What unites all the primary authors in this volume is a commitment to challenging the tenets of British mimetic realism as a literary and historical phenomenon This collection reassesses how British female novelists operated in relation to transnational vanguard networking clusters debates and tendencies both political and artistic The chapters collected in this volume enquire for example whether there is something fundamentally different or politically dissident about female experimental procedures and perspectives This book also investigates the processes of canon formation asking why in one way or another these authors have been sidelined or misconstrued by recent scholarship Ultimately it seeks to refine a new research archive on mid century British fiction by female novelists at least as diverse as recent and longer established work in the domain of modernist studies The Experimentalists Joseph Darlington, 2021-11-18 The Experimentalists is a collective biography capturing the life and times of the British experimental writers of the swinging 1960s A decade of research including as yet unopened archives and interviews with the writers colleagues is brought together to produce a comprehensive history of this ill starred group of renegade writers Whether the bolshie B S Johnson the globetrotting Ann Quin the cerebral Christine Brooke Rose or the omnipresent Anthony Burgess these writers each brought their own unique contributions to literature at a time uniquely open to their iconoclastic message The journey connects historical moments from Bletchley Park to Paris May 68 to terrorist groups of the 1970s A tale of love loss friendship and a shared vision this book is a fascinating insight into a bold provocative and influential group of writers whose collective story has gone untold until now **Eva Figes' Writings** Silvia Pellicer-Ortin, 2015-10-13 This book provides a general overview of the life and literary career of the prolific writer Eva Figes placing her extensive production within the various literary movements that have shaped the last century and drawing on the main features of her works and the different stages in her production Having recourse to the tools provided by narratology and using the theoretical background of the disciplines of ethics Holocaust and trauma studies together with other related fields such as theories of artistic representation identity questions concerning Jewishness contemporary history and philosophy it carries out a comprehensive analysis of Figes s main works The main starting hypothesis explored throughout the book is that an evolution may be traced in the aesthetics employed by Figes throughout her career from her initial Modernist phase to her more realist position to depict individual and collective traumas This development is a result of her need to find a mode of representing various traumatic events that have given shape to her personal and family history and to our recent collective history from the two World Wars and the Holocaust to the social exclusion suffered by minority groups like women or the Jewish immigrant communities This evolution will be also approached thematically as there is a

development from her early interest in depicting isolated male traumatised characters to the traumas suffered by women under patriarchal structures and then to the encounter with her own suffering as a Holocaust survivor The author's evolution in the topics and narrative techniques employed mirrors the different stages in the individual and collective processes of recovery from traumatic experiences from the process of acting out to the eventual healing phase Thus the conclusions detailed here will be useful not only to make Figes work known to a wider audience but also to gain an insight into the evolution of the literary tendencies of the last few decades in trying to represent some of the most horrible events of the modern age

**Engendering Realism and Postmodernism**, 2021-11-01 This volume assembles critical essays on and excerpts from works of contemporary women writers in Britain Its focus is the interaction of aesthetic play and ethical commitment in the fictional work of women writers whose interest in testing and transgressing textual boundaries is rooted in a specific awareness of a gendered multicultural reality This position calls for a distinctly critical impetus of their writing involving the interaction of the political and the literary as expressed in innovative combinations of realist and postmodern techniques in works by A S Byatt Maureen Duffy Zoe Fairbairns Eva Figes Penelope Lively Sara Maitland Suniti Namjoshi Ravinder Randhawa Joan Riley Michele Roberts Emma Tennant Fay Weldon Jeanette Winterson All contributions to this volume address aspects of these writers positions and techniques with a clear focus on their interest in transgressing boundaries of genre gender and post colonial identity The special quality of these interpretations first given in the presence of writers at a symposium in Potsdam derives from the creative and prosperous interactions between authors and critics The volume concludes with excerpts from the works of the participating writers which exemplify the range of concrete concerns and technical accomplishments discussed in the essays They are taken from fictional works by Debjani Chatterjee Maureen Duffy Zoe Fairbairns Eva Figes Sara Maitland and Ravinder Randhawa They also include the creative interactions of Suniti Namjoshi and Gillian Hanscombe in their joint writing and Paul Magrs critical engagement with Sara Maitland

