



Humans Eating Humans

Emily Plec



Humans Eating Humans:

Humans Eating Humans Richard L. Sartore, 1994 **Man-Eating Monsters** Dina Khapaeva, 2019-11-11 What role do man eating monsters vampires zombies werewolves and cannibals play in contemporary culture This book explores the question of whether recent representations of humans as food in popular culture characterizes a unique moment in Western cultural history and suggests a new set of attitudes toward people monsters and death *The Heart Eating Humans of Hollywood* Brad T. Gottfred, 2005-12 In this wickedly intriguing mystery one man finds that in order to achieve his moviemaking dreams he must allow powerful evil executives to devour his heart **Viral Sex** Jaap Goudsmit, 1998 Leading AIDS researcher Jaap Goudsmit illuminates the origins and nature of the world's most lethal epidemic Goudsmit takes us on a journey from the African rainforest to ancient Egypt to pioneering research labs in the U S and Europe Impeccably researched VIRAL SEX instills readers with a new sense of the urgent need to contain HIV and other similarly lethal viruses Illustrated Humans and Other Animals in the Middle Ages Philip Line, 2025-03-10 This sourcebook serves both as an introduction and a wide ranging reference work for human attitudes to nonhuman animals in Latin Europe during the Middle Ages Under twelve headings it includes numerous translated passages from Latin and vernacular texts that reflect human conceptions and uses of other animals during the period 300-1520 Theologians philosophers encyclopaedists bestiarists hagiographers chroniclers huntsmen and writers of agricultural manuals cookbooks and plague treatises all had something to say about the place of nonhuman animals in their world and their interaction with humans or simply recorded incidentally what they did in their writings All are represented here Animals, Gods and Humans Ingvild Saelid Gilhus, 2006-09-27 Consulting a wide range of key texts and source material Animals Gods and Humans covers 800 years and provides a detailed analysis of early Christian attitudes to and the position of animals in Greek and Roman life and thought Both the pagan and Christian conceptions of animals are rich and multilayered and Ingvild Saelid Gilhus expertly examines the dominant themes and developments in the conception of animals Including study of biographies of figures such as Apollonius of Tyana natural history the New Testament via Gnostic texts the church fathers and from pagan and Christian criticism of animal sacrifice to the acts of martyrs the source material and detailed analysis included in this volume make it a veritable feast of information for all classicists **Extinction and the Human** Timothy Sweet, 2021-10-08 In *Extinction and the Human* Timothy Sweet ponders the realities of animal extinction and endangerment and the often divergent Native American and Euro American narratives that surround them focusing especially on the force of human impact on megafauna mammoths whales and the North American bison **"The Unthinkable" in Ethics, History and Philosophical Anthropology** Sami Pihlström, 2025-02-06 What we find unthinkable is not seriously considered as an ethical option in our thought and deliberation it is ruled out from the outset Combining a broadly pragmatist approach with a Kantian inspired transcendental strategy Sami Pihlström distinguishes between what is considered unthinkable and what is merely ethically wrong Pihlström

