

*Hummers,
Knucklers,
and Slow Curves*
Contemporary Baseball Poems



Edited by
DON JOHNSON

With a foreword by W. P. Kinsella

Hummers Knucklers And Slow Curves Contemporary Baseball Poems

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Hummers Knucklers And Slow Curves Contemporary Baseball Poems:

Hummers, Knucklers, and Slow Curves Don Johnson, 1991 **Hummers, Knucklers, and Slow Curves** Don Johnson, 1991 A charmer Some titles include Late Innings Baseball Divine Comedy 4th Base Mantle On the roster are poets like John Updike Gregory Corso Robert Penn Warren Donald Hall and Richard Eberhart The collection includes heroes villains and the high and low drama of sport There is also philosophical bite The Christian Science Monitor The Cooperstown Symposium on Baseball and American Culture, 2013-2014 William M. Simons, 2015-01-24 Generally acknowledged as the preeminent gathering of baseball scholars the annual Cooperstown Symposium on Baseball and American Culture has made significant contributions to baseball research and pedagogy This collection of 17 new essays is selected from the approximately 100 presentations of the 2013 and the 2014 symposia covering topics whose importance extends beyond the ballpark Presented in six themed parts the essays consider the congruence of culture and baseball the importance of ballpark itself the myths legends and icons of the baseball imagination international and ethnic game variations the work of baseball museum curators and a context for the game's rules of play and labor

Baseball/Literature/Culture Peter Carino, 2010-07-27 The Indiana State University Conference on Baseball in Literature and American Culture has consistently produced a strong body of scholarship since its inception in 1995 This work is comprised of 18 essays from the ISU conferences of 1995 through 2001 I Just Hit 300 Time to Renegotiate My Contract explores how major American writers such as Hemingway Faulkner and Ellison have challenged the pastoral idea of baseball envisioned by Whitman The Durable Relic argues that Donald Hall one of the foremost poets of today uses baseball in much the same way that William Butler Yeats used Irish mythology to create frozen moments unchanging and durable ageless heroes Oisín on the Island of Eternal Youth and Ruth pointing to centerfield Baseball the Market and the Public analyzes the tension between the game as a business and the game as public trust tracking the game to its present state of overpaid players and greedy owners The Story of Toni Stone considers race and gender in both the game and culture by looking at one of the most remarkable but least known women in the sport the only one to play in the Negro Leagues These are just four of the essays which cover a wide variety of topics *Line Drives* Brooke Horvath, Tim Wiles, 2002 We wait for baseball all winter long Bill Littlefield wrote in Boston Magazine a decade ago or rather we remember it and anticipate it at the same time We re create what we have known and we imagine what we are going to do next Maybe that's what poets do too Poetry and baseball are occasions for well put passion and expressive pondering and just as passionate attention transforms the prose of everyday life into poetry it also transforms this game we write about play or watch Editors Brooke Horvath and Tim Wiles unite their own passion for baseball and poetry in this collection *Line Drives* 100 Contemporary Baseball Poems providing a forum for ninety two poets Line after line like baseball itself game after game and season after season these poems manage to make the old and the familiar new and surprising The poems in these pages invite interrogation and the

reader like the true baseball fan must be willing to play the game for these poems are fun fresh angry nostalgic meditative and meant to be read aloud They are keen on taking us deeply into baseball as sport and intent on offering countless metaphors for exploring history religion love family and self identity Each poem delivers images of pure beauty as the poets speak of murder and ghost runners and old ball gloves of baseball as a tie that binds families and indeed the nation together of the game as a stage upon which no nonsense grit and skill are routinely displayed and of the delight experienced in being one amid a mindlessly happy crowd This book is true to the game s long season and to the lives of those the game engages

The Sporting Muse Don Johnson,2004-04-02 This study analyzes contemporary American sports poetry demonstrating that poems about sports express common attitudes and showing what the respective sports poems say about American culture of the last fifty years While placing particular emphasis on the hero in American sports poetry the study proves that a considerable body of sports poetry exists in American culture and that it is worthy of serious analysis The study opens with the analysis done so far on sports poetry articulates methods of approach and gives a brief history of sports poetry beginning with victory chants around the tribal campfire From Thayer s Casey at the Bat to Gibb s Listening to the Ballgame the body of the work is organized thematically by sport baseball football basketball women s sports and minor sports such as golf racquet sports and boxing The study concludes with a chapter on poems about fans and spectators and a summary of the study s arguments Each section gives detailed readings of many poems