**Is this a Culture of Trauma? An Interdisciplinary Perspective** Jessica Aliaga Lavrijsen, Michael Bick, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 The 20th century has been characterised by an unprecedented violence that seems to have left an imprint in contemporary societies from the two World Wars or the terrorist attack of 9 11 to natural catastrophes or sexual abuse All of these terrible experiences have been collected represented and communicated by many different people especially in the last few decades as seen in the high number of books and films dealing with traumatic experiences As a result an interdisciplinary trauma studies field has emerged At the 2nd Global Conference Trauma Theory and Practice an interdisciplinary conference hosted in Prague in the spring of 2012 academics and professionals met to explore and debate issues surrounding the experience of individual and collective traumas their representations in art and some theoretical approaches to trauma This book is a collection of the papers presented at the conference a snapshot of the current work in the field of trauma studies

**British Avant-Garde Fiction of the 1960s** Kaye Mitchell, 2019-01-22 This

collection brings together a selection of original research led essays on more than a dozen avant garde British writers of the 1960s revealing this to be a crucial and crucially overlooked period of British literary history *Beyond Marginality* Efraim Sicher, 2012-02-01 In a unique study of Anglo Jewish writers in the post war period Dr Sicher traces through their works the story of the rise of the Jewish community from slum poverty to suburban affluence This period is one of crucial social change in Britain At the same time Dr Sicher raises serious questions about the modern writer's cultural and ethnic identity In this process Dr Sicher advances the thesis that under the impetus of the Holocaust the more traditional conflict between Jewish roots and assimilation has been succeeded by a reassessment of identity and morality Dr Sicher's perspective on this particular period of literature is a highly original one and it should provoke creative reconsideration of other contexts and times as well *Trauma in Contemporary Literature* Marita Nadal, Mónica Calvo, 2014-03-26 Trauma in Contemporary Literature analyzes contemporary narrative texts in English in the light of trauma theory including essays by scholars of different countries who approach trauma from a variety of perspectives The book analyzes and applies the most relevant concepts and themes discussed in trauma theory such as the relationship between individual and collective trauma historical trauma absence vs loss the roles of perpetrator and victim dissociation nachträglichkeit transgenerational trauma the process of acting out and working through introjection and incorporation mourning and melancholia the phantom and the crypt postmemory and multidirectional memory shame and the affects and the power of resilience to overcome trauma Significantly the essays not only focus on the phenomenon of trauma and its diverse manifestations but above all consider the elements that challenge the aporias of trauma the traps of stasis and repetition in order to reach beyond the confines of the traumatic condition and explore the possibilities of survival healing and recovery *Who's Who in Contemporary Women's Writing* Jane Eldridge Miller, 2019-07-23 Unique in its breadth of coverage Who's Who in Contemporary Women's Writing is a comprehensive authoritative and enjoyable guide to women's fiction prose poetry and drama from around the world in the second half of the twentieth century Over the course of 1000 entries by over 150 international contributors a picture emerges of the incredible range of women's writing in our time from Toni Morrison to Fleur Adcock all are here This book includes the established and well loved but also opens up new worlds of modern literature which may be unfamiliar but are never less than fascinating *Contemporary Jewish Writing in Europe* Vivian Liska, Thomas Nolden, 2007-12-05 With contributions from a dozen American and European scholars this volume presents an overview of Jewish writing in post World War II Europe Striking a balance between close readings of individual texts and general surveys of larger movements and underlying themes the essays portray Jewish authors across Europe as writers and intellectuals of multiple affiliations and hybrid identities Aimed at a general readership and guided by the idea of constructing bridges across national cultures this book maps for English speaking readers the productivity and diversity of Jewish writers and writing that has marked a revitalization of Jewish culture in France Germany Austria Italy Great Britain the Netherlands Hungary Poland and Russia

**Malady and Mortality** Helen Thomas, 2016-06-22 This ground breaking study examines visual and literary responses to and representations of illness dying and death from the perspective of the chronically ill their families and carers medics artists photographers authors and academics It encourages a re examination of cultural taboos and visual and literary practices that engage with illness and death Focusing upon a wide range of creative and critical engagements this book makes a significant contribution to the medical humanities via its exploration of medical practice literature and film digital media studies graphic design and both contemporary and historical attitudes towards illness death including infant mortality mourning and bereavement For some the experience of illness provokes feelings of exile crisis or social critique whilst for others it instigates utopian discourses predicated upon personal reflection communication or connectivity wherein the self is redefined beyond the parameters and constraints of the body

