



HUMOROUS MASTERPIECES FROM AMERICAN LITERATURE

Humorous Masterpieces From American Literature

Edward T. Mason



Humorous Masterpieces From American Literature:

Humorous Masterpieces from American Literature Edward Tuckerman Mason, 1886 [Humorous Masterpieces from American Literature](#) Various, 2019-11-20 Humorous Masterpieces from American Literature is an anthology that delights readers with a carefully curated selection of comedic writings from celebrated American authors. Spanning diverse literary forms ranging from short stories and essays to poetry, this collection showcases the unique knack Americans have for humor, often reflecting the cultural, social, and historical contexts of their times. With sharp wit and keen observation, the authors navigate themes of identity, absurdity, and the peculiarities of everyday life, exemplifying the rich tapestry of American humor. The compilation features the works of literary giants such as Mark Twain, Dorothy Parker, and James Thurber, each renowned for their contributions to American letters. The editors, presumably scholars well versed in literary history, have painstakingly selected pieces that reveal not only humor but also poignant critiques of society. Their expertise sheds light on how these authors harnessed humor as a powerful tool for engagement, satire, and social commentary, ultimately reflecting the evolving American experience. Humorous Masterpieces from American Literature is an essential read for anyone seeking both amusement and insight. Whether you're a seasoned scholar or a casual reader, this anthology invites you to laugh while also reflecting on the profound truths that humor can convey. It serves as a reminder that laughter is indeed a universal language that transcends time.

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reexamining Twain's art *Humor and Revelation in American Literature* considers some of the writers long regarded as among the usual suspects in any consideration of cultural hegemony including Emerson Thoreau Hawthorne and Melville Covici explores not so much the hypocrisy as the ambivalence repeatedly displayed in American literature He demonstrates that even though our writers have always had a strong desire to avoid the influences of the past their independence from its cultural theological and psychological effects has been much slower in coming than previously thought Original and well written *Humor and Revelation in American Literature* will be welcomed by all scholars and critics of American literature especially those interested in Puritanism major nineteenth century writers Southwestern humor and Mark Twain

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