

Knowledge-Based Programming for Music Research (Computer Music and Digital Audio Series)

Schaffer, John W.

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Knowledgebased Programming For Music Research Computer Music And Digital Audio Series

Roger Dean



Knowledgebased Programming For Music Research Computer Music And Digital Audio Series:

Knowledge-based Programming for Music Research John W. Schaffer, Deron McGee, 1997-01-01 In Knowledge Based Programming for Music Research Schaffer and McGee explore expert systems for applications in artificial intelligence AI The text concerns 1 basic principles for knowledge based programming 2 concepts and strategies for programming these systems 3 a universal data model for music analysis and 4 examples that concern specific aspects of design and application The authors also investigate Prolog programming in logic one of the most widely used computer languages for AI and base some of their applications on the recent implication based theories of Eugene Narmour Of the applications for programming a knowledge based system music analysis has the most potential Beyond identifying isolated elements it is possible to create programs that extend to chord structures and other more complex structures This kind of programming allows the authors to embed the rules of composition in the application and then extend the analysis throughout the musical work It also allows them to arrive at the underlying principles for a given composition As a tool for music analysis such programming has profound implications for further growth The text is designed for musicians at various levels and could also be used in courses on computer music programming Parts of the book have been successfully used in courses on computer programming for music research with which the authors have direct experience The text includes extensive examples of code for use in individual Prolog applications and a comprehensive bibliography

Fundamentals of Digital Audio, New Edition Alan P. Kefauver, David Patschke, 2007-01-01 In Fundamentals of Digital Audio Alan P Kafauever and David Patschke present a systematic overview of the elements for digital recording and reproducing sound With Ideas grounded in the principles of acoustics the authors exptore the essential issues involved in preserving transferring and modifying sound recordings in the digital domain In addition to references on historic methods of sound reproduction this book includes detailed information about the latest digital audio technology Of special interest is the coverage of storage media and compression technologies The authors detail a comprehensive introduction and evolution of data storage and media standards including CD DVD Blu ray HD DVD as well as fully but plainly detailing associated digital audio compression algorithms They catalog in detail the processes involved in digitally editing recorded sound presenting a step by step editing and mastering session Fundamentals of Digital Audio is an essential textbook for anyone who wants to better understand or work with recorded sound using today s digital equipment The book contains many diagrams and illustrations through which the authors share their expertise with the reader Among the few books that treats this subject both comprehensively and understandably the new edition of Fundamentals of Digital Audio should continue to be an indispensable text in this area

A-Life for Music Eduardo Reck Miranda, 2011-01-01 Artificial Life or A Life aims at the study of all phenomena characteristic of natural living systems through computational modeling wetware hardware hybrids and other artificial media Its scope ranges from the investigation of the emergence of cognitive processes in natural or artificial systems to the

development of life or life like properties from inorganic components A number of musicians in particular composers and musicologists have started to turn to A Life for inspiration and working methodology This edited volume features thirteen chapters written by researchers and practitioners in this exciting emerging field of computer music and includes a CD with various examples music related to A Life Introduction to Audio Peter Utz,2003-01-01 In Introduction to Audio Production Peter Utz presents a concise overview of audio production as well as how to set up and use the most common types of audio equipment to make and play back recordings Utz leads the reader step by step through the process of selecting microphones positioning them to receive the clearest sound then connecting them properly to mixers and amplifiers Digital and analog audio recording techniques are taught along with methods of mixing manipulating editing and sweetening the sound as well as copying it for distribution on tape compact discs and other media Practical skills useful in the studio or in field production are emphasized such as when to use certain types of cables connectors inputs and outputs This book is an essential guide to anyone working in the field The Audio Recording Handbook Alan P. Kefauver,2001-01-01 Alan Kefauver s Audio Recording Handbook is a comprehensive guide which covers every aspect of the recording process Following a discussion of sound Kefauver explores loudspeakers and microphones and also current audio signal processing devices He covers at length issues of reverberation equalizers compressors noise reduction and other processes for recording and editing sound The Audio Recording Handbook includes sections devoted to analog and digital audio systems digital editing workstations tape recorder alignment and synchronization systems In addition Kefauver discusses the features of both analog and digital recording consoles as well as various console automation systems Throughout the book applications to surround sound formats are addressed One of the most useful parts of The Audio Recording Handbook is the discussion of the recording mixdown and editing sessions which brings together everything covered in the text clearly and effectively