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#### *Trauma and Romance in Contemporary British Literature* Jean-Michel

Ganteau, Susana Onega, 2013-01-17 Drawing on a variety of theoretical approaches including trauma theory psychoanalysis genre theory narrative theory theories of temporality cultural theory and ethics this book breaks new ground in bringing together trauma and romance two categories whose collaboration has never been addressed in such a systematic and in depth way The volume shows how romance strategies have become an essential component of trauma fiction in general and traumatic realism in particular It brings to the fore the deconstructive powers of the darker type of romance and its adequacy to perform traumatic acting out and fragmentation It also zooms in on the variations on the ghost story as medium for the evocation of trans generational trauma as well as on the therapeutic drive of romance that favors a narrative presentation of the working through phase of trauma Chapters explore various acceptations and extensions of psychic trauma from the individual to the cultural analyzing narrative texts that belong in various genres from the ghost story to the misery memoir to the graphic novel The selection of primary sources allows for a review of leading contemporary British authors such as Peter Ackroyd Martin Amis Ian McEwan Salman Rushdie Graham Swift Sarah Waters and Jeanette Winterson and of those less

canonical such as Jackie Kay Alan Moore and Dave Gibbons Justine Picardie Peter Roche and Adam Thorpe *The Post-War Experimental Novel* Andrew Hodgson,2019-10-31 Delving into how the traumatic experience of the Second World War formed or perhaps malformed the post war experimental novel this book explores how the symbolic violence of post war normalization warped societies perception of reality Andrew Hodgson explores how the novel was used by authors to attempt to communicate in such a climate building a memorial space that has been omitted from literatures and societies of the post war period Hodgson investigates this space as it is portrayed in experimental modern British and French fiction considering themes of amnesia myopia delusion and dementia Such themes are constantly referred back to and posit in narrative a motive for the very broken forms these books often take books in boxes of spare pages to be shuffled at the reader s will with holes in pages missing whole sections of the alphabet or books written and then entirely scrubbed out in smudged black ink Covering the works of B S Johnson Ann Quin Georges Perec Roland Topor Raymond Queneau and others Andrew Hodgson shows that there is method to the madness of experimental fiction and legitimizes the form as a prominent presence within a wider literary and historical movement in European and American avant garde literatures

**The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** Brian W. Shaffer,2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

*Jewish Women Writers in Britain* Nadia Valman,2014-12-01 The extraordinary range of responses to Jewish culture and history in the work of these writers will appeal to literary scholars and readers interested in Jewish women s history

*A Dictionary of Writers and their Works* Christopher Riches,Michael Cox,2015-01-29 Over 3 200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer s nationality and birth death dates

followed by a listing of their titles arranged chronologically by date of publication      *Contemporary Trauma Narratives* Jean-Michel Ganteau, Susana Onega, 2014-06-27 This book provides a comprehensive compilation of essays on the relationship between formal experimentation and ethics in a number of generically hybrid or liminal narratives dealing with individual and collective traumas running the spectrum from the testimonial novel and the fictional autobiography to the fake memoir written by a variety of famous more neglected contemporary British Irish US Canadian and German writers Building on the psychological insights and theorizing of the fathers of trauma studies Janet Freud Ferenczi and of contemporary trauma critics and theorists the articles examine the narrative strategies structural experimentations and hybridizations of forms paying special attention to the way in which the texts fight the unrepresentability of trauma by performing rather than representing it The ethicality or unethicity involved in this endeavor is assessed from the combined perspectives of the non foundational non cognitive discursive ethics of alterity inspired by Emmanuel Levinas and the ethics of vulnerability This approach makes *Contemporary Trauma Narratives* an excellent resource for scholars of contemporary literature trauma studies and literary theory      *Macmillan Dictionary of Women's Biography* Jennifer Uglow, 1991-06-27 The enthusiastic response to the Dictionary has prompted this second substantially enlarged revised and updated edition It now contains essential details of the lives of over 2000 women from all periods cultures and walks of life from queens to cooks engineers to entertainers pilots to poisoners The new entries include women who have hit the headlines in the past five years from Cory Aquino to Madonna but the historical coverage has also been broadened in response to new research and a special new feature is the extended treatment of women from Third World countries With subsections for further reading comprehensive subject index and bibliographical survey the *Macmillan Dictionary of Women's Biography* is an invaluable reference source and a fascinating bed time read



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