demonstrates how different issues concerning the unthinkable vs the thinkable ranging from the proper ethical response to the Holocaust to philosophical considerations of monstrous characters familiar in gothic fiction may challenge the categories we use to structure the world In particular he makes the case that it is unthinkable for us to reject the kind of human exceptionalism that attributes an ineliminable dignity or preciousness to human beings Chapters also explore the complex relationship between our responses to human suffering and the suffering of non human animals together with questions concerning the philosophy of war and pacifism The Unthinkable in Ethics History and Philosophical Anthropology turns our attention to the ethically and ontologically constitutive character of the boundaries we draw between the thinkable and the unthinkable while utilizing conceptual and argumentative resources from the Wittgensteinian tradition in moral philosophy particularly from the work of Raimond Gaita An original and timely study it will be welcomed by students and scholars interested in the fundamental ethical issues of human life *Animals, Disease and Human Society* Joanna Swabe, 2002-09-11 This book explores the history and nature of our dependency on other animals and the implications of this for human and animal health Writing from an historical and sociological perspective Joanna Swabe s work discusses such issues as animal domestication the consequences of human exploitation of other animals including links between human and animal disease the rise of a veterinary regime designed to protect humans and animals alike implications of intensive farming practices pet keeping and recent biotechnological developments This account spans a period of some ten thousand years and raises important questions about the increasing intensification of animal use for both animal and human health *The Monkey and the Inkpot* Carla Nappi, Carla Suzan Nappi, 2010-02-15 This is the story of a Chinese doctor his book and the creatures that danced within its pages The Monkey and the Inkpot introduces natural history in sixteenth century China through the iconic Bencao gangmu Systematic materia medica of Li Shizhen 1518 1593 In the first book length study in English of Li s text Carla Nappi reveals a cabinet of curiosities of gems beasts and oddities whose author was devoted to using natural history to guide the application of natural and artificial objects as medical drugs The Space War ZHANG RAN and thers, The Great Dreamer sci fi classic series includes four works Fall of Civilization The Space War The Lover s Farewell and The Whale Rider Since Liu Cixin s The Three Body Problem won the Hugo Award and the domestic sci fi film The Wandering Earth gained popularity Chinese sci fi literature once quiet has entered a vibrant and flourishing era Many works have been included in language textbooks and frequently appear in middle and high school language exams Chen Qiufan Zhang Ran Bao Shu and AQue four visionary young sci fi writers are recognized as leaders of China s sci fi golden generation Their works differ from the historical context and knowledge systems of Wang Jinkang and Liu Cixin offering more innovative and imaginative insights that cater to the tastes of new generation readers Among these The Space War is a quintessential collection of hard sci fi classics in the Zhang Ran style It includes seven works When the Sun Falls Homecoming The Cramped City Goodbye Doraemon Emotional Fallacies Welcome to Samna and Three Stories of Humans and Dogs The

collection features a diverse range of styles from warm to cold with strong visual and immersive elements The stories depict future space military battles illustrating a scene where one day when you gaze at the sky the burning fire is neither the apocalypse nor a dream but a new battlefield of human desire

Literatures of the World and the Future of

Comparative Literature ,2023-08-14 The 2019 congress of the International Comparative Literature Association attracted many hundreds of scholars from all around the world to Macau This volume contains a modest selection of papers to discuss the four hottest fields of the discipline the future of comparison the position of national and diaspora literature in the context of globalization the importance of translation and the concepts of world literature The contributions cover huge geographical and cultural areas but pay special attention to the connections between Western both American and European and Asian especially Indian and East Asian literatures The literatures of the world might be different but they are also connected

Encyclopedia of Human Behavior ,2012-01-31 The Encyclopedia of Human Behavior Second Edition Three Volume Set is an award winning three volume reference on human action and reaction and the thoughts feelings and physiological functions behind those actions Presented alphabetically by title 300 articles probe both enduring and exciting new topics in physiological psychology perception personality abnormal and clinical psychology cognition and learning social psychology developmental psychology language and applied contexts Written by leading scientists in these disciplines every article has been peer reviewed to establish clarity accuracy and comprehensiveness The most comprehensive reference source to provide both depth and breadth to the study of human behavior the encyclopedia will again be a much used reference source This set appeals to public corporate university and college libraries libraries in two year colleges and some secondary schools Carefully crafted well written and thoroughly indexed the encyclopedia helps users whether they are students just beginning formal study of the broad field or specialists in a branch of psychology understand the field and how and why humans behave as we do Named a 2013 Outstanding Academic Title by the American Library Association s Choice publication Concise entries ten pages on average provide foundational knowledge of the field Each article features suggested further readings a list of related websites a 5 10 word glossary and a definition paragraph and cross references to related articles in the encyclopedi Newly expanded editorial board and a host of international contributors from the United States Australia Belgium Canada France Germany Ireland Israel Japan Sweden and the United Kingdom