Hyperimprovisation Roger Dean,2003-01-01 Hyperimprovisation is the first book to focus on the unique potential of computer interactive sound improvisation Instrumental improvisation through the intermediacy of computers allows musicians to create and modify large scale and long term structures at a highly polyphonic level yet still in real time Computers also allow the construction of hyperinstruments with many levels of explicit control of sound generation and transformation Further networked improvisation allows mutual or competitive adaptation of the performing interfaces and mechanisms by several performers again in real time The achievements and future possibilities of the hyperimprovisation which is released by computer technology are explored in this book Designing Audio Objects for Max/MSP and Pd Eric Lyon,2012-01-01 Accompanying CD ROM contains complete code for all projects presented in the book The Max MSP externals are designed for use with Max 5 **The Algorithmic Composer** David Cope,2000-01-01 Accompanying disc contains Melody Predictor a program Compose a program Fun D j vu a program Backtalk some tutorials Alice an interactive program recorded performances of many of the works presented in the text and MIDI performances of most of the music in

the figures **Computers in Music Research** ,1995 Cooking with Csound, Part 1 Andrew Horner, Lydia Ayers, 2002-01-01 Cooking with Csound offers a fresh approach to using the software to create effective sounds This book contains a collection of software synthesis designs for the woodwind and brass instruments which you can bake into compositional curries casseroles and souffles in your computer Whether you are a composer researcher student or hobbyist the ready to use designs found in this volume will provide you with a rich set of sounds The designs are in the Csound software synthesis language which is available free on the web The book includes a tutorial for those new to Csound and a wide variety of effects for customizing the instrument designs A chapter on pitch representation also allows readers to use customized tunings and scales Includes a CD ROM *New Digital Musical Instruments* Eduardo Reck Miranda, Marcelo M. Wanderley, 2006-01-01 xxii 286 pp Includes a Foreword by Ross Kirk *Hidden Structure* David Cope, 2009-06-01 Today's computers provide music theorists with unprecedented opportunities to analyze music more quickly and accurately than ever before Where analysis once required several weeks or even months to complete often replete with human errors computers now provide the means to accomplish these same analyses in a fraction of the time and with far more accuracy However while such computer music analyses represent significant improvements in the field computational analyses using traditional approaches by themselves do not constitute the true innovations in music theory that computers offer In *Hidden Structure Music Analysis Using Computers* David Cope introduces a series of analytical processes that by virtue of their concept and design can be better and in some cases only accomplished by computer programs thereby presenting unique opportunities for music theorists to understand more thoroughly the various kinds of music they study Following the introductory chapter that covers several important premises *Hidden Structure* focuses on several unique approaches to music analysis offered by computer programs While these unique approaches do not represent an all encompassing and integrated global theory of music analysis they do represent significantly more than a compilation of loosely related computer program descriptions For example Chapter 5 on function in post tonal music firmly depends on the scalar foundations presented in chapter 4 Likewise chapter 7 presents a multi tiered approach to musical analysis that builds on the material found in all of the preceding chapters In short *Hidden Structure* uniquely offers an integrated view of computer music analysis for today's musicians

Journal of the Audio Engineering Society Audio Engineering Society, 1998 Directory of members published as pt 2 of Apr 1954 issue **The Digital Audio Music List** Howard Ferstler, 1999 The Digital Audio Music List by Howard Ferstler is unique for its detailed exploration of the technology behind high definition recordings The author goes beyond identifying excellent recordings and explains the techniques used in making them the analysis of various kinds of recorded sound and the nature of the equipment used to reproduce the performance He discusses recording techniques and approaches emphasizing the relationship between microphone placement recording equipment and the resulting sound Journal of the American Musicological Society American Musicological Society, 1998 *Journal of Music Theory Pedagogy* , 1993

American Book Publishing Record ,2002 **Bibliographic Guide to Music** New York Public Library. Music Division,1998 **The Jongleur** University of Wisconsin--Madison. Libraries. Mills Music Library,1994 **The Routledge Research Companion to Electronic Music: Reaching out with Technology** Simon Emmerson,2018-05-16

The theme of this Research Companion is connectivity and the global reach of electroacoustic music and sonic arts made with technology. The possible scope of such a companion in the field of electronic music has changed radically over the last 30 years. The definitions of the field itself are now broader; there is no clear boundary between electronic music and sound art. Also, what was previously an apparently simple divide between art and popular practices is now not easy or helpful to make, and there is a rich cluster of streams of practice with many histories, including world music traditions. This leads in turn to a steady undermining of a primarily Euro American enterprise in the second half of the twentieth century. Telecommunications technology, most importantly the development of the internet in the final years of the century, has made materials, practices, and experiences ubiquitous and apparently universally available, though some contributions to this volume reassert the influence and importance of local cultural practice. Research in this field is now increasingly multi disciplinary. Technological developments are embedded in practices which may be musical, social, individual, and collective. The contributors to this companion embrace technological, scientific, aesthetic, historical, and social approaches, and a host of hybrids, but most importantly they try to show how these join up. Thus the intention has been to allow a wide variety of new practices to have voice, unified through ideas of reaching out and connecting together, and in effect showing that there is emerging a different kind of global music.

Decoding **Knowledgebased Programming For Music Research Computer Music And Digital Audio Series**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Knowledgebased Programming For Music Research Computer Music And Digital Audio Series**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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