Sports Donald L. Deardorff,2000-09-30 This guide to the available literature on sports in American culture during the last two decades of the 20th century is a companion to Jack Higg s Sports A Reference Guide Greenwood 1982 The types of individual or team sports included in this volume include those that are viewed as physical contests engaged in for physical emotional spiritual or psychological fulfillment With a focus on books alone chapters review the available literature regarding sports and each concludes with a bibliography Academic journals likely to contain articles on the topics discussed are listed at the end of each chapter Twelve chapters discuss sports and American history business and law education ethnicity and race gender literature philosophy and religion popular culture psychology science and technology sociology and world history This reference and guide to further research will appeal to scholars of popular culture and sports An index and two appendixes are included one listing important dates in American sports from 1980 through 2000 and one listing sports halls of fame museums periodicals and websites

A Study Guide for Robert Francis's "The Base Stealer" Gale, Cengage Learning,2016 A Study Guide for Robert Francis s The Base Stealer excerpted from Gale s acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs

Wreading Jed Rasula,2022-03-29 Jed Rasula is a preeminent scholar of avant garde poetics noted for his erudition intellectual range and critical independence He s also a gifted writer his recent books have won praise for their entertaining clear prose in addition to their scholarship He is also an

alumnus of UAP's distinguished Modern and Contemporary Poetics series which published his *Syncopations* fifteen years ago Rasula returns to the MCP series with *Wreading* A collection of essays interviews and occasional writings that reflects the breadth and diversity of his curiosity One of the referees likened *Wreading* to a victory lap but one that sets its own further record in the taking This is a collection of highlights from Rasula's shorter critical pieces but also a carefully assembled and revised intellectual autobiography *Wreading* consists of two parts an assortment of Rasula's solo criticism and selected interviews and conversations with other critics and scholars Evelyn Reilly Leonard Schwartz Tony Tost Mike Chasar Joel Bettridge and Ming Qian Ma The collection opens with a trio of essays that complicate the idea of a poet By interrogating the selection of poets for anthologies in the 20th century Rasula identifies a host of forgotten poets once prominent but now forgotten Another essay on the state of the poetry anthology reveals how much influence literary gatekeepers have and what a reimagination of the anthology form could make possible In subsequent chapters Rasula finds surprising overlap between Dada and Ralph Waldo Emerson charts the deep links between image and poetic inspiration and reckons with Ron Silliman's *The Alphabet* a UAP classic In the book's second half Rasula engages in detailed conversations with a roster of fellow critics Their exchanges confront ecopoetics the corporate university the sheer volume of contemporary poetry and more This substantial set of dialogues gives readers a glimpse inside a master critic's deeply informed critical practice and lists his intellectual touchstones The balance between essay and interview achieves a distillation of Rasula's long established idea of wreading In his original use the term denotes how any act of criticism inherently adds to the body of writing that it purports to read how Rasula couldn't help but participate in his favorite poems In this latest form *Wreading* captures a critical perception that sparks insight and imagination no matter what it sees

Use Trouble Michael S. Harper, 2010-10-01 For decades Michael S Harper has written poetry that speaks with many voices His work teems with poetry configured as awe poetry as courtship and poetry as elegy and homage Infused with tales and riddles sass and satire and surprise Harper's poetry takes the form of psalms jazz experiments soft serenades and radical provocations In *Use Trouble* his first major collection since *Songlines* in Michaeltree Harper renews poetry as the art of taking nothing for granted In three groups *The Fret Cycle Use Trouble* and *I Do Believe in People* he draws on his seemingly inexhaustible resources to paint sing sympathize and sorrow Here are his tributes to his father and family his irrepressible playfulness and his lifelong romance between poetry and music

Sufficiency of the Actual Kevin Stein, 2009 Poems reflecting the rich panoply of personal and public life in modern America from the Poet Laureate of Illinois

Poems William Carlos Williams, 2002 Before William Carlos Williams was recognized as one of the most important innovators in American poetry he commissioned a printer to publish 100 copies of *Poems* 1909 a small collection largely imitating the styles of the Romantics and the Victorians This volume collects the self published edition of *Poems* Williams's foray into the world of letters with previously unpublished notes he made after spending nearly a year in Europe rethinking poetry and how to write it As *Poems* shows his first