Interdisciplinary Essays on Cannibalism Giulia Champion,2021-05-19 *Interdisciplinary Essays on Cannibalism* Bites Here and There brings together a range of works exploring the evolution of cannibalism literally and metaphorically diachronically and across disciplines This edited collection aims to promote a conversation on the evolution and the different uses of the tropes and figures of cannibalism in order to understand and deconstruct the fascination with anthropophagy its continued afterlife and its relation to different disciplines and spaces of discourse In order to do so the contributing authors shed a new light not only on the concept but also propose to explore cannibalism through new optics and theories Spanning 15 chapters the collection

explores cannibalism across disciplines and fields from Antiquity to contemporary speculative fiction considering history anthropology visual and film studies philosophy feminist theories psychoanalysis and museum practices This collection of thoughtful and thought provoking scholarly contributions suggests the importance of cannibalism in understanding human history and social relations

Perspectives on Human-Animal Communication Emily Plec, 2013-01-04 Despite its inherent interdisciplinarity the Communication discipline has remained an almost entirely anthropocentric enterprise This book represents early and prominent forays into the subject of human animal communication from a Communication Studies perspective an effort that brings a discipline too long defined by that fallacy of division human or nonhuman into conversation with animal studies biosemiotics and environmental communication as well as other recent intellectual and activist movements for reconceptualizing relationships and interactions in the biosphere This book is a much needed point of entry for future scholarship on animal human communication as well as the whole range of communication possibilities among the more than human world It offers a groundbreaking transformation of higher education by charting new directions for communication research policy formation and personal and professional practices involving animals

Animal Others H. Peter Steeves, 1999-09-02 *Animal Others* brings together original contributions that explore the status of animals from the continental philosophy perspective Examined are the moral status of animals the question of animal minds an understanding of what it is to be an animal and what it is to be with an animal as well as the roles animals play in the work of philosophers such as Husserl Heidegger Nietzsche Merleau Ponty and Derrida Those already immersed in continental philosophy will find the subject matter of the animal to be a new interest and a promising new venture Analytic philosophers and other academics will be rewarded by a different approach to old questions while the general reader interested in animal rights issues will discover new arguments to back up their positions and fresh challenges which may question long held beliefs Contributors include Ralph R Acampora Elizabeth A Behnke Lynda Birke Carleton Dallery James G Hart Monika Langer Steven W Laycock Alphonso Lingis William McNeill Luciana Parisi H Peter Steeves and David Wood

Zombies, Vampires, and Philosophy Richard Greene and K Silem Mohammad, 2010-08 Don't turn around there's probably one behind you right now Vampires and zombies are just everywhere Bram Stoker had no idea what he was starting when he published his vampire novel *Dracula* in 1897 incidentally digging up and re animating the word undead Whether it's *Twilight* *Let the Right One In* *True Blood* or the comic book series *Thirty Days of Night* vampire stories seem to experience an eternal cycle of death and resurrection growing more potent if not more rosy cheeked with each successive manifestation While vampires are suave sexy sophisticated stay up all night generally have good hair and often deliver witty one liners zombies are just the opposite Zombies have poor complexions missing body parts few social graces and are conversationally challenged Yet public fascination with zombies keeps proliferating along with the popularity of vampires There are more zombie books zombie movies and zombie games than ever before About the only things vampires and zombies share is that they want to bite us and

we are at risk of becoming like them However they both confront us with moral and metaphysical issues of life and death In **Zombies Vampires and Philosophy** an expanded edition of *The Undead and Philosophy* twenty two of our leading thinkers teach us the lessons we can absorb from the various forms of Undeath this is a book worth buying just for the final chapter which gives us the sensational and hitherto suppressed correspondence of tienne Lavec and Paulie Dori Williams At long last we have a vital perspective that has been sadly lacking authentic vampire reactions to the way vampires are depicted in popular culture

Animal Teeth and Human Tools Christy G. Turner II, Nicolai D. Ovodov, Olga V. Pavlova, 2013-07-11
The culmination of more than a decade of fieldwork and related study this unique book uses analyses of perimortem taphonomy in Ice Age Siberia to propose a new hypothesis for the peopling of the New World The authors present evidence based on examinations of more than 9000 pieces of human and carnivore bone from 30 late Pleistocene archaeological and palaeontological sites including cave and open locations which span more than 2000 miles from the Ob River in the West to the Sea of Japan in the East The observed bone damage signatures suggest that the conventional prehistory of Siberia needs revision and in particular that cave hyenas had a significant influence on the lives of Ice Age Siberians The findings are supported by more than 250 photographs which illustrate the bone damage described and provide a valuable insight into the context and landscape of the fieldwork for those unfamiliar with Siberia

Eating and Being Eaten B. Nyamnjoh, 2018-06-07
This innovative book is an open invitation to a rich and copious meal of imagination senses and desires It argues that cannibalism is practised by all and sundry In love or in hate fear or fascination purposefulness or indifference individuals cultures and societies are actively cannibalising and being cannibalised The underlying message of Own up to your own cannibalism is convincingly argued and richly substantiated The book brilliantly and controversially puts cannibalism at the heart of the self assured biomedicine globalising consumerism and voyeuristic social media It unveils a vast number of prejudices blind spots and shameful othering It calls on the reader to consider a morality and an ethics that are carefully negotiated with required sensibility and sensitivity to the fact that no one and no people have the monopoly of cannibalisation and of creative improvisation in the game of cannibalism The productive transformative and re inventive understanding of cannibalism argued in the book should bring to the fore one of the most vital aspects of what it means to be human in a dynamic world of myriad interconnections and enchantments To nourish and cherish such a productive form of cannibalism requires not only a compassionate generosity to let in and accommodate the stranger knocking at the door but also and more importantly a deliberate effort to reach in identify contemplate understand embrace and become intimate with the stranger within us individuals and societies alike

The Good Listener Andrew Black, 2024-02-09
About the Book *The Good Listener* is a bold new fiction book about a plan among the animal leaders of the world who meet at a barn in Los Angeles and develop a plan to end to the world wide destruction and suffering caused by human beings the animals have realized that the devastation is almost irreversible and that the animals have one last chance to stop the humans before a mass extinction of

the animal kingdom begins The animals agree to infect a young couple with a special seed obtained from the tar pits secretly creating a hybrid child The Good Listener a human baby with certain plant and animal characteristics which help the child communicate with every living thing on the earth While The Good Listener has no eyes ears mouth nor nostrils it can breathe see and hear through its green skin and is neither male nor female Insects birds and animals all come to see the wonderous child while grasses trees and plants bloom as the child walks past The animals hope that The Good Listener will convince the people of the world that they must change their ways before the humans are left in a world with no plants or animals but the government seizes the child for evaluation after it is seen in public With The Good Listener s help the animals of the sea create a tsunami attacking Los Angeles and while the predators of the land attack humans in the city the rest of the animals flee to the high mountains beginning a new life away from humans At the same time the plants release a new type of pollen which is nutritious to birds and insects but is flammable and is also noxious and toxic to humans To save themselves the humans must develop a plan respecting accommodating and incorporating all of the plants insects fish and animals of the world or the humans will become extinct instead of the plants or the animals The book is an adventure story comprised of numerous animals several humans and the hybrid child The book contains a pre quill embedded within the storyline as well as an open end allowing a sequel In addition several of the animal characters have such unique personalities allowing the development of one or more independent prequel storylines Alan the king of the ants and Frank the lord of the flies are central figures in the book and likely deserve their own background stories Finally the main character the hybrid child is unique and fascinating creating a never before seen opportunity to develop a multi book line of sequels

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