tentative steps into poetry the notes show him as he prepares to make a giant transformation in his art Shortly after *Poems* appeared Williams went through a series of experiences that changed his life a trip to Europe a marriage to the sister of the woman he genuinely loved and the establishment of his medical practice In Europe he was introduced to a consideration of an unlikely trio Heinrich Heine Martin Luther and Richard Wagner resulting in an exposure that subsequently influenced his developing style Williams looked back on *Poems* as apprentice work calling them bad Keats nothing else oh well bad Whitman too But I sure loved them There is not one thing of the slightest value in the whole thin booklet except the intent and never republished the collection Now that Williams's work is widely read and appreciated his reputation secure his development as a poet is a matter worth serious study *Poems* can be seen as a point of departure a clear record of where Williams began before his life and ideas about poetry made seismic shifts Virginia M Wright Peterson's succinct introduction puts *Poems* in the context of his life and times discusses the reception of the volume his reconsideration of the poems and what they reveal about his poetic ambitions Collected Poems, 1930-83 Josephine Miles, 1998 Winner of the 1984 Lenore Marshall Poetry Prize Originally published in 1983 Miles's *Collected Poems* received seven awards including the Lenore Marshall Nation Poetry Prize and was one of three finalists for the 1983 Pulitzer Prize in Poetry A striking consistency of tone of diction of purpose characterizes Miles's life work It has been a life well spent Publisher's Weekly Miles is a poet of the first rank whose work might well be compared to that of Williams or Moore *Collected Poems* is a treasury of poetic wit and human understanding that belongs in all poetry collections Library Journal Miles's work is one of the finest and most solid bodies of poetry to be found in this country A R Ammons Baseball Edward J. Rielly, 2005-01-01 *Baseball* An Encyclopedia of Popular Culture looks at American society through the prism of its favorite pastime discussing not only the game itself but a variety of topics with significance beyond the diamond Its 269 entries which vary in length from two hundred to twenty five hundred words explore the game's intersection with race gender art drug abuse entertainment business gambling movies and the shift from rural to urban society Filled with larger than life characters baseball legends sports facts and firsts important milestones and observations about daily life and popular culture this encyclopedia is not only an excellent reference source but also an enjoyable book to browse *New and Selected Poems, 1962-92* Laurence Lieberman, 1993 A super abundant rollicksome delight Lieberman's voice surges through everywhere triumphantly inimitably his own His passion for observation driven by minute particulars like a mighty engine working magnificently through its many intricate nuts and bolts amounts to the most to be treasured virtue in poetry an observation of passion Theodore Weiss *Spring* Oni Buchanan, 2010-10-01 2009 Massachusetts Book Awards Winner Representing nothing less than a tour de force of formal invention and emotional intensity Oni Buchanan's *Spring* encompasses radically contrasting work Ecstatic visually intricate rhapsodies are juxtaposed with tight sonnet like poems and wispy columns of verse brush up against large scale epics and kinetic text This collection's point of departure is the paradox of existence as an individual in a political and violent world All

of the formal innovations in this book have in common an urgent need for texture and polyphony and the poems attempt to discover how to fulfill the individual human responsibility of surviving as a resiliently loving and hopeful living creature An accompanying multimedia compact disc offers a full Flash animated version of the printed kinetic work *The Mandrake Vehicles* **A Map of the Night** David Wagoner, 2010-10-01 David Wagoner's wide ranging poetry buzzes and swells with life Woods streams and fields fascinate him he happily admits his devotion to Thoreau but so do people and their habits dear friends and family the odd poet and strangers who become even stranger when looked at closely In this new collection Wagoner catches the mixed feelings of a long drive the sensations of walking against a current the difficulty of writing poetry with noisily amorous neighbors and many more uniquely familiar experiences The Disappearing Trick Len Roberts, 2010-10-01 In *The Disappearing Trick* Len Roberts wrestles with the loss of loved ones whether that loss be through death a son moving away to college or simply how people fade from our lives and memories Hybrids of the narrative and lyric form these poems are models of indirect statement that have as Sharon Olds has said emotional courage powerful music and a deep balance Like the light shining on a face or a girl's thigh back in a sixth grade class the poems often come as Proustian flashes lasting just a second but seeming eternal amid an increasing darkness **Rhythm & Booze** Julie Kane, 2003 Arranged in four parts each associated with a particular Louisiana city the poems in *Rhythm Booze* trace the hardships and uncertainties as well as the moments of unexpected sublimity of a life lived in a continuous struggle between fresh starts and destructive old patterns Mirroring the music of New Orleans Kane's poems combine traditional form with improvisational flourishes *Rhythm Booze* charts her progress as she undertakes a number of journeys from youth to experience from blues bars to college classrooms from city to country from chaos to something approaching peace Shiva's Drum Stephen Cramer, 2004 Departing from simple observations of the people and setting around him neighbors friends and lovers in New York City Stephen Cramer's *Shiva's Drum* explores personal and familial relationships set to the rhythms of jazz in an urban landscape Though comfortable at the edge these poems deal with reality and move forward by transforming pain into beauty

Unveiling the Power of Verbal Art: An Psychological Sojourn through **Hummers Knucklers And Slow Curves Contemporary Baseball Poems**

In some sort of inundated with screens and the cacophony of immediate transmission, the profound energy and emotional resonance of verbal artistry frequently diminish into obscurity, eclipsed by the continuous assault of sound and distractions. However, situated within the musical pages of **Hummers Knucklers And Slow Curves Contemporary Baseball Poems**, a fascinating function of fictional splendor that pulses with fresh thoughts, lies an memorable journey waiting to be embarked upon. Penned by a virtuoso wordsmith, this enchanting opus manuals viewers on a mental odyssey, softly exposing the latent possible and profound affect stuck within the complex internet of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is main themes, dissect its fascinating publishing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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